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1959

Hobbies

The Magazine For Collectors



MAYAN EFFIGY
(See Page 84)

LEONA BORGERSON, Antiques

WHOLESALE TO ANTIQUE DEALERS

Just returned
from a
three-month
buying trip to
all parts of Europe.

—O—

*Illustrated:
A fine Dresden show
piece in beautiful colors.
It measures 24 inches
across.*



*Big
Shipment
of
personally
selected
goods
arriving
every two
weeks.*



WEST COAST DEALERS

West Coast Outlet — Noel Antique Studio, Jackson, Calif.
P.O. Box 1106, Phone: Jackson 12R1
RETAIL AND WHOLESALE

LEONA BORGERSON 208 E. Main St.

Lowell, Mich.

ONE OF THE LARGEST STOCKS OF FINE ANTIQUES IN THE MIDWEST
*All items are priced so dealers can make money. Make a trip to Lowell
and see for yourself. Lowell has 2 motels and tourist homes.*

GOOD SUPPLY OF THE FOLLOWING
English brass and copper . . . Purple slag . . . Art Glass . . . of all kinds . . . Epergnes . . . Prs. of Lustres . . . Cloissone
Burmese . . . Cranberry glass . . . Copper lustre . . . Beautiful . . . Fireplace equipment . . . Dolls . . . Turkey covers . . . Sil-
china . . . Figurines . . . Castor sets . . . Biscuit jars . . . Lamps . . . ver . . . Pearl handled ware . . . Planters . . . Decorative
objects of all kinds.
18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend; 130 miles from Detroit.
If you are in the market for a good sized order it will pay you to drive 1000 miles to Lowell.

HOBBIES

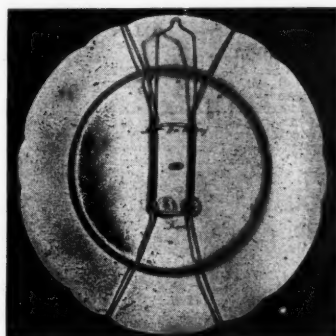
Published Monthly by
LIGHTNER PUBLISHING CORPORATION
1006 South Michigan Ave., Chicago 5, Illinois
Vol. 64. No. 7, \$3.50 per year; (Canada, \$4.00, Foreign, \$4.50)

Entered as second class matter, April 16,
1931, at the Post Office at Chicago Ill.,
under the act of March 3, 1879. Printed
in U.S.A.

THE TERRY LINE

Serving the trade for over 20 years

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. p.p.

Sizes: 17", 19", 21", 60c ea. p.p.

Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable \$1.25

#602 Eight rack easels:

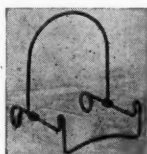
Runners 17" long, wires 8" wide, 6" tall. For button cards, prints, etc. \$2.00



TERRYS TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 \$2.25



COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/4" d. 2 3/4" t. 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. 60c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order

DEALERS: WRITE FOR WHOLESALE CATALOG

1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 60c

2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

Small ORNATE PLATE EASEL:

5 1/2" wide, 4 1/4" deep, 4" tall 50c

Lg. ORNATE PLATE EASEL:

7" wide, 6" deep, 5 3/4" tall .. 60c

CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish

#301 Doll 25c

#302 Miniature 25c

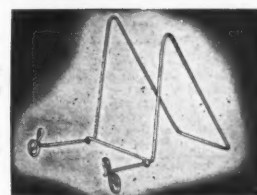
#303 Sm. D.-T. 30c

#304 Demi-tasse 30c

LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 30c



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TULSA, OKLA.

BETTY LEE INGRAHAM

R. D. No. 3, on Rte. 5S SCHENECTADY, N.Y.

PHONE TULIP 7-9344

ONE MILE WEST OF EXIT 26, N.Y. STATE THRUWAY

1. Haviland china cake or sandwich plate, pink roses, h/p gold edge, scalloped, 12".....\$10.00
2. Beautiful brass banquet lamp, with onyx part stem and emb. brass ball below this, fancy footed brass base. Has lovely beige china ball shade with pink apple blossoms, brown vines, 30" tall to top shade, burnished, electrified. A real beauty.....\$43.50
3. Blue Hobnall glass tumbler.....\$6.00
4. All glass Daisy & Button caster, 3 D&B bottles in glass holder. Salt, pepper, oil or vinegar, silver tops, center handle with toothpick holder top.....\$13.00
5. CHICAGO STANDARD PHONOGRAPH, WITH SCALLOP flower like horn, no records with it. Plays flat disc records.....\$38.00
6. Silver ash soap dish, snap open cover, like new.....\$6.00
7. Pretty china chocolate set pot, 6 cups and a big pink roses, perfect.....\$16.50
8. FRENCH PAN, h/p birds over pond lilies on water, on satin and "Depose" iron frame \$7.00
9. Another lovely old fan, ivory frame, h/p morning glories on pale pink satin, white ostrich mariboa tips, on plate.....\$7.00
10. Miniature fan, white ostrich, peacock feather edge.....\$4.00
11. PRIVATE CHOICE POST CARD COLLECTION: 9 large albums each holding 500 cards; each album a collection of same kind: engines, steamers, trolleys, early autos, fire depts., court houses, Capitols, lighthouses, bridges, castles, dogs, horses, animals, fish, old houses, and land marks; early greeting cards, 11,625 cards in all, all perfect.....\$150.00
12. Most beautiful GWW lamp, base is copper tinted and brass squatty shape with large handles. Has handsome large milky white ball shade with gold flowers, leaves, etc., 14" tall, just taken from old parlor and just like new.....\$39.50
13. Set 8 purple (N) Carnival glass handled mugs with emb. birds in berries.....\$24.00
14. Lovely silver caster, etched, and with 5 etched matching bottles, like new.....\$21.50
15. Nice walnut oblong table with white sunken marble top, removable. Has drawer along front. Good condition.....\$42.50
16. Pretty Amber glass D&B canoe dish.....\$10.00
17. 3 bridle buttons, glass w/ dogs on gold.....\$8.50
18. Nice walnut stereoscope w/ 25 col. views.....\$6.50
19. Ribbed Palm glass spooner.....\$4.50
20. Beautiful emb. comic tray, silver, Capitol City, State St 1715 floral emb. edge, 6 1/2" by 9", new condition.....\$7.50
21. Pretty hand pieced quilt top, large 8-pointed stars of diff. colors, on fine dotted taupe paper, 62" by 78", ready to quilt.....\$5.50
22. Blue and white hand pieced quilt top, 84" by 98".....\$5.50
23. Collector's Meerschaum pipe. Has sterling band with emb. bear with stick, amber stem, in orig. case.....\$39.00
24. Pair clear Sandwich glass Stippled star 7 1/4" plates.....\$10.00
25. Beautiful large croch mahogany mirror, with wide pie crust beading around edge, size 39" by 41".....\$29.00
26. Old ship's lantern; has 2 red bulls eyes and 2 green. Has handle, and is 17" tall. Wired ready to use.....\$12.50
27. Box 25 elaborate old fireman's medals and ribbons.....\$10.00
28. Cottage hanging lamp. Has fine heavy etched brass frame, dated 1882, with white shade, and frosted glass font, (not the prism type) burnished.....\$30.00
29. Olive green glass whiskey bottle, Sheaf Wheat, rake, fork.....\$5.00
30. Brass banquet lamp, 23" tall to top of ball shade which is white to orange china, with pink rose, as found.....\$23.50
31. Nice GWW lamp base, Robin's egg blue china, with purple, white flowers, fancy brass foot, electrified.....\$7.50
32. Green glass water set: pitcher, 4 tumblers, blue, pink enam. flowers.....\$15.00
33. Match safe, bisque head of monk w/ cow! \$4.00
34. Whiskey flask, olive green glass, pint, Liberty, Eagle, Shield.....\$5.50
35. Old gl. candy container, in shape of pistol \$5.50
36. IRON HORSE HANGING LAMP, orig. nice finish and decorations, frosted star per lamp and white satin shade.....\$27.50
37. Doll buggy, high wheels, wood stenciled body, "Surrey with fringe on top," as found.....\$22.50
38. Pretty brass hanging lamp, glass fount, blue china, floral shade with cherries, complete w/ prisms, as found.....\$32.50
39. PAIR OVERLAY GLASS LUSTERS, brilliant cadet blue, white lined, gold stenciled decoration, most beautiful long star cut prisms, 1 3/4" tall.....\$43.50
40. Child's maple Captain's high-chair with tray, \$7.50
41. Beautiful china toilet set, 5 pieces, "WREN IN BERRY BUSHES, STOKED ON TRENT," blue and white.....\$17.50
42. Pretty square deep gold frame, 17 1/2" by 20 1/2", takes 10 by 13" picture.....\$12.00
43. Small size flax wheel, good condition.....\$16.50
44. Large gold leaf frame, perfect, 35 1/2 by 29 1/2", takes 20 by 26" picture.....\$16.00
45. Two gold frames nearly a pair, one 19 by 26", takes 16 by 21" picture; the other 19 by 24", takes 16 by 21" picture.....\$10.50
46. Pair tall crystal glass compotes, 6 1/2" and 9" tall, gold etched floral design.....\$10.50
47. Round cut glass Pinwheel pattern Nappies, 8" tiny flock, no harm.....\$3.00
48. Beautiful finely cut heavy salad plate or large Nappies, 8".....\$10.00
49. Cut glass Flaxwheel sugar bowl.....\$4.50
50. Cut glass water bottle heavy old cut.....\$6.00
51. Victorian ribbed glass rose bowl, pink to peach, crimped in top, applied pink blossoms, clear vine, burst bubble done in making, no harm, \$13.50
52. Orange Carnival low banana dish, milky edge, emb. cherries.....\$4.50
53. GWW china lamp base, peach to rose, pink white floral, fancy brass base, fancy brass foot, no burner.....\$5.50
54. Pretty china chamber w/ cover, pink roses.....\$5.50
55. China wash bowl and pitcher and chamber, scattered fuchsia flowers, bulbous, pretty.....\$12.00
56. China head doll, black china curls, dressed, 29".....\$3.00
57. Brass stand with onyx top, 12" square, shelf under, as found.....\$19.50
58. Case of 100 colored stereoscopic views: animals, hunting, fishing, etc.....\$9.50
59. String brass bells, eight large bells on leather strap, legs, refinished, crated.....\$5.50
60. Set graduated bells on board, tuned to proper pitch for playing, 2 rows, and 32 bells in all.....\$15.00
61. Handsome china chamber set, 6 pieces. White to green and pink pastels with bunches of pink flowers.....\$28.50
62. Tall blue and white DELFT china 3 section lamp base Has 3 cornered fount and fancy base. Dutch scene and flowers. This lamp has been mended under stem, and very usable. A magnificent lamp to use, silk shade, 29" tall.....\$145.00
63. Pretty brass hanging lamp, with satin shade and fount, with blue flowers, and small country scenes in panels, burnished, complete with prisms.....\$41.50
64. EARLY CONCERT GRAND ROLLER HAND ORGAN, with 5 wood rolls, in stenciled wood box, size 17 x 12 x 10.....\$35.00
65. Nice old pine HARVEST table, drop leaves 10" wide, table is 40 by 60" open. Has round turnups, legs, refinished, crated.....\$100.00
66. Set 4 Ironstone blue and white platters, Nan-king bar pattern, largest one is 18 1/2 x 13 1/2", smallest is 11 by 15".....\$19.50
67. Victorian dolls pine dresser, painted red, with mirror and 2 candle shelves just like the ones.....\$7.50
68. Beautiful pickle caster in fancy silver holder with tongs, glass container looks like cut glass, with Sunbursts and Diamonds, new condition.....\$14.50
69. Fine old Ironstone china, 6 piece wash bowl and pitcher set: (embossed hallmark) pink blossoms, robin and sunrise and crowing cock, lovely.....\$21.50
70. Lovely china choc. set: pot, 6 cups and a, all perfect, yellow roses.....\$16.50
71. LIMOGES CHINA FISH SET, h/p and signed (Port) scalloped gold edges, platter is 16 by 11 1/2", and 6 plates, 9". Beautifully painted brook trout on pastel tinted background with leaves, flowers, etc. Perfect.....\$42.50
72. Old wicker fancy baby buggy, "Go Cart" with parasol.....\$31.50
73. Ornate wicker doll carriage, high wheels \$19.50
74. INDIAN DOLL (Seminole) papier mache face, red velvet skirt, blouse and shawl, black beads, hat, earrings 26".....\$22.50
75. Tall Purple Carnival glass tankard type water pitcher and 5 tumblers, emb. dandelions.....\$15.00
76. SWISS MUSIC BOX with bells, plays beautifully, inlaid rosewood covered box, size 12 1/2 by 11 1/2 high.....\$120.00
77. Handsome banquet lamp, brass burnished, 28" to top ball china shade which is pale yellow to white, with snapdragons, green and red leaves, ornate fount holder, footed brass base, electrified.....\$41.50
78. Lot old wood carpenter's molding planes, 19 in all, like new.....\$10.00
79. Lovely old gold clock, with 4 tall onyx columns each side, dial, French type by Gilbert, visible escapement, elaborate gold and onyx finish, ornate bracket feet on onyx slab, \$119.00 as found.....\$55.00
80. CMF Print "Soldier's Dream of Home" small folio, no margin, framed.....\$7.00

81. Handsome early china wall GAME PLATE, pair quail in grass, daisies, flowers, lovely h/p colors, 14". Has tiny mended chip one side, not noticeable.....\$15.50
82. Old red and white fringed tablecloth, not perfect but usable.....\$5.00
83. Pretty etched square cake or candy basket with handle, like new.....\$3.50
84. Large brass GWW lamp, brass wheel feet, big dragon brass handles with frosted emb. ball shade, as found.....\$25.00
85. Fine rosewood sewing rocker, rose carved back, excellent upholstery, usable as is.....\$231.50
86. Brass and onyx banquet lamp, with green and white emb. china shade, refinished, burnished, 25" tall.....\$35.00
87. Ebriantee baby dainty doll with voice box, 14 1/2".....\$3.00
88. Box 100 colored views for stereoscope, Gasha girls and colorful scenes Japan.....\$5.50
89. Lot 100 colored views (stereoscope) "Around the World".....\$9.50
90. Fine walnut Bible stand, gold inlaid, ebony trim, pointed scallops around 13" sq. top, corner finials, ornate pedestal and base (nice to hold lovely old Bible) 40" tall.....\$12.50
91. DIAMOND T/P RARE GLASS LAMP, whole old, pear shaped flint glass fount brass stem marble base 11 1/2". Collectors item.....\$49.50
92. Pair old wood duck decoys.....\$8.00
93. Ladies 22K gold key wind watch like new. Beautifully engraved case, 15 ruby jewel movement, perfect, running.....\$36.50
94. Large leaded glass dome for electric light, 21" diam., colorful fruit all around edge, red, amber, etc., beautiful scallop edge.....\$15.00
95. Bronze finished brass lamp with 2 handles. Has heavy yellow swirled old overlay uncut glass, electrified.....\$21.50
96. DIAMOND T/P FLINT GLASS SCALLOPED BERRY BOWL, and set 10 honey dishes, and 3 larger sauce dishes, all perfect. RARE.....\$45.00
97. Purple Slag creamer 4" Holly Berry oak.....\$1.00
98. Brass hanging lamp ornate, burnished, Hobnall clear glass fount, 14" china floral shade. Complete with old prisms.....\$37.50
99. Pretty Hobnall Victorian glass vase, blue to milky, flared top, scallop, 11".....\$5.00
100. REGINA MUSIC BOX WITH 22 RECORDS. Plays well, in oak case, 19 by 21 by 11 1/2 \$98.50
101. Collection of 500 old medals, Firemans, Masonic, and others, with lot ribbons, dating back to 1885, the lot.....\$25.00
102. Mahogany rose carved SLEEPY HOLLOW ROCKER, good leatherette uph., in fine usable condition.....\$434.00
103. Nice brass banquet lamp, fancy brass fount holder, cherub stem, wired for silk shade.....\$25.00
104. Lovely early SATSUMA vase 12", bulbous base, long neck, all over lavish gold scenes and emb. gold rings, bow-knots, etc., henna, blue, gold, white. Collectors piece.....\$13.50
105. Set 4 square china fish plates, fish in center, henna border. One has flat chip on back, no harm.....\$5.00
106. Pair Staffordshire china red and white cows with calf, green center vase and foliage, perfect.....\$25.00
107. Lot wild flower sauces, 12 in all, pedestal bases.....\$12.50
108. Large oval deep scalloped Orange Carnival bowl, big emb. pears, peaches, apples, etc.....\$8.50
109. Pair exquisite gold mesh bracelets, with slides set with rubies about 1/4" wide, fringed ends, adjustable.....\$35.00
110. Beautiful Chinese porcelain pitcher in shape of letter of Chinese alphabet. Has lot of scenes in colorful Chinese enamel letters and flowers covering entire piece on creamy background, with gold, unusual, 12 1/2" tall, 11" w.....\$35.00
111. Magnificent PAINTING of boy with mastiff dog on white fur rug, in gorgeous, elaborate gold leaf frame, size overall 4 ft. 9" and 43" wide. Frame is 47" wide. Signed H. Buckland.....\$150.00
112. JOLLY NIGGER MECHANICAL BANK, perfect orig. condition.....\$35.00
113. Primitive oil painting, women carrying wood in forest, deep rich colors, in gold leaf frame, 24 1/2" wide, 28 1/2" long overall, frame 4" wide.....\$25.00
114. Primitive oil painting, "Cabin in Woods," deep fancy gold leaf frame, 16 1/2 by 19 1/2 overall.....\$19.50
115. Beautiful large square frame, emb. bronze acorns, oak leaves rose, corners filled in. Has headed oval portrait center for 22 by 18" picture.....\$35.00
116. Large square beautiful portrait frame, gold leaf, deep white square mat, takes picture 20 by 24", frame 34" wide, Venetian type, overall 30 1/2 by 36 1/2".....\$19.50
117. Turkish carved olive wood desk and whatnot, inlaid with mother-of-pearl, all over carving, 60" tall at peak of back, 17" wide at table top.....\$335.00

NOTICE! Stamped self-addressed envelope must accompany all requests for information, etc., and stamp please with all checks. Photos of items marked X are each \$30., and stamp. All orders shipped C.O.D. or E.x. collect, unless sufficient money for same accompany order, any balance will be refunded. ALL PRICES ARE NET, and have already been discounted. Dealers may deduct a further 10% discount on COMMON glass and china w/ \$100.00 or more only. Please choose substitutes. No C.O.D.

HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

Phone: WEbster 9-4767

O. C. LIGHTNER, Founder (1887-1950)

SEPTEMBER, 1959

Vol. 64, No. 7

\$3.50 per year in U.S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart of privately owned shops in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. (First and second floors)

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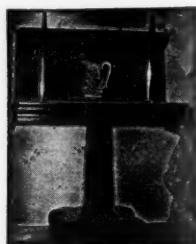
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HOBBIES is indexed monthly in the Readers' Guide to Periodical Literature, which is available in most libraries

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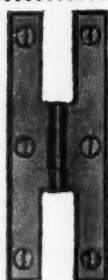
Phone for appointment or come Wednesdays 10 to 5.



Cotton stem wine
 Air twist wine
 Miniature blue Tiffany vase
 Miniature N.E. peachblow rose bowl
 Miniature paperweight

Swansea inkwell
 Aurene candy dish
 Staffordshire box with hand
 Sandwich clam water hobnail vase
 Rare Fischer vase (reticulated) with
 flower holder
 A few fine goblets
 2 Miniatures on kid, museum pieces,
 Inquire
 Herend photo holder
 Herend tray
 4 paintings on cloth
 Miser's purse, with real amethyst
 Blue Aurene perfume bottle
 A few pieces pate-sur-pate
 Nailsea tumbler
 Lutz tumbler

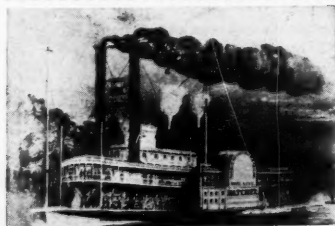
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 Ships-in-the-bottle 7.50
 Very old Jewish candlesticks, Pr. 90.00
 Tall Chinoiserie Vase 60.00
 s95c

OLD MEISSEN ONION PATTERN

Dinnerware and kitchen utensils.
 Onion pattern fabric and paper napkins.

LARGEST SELECTION IN

Old Meissen Millefiori, Grapeleaf, Single Rose,
 Blue Flower, Dragon pattern, etc.
 Old Meissen 6 & 18 light chandeliers, can-
 delabras, vases, groups & figurines.
 Danish Christmas plates & dinnerware.
 Bohemian cut and colored glass.

Mail orders filled.

DAVID SID, Antiques

Retail and Wholesale

765 Third Ave. New York 17, N. Y.
 ttc

STREETERS
ANTIQUE AUCTION
 September 4 and 5

A sale with a million items: dolls,
 clocks, lamps, china, glass, museum
 boxes, guns, country store and mu-
 seum pieces, bicycles, furniture,
 cars, horse drawn vehicles, cast iron
 toys and steam engines.
 An opportunity for dealers and col-
 lectors.

ON HIWAY 66.

Joe Streeter

Claremore, Okla.

SP

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ANTIQUE GUNS

SWORDS, MILITARY EQUIPMENT
DOCUMENTS, POSTERS, BOOKS
 Nationally Known For Reputable Dealings
 Immediate replies to all correspondence

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 "America's Finest Antique Arms Service"
 We Pay All Transportation Charges
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 Portsmouth, Ohio

Mail Order Only
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NOTE: If you're trying to read this in the
 dark, let us light it for you with:
 A beautiful 24½" RED SATIN OVERLAY GWTW

LAMP. Unusual 8" cube-shaped base on low
 square metal collar; 10" ball globe; both
 blown-molded in design like crumpled velvet.
 Old original burner electrified to light both
 top & bottom. A rare beauty!\$65.00
 or

A 15¼" DAUM-NANCY CAMEO LAMP with
 beautiful overall carving of large russet &
 yellow Autumn leaves on translucent vaseline
 background. Dome-shaped top 5½" hl. 5"
 wide on amphora-shaped base 4" widest dia.
 standing on expanded 6" foot, each of unusual
 heavy glass & signed. Electrified to light both
 top & base. Also a beauty!\$65.00

And now for some other treasures:

RARE LUTZ LATTICINO STEMMED GOBLET;
 7½" high, flaring 3½" dia. bowl & 2½" dia.
 base in pink stripes & white & goldstone fili-
 gree; clear hollow blown stem with lion
 heads & flowers. This is a museum piece
\$100.

EXQUISITE SMALL BURMESE FOOTED VASE
 4¼" high, flaring ruffled rim; deep salmon
 pink shading to lemon-yellow base; pedestal
 foot expanded to 2½" dia. ruffled disc. A
 dainty & darling cabinet piece!\$60.00

Another cabinet treasure! **GLOSSY WHEELING**
PEACHBLOW MINIATURE ROUND VASE, 2¼"
 dia., 2¼" hl.; Deep mahogany color shading
 to yellow. Some roughness around rim of no
 import. (See Lee 19th Century, Plate No. 6,
 2nd item 3rd row.) A little jewel!\$45.00

EXTRA QUALITY PAIR OF MARY GREGORY
TUMBLERS in sparkling cobalt blue; IVT
 design. Matching boy & girl in white enamel
 exquisitely done. Flint glass, 3½" hl., 2½"
 dia. These belong together & should not be
 separated! The pair\$37.50
 5" RUBINA VERDE CREAMER, deep color;
 honeycomb pattern in 4" dia. bulbous body;
 triangle top; reeded greenish applied handle.
 Deeply ground pontil\$40.00

MT. WASHINGTON CROWN MILANO MINIA-
TURE COOKIE JAR, unsigned, 3½" hl., 4½"
 dia. squatly bulbous body biscuit colored; pan-
 eled shell design; enamelled flower decor;
 metal cover & handle in good condition. "MW"
 in lid. This is a little Honey!\$25.00

NEW ENGLAND POMONA FINGER BOWL, 5¾"
 dia., 2½" hl. 2nd ground; cornflowers very
 pale; amber border excellent. A beautiful
 piece and perfect. Deeply ground pontil \$30.00

Milk Glass collectors please note! Here's a
 dated piece not shown in Belknap or Millard.
WHITE MILK GLASS CHICK & EGGS ON
ATTERBURY LACY-EDGE BASE ON HIGH
STANDARD! Pedestal, similar to one in
 Belk. pl. 119, connected to bowl with wafer.
 Marked "Pat. Aug. 6, 1888." This is old &
 rare. Minimal crazing; tiny fleck edge of
 cover\$65.00

RARE WHITE MILK GLASS COSMOS PATTERN
CASTOR SET. Salt pepper & mustard with
 original metal tops sit in round 5¼" dia. milk
 glass base with pink border. Base & con-
 tainers have usual fishnet & flower design.
 Simple 5" metal handle in center\$32.50

LARGE FLINT GLASS HORN OF PLENTY
WHALE OIL LAMP WITHOUT BURNER, 11¼"
 hl. to top of collar. Brownish amber font
 joined to heavy red amber shaft & quatrefoil
 plinth by 1½" brass connector. A rare find!
\$50.00

BEAUTIFUL EMERALD GREEN HERRINGBONE
CAKESTAND 9¼" dia., 6¼" high; ¼" gallery
 and scallops around edge of plate. Rare \$22.50

BEAUTIFUL EMERALD GREEN HERRINGBONE
BERRY SET 7½" bowl with 4 saucers, 4½"
 dia. Bowl & Saucers are round with square
 faced top\$17.50

STARS & STRIPES TUMBLER, cranberry with
 opalescent design. (Beaumont Glass Co. Mar-
 tins Ferry, Ohio) Kamm VII, pl. 59\$17.50

CLASSIC GOBLET, another rarity! Very tiny
 open bubble inside rim of no import. (See
 Lee E.A. Plate 98)\$27.50

7½" CLASSIC COVERED COMPOTE with open
 log feet. 9" hl. to top of acorn finial \$35.00

BEAUTIFUL 8½" CUT GLASS WATER PITCHER
& FOUR TUMBLERS. Unsigned, but cutting
 is exquisite and all are perfect. Pitcher
 squatly tankard type with 6½" dia. base.
 The set weighs 10 lbs. & is brilliant!\$36.00

PICTURES 25c refunded with sale. All proof
 unless otherwise noted. No reproductions. Trans-
 portation extra. Stamp, please!
 SC

THE WHITE BARN,

on Route 10,
MASON CITY, ILL.

- 18 Miles west from Rte. 66
at Lincoln.
- 40 Miles south of Peoria,
via Rte. 29.
- 32 Miles north of Springfield,
via Rte. 29.
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via Rte. 66.
- 180 Miles south of Chicago,
via Rte. 66.



**YOU CAN FIND HERE THE
LARGEST AND MOST VARIED
SELECTION OF ANTIQUES
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IN CENTRAL ILLINOIS.**

OPEN DAILY from noon
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Phones: Shop 211 B;
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ELLEN DEARBORN,
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50c for LIST OF DOLLS, DOLL
PARTS, DOLL FURNITURE,
DOLL HOUSES and DOLL
HOUSE ACCESSORIES

YOU WILL ALSO FIND HERE Hanging,
Coach, Hearse and other Lamps; Pressed,
Cut, Colored and Blown Glass;
China and Pottery; Clocks, Silver and
Jewelry; Swiss and Regina Music Boxes
and Hand Organs; Iron, Copper, Brass,
Tin and Wooden Items; Toys, Dolls, Mechanical
and Still Banks, Post Cards,
Buttons & Miniatures; Buggies and
Sleighs; Guns, and Cross Bows; etcetera.

VISIT OUR NEW MUSEUM. See an early barber shop complete with occupational shaving mugs, 1830 post office, high wheeled wooden bicycle, wooden cigar store Indians and other wooden statues, harness maker's horses, 1907 Brush automobile, complete miniature Great Smith circus train, English, early Victorian dollhouse, completely & authentically furnished, a miniature replica of Andersonville prison, collections of powder flasks & firearms, early lamps, including Bettys, bells from 1706, trivets & irons, baby buggies, canes, inkwells, pipes, matchholders, primitive iron & wooden ware, campaign memorabilia dating to George Washington, hats, shoes, clothing, and many other items.

Do write us YOUR SPECIFIC WANTS if you are unable to visit us. We answer promptly all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our special attention. Stamp please for reply. LIDS AND BASES, GLASS AND CHINA, ETCETERA. Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that you can refer to other books for milk glass, china, etc. Stamp please, for reply.

Pictures of any item are 35 cents each.
Crafting if necessary extra at cost
OLD STORE SIGNS, ADVERTISING
AND UNUSUAL ITEMS

1. 1 Indian Chief, 4' high on 9 1/4" square base, has been repainted bright colors, feathers around waist, holding cigars in one hand and carrying pipe by side. \$875.00
2. 1 Squaw, 4' high on 12" base, newly painted, hand up as to hold shawl on, split and crude. \$275.00
3. 1 Indian Chief, 5' h. on 6 1/4" base, newly painted, hand across fr., split & crude \$350.00
4. 1 Indian Squaw, 5' 6" high on 3" base, black hair, hands down by side, yellow painted dress with wigwam trim at waist and bottom of skirt. \$875.00
5. 1 Princess Red Feather, 3' 3" on 6" base, 1 hand down, the other across front as holding dress on. \$475.00
6. 1 Indian Squaw, 4' 8" high on 9 1/4" base, holding bunch of cigars in hand and carrying Havana cigars and box of snuff; red shirt with blue blouse and drapes onto skirt. Colors good but has some touching up. \$785.00
7. 1 Chief, 4' high, 1 foot on 3" base, other on 5", dark and not much color, feathers around waist and also draped belt, bunch of tobacco in one hand, other hand looks as though it had a pipe. \$475.00
8. 1 Austrian Naval Officer, 6' high on 2" base with wheels, red coat with white buttons, blue pants, blue cap, yellow trim, holding sword and billy club, front opens up as it is hollowed out for a bee hive in his belly, hole in belt buckle, ears and club for bees to go in and out \$1,175.00
9. 1 harness maker's horse, full size, painted grey with white on canvas over frame. \$875.00

10. 1 Turk, approximately 6' high on 8" base with wheels, dark green robe with silver edge, rust pantaloons, and rust turban with heavy greenish gray feather holding pipe and sword with dogs head, knife and pistol under belt. \$1,475.00
11. 1 Barber Pole, 6' 6", paint fair. \$125.00
12. 1 Barber Pole, 35" with round ball knob on both ends, colors good. \$45.00
13. 1 Iron Boat, 22" high, 12 1/2" from toe to back of heel, hanging hook, top part dark red, shoe part aluminum color. \$45.00
14. 1 Pawn Shop Sign, forged steel rod with arrow point 4" long, 3 golden wooden balls. \$135.00
15. 1 Pawn Shop Sign, approximately 5' length of forged steel with arrow-point, 3 gilded tole balls which are 10" diam., or 20 1/2" circumference. \$135.00
16. 1 Watchmaker's Sign, large old black tin, in the shape of an old thick stem wind watch with the large ring at the top and fluted stem ball with the sides of the watch grey color with the black words around top of dial, "If it comes from Schmidt's it's good" and founded "1892" around base of dial in black letters. Black dial with painted white numerals and handle hands. The same inscription is on both sides. It has short, square, painted lower piece for over pole, 76" high overall, 51" diameter and about 11" thick, good condition with slight peel of color. \$125.00
17. 1 Clock Sign Frame, brass color, but doubt if brass, 25 1/4" overall, 35" high overall, diameter, where glass fits, wired, no glass. \$45.00
18. 2 rounded glass pieces, 20 1/2" diam., including metal edge, with out edge, believe it will fit item No. 17, marked Dr. W. Y. McLenore, Optometrist. Has eye painted in center, paint very worn, pair. \$25.00

19. Glass Eye Sign, tan pebbly glass with eye in center, 13" diam., metal rim around edge. \$80.00
20. 1 Store Coffee Mill, 5' 3" high, repainted red with yellow lettering, Elgin National. \$37.75
21. 1 Ruby gold glass beehive type hanging vase, large size from old drugstore, wider at top with flared edge and narrowing and rounded at base, which is solid and 4 1/2" diam., and has center 1 1/2" hole, vase is 12 1/2" tall and has flared top to 10 1/2" diameter. This has hung inverted with the large opening above and has all over outer side of brass wire in diamond designs and wire extending over top opening to hang. Very fine color, thin rim flange off top \$45.00
22. Blacksmith Bellows, 6' length x 3' 3 1/4" wide, 5 sections, leather aged. \$85.00
23. Carousel horses. \$90.00 up to \$175.00
24. 2 sets Elk Antlers (horns approximately 3' or over), each set. \$15.00
25. 6 sets of assorted smaller horns, some mounted, each set. \$5.00
26. Ox Yokes, approximately 48" long, 6" through with hoofs. \$18.50
27. 1 brown glass bottle, 30" high, King glass label adv. for display purpose only, raised in glass. \$18.75
28. Stable boy, iron, hitching post, definitely old. One arm extended. \$125.00
29. Iron tree hitching post. \$25.00
30. Large Iron Anchor, 4' 7" long and 4' wide. \$125.00
31. Cast iron horse weather vane, 12" high at back, 16 1/4" from head to foot, no frame. \$37.50
32. Automobile weather vane, car 15" long, 29 1/4" o.a., on lightning rod pole with blue M/G ornament. \$27.50
33. 2 Weather Vanes with ruby glass inserts, 17 1/2" o.a., each. \$17.50

10c each for the following lists: Banks, Bells, Bennington, Blue Willow, Calendar Plates, Carnival Glass, Clocks, Colored Glass, Crusts and Syrups, Cut Glass, Firearms, Flow Blue, Haviland, Jewelry (Accessories and Fans), Lamps, Lincoln and Political Items, Majolica, Milk Glass, Musical Items, Nautical Items, Penny Glass Candy Containers, Shaving Mugs and Mustache Cups and Saucers, Tealeaf Lustre Ironstone China, Toothpick Holders, Toys and Games, White Ironstone and Semi-porcelain.

All Goods subject to Prior Sale. Shipping charges extra. Illinois orders subject to 3% Sales Tax
Crating, when necessary, at cost.

GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

Duncansville, Pa.

WANTED: Iron Toys and Curles

CLOSED ON SABBATH

Hi Folks: Had purchased a large floor vacuum sweeper for his store. His pet parakeet is a free, talkative, inquisitive bird, while Had was trying out his new machine the bird got too nosy and too close. A loud shriek, the bird was in the bag. Had quickly opens the bag, out swoops a black bird, hollering murder murder - cheeroo.

1. Kentucky rifle 57" overall long, full tiger stripe maple to muzzle and percussion. 2 triggers, fancy scrolled br. trigger guard, br. butt stock & mountings, large 3"x8" brass patch box, good shooting cond., expert repair on stock at pistol grip. All wood and brass expertly refinished and polished, \$95.00
2. Rare Springfield percussion military gun 1850 real Civil War gun, good shooting, full wood stock, \$45.00
3. Scarce double barreled percussion shot gun, good condition, \$25.00
4. Have a few Remington 43-70, 1873, rifles good shooting, \$25.00 each, for \$25.00
5. Very rare salon 12" long percussion pistol, walnut stock inlaid original pearl inlays, rare under barrel percussion cap insertion, fancy trigger guard, unusually small caliber takes BB ball, firing device unique, excellent condition, \$45.00
6. Leather pouch shoulder strap, steer powder horn, hand forged bullet mould, all accessories for Ky rifles, \$20.00
7. Civil War broad artillery sword 25" long x 2" wide blade with multi blue putters, U.S. 1856. Heavy brass handle feather carved Eagle on pommel, \$29.00
8. Large steer powder horn not too old but a beauty, \$2.75
9. Door jam pistol, shoots 22 short. A Collectors item and house protector, \$15.00

BRIGHT UNCIRCULATED COINS

- | | |
|--|-------|
| 10. Br/Un/Ph 50c roll cents, 1956 | 1.50 |
| 11. Br/Un/Ph 50c roll cents, 1957 | 1.00 |
| 12. Br/Un/Ph 50c roll cents, 1958 | 1.50 |
| 13. Br/Un/Ph 50c roll cents, 1959 | 3.25 |
| 14. Br/Un/Ph 50c roll cents, 1956 | 2.75 |
| 15. Br/Un/Ph 50c roll cents, 1957 | 3.90 |
| 16. Br/Un/Ph 50c roll cents, 1958 | 0.50 |
| 17. Br/Un/Ph 50c roll cents, 1959 | 6.50 |
| 18. Br/Un/Ph 50c roll cents, 1956 | 6.25 |
| 19. Br/Un/Ph 50c roll cents, 1957 | 11.50 |
| 20. Br/Un/Ph 50c roll cents, 1958 | 11.00 |
| 21. Br/Un/Ph 50c roll cents, 1959 | 13.90 |
| 22. Br/Un/Ph 50c roll cents, 1956 | 35.75 |
| 23. Br/Un/Ph 50c roll cents, 1957 | 11.50 |
| 24. Br/Un/Ph 50c roll cents, 1958 | 11.75 |
| 25. Set proof 1956 coins | 4.00 |
| 26. Set proof 1957 coins | 3.00 |
| 27. Set proof 1958 coins | 5.50 |
| 28. Set proof 1959 coins | 3.10 |
| 29. Un/Ph 10c roll cents, 1956 | 1.25 |
| 30. Un/Ph 10c roll cents, 1957 | 2.90 |
| 31. Un/Ph 10c roll cents, 1958 | 11.25 |
| 32. Un/Ph 10c roll cents, 1959 | 11.50 |
| 33. Un. single coin available | |
| 34. Large \$1.00 bill, fair | 4.50 |
| 35. Small \$1. bill, mint, "with motto", ea. | 2.00 |
| 36. 20 different Indian Hd. cents, fair to good | 3.00 |
| 37. 5 dif. 3-cent nickels v/g \$1.00 ea., all for | 4.00 |
| 38. Quarter 1875, good | 2.50 |
| 39. 100 poor cond. Indian Hd. cents | 5.00 |
| 40. Very rare coin machine, cast iron front, 7" x17" high. Has Clown face in full relief. Insert penny push, rod eyes blink, legend "Blinky Eye," also soda mint gun. Has lock and key, \$39.00 | |
| 41. Early Drugstore iron coin machine, 8"x14" base x 12" high at gable top, glass front, stands on board. Penny jumps on studs for prize, lock door open, no key, \$39.00 | |
| 42. Nice 14" high iron penny match machine, cigar cutter base, \$6.00 | |
| 43. Iron crank with wheel cherry seeder, fastens to table, 8.00 | |
| 44. Unusual floor type musical instrument. Has 18 large chime tubes, from 32" length to 54". Complete with white plated floor stand. For wood mallets, all in original chest when dismantled, \$45.00 | |
| 45. Very special rosewood street organ, inlaid with lemon wood striping, brass strap hangers for over shoulder straps. This is a rare grind organ that at one time was accompanied by a monkey. It has a large wooden roller inside, adjusts to 8 tunes, has whistle pipes good playing, usable as is, 14"x23"x22" high, \$500. or more value - will sell for \$250.00 | |
| 46. Unusual Edison Home Phonograph, in excellent original decors, Serial #71-38622, base is 8"x18", has unusual dome lid. Running but motor sluggish, 15 sleeve records, unusual original, small brass 15" long horn x 7" diam., flare outlet, \$22.00 | |
| 47. Lovely Hepplewhite shaving mirror, rosewood | |

type mahogany inlaid with lemon wood striping, dovetailed drawer, brass knobs, chest 7" x14"x5" high, swing mirror 11"x11" between upright posts, overall h. 16", expertly refinished, \$35.00

48. Extra special mahogany white marble top early wash stand or commode, white marble top 18"x30" with serpentine front, large white marble back gallery piece with scalloped contour, large marble center shelf, seat no long front top drawer, 2 cupboards below pie crust trimmed panels, cut out pretty feet, original stain, crt., \$55.00
49. Another white marble top wash stand or commode 15"x28" marble table top, marble gallery, back board missing, long drawer under marble, 2 short drawers to left, cupboard to right good structurally, usable but original stain not too good, crt., \$31.00
50. Have a maple commode exactly like above, original maple stain usable, 17"x23" maple top, crt., \$19.00
51. Most unusual Victorian platform walnut rocker, only 35" overall high, girl size, adult can use it. Needs cane seat, crt., \$25.00
52. Lovely formation lady's small Victorian walnut rocker, 37" overall high, has 2 side arms. Needs cane seat, crt., \$15.00
53. Extremely lovely fluted carved early walnut Victorian Lincoln rocker, rose carved crest, car seat back and seat in pretty almost new upholstering. Usable as is. Has the rare continuous loop front rockers, arms, etc. Crt., \$45.00
54. Lovely set of 6 Victorian chairs, cane seats original and good, ladder back stretchers, carved edge, oval top. All have side arms, maple wood, original walnut finish good, usable, all, crt., \$39.00
55. Neat, sweet Victorian lady's 2-piece all walnut desk. Original finish good, usable as is, 39" across x 83" overall h. high, pretty contoured top, movable 2 glass doors. Shelves for books or ornaments, drop slant top lid, inside drawers and compartments, low 30" writing level, long drawer and 2 cupboards below, crt., \$59.00
56. Very scarce rare all walnut small douch trough, table top lid 19"x32", projects 2" over ends and sides of dovetailed corners of trough, 4 slim neat turned legs that splay both ways, overall high 29", all expertly refinished, \$65.00
57. Small candy scale, brass scoop pan, iron base with 2 fan tails, claw feet, 12" overall long, \$8.00
58. Two rare spool cabinets, each 35" across x 24" heavy pine flat table tops, bases oak or chestnut. Each has 6 drawers, each overall high 14", just about twins, each \$20.00, both \$33.00
59. Spool cabinet 15"x22", cherry wood table top, cherry base mould, 2 long drawers, 8" high, \$13.50
60. Spool cabinet 15"x26" table top, oak wood 2 drawers, 7" high, \$8.00
61. Nice 2 passenger plank seat settle, 42" across, spindle Windsor type back, not too old, painted white, usable as is, crt., \$39.00
62. Lovely old spice wall cabinet, fancy cut out maple wall board, 15" across x 24" three long drawers, white knobs center 6 corner shelves three on each side of drawers, refinished natural, \$19.00
63. Iron lamp stand, 29" high, 4 bow-legs, 13" square iron fret top with glass insert center, brass plated, \$9.00
64. Rare early 19" wood butter or dough basin, small expert repair at top edge, \$7.50
65. Beautiful lady, real white marble bust 17" high, weighs 17 lbs., \$20.00
66. Old soft wood country store peck and half peck, one unit measure, \$3.50
67. Beautiful accordion VERIDI, like new, original case. Has 20 white keys, 14 black keys, 24 control buttons, white enamel finish with jeweled rhinestones and nickel trim, \$39.00
68. Lovely banjo, circular, 15" drum head, long handle, pearl inlays, "STEEL" name, case, str'ngs, keys, etc. Playing cond., \$12.00
69. Zither Harp 13"x21", 4 strings missing, \$4.00
70. Schoenhut 12" high x 20" across child's piano, original picture decors, \$8.00
71. Very unusual child's upright piano, looks like standard parlor piano, 14" deep x 24" across x 28" high. Has original 4 leg stool to match, black keys separate; operates independent of white keys, not a string piano. A must for a doll room, \$25.00
72. Also have a Victorian child's love-seat, 15" x22" seat, with high oval corbel back at one end, back rail slopes to other end, not a couch type, all pretty floral usable upholstered, walnut wood, 31" high at oval back, total length 32"-\$49.00
73. Real doll chest of drawers, never had mirror, 12"x22" top x 20" high, 4 drawers, original brass pulls, white soft wood, painted white, rare, \$11.00
74. Clean pine doll tub, 12" diam. Has original wash rubber, \$3.00
75. Cane doll buggy, 7"x14" trough, 4 wooden wheels, high push handle, \$8.75
76. Oblong heavy iron receipt box, 20 lb., 6"x

- 10"x6" high, lock and key, \$7.00
77. Waterbury Calendar clock, walnut wood, rope side pilasters, other nice details, supposed to be operating, \$29.00
78. Nice cherry seeder, high bow-legs, looks like large spider, \$6.00
79. Two nice brass spittoons, hour glass shaped, weighted bottoms, yellow brass, one 9" high, \$5.00; white brass one 7" high, \$5.00, both for \$11.00
80. Matched pair iron spittoons, have urn and waist shape \$3.00 ea., both \$4.00
81. Bennington type spittoon, side pour, \$4.00
82. Two large wood decoy ducks, decors, each \$7.00, both \$12.00
83. Early large oil lantern with large canopy rear reflector, original wall hanger, rare Bulls Eye chimney, \$12.00
84. Early large Boston post street lamp, heavy iron metal, excellent condition. Has 4 Keystone shaped top glass, 4 Keystone bottom glass, 3 tier tower top ventilator, 30" high x 15" across, \$39.00
85. Paul Revere early tin pierced designs tower & steeple candle lamp, pierced design, some no harm dents, \$8.00
86. Iron wall bracket lamp with swivel arm and large Mercury glass reflector, \$13.00
87. Ten walking canes, all \$5.50
88. Original native African drum, 19" long x 11" diam., light weight hollow log with original old perfect skin heads and faces, \$9.00
89. Squat 7" high x 10" diam. clean, old herring ball, \$2.00
90. Early 7 qt., 10" high early clean sugar ball, friction lid, wide wood ball \$8.00
91. 3 extremely early wood puppets, 12" long, expert carving wood bodies, arms, legs, feet, jointed type, long 15" heavy wire hook in each head, original strings, early clothes worn and torn 10, each, all \$25.00
92. Pa. Dutch 13" tall jointed wooden toy, magician, original decors, \$4.00
93. Doll vanity dresser bow front legs, top 6"x10". Has 3 mirrors, 2 hinges to adjust 2 drawers, 12" high, \$4.00
94. Doll high chair, basket high back, unusual, 15" high, \$2.00
95. Very early bright tin ABC plate, 7" diam. Bust Gen. Washington, rare, \$7.00
96. Perfect bisque boy with big hat, 7" tall, legs and arms move, early colorful Bonnet doll, \$10.00
97. 4 bottle pewter caster set, 5" high, center pewter finial, slight damage, \$7.00
98. Brass miniature Mortar & Pestle, heavy brass, 14" high, \$2.50
99. Have 4 tin wind-up toys, 6" high. Pop-Tye Sailor, Tidy Tim 8" high, Ferdinand the Bull 5", tin canary winder needs adjustment on this \$2.50 each, all \$5.00
100. Heavy gage metal original streetcar, decors original, 20" long, 7" high. Very scarce early toy, \$9.00
101. Also have an early steam type formation engine, heavy gage metal, 17" long, \$4.00
102. Pair of early iron snow eagles from old slate roof, \$4.00 each, both \$7.00
103. Very unusual iron brass Mortar and brass Pestle, early one, \$16.00
104. Iron 2 wheel coffee grinder, 22" high, \$18.00
105. Very rare large old country store 2 wheel coffee grinder, eagle finial, fancy fretted iron sides, 66" tall, crt., \$65.00
106. Very unusual iron wall type triangular coffee grinder, iron lid lid, carved other details, \$8.00
107. Child's metal cash register 7"x17"x7" h., operates nicely, \$3.00
108. Reed doll cart, large size, canopy hinged top, 4 iron rubber tired wheels, \$6.00
109. Cane perfect child's straight chair, 28" overall high, \$4.00
110. Lovely reed child's rocker, reed wide arms, very unusual bow back, \$4.00
111. Original doll trunk, 9"x16" flat top x 11" high, has till, \$4.50
112. Very rare doll chest 9"x12"x20" high, early tin, colorful original lithographs, all 4 sides and lid have early Pa. Dutch rooms, all in decors with tables, hutches, floor, screw candlesticks, wall pockets, furniture, utensils, \$18.00
113. Child's couch, raised head, cut out fancy feet, upholstered old imitation leather, 35" long x 17" wide x 10" high at one end, \$12.00
114. Child's Pa. Dutch wall cupboard, white soft wood, 24" across x 39" high, 2 original glass door cupboards fancy top mould, has extended ledge base, 2 silver drawers, 2 cupboards, cut out feet and skirt, painted white, early heavy 8" lumber, neat work, structurally good, rare, \$35.00
115. Another child's Pa. Dutch pine wood wall cupboard, 24" across x 39" high. Nice concave top mould, 2 glass door cupboards, deep pine also extended base ledge, one nice paneled cupboard below, solid end half moon feet painted white, neat work, 3/4" lumber, structurally good, \$29.00

(Continued on next page)

**YOU MAY NEED THESE ANTIQUES LIKE YOU NEED A HOLE IN THE HEAD,
AND THINK THEIR PURCHASE WILL MAKE YOU A LONG-EARED QUADRUPED,
BUT WHERE ELSE IN THE WORLD (aside from West Warwick, R. I.)
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The heads of some of our best customers are air-conditioned, just like ours. Small wonder practically everybody who is looking for a Sterling Silver String-holder would naturally expect to find one at Lindeman's. And they'd be so right, especially if it had to be footed, ornately fashioned with leafy scrolls, 4 1/4" tall, really superb craftsmanship (just fine for grandma's yarn), \$16.50 tax-paid.

Pumpnickel will look best on our snow-white Ironstone "Daily Bread" platter (KT&K), cut-out handles, \$8.75.

Makes no difference to us whether you prefer gambling on dogs, horses or women. Pedersen Dog (No. 6) 10" plate, underglaze crazing, \$9.75. Peruvian Horse Hunt (Shaw) 8 1/2" purple plate, \$8.50. Actress pattern marmalade base (no cover), \$9.75.

Truly magnificent are these two identical 8 3/4" Pewter Plates (John Townsend, 1748, Fen Church Street London), \$25 pr.

Our amazing pair of handsome, heavy Cut Glass Atomizers (with Sterling tops which poof to perfection) are elaborate and elegant and will transform you from char to charm in seconds! Or, fill with vermouth and add

just one poof for a perfect dry martini. Sorry, no olives, \$37.50 pr.

These hues are for you: Vaseline Inverted Thumbprint 9 1/4" cakestand, \$17.50. Emerald-green with gold Flora (Kamm 5, 106) creamer, \$9.75; covered sugar, \$9.75; spooner, \$5.75. Blue Beaded Oval Windows 9" oval relish, \$4.75. Feather 10 3/4" cakestand with amber feathers, \$18.75. Emerald-green Diamond-point Heart-on-Shield matchsafe, pierced for hanging, \$10. Vaseline D&B Whiskbroom dish, impressed "Pat. apld. For", \$9.75. Blue Darwin Monkey toothpick (Lee Vic. 105) \$13.75.

Our genuine Opaquities eliminate headache-quieties! Base only to Moses-in-the-Bullrushes dish (Millard 286), \$9.75. Scroll tumbler (M 192), \$5.75. Billiken bottle, \$12.50. Owl creamer (no eyes), \$8.75. Inkwell with hinged metal cover, glass bears 1870 patent date), \$16.50.

With fine American Pattern Glass we're blest, as this small sampling doth attest: Ashman (etched) goblet, \$6.75. Brooklyn flint tumbler, \$12.50. Dolphin (frosted) 6" open compote, 4 1/2" high (Lee Vic. pl. 68), \$12.50. Fishscale 4" flat saucers, 2 at \$1.50 ea. "Golden Rule" 11" motto plate, \$7.50. Hour-

glass (Lee Vic. 56) wine, \$2.50. Hummingbird tumbler, \$6. Medallion Sunburst butter pat, \$2.75. Panelled Daisy 4 1/4" flat saucers, 7 at \$1.75 ea. Pillar & Bull's Eye flint tumbler, \$8.75. Sharon Rose goblet, \$4.50. Shell & Tassel 7 1/2" vase, \$12.50. Thistle (early) water pitcher, applied handle (Lee 140), \$12.50. Thumbprint 9" flint open compote on low standard, double row of hobnails in base, \$12.50. Wheat Sheaf (Millard 69) goblet, \$4.75.

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(Continued from page 8)

- 116. Rarest of all 1/4" pine lumber Pa. Dutch child's Hutch cupboard, 20" across x 48" high, 3 open shelves above, open pie alcove, wide extended lower base open, never had door, solid ends cut out, half moon feet, thin coat paint, good structurally, \$25.00
- 117. Old round wicker parrot cage, like new, 20" high x 14" diam., \$8.00
- 118. Granite enamel early 8 qt. coffee pot, 12" high, porcelain knob, bail, side handle, \$4.50
- 119. Most unusual large 6 point star walnut extension and adjustable hat rack, 12 wood pins, white buttons. Has hexagonal 9" center mirror. 15.00
- 122. Bright red "Finzer Bros." tobacco box, 10" x12" x 4" high, colored lithographs all over, "Pasmine Plug Tobacco" box, \$4.00
- 123. Milk maid wood shoulder yoke for carrying 3 milk pails, rare Pa. Dutch, \$8.00
- 124. Two old smoothing irons, original iron welded handles, one \$1.50, two for \$2.00
- 125. Early beautiful iron fretted dictionary floor stand, used for the extra large Webster type, other details, \$18.00
- 126. Rare foot stool 9"x13"x7" high, gilded ornolu carved iron bow-legs, full relief acorns, wood valance, \$9.00
- 127. Lovely silver over power lat tankard, 15" high coffee or cold drink pitcher slim 4 1/2" body 7" base fancy handle pitcher pour good condition. May need replating \$15.00
- 128. Brass flower urn, 8 ball feet, 10" diam., \$4.00
- 129. 2 large size metal cow bells, \$4 ea., both \$5.00
- 130. Matched pr. of silver solder pint cream pitchers. Will polish bright \$5, each, both for \$7.00

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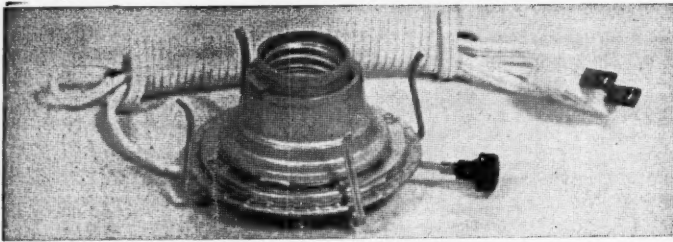
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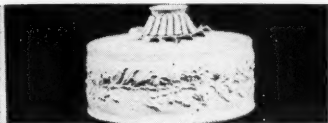
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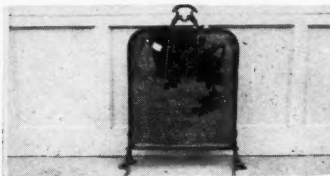
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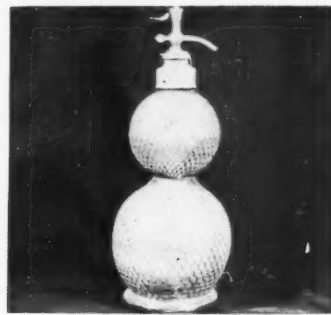
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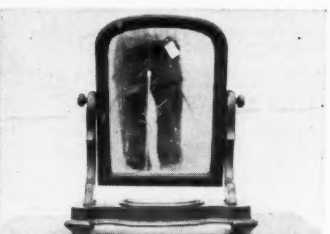
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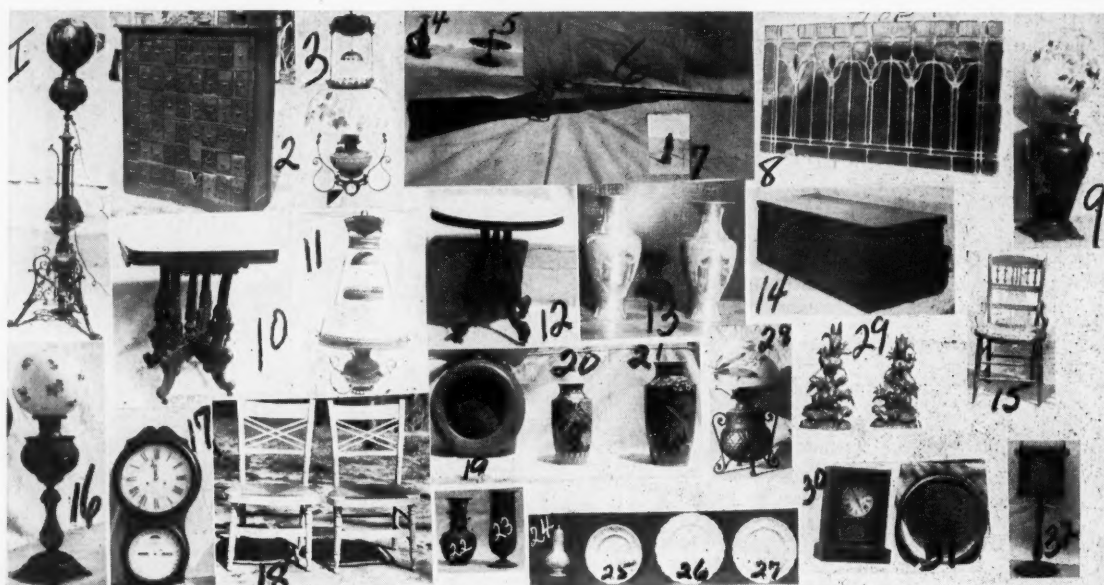
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2. PINE! MIGHTY SCARCE set of 54 small drawers, from old hardware store. 47 1/2" extreme width 52 1/4" tall, 16 1/4" deep. Drawers all numbered, incised in fronts. Rat hole in one, & some gnawing on divider in that lower right hand section. Now in reddish varnish. Needs refinishing—\$120.
3. Brass hanging lamp, non-prism type, pretty pattern glass font, SHOWY 14" shade, white background with splashy plum-colored flowers, green leaves. VERY STRIKING. Not burnished, not wired—\$35.
4. Iron desk dating stamp, marked "Americus Dater, Sawyer, Roes Mfg. Co." 7" tall—\$1.50.
5. Cast iron revolving holder for desk stamps, 7 1/4" diam. 6" tall—\$1.50.
6. JOSLYN breech loading CARBINE, marked "Joslyn Fire Arms Co. Stonington, Conn. 1864". Serial No. 16491. 52 Cal. 22" barrel, overall 38 3/4". Shows some of orig. blue, has deep scratches one side forestock. Action very good, but needs cleaning. Bore should clean very good. \$51.

7. Brass tiny figure of NAPOLEON, threaded hole in base denotes 'twas a finial for something or other. 3 3/8" tall—\$3.
8. Stained or Art Glass leaded window. Amber with bits of pinkish tints, Emerald green tulips with red centres. Couple no account hair-line cracks. 20x36"—\$16.
9. Lamp with BIG vase-shaped base, no doubt brass, but still retaining its wine colored lacquer, (somewhat scratched). Has 2 beautiful rustic brass handles terminating in flowers & leaves trailing over base. Brass insert font needs polishing, foot may need rebrassing. LOVELY OLD 9" shade, white shaded with pink, BIG splashy flowers, pink to rosy red, green leaves. 26 1/2" tall plus chimney. NOT WIRED—\$44.50.
10. Rectangular white marble top table, corners nicely shaped. Walnut base ORNATELY and heavily leaf-carved. Needs no repairs, but needs refinishing. 19x27 1/2", 30" tall — \$41.
11. Brass hanging lamp, brass embossed font. Smoke bell a Harpin IMPROVISATION. 14" shade is a dreamy SATIN FINISH in palest possible yellow-green tinted background, having a LUSCIOUS large white rose, grey-green leaves & a touch of light orange. Not actually pierced for prisms, but open work ring permits hanging of same if desired—\$40. \$45 if you want me to supply prisms. Not polished, not wired.
12. Oval white marble top table, 22 1/2"x29". Walnut base, needs no repairs, needs refinishing. 29" tall—\$52.
13. PAIR! 11 1/2" tall Japanese vases. SILVER-PLATED ON BRASS, bearing symbols which I have been told denote these were presentation pieces to a JAPANESE FIREMAN for a job well done. Couple removable dents in one. Silver very slightly worn off here and there. These are SIGNED—\$28.
14. 18th century dovetailed PINE SEA-CHEST, few gouges, some of the 'doves' gouged out, lock missing but all usable "as is." No paint to remove, just old varnish. Orig. handle cleats both ends. 43 1/2" long, 18" deep, has slightly slant-front—\$35.
15. Late Victorian MAPLE chair, needs new cane seat & refinishing—\$3.50.
16. Banquet lamp, all over open work metal base which needs brass plating. 8" diam. OLD SHADE, white with all over pink rose sprigs, green leaves. (Dresden-like, doncha know). 27 1/2" tall plus chimney, not wired—\$4.95.
17. Wall PERPETUAL CALENDAR CLOCK. Walnut case good condition. 28 1/2" tall, 15 1/2" wide across top face. Marked "H. B. Horton's Patents, 1865-1866. Ithaca Calendar Clock Co." Numbers on base dial worn a bit & hand missing on base dial. Not running, but believe will with little attention—\$41.
18. RARE PAIR! Fancy SHERATON SLIPPER CHAIRS, circa 1820, now painted white. (maple I believe). Still have orig. rush seats good condition, just ONE loose strand. These need no repairs—\$45.
19. PEWTER BED PAN! (screw cap missing). Marked "S. Dumcomb, LONDON", few dents & you clean—\$42.
20. NOT ANTIQUE, but colorful porcelain Japanese vases which former owner tried to bore in bottom for wiring, with not good results, still can be made into lamps. No. 20, 9 1/2" tall. No. 21, 12" tall. Predominantly rich deep blue, pink & yellow flowers, some nice greens, colorful birds of Paradise. Marked "Made in Japan"—\$8 the TWO.
21. 35 yr. old BRONZE CHINESE VASE, dragon winding around it, 9 1/4" tall. Incised "Made in China." Has acquired some dark patina—\$3.50.
22. Plain but classic VERY HEAVY BRONZE vase, no marks, interesting flower-shaped nut underneath, DARK with age, 10 1/2" tall—\$6.
23. ANTIQUE ENGLISH SOLID SILVER MUFF-PINEER! marked "GCS" plus a TUDOR ROSE hall mark. Circa 1820. 6 1/2" tall. REPOUSSE scrolls & wild roses. Thread a little worn on screw-top — \$42.
24. One of a pr. of 9" PINK Staffordshire plates, lass & lad in garden, she holding music book, he a trumpet. Floral border. One has 2 UNDER flakes, both SLIGHTLY age yellowed—\$11 the 2.
25. 10 1/2" PINK Staffordshire plate. CLEW'S "ZOOLOGICAL GARDENS"—proof—\$11.
26. 9 1/4" PINK Staffordshire plate. W.A. & S. "COLUMBUS." Crazying on back barely shows on front—\$8.
27. Attractive and UNIQUE table lamp, white metal base, hammered surface, with APPLIED flowers forming 2 of the 4 legs. 10" half-shade, grey-white with long sprays lilies of valley, in white & long green leaves. 17" tall plus chimney, not wired—\$28.
28. 14" tall HAND CARVED pair WOODEN ORNAMENTS from the Black Forest of Germany. Each piece having 2 goats on rocky mounts & foliage, the tops are candleholders. Little bits broken here & there, but still fascinating—\$19.50 the PAIR.
29. Mahogany & veneer shelf clock, case in fine condition. Has old label "Jerome & Co. 8-day." 12 1/2" wide, 15 1/4" tall. Face surrounded with reddish brown embossed gutta percha edged in gold. Same occurs around small oval mirror in base. Maybe it runs!—\$18.
30. 12" nickle-plated brass or copper tray for your chafing dish—\$3.
31. Very SCARCE ITEM! a PERSPECTIVE GLASS! These are 18th century! 22 1/2" tall —\$24.95. (wood needs refinishing).

THIS is just a FRACTION of our Heinz Variety! Write us your needs—could be we'll produce!

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EDDY'S WHOLESALE ANTIQUES

Holmes, New York — Phone: TRINITY 8-4051
Send time for complete new list

CUT GLASS

1. Vase 10" tall, 5" wide, 1" edge nick — 8.00
2. Two handled bowl 11½" dia., 3" deep — 12.00
3. Gorgeous water pitcher, 9" tall — 17.00
4. Domed cov. butter dish, couple edge nicks — 20.00

FURNITURE

5. Pr. wal. urn back chairs w. side arms and new seats, pr. — 20.00
6. White M.T. Table, oblong 16x19" — 29.00
7. Wal. dropleaf ext. table w. 5 extra boards — 29.00
8. Early Vict. loveseat, 2 open crests decor — 65.00
9. White M. T. Table, rose carved base 25x33", has silver off 1 scallop of marble, turtle top — 47.00
10. Walnut commodes & chest w. leaf carved pulls, each — 29.00
11. Pine commode w. leaf carved pulls — 15.00
12. Wal. Vict. 5 shelf corner standing whatnot — 18.50
13. Oval white M.T. table 22x28", cabriole legs, urn center — 39.50

BISQUE guaranteed old

14. Colonial couple 10" tall, pastels, pr. — 15.00
15. French Provincial couple 11½" tall, pastels, pr. — 15.00
16. Exquisite bust young girl bolted on matching base, 11" tall, 7½" wide, pale blue — 30.00

OTHER ITEMS

17. Wal. Vict. mantel clock in running order — 15.00
 18. White Marseilles type bedspreads from — 3.50
 19. Sheffield cheese & cracker dish, open-work decor — 10.00
 20. English plate on copper, 9½" dia. — 5.00
 21. Rayo lamp bases in rough, ea. — 5.50
 22. Complete large GWW lamp, elec., w. amber ball shade — 39.00
 23. C. S. Prussia Chocolate Pot, H.P. roses, fine — 12.50
 24. Service plates in We-gwood, Royal Cauldon, Copeland, KPM etc. Dime for list.
 25. Set of 6 Royal Doulton 8½" dia. plates — 15.00
 26. 9 pc. "Austria" dresser set, hp Lily of Valley decor — 20.00
 27. Copper Kettle 7½" wide, 9½" tall — 10.00
 28. Copper 2 handled footed bowl, 9" dia. — 7.50
 29. Four silver serving pieces w. Sterling & Pearl handles, each — 6.00
 30. Lot 150 clay marbles — 3.50
 31. Pitcher & bowl sets from — 8.50
 32. Magnificent oval wal. frame w. ex. gold liner 22x28" — 22.50
 33. Ornate brass Rayo base w. white metal handles — 12.50
 34. Choice hp "Bavaria" cake set, 9 pc. lifelike roses & heavy coin gold trim, set — 18.00
 35. Magnificent pr. brass andirons 31" tall — 35.00
 36. Bennington Toby jug 6½" tall — 7.50
 37. Motives in wal. glass cross frames 8x21" from \$3.50 each.
 38. "Germany" cereal & spice set, 11 jars w. covers, set — 15.00
 39. Silver lustre on pottery teapot, "Burslem England" 1 underedge chip on lid — 20.00
 40. Eleven 18th century export plates, flow blue Chinese tea house & willow tree pattern, 10" dia., each — 3.50
 41. Copeland "Beatrice" pattern Tea Service, choice, set — 15.00
 42. Many flow-blau & Staff. Items, send time for list.
 43. "C. T. Altwasser" 10½" dia. cake plate w. open hand holds, hp pastel flowers — 4.50
 44. Sandwich glass "Star & Punty" pattern whale oil lamp, 1 edge chip, etc. — 12.50
 45. Emerald Green "Button Arch" Berry set, — Write
 46. Pr. deep walnut frames with carved edges, fine gold liners, 8x10" openings, pair — 10.00
 47. Pr. walnut cris. cross frames w. gold liners 8x10 openings, fine, pr. — 7.00
- Furniture as found, PP or Exp. extra. Photos 25c each. Airmail stamp for fast reply. Tell us your wants. 1000 different items on hand.

FERRY BELL ANTIQUES

Benton, Tennessee

- PLATES: unmarked probably Austrian, dainty pastel flowers, no damage 8" — \$1.75; 10" — \$3.00; 8" five for \$5.00; 10" cake plate \$4; 8" Birds & flowers, pastel borders, five for \$8.
- 10" Court Scene portrait \$5; 7" Chelsea \$2.50; 2-3" Chelsea \$3; 10" Woods Blue Willow 12 for \$30; 10" Meakin moss rose \$4; 10" Coleport Tree of Life \$3.
- DECO Limoges, pink roses in sprays plates: 2-10", 3-9", 2-7", large cov. sugar, lot \$11.
- Check. Dresden floral design plates, at least 30 years old 8-7", lot \$5.
- Furniture refin. with that soft look and feel. Early Victorian wal. gent's chair, finger carved etc. New uph. in red antique velvet \$140.
- Butternut round tea table turned legs \$38; Chest 4 drawers wal. cherry tulip woods \$32; Early wal. Vict. cut out legs lamp table \$38; same period table cut down for coffee table \$38; Sheraton cherry chest 4 drawers new brass eagle pulls \$95; Tiger maple Empire 4 solid drawer chest full turned post supports top drawer orig. Bennington knobs \$125.
- Crafting free. Photo 35c. Stamp please. so

JOE & ELSIE'S ANTIQUES

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At. 0823

Omaha, Nebr.

Gl. 3782

1. FISH SET, mbd. L.B. & S. Carlsbad, Austria, 21" platter, w/ 11 pretty 8½" matching plates (different fish on each plate) \$65.00
2. FROSTED RIBBON, 3" open compote, \$15.00
3. MANTLE CLOCK, genuine white ONYX case, gold pillars, French make, \$65.00
4. SHELL & TASSEL Brides Basket, clear oval shaped, lovely, \$25.00
5. COBALT BLUE CORDIAL SET, lots of gold, enamel flowers, bulbous bottle, matching stopper, 10 footed cordials, choice, \$52.00
6. MAJOLICA, good size match strike, good Monk subject, \$12.50
7. MANTLE CLOCK, tall maroon velvet covered case, 13"x9" wide. Ansonia works, French lion head, feet and handle trim. Fine. \$35.00
8. PICKARD, signed 6x10" relish, loop handles. Beauty at \$14.00
9. Antique MATERIALS & TRIMS for dressing dolls, nice box \$3.00
10. PAPERWEIGHT, nice, old colorful facet cut, only \$12.50
11. FANS, nice collection of fans, \$4.00 each
12. COPPER, large size teakettle, all burnished, \$14.50
13. R. S. PRUSSIA beautiful large bowl, \$15.00
14. CAPO DI MONTE choice tea cup & saucer, \$22. ROYAL VIENNA, Beehive mk. c/s, \$12.50 ROSE MEDALLION c/s \$12.50; DRESDEN c/s \$12.50; others, \$12.50
15. CUT GLASS, very beautifully cut, 2-piece PUNCH BOWL, 10" size, \$50.00
16. CUT GLASS tumblers, 20 odd patterns, heavy nice cutting, \$4.00 each
17. MORTAR & PESTLE, large, solid brass, nice style, \$13.50
18. IVORY, unusual smoking set, made from hollowed tusk, gold bronze trim, ash tray with match box and cigar cutter; other piece is for cigarettes, \$25.00
19. ORIENTAL solid engraved copper teapot, with snakes for final, handle and feet most attractive, exquisite engraving, allowor, \$22.00
20. LENOX, old unusual 3-pc. dark mottled brown TEA SET with SILVER OVERLAY, has very old marks, \$25.00
21. CHINESE 58" sq. pure silk EXQUISITE EMBROIDERY, variegated colors & knotted fringe. Background is luscious fuschia color, \$50.00
22. DRESDEN china 2-piece desk set. Tray with fastened inkwell and rolling blotter, tiny flowers, \$22.50
23. SIMON HALBIG large BABY DOLL, blue eyes, blond hair, darling \$29.50
24. ARMAND MARSEILLE large BABY DOLL, brown eyes, dark hair, boy, \$32.50
25. These two dolls are beautifully dressed in white baby clothing.
26. SATIN GLASS hinged, large decorated jewel box, lots of gold, \$19.50
27. BAVARIAN 7-piece berry set, pastel flowers

- In small size, irregular shaped edge, very fine quality, \$19.50
28. BEADS, medium length, red crystal, large and small with tassels, \$1.25
 29. FRENCH small pink beaded coin, purse (in original box) \$2.50
 30. BEADS, medium to long strands, all old, nice styles. State color wanted, w.l. select nice strand \$1.25 each
 31. MARY GREGORY vase, green with clear glaze, 11", nicely decorated and styled. Beautiful at only \$29.50

LIST OF NICE ITEMS - ALL UNDER \$10.00.

- Colored glass candlesticks, all old, medium size, cobalt blue, deep amber, deep amethyst, Vase-line, \$6.00 pair; BRISTOL: Apple green ruffled top, small vase, \$3.00; also smoky beige footed one at \$6.00; Calendar plates: 1909-1910, large size \$3.50 each; Chinese glazed porcelain, colorful figurines \$3.00 ea. Small 10" china doll, \$5.00; 12" china doll, \$7.50; Child's 19-piece china tea set, \$10.00; Gold lined lustre demitasse cup/saucer, \$4.50.
- Sm. forget-me-not bulbous vase, dresser tray, salt & pepper, hatpin holder \$4.50 ea. Dark green silver top smelling salts bottle, \$2.50. Tiny yellow lustre 3" basket with Dresden type flowers, cabinet piece, \$2.50; doll size punch bowl set, \$6.00; Haviland fruit bowl on standard Has gold and black trim, \$3.00; blown Easter egg, \$2.50; mustard pot with tray, blue On on pattern \$2.50; silver napkin rings, \$1.00 ea. Cake plate, 10½" Lustre china, green, loop handles embossed \$6.50; nice kitchen knives, bone handles, \$1.00 each; large blue enameled (flowers all around) jardiniere, \$6.00.
- Dasher type churn \$9; Cut gl. salt & peppers, \$4; Cut glass wines \$1.50 each, (5), Sterling thimble \$1.00 ea. Outstanding belt & shoe buckles \$1.00 ea. Gold men's cuff links \$2.50 pr. Beautiful antique brooches, our choice \$1.00 ea. Beautiful antique charms \$1.00 ea. Nice rings \$5.00 ea. Silver fine filigree jewelry \$3.00 ea. Old Paperweight flat round, interesting design \$5.00. French bisque figurines (tiny finger damage) \$5.00 ea. Milk glass Beehive salt & peppers \$2.50; also miniature lamp \$3.50.
- Flow blue 2-handled small vase \$5.00. Flow blue "Campton" pottery, soap dish (less covers) \$2.50 ea.; washbowl \$5.50; slop jar with cover \$10.00; fancy Austrian coffee grinder \$12. Shell & Jewel water pitcher, 2 tumblers, minor defect, all \$9.50. Heavy Honeycomb water pitcher \$2.50; small Cranberry ale tumbler \$4.00; white Ironstone love's water pitcher \$4.50; Royal Bonn fancy vase \$3.50; Clayton Flow Blue pieces \$2.00 ea. Moss Rose soups (5) \$3.00 ea. Moss Rose sugar bowl \$10.00; French buttons on original cards \$1.50 ea. SURPRISE PACKAGE of Antique Jewelry \$5.00; brass candlesticks \$3.00; small blue dolls \$1.00 each. Assortment 100 odd buttons \$1.00, 3 day approval. Transportation extra. ap

O. A. and L. K. BALLOU

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"The Things That Grandma Used To Own"

FROM THE ATTIC

1. Fancy walnut hanging towel rack, 13"x27", has opening for picture — \$ 4.00
2. Nice iron fireplace grate — 7.50
3. Large lacq plant bracket with wall holder all original, holds two plants — 7.00
4. Large grey agate teapot, pewter trim, graceful spout and handle — 9.00
5. Iron wall bracket lamp, complete with chimney, font, reflector and wall holder — 10.00
6. Tavo lamp, complete with white shade, burnished, lacquered and wired for use — 18.00

FROM THE PARLOR—

The Room She Seldom Used

7. Royal Bayreuth sugar and creamer — 12.00
8. Water bottle with tumbler up in rare old red Bohemian glass, frosted medallion design with birds and flowers in red — 18.00
9. Cardinal bird plate, frosted center, girl with bird on raised hand, 10½" diam., rare piece of Pattern glass — 12.00
10. A very lovely Cranberry Inv. T/P pickle caster, frame & tongs newly reilvered — 22.50
11. Hugh drinking boot stein, 13" tall, embossed scenes and German sayings. A very unusual piece for the stein collector — 35.00
12. A very pretty large Satin glass cookie jar, design of morning glories. Top, cover and handle replated like new — 16.00
13. Nice brass squaty tea kettle, amber handle, goose-neck spout, four little feet — 15.00
14. COULETS: Diagonal Band & Fan \$4.00; Cardinal Bird \$6.00; Leaf & Dart — 3.50
15. TUMBLERS: 2 green Delaware gold; good; 3 Custard glass Northwood Chrysanthemum Sprig, pink, green and gold decor. — 4.50
16. A gorgeous large GWW lamp with matching china ball shade 25" tall, decor of pansies against pale pink, brass filigree base, newly burnished & electrified top & bottom — 50.00

Transportation extra. Write wants. Stamp please. ac

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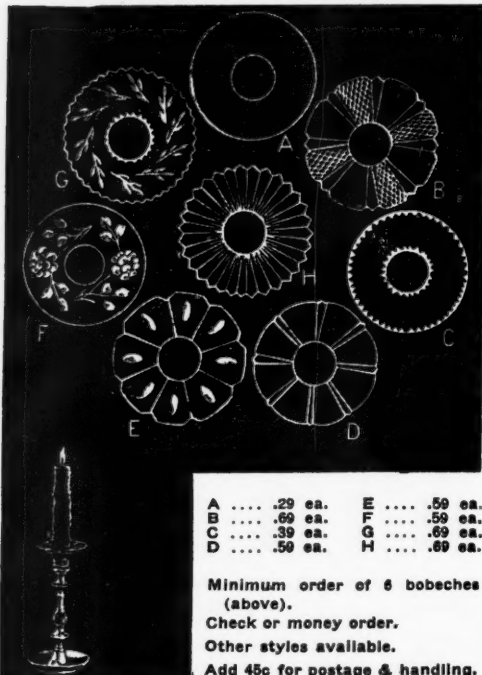
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Style 1859, Imported Prism Bobèche. 1 Bobèche and 8-3/8" prisms \$2.25 each postpaid, a pair \$4.50 postpaid.

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2 1/4" (3" overall including jewel) 19c each.
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Jewelled Fairy Lamp, complete, \$42.50. Nine miniatures on ivory of Bonaparte family in Ivory frame each signed, write.

Double student lamp dated 1875 - old white shades, wired \$85; also single student lamps.

Oval Walnut frame 12 1/4 x 14 1/4" gold liner \$8; also other oval frames.

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Light Blue dia. quilted MOP cruet camphor reeded handle & stopper perfect, write. Also collection colored cruets.

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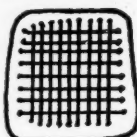
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China slant top cheese dish; tray, red, gold on white. Tray 3 1/2"	8.00
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Darling little silver plated syrup pitcher with tray. Perfect	Write
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Excellent pieces by "R. DUNHAM," "CALDER," "R. GLEASON," "PUTMAN," "A. PORTER," "F. PORTER," "SAMUEL DANFORTH," "I. TRASK," etc.
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Search Service, books, cards, prints, historical items, etc. Search, P.O. Box 291, West Warwick, R. I. my06

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L. & F. Schwarz, 1806 Chestnut St., Philadelphia, Pa. Sterling souvenir spoons, \$1.50 each. Assortments sent on approval. See our ad in Old Silver Dept. my06



P. O. Box 1097

Providence, Rhode Island

A charming and elaborate wicker doll carriage with wooden wheels. It is overall 18" long, and 12" wide. Its measurement includes flare. It's in perfect condition, genuinely old, and lovely. Price \$18.00.

Beautiful old wooden doll bed in original paint. Measures 18" long, and it is 12" wide. This is a slat bed, with headboard and foot board and also low poster. Perfect condition. Price \$9.50.

An old trolley bell, one that operates by the motorman's foot—it is large and noisy; and it would make a lot of fun under someone's private bar! There are no more like this, but some of us remember. Good to call the children with, too. It's good brass and perfect condition. Price \$15.00.

Three lovely matching pieces of old Amber glass. A cream pitcher, a darling cake plate with three feet and an open sugar. It has been in one family for 87 years. There is a series of embossed medallions and the border of each piece is wild rose blossoms. Don't ask us to identify it in any of the books. We doubt it being Sandwich, but its old, beautiful, and perfect! Price for set \$25.00.

An old pine shoemaker's bench, that would make the most delightful chair side stand, or book shelves. It's 21" long, and about 34" tall, and the sides and back are galvanized, so it will hold anything. The shelves, there are two of them, are about 10" deep. In the center top is an iron shoe "holder" which held the piece while the cobbler hand sewed it. It's just a decorative

conversation piece, but endlessly useful in the right spot. Small enough to fit anywhere but it will hold a lot of things. Price \$22.50.

Beautiful early piece of wrought iron. This is a large and early trammel, simply fascinating because of the beautiful hand workmanship. It hangs on the 1/2" replace crane, the final is heart shaped and by means of the trammel the pot could be raised or lowered over the blaze. This is a magnificent primitive. Measures 31" long. Price \$29.50.

Beautiful early sword and metal scabbard engraved with the name of a young officer who carried it, and the date 1863. This is a wonderfully decorative piece for hanging. Beautiful condition. Price \$35.00.

Interesting old doll, 10" long. China head and hair which is parted and black, very blue eyes. Bisque hand, arm, feet, legs and shoes. Cloth body, original clothes. She is old. Price \$14.00. Child's highly colored ABC book with amusing pictures, dated 1892. Excellent condition. Price \$5.00.

Official Automobile Book, 1914, Vol. 2, New England. With it comes a diary written by the original owners, and there are a few advertisements with pictures that will do the auto collector's heart good. These were the days when touring was touring! Book in excellent condition, and a prize for those interested in early motoring. Price \$5.50.

All Prices Net. No C.O.D. Carrying Charges Extra.

SEEK & FIND ANTIQUE SHOP

253 Green St. Mifflinburg, Pa.

Mosque Mechanical penny bank ----- Write
Stump Speaker Mechanical penny bank ----- Write
Occupational shaving mug, "Stationary
gins" ----- 25.00

Lovely pr. Purple Slag bowls, scalloped and beaded top, Heart design, 8" diam., 4 1/4" high, pair ----- 50.00

Bubina Verde vase, 6 1/2" high, ITP pat. ----- 45.00
Old iron toy Horse Cart 2 1/2" long overall, paint good, 2 horses, one white, one black, driver and man on rear ----- 55.00

Old iron toy Circus Wagon, 14cm in cage, 13 1/2" long overall, driver & rider on each horse, paint good ----- 40.00

6 pretty fruit plates, 6 1/2" diam., gold stripe swirl edge, each ----- 5.50

Open composite Jacobs Ladder pat. scalloped edge, 8" diam. 4 1/4" high ----- 6.75

Very nice dark Carnival glass bon-bon dish, floral decor in center ----- 4.00

6 pretty iridescent sauce dishes, Grape pat., each ----- 1.30

Amberina tumbler, ITP pat. ----- 10.00
Lovely blue Pinecut pickle caster, resilvered ----- 35.00

Pr. pretty Bohemian vases, 11" high, pr. ----- 30.00
Lovely Cranberry bell, 10 1/2" high, quilted pat., clear handle ----- 25.00

Pretty blue decanter, 12 1/4" high, Mary Gregory pat., girl motif ----- 35.00

The above has out matching stopper
Striking and unusual golden Carnival glass 2-piece punch bowl and 6 punch cups, Berry & Buckle pat. Each piece marked "N" (Norwood) ----- 45.00

Also have: Amberina, Iron Toys, Mary Gregory, Lutz, Gaudy Dutch & Welsh, King & Queens Rose, Spatterware, Crown Derby, Majolica, Custard Glass, Mechanical & Still Penny Banks. Write wants.

Stamp please. Transportation extra
Phone: Woodlawn 6-1288

THE SHUTTLE SHOP

Three Mile Bay, New York

Pr. blue ginger jars, cherry blossoms dec., dome lids, 8" high ----- \$35.00
Millefiori lamp, domed globe ----- write

White OPALINE with fluted green edge composite, mounted on silver stem and then on flat wooden base, supported by three ivory round feet. Unusual ----- 23.00

Chinese MANDARIN'S traveling hat case, museum piece ----- write

Wildflower goblet, amber, \$12.50; 2 wines each ----- 7.50

Button, Daisy Amber goblet, \$10.00; wine Cup & saucer KPM with sceptre, much gold. Picture Palace of Prince Wilhelm in Berlin ----- 27.50

THE AMBER LANTERN

23 Forbes Lane Andover, Mass.

Oval Walnut pic. frame 13 1/2" x 11" outside ----- 7.00
Good Lullaby DAY horseshoe hdlcs, clear glass ----- 9.50

Cranberry Delaware 8" rnd. bowl gold color ----- 9.00

Siant top cheese dish, Peonies rose, yellow orchid, gold trim, Bonn, Germany ----- 7.50

Brass teakettle glass handle, 4 feet ----- 15.00

4 fruit center plates pastel border 8 1/2" ea ----- 3.75

Deift creamer 5 1/2" sailboat \$6; smaller ----- 5.00

Walnut mortar & pestle 7" h. nice one ----- 7.00

2 Imari plates 8 1/4" scalloped edge, ea ----- 4.50

Pr. brass candlesticks 10" simple lines ----- 10.00

China ring tree flrs. lg. \$4.50; small ----- 3.50

Walnut wall shelf cut out grape leaf des. 20x12 1/2" heavy one, 1 shelf ----- 7.50

China sauce type candlestick pink ----- 5.50

Jumbo size c/a pink roses, gold, Dresden Staffordshire plates; Venus 9 1/2" polychrome ----- 7.50

Washington vase mulberry 9 1/2" ----- 5.50

5 butter pans yellow Mum. gold, Ridgeway ----- 5.00

Bottle, A. Lincoln bank, black tall hat ----- 4.00

Send p.p. money. Stamp fee reply.

ANTIQUES

FLORENCE B. SMITH

602 7th Street Lakewood, New Jersey
(Note change in address)

1. Decanter, etched glass, Sterling silver stopper ----- 12.50
2. Cut glass, boat shape celery, deep brilliant ----- 10.00
3. Silver basket on legs, cut glass bowl, gorgeous ----- 22.00
4. Tray, coffee pot, sugar & creamer, demitasse, fine china birds & flowers ----- 22.00
5. Water Pitcher, glass, overlaid in heavy silver, gorgeous ----- 15.00
6. Tankard, tall, H.P. grapes, much gold, a beauty ----- 20.00
7. Very large, satin glass box, hinged, H.P. ----- 32.00

Ex. Collect Write Wants.

WE SHOULDN'T BOAST

But, we ARE mighty proud of our Collection of Antique Cut Glass, which we honestly believe to be the largest and finest in the country.

If you are a dealer or consistent collector, we'll send you sample list for stamp, or bi-monthly lists for six months for \$1.00.

We also have large amounts of hand-painted china, all types of Old Glass and Antiques.

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Tel. Dewey 9-4611



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For mending glass, wood, leather, china, marble, plaster, dolls, jewelry, myriads of similar items... mended joints do not deteriorate with age or atmospheric conditions... no unsightly glue line... repairs are stronger than new—3000 pounds per square inch tested bond strength... nozzle tip permits direct application... pure, white, creamy... No waste—usable to the last drop.

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SOLVENTIQUE

Removes up to 8 coats of oil paint or varnish in single application... no sanding, no scraping... will not drip or run... ideal for walls, ceilings, woodwork, moldings, carved furniture... NON-INFLAMMABLE... NON-FUMING... safe in confined areas... leaves no residue... no after-solvents required. Welcomed by furniture restorers, painters, decorators, and home craftsmen.

1 1/2 lb. package \$2 postpaid
(\$2.25 West of Miss. River)

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ANTIQUE CORNER, Inc.
Dept. H
South Bend 24, Ind.

COLLECTORS PRIVATE SALE

Owned by Dr. and Mrs. Larry Freeman

To raise money for their Old Village Restoration building program many items were sold at the July sale (see Hobbies page 17, July issue). Here are some more which will now mail order. Check with order and stamp for reply; you pay cartage, we crate free. This is part of a 30 year collection by the well known authors of Century House books on antiques. Stamp for reply.

A. PATTERN GLASS

FROSTED LION 3 pc. creamer, covered sugar and spooner, \$46; covered butter \$20; large covered compote \$35; Moon & Star open sugar \$8; frosted leaf relish \$3.50; Wildflower sugar \$6.50; Tree of Life epergne \$12.50; Waffle thumbprint decanter \$12; Green Herringbone berry dish & 11 sauces \$30; Purple slag soap dish \$6. Also hundreds others not now listed.

B. OLD LAMPS, in pairs (none converted)

Opal Sandwich white base & clear tops 12" high \$40; miniature 14" high Rochester Lamps with original shades & chimney \$40; Bulls Eye fonts on brass pedestal & marble bases 13" high \$40; burnished brass Rochester with original shades etc. \$40; 2 figures (boy & dog) on stone base with frosted fonts \$26. Matching angle side lamps, 10 brass & complete \$50; 2 largest size store hanging lamps complete with chimney brass fonts & tin shades \$35. Also single GWTW at \$35; small astral \$30; china stem & marble base at \$10; double angles at \$25 & Banquet brass with ball shades at \$35. (The author of Light On Old Lamps has largest collection extant. Write wants.)

C. PLATED & SHEFFIELD SILVER

Castor sets complete replated \$17.50; 3 piece large pot silver set \$50; cake baskets \$6.50 - \$15; Sheffield teapot replated \$27.50; Butter dish \$5 - \$10; waver or coffee pots \$13 - \$18.

D. OIL PAINTINGS

"Can't You Speak", fine gold frame \$12; Pairs of landscapes (18x24 & up) in fine gold frames our choice \$20. Smaller oils, copies of famous 19th century European (not framed), 2 for \$10.

E. CHINA POTTERY

Pair Martha W. plates, border chain of 13 original Stetson blue \$10; 5 Imari plates \$17; Imari Jar \$10; 2 Flow Blue plates for hanging \$15; Bennington pie plate \$10; washbowl & pitcher \$40; white Ironstone Washbowl & pitcher \$7.50; for salad bowls only \$4 a bowl.

F. PERIOD FURNITURE (refinished)

Pembroke table \$95; curly maple post bed \$75; soft wood slant up desk with solid doors top \$85; early pair 2 ft. sq. curly maple side tables \$110. Shaving mirror with drawer \$25. Federal claw-foot sideboard \$80; 5 dr. small Sheraton Cherry Chest \$175; 6 leg drop leaf cherry table \$150. 5m. pine hutch table \$65. 18x24" swinging cheval glass for 18th Cen. dressing table \$30. Pr. rush side chairs, \$20.

G. PRIMITIVES

Apple corer, \$5; coffee mill, \$6; iron and glass wall type \$4.50; Paul Revere tin Lantern \$8; tin water can for painting \$9.50; large 18x20 tin trays \$6 to \$10.

PLAN TO VISIT OUR Y.Y.V. MUSEUM — WATKINS GLEN, N. Y.

ALMA MARTHA MOKE

528 N. College Ave.

Fayetteville, Arkansas

Porcelain-lined resilvered quad. pl. coffee server, ornate spout, engr. flowers 26.50
Heavy copper cooking pot, str. sides, bronze hdl., tin lined, ab. 3 qt. size, diam. 8", depth 4", very handsome 16.50
Oil painting, zinnias daisies etc. in primitive vase, frame new wide pine, 19x21" overall 27.50
Milk Glass lattice-edge flat 9" bowl, morning glories 27.50
Milk Glass ruffled open edge bowl, green accents on ruffles, low ped. ft., 8 3/4" overall top diam. 22.50
Yellow to white egg-shaped Satin glass rose bowl, 9" tall, 4 1/2" max. dia. 19.00
All old. Postage extra, please.

BOTTIS ANTIQUES

5408 South Shields Oklahoma City, Okla.
Odd lots of sterling flatware to clear Maryland by Alvin 6 salad forks, ea. \$2.00
Several pieces of the following by Alvin:
Ch. Romantic Regent, Chateau Rose by International, Serenity, Shirley, Devonshire
Lacy frosted glass shades 4" fitter ea. 3.00
Pr. white shades 2 1/2" signed Quezal 8.00
8-6" plates Haviland 12-30 each. 1.50
12-6 1/2" plates Haviland 622, each. 1.00

H. IRON, BRASS & COPPER

Foilished brass fireless kettle \$15; copper wash boiler \$5; iron tripod kettle \$15 up. Brass bird cages \$7.50; ten candle molds \$5. Brass scale tray \$10.50; wooden buckets \$3 - \$8; wooden churns \$8 - \$10; iron biscuit molds \$4; old battery telephones, pair complete for \$35; brass andirons & fender \$50.

VICTORIAN FURNITURE (in the rough a la Harpin)

High back platform rockers \$20 or 2 lower backed walnuts in rough for \$30; set 6 refinished maple dining chairs, (cane seats need recaning) \$75; or set 6 with side arms & OK cane, but need refinishing \$70; Set 4 walnut w/ cane seats & backs, \$65; 6 pc. late (sq. frame) parlor set, \$75; 2 individual arm & ladies chairs, late Vic. period for \$30 (in rough); 4 mahog. inlaid marquetry chairs \$90; set 3 chairs & marquetry settee in mahogany \$60.00; Pair Jeany Lind beds (maple stained brown), \$40; 2 other J. L. type for \$30. Walnut carved openwork hall rack with marble top & mirror \$28. 5 shelf walnut whatnot \$35; 6 dr. dresser & mirror in mahogany (refinished) flank ends \$50; Pr. finger carved chairs \$40; singles \$17; Rare f.c. ladies rocker & gent's chair \$180; carved walnut bed \$35; etc. etc.

OLD STORE MERCHANDISE

1. Ladies, Mens, children unworn shoes from old stock, as is 7 plus pairs for \$5 & our guarantee no fits. 2. lot of unused store boxes, advertising & wrapper material for \$5; High Button & childrens shoes in original box - special selection no sizing \$3 pr; 2 gross of World War I. roll your own cigarette makers at \$3.00; Pair large tin tea canister with lit. lida. \$16.

OLD APOTHECARY JARS & BOTTLES

10 jars (labelled) \$25; set 20 apothecary bottles (some labelled \$30; china; - 8 largest size space for ch. label for \$18; Jar and colored bottle ass't. (our choice) 10 for \$10; Brown & aqua whisky flasks & bottles, 6 for \$6; billers bottle with original label, 2 for \$3.

CAI PRINTS, etc.

Heads, Presidents, misc., etc. in quantity at no bargain (come see in person). We will ship our 24x30 - 1870 Litho of Burlington Station, Grand Passenger Station, Chicago to for first \$60 plus postage, or one of "our 22 presidents," like size & early pine frame for \$25.

OTHER RARITIES

Pair pink lamp from boudoir of Mrs. Potter Palmer with ??? portrait medallions, wired and used by the Freemans in their N.Y.C. apartment (inquire) Edison phone with horn \$30; 3 elaborate carved walnut cornices \$40. Jerome and Darriv E type wooden works clock with cran. glass front \$50; Tall jade green cased lamp base \$35; Huge cranberry hanging hall lamp \$50.

Note: This is the first time this museum collection has been offered for sale by mail; we cannot enter into lengthy descriptions at these prices and we cannot ship orders under \$10. First come basis and phone is 494-11, Century House, Watkins Glen, N. Y.

HELEN M. WHITE

Housatonic, Massachusetts
Deep Cranberry Cracker Jar. resilvered handle & cover, lovely \$23.50
Cranberry Master salt flaring, fluted top, set on clear lacy feet 7.50
Cut glass water pitcher \$10. 4 matching tumblers ea. \$2 set 15.00
Wedgwood Marmalade jar deep blue, classic figures silver cover \$17.50. Mark Wedgwood only.
Wedgwood cracker jar barrel shape classic figures silver handle and cover. Same mark 29.50
7 Clear Flower pot saucers have 4 feet ea. Blue slag gypsy kettle on 3 feet has handles tiny chip 9.50
Flow Blue "Oregon" sugar \$15, creamer \$12.50, Set 25.00
Whart Ironstone soup tureen round 10" diam., lovely 24.50
Wooden spice box, 8 drawers, still odor of spices 13.50

"SOETA QUAIN" ANTIQUES

6112 Neff Road - Detroit 24, Michigan
Beautiful salt glaze 9" Jug, mythical figures in high relief, fig leaf handle, pewter top, outstanding 22.00
"Panell-Anthemion" (Metz 77) creamer 5.00
"Monkey" tree stump footpuck holder 3.50
"Shrine" 8 1/2" bowl 3 1/2" deep, scalloped top 5.00
Early "Thistle" syrup, pewter top 10.00
Postage Extra Write Wants



OUR LOSS ... YOUR GAIN!

**Top collector books
half-priced or better**

Last month's disastrous fire levelled ALF Offices which housed (uninsured) most of our CENTURY HOUSE LIMITED EDITION BOOKS. Our few perfect copies will be sold at advanced rare-book prices, as they could not be replaced with today's inflation dollar. But copies which were saved from the fire and are slightly smoked or water stained at edge, are here offered on first come basis.

At BARGAIN Prices!

Now is the time to assemble that antiques library you always wanted. Century House books are hardbound, filled with pictures and give relative rarity information. Each title below shows basic list price followed by its fire-sale postpaid in bold face.

FS1
LARRY FREEMAN'S 44 LIGHT ON OLD LAMPS. \$2;
4.50 Iridescent GLASS 2.00; 3.00 COLLECTOR'S
LUCK (all types A to Z) \$1.50; \$6.00 Plated
Silver. 3.00.

FS2
Two top old car Book: Merry Old Mobiles and
The Peoples Choice for 4.00. These 300 page
books with plr, etc. were listed at over \$8.00.

FS3
Two Top Gun books by Van Rensselaer American
Firearms and All Colts for 5.00. These tell
and show all U.S.A. makes and listed at over
8.00.

FS4
CHINA CLASSICS Majolica, Haviland-Limoges,
European, Ironstone, HandPainted listed at
4.50 each. Fire Sale all 5 for 10.00 while
they last.

FS5
Waring - E. A. STENCIL DECORATION on
Walls, Trays, Furniture (our finest book listed
at 12.00, containing how to do, etc.) fire
sale at 5.00 only.

FS6
PHOTOGRAPHY (History on) by world authority
B. Newhall; original fascicles and rare firsts
(12.00), our famous O. F. F. me! one hundred
years of marriage photos, etc. 6.00 both books
fire-priced for 5.50.

FS7
CIRCUS PARADES \$12 containing 8 large color
plates of wagons suitable for framing, only
5.00.

FS8
A few sets of our color plated E.A. Occupations
Series (Country Store, Apothecary, Fruit
Housewife, Music Shop, Gunsmith, etc.; regu-
larly 1.25), you get 4 for 2.00.

FS9
KAMM Pattern Glass Pitcher Books: We have a
few perfect sets 1, 2, 3 for 9.00; also a small
lot of damaged 3 and 5, both of which will let
go for 3.00. Remember, we will not be
reissuing these books, as they are to form
a part of our monumental Encyclopedia of Pat-
tern Glass to be issued in 1960.

NOTE: These fire-sale prices are good for the
month until copies are sold out. May we
suggest you send at least a 10.00 order. With
today's high print costs, none could be re-
made at even our list price. Order by number
when possible, direct to CENTURY HOUSE, the
leading Americana Publisher, Watkins Glen, N.Y.

MRS. SADIE GAWTHROP

121 Dietrich Ave. Galesburg, Ill.
GOOD BRASS ITEMS - ALL CLEANED & BUR-
NISHED: Bell with cord and hanger for outdoor
use, \$15.00; loveliest pair wall sconces with ro-
sette wall fasteners and ram's head under can-
dle holders, pair \$45.00; gorgeous 3-piece Grandole
Set in marble bases, coffin prisms, flower stems,
set \$150.00; small teakettle with design around
body, very early \$15.00; Griffin door knocker with
knocking plate \$15.00; trivet with three high legs
\$9.50; large Rochester cottage table lamp, complete
with chimney and lovely 14" old white shade with
h/p flower decoration \$45.00; small Mortar & Pestle,
cleaned outside only \$9.50.

MRS. SARAH C. WINSLOW

1654 Massachusetts Ave. Cambridge 38, Mass.
6 pure Coin silver forks..... \$12.00
4 Open Rose goblets, each..... 6.00
Cupid, Venus Celery vase..... 9.00
14" round Currier Ives tray..... 7.50
Wheat clear compote..... 5.00
9" shallow Panel Thistle bowl..... 6.50
3 footed Orange butterfly berry bowl..... 6.00
Tankard Corn Ironstone water pitcher..... 7.00

Transportation extra

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WE ARE OPEN
BY APPOINTMENT

1. Sampler - in good condition:
"Beet with snares on every hand
In life's uncertain path I stand
Father Divine diffuse Thy light
To guide my youthful footsteps right."
Martha Noah's work, age 10, 1828. It is
done in Birds & Baskets of flowers, 11 1/2" x 12",
\$18.50.
2. Beautiful pair EWER VASES. Large florals
on deep pink background. Dragon at top of

- handles. Frames have been brass plated, 15" high, \$40.
3. DOUBLE DISH of finest KP&M porcelain.
Flowers in riotous colors, gold trim. A beau-
ty, 11" across, \$27.00.
 4. Lot of six "PENNY TYPE" DOLLS. These
are unglazed, about 3 1/2", all \$10.00.
 5. Sweetest GOLD & ENAMEL PIN in shape of
a Perky Bow. Set with small full cut dia-
mond, \$80 (plus 10% excise tax if you are
not a dealer. 3% Sales Tax in Ohio).

CORNER SHOP ANTIQUES

Route 6A Brewster, Mass.

VISIT SUMMER SHOP ON CAPE

COD OR WRITE SPECIFIC

WANTS FOR IMMEDIATE REPLY.

Dorothy K. Dawson, Prop.

CLINTON ANTIQUE SHOP

46 Center St. Clinton, N. J.

TEA OR HOT WATER URN: heavy silver plate
15" h. Incised ivy design, ivory spout, alcohol
lamp. Fine cond. \$35. CURRIER & IVES "LIT-
TLE HARRY". Little boy in red coat holding
white kitten. Orig. mahog. frame, 12 1/2" x 16 1/2"
overall. Glass removed \$7.50. ETCHING BY MEISSO-
NIER, "LA HALT", 1876, 9 1/2" x 12 1/2" h. plus mar-
gins, narrow frame \$5. 13 BRASS STAIR RODS
Vint. square ornate shape ea. 2 1/2" lg. \$8. Cast
iron doorstop in form of dog 7" h. \$4. Hang-
ing TOWEL RACK, ornate carved walnut, needle-
point back, 8" x 19" overall \$9. EXTENSION HAT
RACK for wall, 10-point, Ironstone tips \$5. PIPE
RACK, horseshoe & horseshoe in relief, 12" over-
all, holds 6 pipes, dark brown, plaster Paris, deco-
rative \$4.50. LOG CABIN QUILT, fine, early,
large, exceptional \$27. SCONCE: pewter, leaded
glass door, ornate shape, 16" h., wired \$11.
"MINERVA" PATTERN GLASS LID 6 1/2" diam.
\$1.50. SANDWICH GLASS BANK, "Independence
Hall," damaged but sound, rare item \$5. CHI-
NA DINNER SET, marked "L.S. & S." Garlanda
small pink roses; 65 pcs. Write. Add postage, any
excess will be returned. Photos 25c. All items guar-
anteed.

THE RED DOOR SHOP

Old Saybrook, Connecticut

- Blue Daisy & Button 3 1/4" base gas shade: \$12.00
Blue Hobnail 4 1/4" shade..... 10.00
8" Lalique bowl, signed..... 15.00
4 KPM fruit plates, each..... 7.00
Several nice Mustache cups & saucers.
Several ship's running lights, red & green,
ea. 15.00
Huge Teplitz elephant, suitable office or ho-
tel 150.00

WANTED FOR CASH! BY MUSEUM

Old original photographs, stereopticon slides, glass
plate and other negatives of Gilpin and Clear
Creek County Colorado scenes, towns; Central
City, Blackhawk, Nevada, Russell Gulch,
Idaho Springs, Georgetown, Silver Plume, etc.
Railroads; Gilpin Tramway, Colo. Central, Colo.
& Southern, Denver So. Park & Pacific, Denver
Northwestern and Pacific, Denver and Salt Lake,
Denver and Rio Grande Western, (Moffat Road),
Mines, interiors, etc. all before 1932. No modern
copies and no photos of the family album type un-
less they can be identified as known early day reli-

dents. Also brass tokens, currency as issued by
Central City banks, books, tickets, pamphlets,
folders, old souvenir picture cups and saucers,
plates, etc. given or sold by local merchants
and maps, reports of Gilpin County mines. These
articles are to be used for the museum collection
and will not be for resale. This is a bona-fide
museum established in 1952 (we have been col-
lecting for over thirty years) we sell nothing.
We invite you to visit our mine and museum
from May 1 to November 1, each year and see
for yourself.

CENTRAL GOLD MINE & MUSEUM

c/o Wm. C. Russell Jr., Curator — Postoffice Box #161

Central City, Colorado

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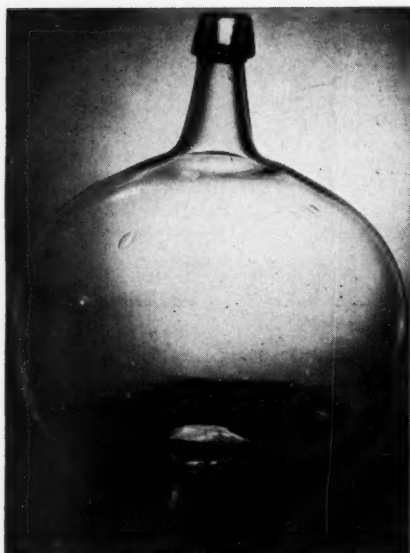
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FOR THE TERRACE
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Old 5-gallon aquamarine
blown glass demi-johns

Purchased 89 years ago by Dr. Welch, founder of Welch Grape Juice Company, from Whitewall Tatum Company, Milleville, N. J. SPECIAL—\$4.50 each, in cartons for shipping - \$3.50 each in lots of 5 or more.

Original old demi-johns available only at:

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BIRCHLANDS

12 North Main Street

Essex, Connecticut

tfx

AUBURN ANTIQUES

Box 122

Auburn, Massachusetts

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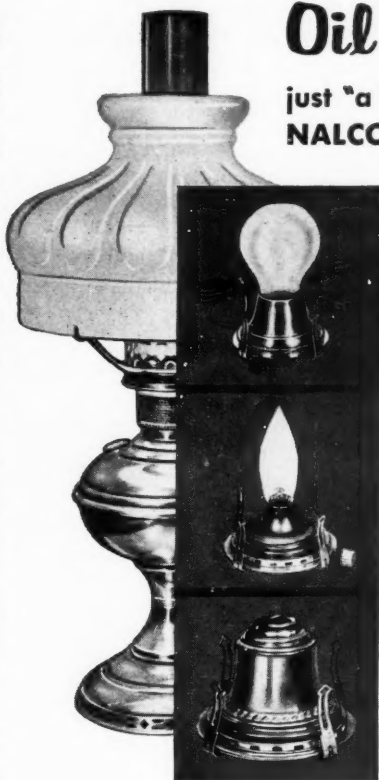
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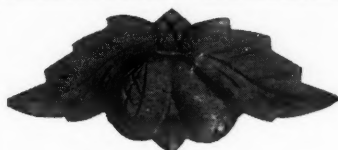
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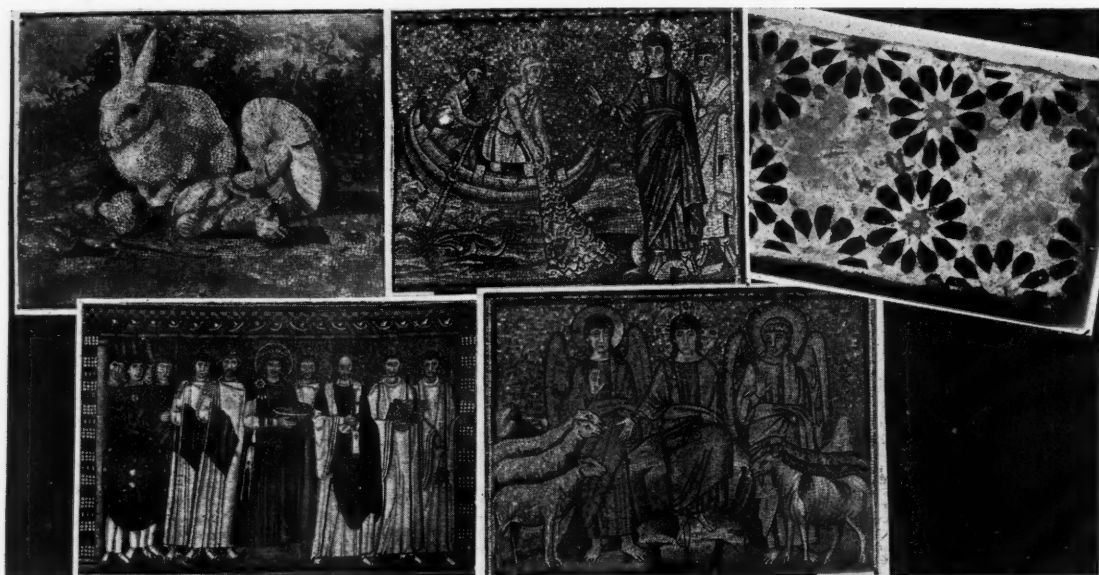
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The Ancient Art of MOSAICS

By AMELIA E. RAWDING



TOP ROW, left to right:

Ducks and ducklings in mosaic work, Roman period. (Gift of Mrs. W. Bayard Cutting, 1932, to the Metropolitan Museum).

Byzantine type of mosaic art showing Empress Theodora and members of her court. The original mosaic is in the church of San Vitale, Ravenna, Italy.

Tile in mosaics of red, white and gray coloring, Arabic-Egyptian origin XII-XIV Century. (Gift Ginsberg and Levy, 1921, to the Met.)

SECOND ROW, left to right:

Rabbit, lizard and mushroom made of glass mosaics, Roman, first century B.C. (Gift of J. Pierpont Morgan, 1917, to the Met.)

Early 6th century Byzantine picture in

mosaics of "The Miraculous Draught of Fishes." The original of this handsome mosaic is in St. Apollinaire Nuovo, Ravenna, Italy.

Arabic tile in mosaic, dated XII-XIV c. (Gift of Ginsberg & Levy, 1921, to the Met.)

BOTTOM ROW, left to right:

Byzantine mosaic, early 6th century, from an original in St. Apollinaire Nuovo, in Ravenna.

The mosaic panel represents Emperor Justinian and court members. It is patterned after the original mosaic in the church of San Vitale, Ravenna.

All photos courtesy the
Metropolitan Museum of Art

Mosaic work is an art of ancient origin. It was practiced as early as 3500 B.C., and used for decorations of walls and pavements. In the widest sense of the word "mosaic" means the art of producing designs by joining together small pieces of substances upon a designated background. These fragments might consist of ivory, marble, pebbles, glass, agate, or ceramics, the latter being the less costly.

Technically labeled as "Tesserae," these fragments were usually shaped in ovals, squares, rectangles, or circles, and they were used in monochromes or in colors. The Italian name for mosaic work was "Fabrica." It was taught in schools and in studios throughout the land.

The Assyrians and the Egyptians were cognizant of the mosaic art which they used to embellish their

courtyards, the domes of public buildings, the walls of churches, niches, pictures, and other ornaments for their homes. Among the fragments of Assyrian mosaics in the British Museum in London are some worthwhile examples inlaid in choice ivory.

At the destruction of Corinth, 146 B.C., when precious objects were carried to Rome for safe-keeping, the Romans became desirous of possessing similar treasures, some of which they described as being "patterned like rich embroideries." These finds were probably mosaics and this turn of events undoubtedly awakened untold interest in the mosaic arts.

A noted Italian savant made a thorough study of mosaics at this time, whereby, for a better understanding, he divided the products into four distinct classifications. They are the tessellated and sectile mosaics used for pavements, and the fictile and pictorial (vermiculated) works used for walls and other objects.

The most ancient mosaics are listed as "tessellated." They consisted of small cubes of marble cut into $\frac{3}{4}$ inch squares and they were placed by hand into simple structures or compositions. The earliest mosaics were generally fashioned in black and white.

Sectile mosaic work was formed of sliced colored marble which was very effective and durable. The pavement of the Pantheon, built by Agrippa in the early part of B.C. 27, but later altered by Emperor Hadrian in Rome, was made of sectile mosaics, the colors and patterns being splendid representations of this art.

The designs were arranged in alternating squared and circled slabs of colors. This pavement was finished about thirty years before the Christian era, and although it was a costly production, it did survive through the centuries.

The pictorial or vermiculated mosaic work was the most elaborate of these four classes and was applied in direct imitation of figures, ornaments, and pictures, in true colors. Beautiful gems were often interspaced with the marble, bringing about additional brilliancy.

The larger pieces were used on ceilings, and the medium pieces in the form of cupids, children, flowers, and festoons were generally used as wall decorations. The very finest mosaics were labeled "minus opus vermiculatum" and consisted of pictures formed of minute pieces of marble and fictile work.

Some of the strips used for this type work were less than $\frac{1}{20}$ of an inch in size and one of the best known examples is that referred to as "Pliny's Doves." This particular specimen was obtained in the gardens of Roman Emperor Hadrian's villa at Tivoli in 1737. It represents a metal basin on the edge of which repose four doves. The detail of the birds and their plumage is beautifully executed.

Fictile work in mosaics was ac-

complished through the use of mixed portions of silex and alumina, with added metallic oxides for color either in soft pale tones or in bright intense hues, and it was less costly than marble. The Romans had a special technique for making mosaics especially those they produced with untarnishable gold groundwork.

They put a layer of gold-leaf between two pieces of thin glass and placed the composition in a kiln long enough to fuse the parts in perfect unison. The whole was rendered into homogeneous tiles after which pieces were broken into sizes required for various compositions.

From all appearances, mosaic art reached the peak of perfection during the Second Century, and practically all important buildings in Rome contained some form of this work. Fine mosaics have also been located in other countries as well as in Italy, for the Taj Mahal, in India, is probably one of the better known examples of the work.

However, when the seat of the Roman Empire was transferred to Constantinople during the mid-4th century, Byzantine glass mosaics became much in demand. Gold prevailed for the groundwork and although the pieces of glass were very irregular, the work was greatly admired.

The Byzantine Empire (6th-15th centuries) covered a wide area, enjoying a most flourishing period especially in the various arts. The adjective title "Byzantine" had generally been applied to that Empire but it was actually the Roman Empire under a name incurred after the German invasions.

The highest Byzantine art was then presented through architectural subjects, for art at that time generally was devoted to church decorations, much of it appearing as glass mosaic structures. Early church mosaics were beautifully designed.

At Ravenna in Italy, a group of colored mosaics were placed in the church "San Apollinare" of 6th cen-

tury vintage. The renowned Italian artist Giovanni Callandra composed the exquisite mosaics in the Chapel of St. Peters Cathedral.

Methods of composing articles in mosaics varied little throughout the countries where the art flourished. In Roman art circles, the mosaic worker first chose a metal plate which was surrounded by a $\frac{3}{4}$ inch margin rising above its surface.

A mastic cement composed of powdered stone, lime, and linseed oil was spread over the foundation, a quarter-inch thick. The whole was covered with plaster-of-Paris rising to the level of the margin. Over this a careful outline of the work was placed.

Nearby trays filled with colored fragments of tile or glass provided the necessary supplies for the composition. The groundwork was then moistened with a touch of cement and the pieces were placed in their proper position. When the picture was finished, the ground was sanded down and polished to a smooth surface.

Slaked lime and powdered marble mixed with water and whites of eggs was the base of the cement used by ancient mosaic workers; it was called "marmoratum." It set very quickly. Its only disadvantage was that if a particular mosaic required altering, it had to be done immediately in order to alleviate possible destruction of the composition.

Another method practiced by ancient mosaic workers was to compose the groundwork of a layer of stones or flints with very little cement. Over this was spread a coarse concrete of smaller stones and lime. The third layer consisted of cement made of one part lime to three parts of broken chards over which was drawn the outline of the desired pattern.

The "tesserae" were then arranged in designs, and liquid cement poured over the surface to fill in all interstices. When perfectly dry, roughness was reduced by friction or a rubbing-down of spots.

DO YOU REMEMBER?

By EVA BERSILIO

When women wore stockings over their arms when in the sun and wind? Otherwise their arms would become tanned.

When it was high fashion for women to wear "rats" in a roll over the forehead?

When rural folks gathered for taffy pulling on winter evenings?

When interurbans connected towns and hamlets?

When people turned and looked at automobiles along the country roads?

When your country grandmother spent spring mornings walking the fields for young dandelions and mustard to "make a mess of greens for supper?"

When local town and church folks had Saturday night home-made ice cream suppers?

When grandmother had a limited number of dresses, but always a "good Sunday dress?"

When a woman who powdered her face and used rouge was considered a vamp or hussy?

When there were no permanent waves? The women of the household put their hair up in curlers at night.

When there was no such thing as jiffy or prepared frozen foods?

When super markets were unheard of?

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HISTORICAL RECORDS

AIDA FAVIA-ARTSAY

Conducted by

When starting on my notes for this review of the Margarethe Siems Rococo R20, I suddenly realized that all the data I had on this soprano consisted of nothing more than a vague knowledge of her having created important roles in Richard Strauss' operas, and a first-hand appraisal by her former manager's widow, who said that Siems was a very magnificent artist. The lady, incidentally, who spontaneously ventured this appreciation, aside from knowing singing, was in close rapport with personalities like Battistini, von Mildeburg, and scores of others whom her husband represented, and her judgment, therefore, may be relied upon as authoritative.

But then, what better recommendation does Siems need than her recordings, each of which bears witness to her extraordinary vocal gifts and artistic culture? Also, the fact that Richard Strauss, certainly a composer of discrimination, entrusted Siems with the moulding of some of his most brilliant heroines, further substantiates this elect singer's claim to a prominent place in the Operatic Hall of Fame.

The following sketchy outline of Margarethe Siems' life and career was extracted from the notes on the jacket of Rococo R20, a Long Play disc consisting entirely of her recordings. She was born in Breslau, Germany, on December 30, 1879. Her musical studies, first devoted to piano and violin, in due time extended to singing. Thus, having learned the vocal art at its demanding best from the capable Aglaja Orgeni, Siems, in 1902, proceeded with her debut in Prague. The year 1908 found her at the Dresden Opera, a worthy successor of Irene Abendroth. Puccini then coached her for the first German *Mimi* and *Butterfly*, while Strauss chose her to create, in Dresden, his *Marschallin* in "Der Rosenkavalier" and *Chrysotemis* in "Elektra," and in Stuttgart, the taxing part of *Zerbinetta* in "Ariadne auf Naxos." In 1920, the Berlin Opera engaged Siems, but only as a guest artist, for she wished to maintain her relations with Dresden and Breslau. A successful singing teacher and coach, she count-

MARGARETHE SIEMS

By AIDA FAVIA-ARTSAY



MARGARETHE SIEMS
as Marie in the "Daughter of the Regiment"

ed among her pupils Sigrid Onegin, who obviously benefited from these lessons in the lightness, elasticity and fluidity of her tone. Margarethe Siems died on April 13, 1952, but her greatness still lives in the hearts of the remaining few who knew and heard her, and in her priceless recordings.

Every collector of classical discs knows that Siems' records are both highly prized and priced; and particularly scarce are her *Pathés*, of which Rococo presents three valuable specimens. The program on this LP consists of

MARGARETHE SIEMS, R20, 12" LP, issued by Ross, Court & Co., 2098 Yonge St., Toronto 7, Ontario, Can-

ada. Price \$5.95 plus postage. *Side 1:* DIE HUGENOTTEN—O glücklich Land/ Das einzige Wörtchen Liebe (O beau pays/A ce mot tout s'anime); DIE LUSTIGEN WEIBER VON WINDSOR—Nun eilt herbei/Frohsinn und Laune; VARIATIONEN (Proch); DER ROSENKAVALIER—Kann mich auch ein Mädchen erinnern; DER ROSENKAVALIER—Ha mir's gelobt, with MINNIE NAST and EVA VON DER OSTEN. *Side 2:* FIGAROS HOCHZEIT—O säume länger nicht (Deh! vieni, non tardar) *Pathé*; DINORAH—Schattenwalzer (Ombre légère); DIE REGIMENTSTOCHTER — Weiss nicht die Welt (Chacun le sait) *Pathé*; MIGNON—Titania ist abgetrieben (Je suis Titania); DER TROU-

BADOUR—In *deines Kerkers tiefe Nacht* (D'amor sull'ali rosee); **aida**—*O Vater, Geliebter* (1 sacri nomi) **Pathé**.

As suggested by the above listing, Siems sings all selections in German. Hers was a beautiful soprano voice, not a large one but of wide range and with a natural gift for vocal pyrotechnics that was nothing short of phenomenal. As an artist too, she was in a class all her own, so writing about her is somewhat of a problem—there's a feeling that the usual praise is too shallow for one of such uncommon merits.

To hear Siems perform is to realize what singing could be and seldom is! Right from the first measures of the "Huguenots" one becomes aware that here is an exceptional singer. The voice is purity and brilliance combined, and its immaculate quicksilver leaves the listener spellbound by its matter-of-fact, effortless spontaneity. Moreover, the warmth it radiates even in the quickest coloratura, is most gratifying. As for production, that of course is typical of Orgeni's teaching: a tone focused and pointed in its entire gamut and very much resembling that of a reed instrument.

With the lovely vocal line in the "Huguenots," its stunning rapid passages and seemingly unending, closely-knit trill still ringing in your ears, the rarely heard recitative and aria from Nicolai's "Merry Wives of Windsor" displays anew the same chastity of tone and intonation with added spaciousness in the phrasing and an altogether intelligent penetrating interpretation. Here again, the prolonged trill draws attention by its masterful execution.

The Proch's "Variations" are superbly rendered; not with merely machine-gun vocal bombardment but with glowing eloquence in the florid passages.

The two extracts from "Der Rosenkavalier" introduce Siems in the role

of the Princess von Werdenberg she created, first alone, and then flanked by her colleagues, Minnie Nast and Eva von der Osten, creatresses of Sophie and Octavian. More of a dramatic piece, the solo affords Siems an opportunity to express feelings with the sung word. And the Trio—that is one of the most important among historical recordings in existence. Indeed, opportunities to hear a recorded ensemble of creators such as this come only too seldom in a collector's life.

In "Nozze di Figaro," a Pathé recording, Siems gives a splendid example of her proficiency in sustained singing. Once more on the subject of tone-expressiveness: each one of her held notes carries a message and is not just part of the melodic structure. Incidentally, some unsteadiness in the sound here and there is due to re-recording and not to any fault of the artist, who when it comes to pitch, apparently possessed a golden ear.

The crystalline, facile cascades in "Dinorah" are more dazzling than ever; and the "echo," cleverly done without breaks between the voice and the answers, produces an effect out of the ordinary. This is a marvelous performance, but with a not too successful concluding D-flat.

The "Daughter of the Regiment," another rare Pathé of Siems, speaks for itself as to why she was so famed in the part of Marie (she looked well in it too, as her photograph shows). An asset was that ingratiating quality found in German

girls which made her heroines real and vibrant in an unaffected manner.

Philine's "Titania" comes next, and it's highly doubtful that a better recording of the Polonaise from "Mignon" exists. I'm repeating myself, I know, but Siems' vocal agility in this disc is astounding—beady, glistening notes simply fall with the naturalness of raindrops in a summer shower.

For "Trovatore" the soprano broadens her voice, especially in the low beginning. With her well-managed chest register, Leanora's aria was no problem for Siems, more so since in its higher regions she shines so brightly. And it goes without saying that

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SUNDAY SESSION: At the home of Herbert H. Meyer, 223 Virginia Ave., Pittsburgh (Aspinwall), where his collections will be displayed.



ERNEST VAN DYCK as Parsifal

me sang it in the original key! Frankly, I can't think of a single soprano piece where Siems would have to lower the pitch, or raise it for that matter, so extensive and well coordinated was her voice.

The "Aida" *Ritorna vincitor*, also reproduced from Pathé, begins on the German equivalent of *I sacri nomi*. This, too, is a rendition of a rather dramatic nature and of the high standard expected from a singer of Siems' calibre. But why, oh why, the ascending finale? And from one of Siems' exquisite taste! Oh well, I guess even the most discriminating are wont to blunder at one time or another.

By now it must be apparent that I think highly of the Siems R20. In fact, I like it all the more for its faithfulness in the matter of pitch—and for that a tip of the hat to Mr. A. G. Ross, who is responsible for the Rococo issues.

IRCC 78 RPM RELEASES 1932-1954

By AIDA FAVIA-ARTSAY PART I

Collectors have repeatedly asked me for a complete list of 78 rpm records issued by the International Record Collectors' Club, a pioneer organization in the record collecting field headed by William H. Seltsam. In 1944, an up-to-date catalog of these recordings appeared in this department; but since then, the IRCC released 78 rpm discs for ten more years.

Not having all the data on the post 1944 issues, the completion of the listing would have been impossible were it not for the kindness of Glendon R. Good, who generously lent me his notes. Beginning with this number, the entire and revised IRCC Catalog will be published on these pages in parts, as space permits. For the sake of convenience, only the earliest known numbers will be given. Unless otherwise specified, pressings were made from original masters.

1. FARRAR - Der Nussbaum (Schumann)/Ouvre Tes Yeux Bleus (Massenet) (First editions)
2. MELBA - Rigoletto:Caro nome (Gr. 03025)/Otello:Salce (Farewell performance, London 1926)
3. TERRY, Dame Ellen - Hamlet:Ophelia's Mad Scene (Shakespeare) (V74239)/Romeo and Juliet:Potion Scene (Shakespeare) (V74240)
4. MAUREL - Falstaff:Quand'ero paggio (Fono. 62016)/Otello:Era la notte (Fono. 39042)
5. CALVE - Carmen:Seguidilla (Gr. 3285)/GERVILLE-REACHE - Carmen:Card Scene (V87039)
6. VAN DYCK - Ich Grolle Nicht (Schumann) (Fono. 39100)/Du Bist Wie Eine Blume (Schumann) (Fono. 39101)
7. MELBA - Le Temps des Lilas (Chausson) (Gr. 2-033037)/MELBA, McCORMACK, SAMMARCO - Faust:Trio (First edition, rec. London 1910)
8. SEMBRICH - Sonnambula; Ah! non giunge (V81047)/BLAUVELT - Vespri Siciliani:Bolero (V81067)
9. MAUREL - Don Giovanni:Serenata (Fono. 39041)/Ninon (Tosti) (Fono. 39247)
10. PATTI - Nozze di Figaro:Vol che sapete (Gr. 03051)/Don Giovanni:Batti (Gr. 03055)
11. GERHARDT - Helmweh (Wolf) (Gr. 2-43182)/Und Willst Du Deinen Liebsten (Wolf) (Gr. 2-43183) (Both acc. by Arthur Nikisch)
12. FREMSTAD - Lohengrin:Elsas Traum (Col. 30645)/Tannhauser:Dich teure Halle (Col. 30635)
13. ANCONA - Pagliacci:Prologo (V88055)/Don Juan's Serenade (Tchaikowsky) (V88168)
14. FARRAR - Konigskinder:Lieber Spielmann (V88405)/Konigskinder:Weisst noch das grosse Nest? (V88412)
15. BONINSEGNA, DE LUCIA - Faust:Tardi si fa (Gr. 054043)/BONINSEGNA, VALLS - Aida:Il ciel (Gr. 054044)
16. DESTINN - Salome:Jochanaan! ich bin verliebt (Gr. 43874)/Salome:Dein Haar ist grasslich (Gr. 43875)
17. PATTI - La Calesera (Yradier) (Gr. 03085)/MELBA - Elaine:L'amour est pur (First edition)
18. SCOTTI - Falstaff:L'onore! Ladri (V88195)/ a) Rigoletto:Deh, non parlare b) Don Giovanni:Finch'han dal vino (V85031)
19. ARRAL - Lombardi:Polonaise (V74146)/Faust:Air des Bijoux (V74147)
20. EAMES, GOGORZA - Don Giovanni:La ci darem (V89005)/Nozze di Figaro: Cru-del (V89023)
21. VAN ROOY - Tannhauser:Als du im kuhnem Sange (Gr. 042166)/Tannhauser: Blick'ich umher (Gr. 042165)
22. DE LUSSAN - Carmen:Habanera (V2198)/Mignon:Connais-tu (V2188)
23. JUCH - Lohengrin:Elsas Traum (V85033)/Serenata (Tosti) (V85034)
24. DALMORES - Carmen:La fleur (V85122)/DE LUCIA - Traviata:Dei miei bollenti (Gr. 052129)
25. PLANCON - Philemon et Baucis:Couplets de Vulcain (V81056)/Chalet:Vallons de l'Helvetie (V81037)
26. GADSKI - Fliegende Hollander:Traff ihr das Schiff (V88116)/ a) Aus Meinen Grossen Schmerzen (Franz)/ b) Lieben ist Da (Franz) (V85032)
27. TETRAZZINI - Aida:Ritorna vincitor (Gr. 2-053064)/Lakme:Candida Durga (Gr. 2-053055)
28. DE RESZKE, Edouard - Marta:Canzone del Porter (Col. 122)/Ernani:Infelice (Col. 1221) (Re-recordings)
29. FARRAR - Romeo et Juliette:Valse (Gr. 33618)/Faust:Air des Bijoux (Gr. 43721)
30. FARRAR - Mefistofele:L'altra notte (Gr. 53425)/Exsultate, Jubilate:Alleluja (V87126)
31. SCHUMANN-HEINK - Clemenza di Tito:Parto (V88196)/Rienzi:Gerechter Gott! (V88140)
32. EAMES - Tosca:Vissi d'arte (V85059)/Carmen:Je dis (V88036)
33. PATTI - Pur Dicesti (Lotti) (Gr. 03052)/Ave Maria (Bach-Gounod) (First edition)
34. MELBA - Chant Hindou (Bemberg) (Gr. 03036)/Nozze di Figaro:Porgi amor (Gr. 03028)
35. MELBA - Pastorale (Bizet) (Gr. 03070)/En Sourdine (Debussy) (First edition, rec. NYC 1909)
36. TETRAZZINI, JACOBY, CARUSO, AMATO - Rigoletto:Quartet (First Amer. edition, rec. NYC 1912)/DESTINN, KIRKBY-LUNN - Aida:Ebben, qual nuovo fremito (Op.D. 77513)
37. LEHMANN, Lilli - Huguenots:O beau pays (Od. 50394)/Mondnacht (Schumann) (Od. 50373)
38. RENAUD - Roi de Lahore:Promesse de mon avenir (Gr. 032045)/Herodiade: Vision fugitive (Gr. 032047)
39. MUZIO - Boheme:Mi chiamano Mimi (Milan 1911)/CAVALIERI, Elda - Giocondo: Suicidio (V74048)
40. FARRAR - Nozze di Figaro:Dove sono/Pur Dicesti (Lotti) (Both 1927, First editions, Re-recordings)
41. FARRAR - Auf Fluegeln des Gesanges (Mendelssohn/Christina's Lament (Dvorak) (Both 1927, First editions, Re-recordings)
42. GADSKI - Don Giovanni:In quali eccessi (V88253)/Zauberflote:Du also bist (V88441)
43. EAMES - Romeo et Juliette:Valse (V88011)/Dopo (Tosti) (V88344)
44. EAMES, HOMER - Lohengrin:Du Aermste (V89021)/Lakme:Dome epais (V89020)
45. FARRAR - Traviata:Sempre libera (Gr. 53469)/Cherry Ripe (Horn) (Gr. 3620)
46. DONALDA - Faust:Air des Bijoux (Gr. 33620)/ARRAL - El Bolero Grande (Vasseur) (V64107)
47. MELBA - Mad Scene (2 parts, Gr. 03023/4)
48. SEMBRICH - Linda di Chamounix:O luce (V88142)/SEMBRICH, GOGORZA - Hamlet:Doute de la lumiere (V89010)
49. PLANCON - Sonnambula:Vi ravviso (V85018)/Don Carlos:Elle ne m'aimes pas (V85116)
50. BORONAT - Puritani: Qui la voce (Gr. 53351)/Mireille:Valse (Gr. 53349)
51. DESTINN, Jörn - Carmen:Dance Scene (Gr. 044099)/Carmen:Finale (Gr.044104)
52. MELBA - Down in the Forest (Ronald) (First edition)/White Sea Mist (Ronald) (First Amer. edition) (Both rec. Camden 1909)
53. ARNOLDSON - Freischutz:Leise (Gr. 43972)/Traviata:Addio del passato (Gr. 53631)
54. ALBANI, Emma - Theodora:Angels ever bright and fair (Gr. 03014)/MELBA - Les Anges Pleurent (Bemberg) (Gr. 3576)
55. FARRAR - Chant Venitien (Bemberg) (First edition)/Serenade (Strauss) (1921 elec.)
56. BORONAT - Don Pasquale - So anch'io (Gr. 053185)/Ugonotti:A questa voce (Gr. 053187)
57. DE LUCIA - Carmela Mia (Cannio) (V66006)/Manon:Il Sogno (V66001)

(To be continued)

Favorite Pioneer Recording Artists

Conducted by JIM WALSH

LAMBERT MURPHY

By JIM WALSH

(NOTE: This article is written at the request of, and dedicated to my friend of long standing, Miss Aletta Reed, of Fort Myers, Fla., who has been a Lambert Murphy admirer for many years).



LAMBERT MURPHY, at the beginning of his recording career

I. A Word on Arthur Godfrey's Cancer

I am writing on Sunday, May 3. For the past several days millions of Americans have been concerned over the health of the comedian, Arthur Godfrey, who recently underwent an operation for removal of a lung cancer. His plight recalls the fact that Lambert Murphy, an artist of a wholly different type, was a victim of a malignant growth on his vocal chords. An operation ended a brilliant career by reducing Murphy's voice to a whisper, but it arrested the disease, and Murphy lived a useful life for years afterward.

Knowing this, we may hope that Arthur Godfrey will also be spared.

II. In the Beginning

Lambert Murphy, who was one of Victor's top tenors for almost 20 years, beginning in 1911, and who also had four successful years as a member of the Metropolitan Opera, was born April 15, 1885. He died in

Hancock, N. H., where he had made his home for a good many years, on July 24, 1954. It hardly seems possible, when one studies his boyish appearing photos in the old Victor catalogs, that he was 69 years of age when his life ended.

For more than ten years the Victor publications contained this summation of Murphy's career:

Lambert Murphy is an American and was born in the city of Springfield, Mass. As a boy he sang in church choirs, and later, while at Harvard University, took much interest in musical matters. During his senior year at Harvard he commenced his concert career, continuing it for two seasons after his graduation in 1908, and filling many important engagements, including concerts of the Boston Festival Orchestra (three successive seasons), and the Handel and Haydn Society. He was soloist at St. Bartholomew's Church, New York, but resigned his position there when he went to the Metropolitan in 1911, in order to devote his time entirely to operatic work. Mr. Murphy is naturally endowed with a tenor of unusually pure quality, which, during his professional career, has developed in richness, warmth and color.

From the MacMillan Encyclopaedia of Music and Musicians I glean the additional information that Murphy was a pupil of a noted pianist and teacher, Isidore Luckstone, as well as of Herbert Witherspoon, the distinguished basso who afterwards became a Victor recording artist and manager of the Metropolitan.

Two years after Victor introduced electrical recording in 1925, the Blue Label record series in which Murphy's offerings had been cataloged was discontinued and he, like Olive Kline and Elsie Baker, was promoted to Red Seal status, as Reinald Werrenrath had been six years before. His biographical sketch was transferred to the Red Seal section of the catalog, and the 1929 edition tells us that "his career as a singer began as a choir-boy, in which occupation, as an alto, he was greatly outshone by his brother, who had a soprano voice. He 'grew up' and went to Harvard, where . . . he 'made' the Glee Club. Not so long afterward, at the instance of Riccardo Martin, he was heard by, and taken into, the Metropolitan Opera Company. Since leaving there, he has sung at concerts, festivals, and with the symphony and other important organizations everywhere in America."

Lambert Murphy's brother, who "outshone" him, was Ray Dickinson Murphy. At the time of the tenor's death he was living in Upper Montclair, N. J., and was president of the Equitable Life Assurance Compa-

ny. There probably is almost no risk of error in surmising that when he made his Victor records under the disguise of Raymond Dixon, Murphy used a modified form of his talented brother's two given names.

III. Death Notice

Additional information about Lambert Murphy's life and achievements is contained in the death notice, with a Springfield, Mass., date line, which the *New York Times* published July 25, 1954:

Mr. Murphy made his debut at the Metropolitan at the age of 26, but resigned four years later to take up concert work. At about the same time he became one of the Victor recording artists. He once estimated that he had made 200 recordings.

In later years, Mr. Murphy taught voice at the Malkin Conservatory in Boston and also conducted classes weekly in New Haven and Springfield. During World War II, after the conservatory had closed, he conducted voice classes in Springfield and worked in a local war plant. Mr. Murphy also had been a soloist at the Brick Presbyterian Church in New York.

His singing and teaching were brought to an end when he underwent a serious throat operation in the early Forties.

Mr. Murphy married Jesse Stewart Rowe in 1921. Also surviving are two sisters, Mrs. Jesse Washburn and Miss Marion C. Murphy, both of this city, and a brother, Ray Dickinson Murphy.

Lambert Murphy made his debut at the Metropolitan Opera on November 17, 1911, singing the role of the sailor in "Tristan and Isolde." His other roles included Joe in "The Girl of the Golden West," Vogelgesang in "Die Meistersinger" and Froh in "Das Rheingold." He created the roles of Caradoc in Horatio Parker's "Mona" and of "Montfleury" and "Cadet" in Walter Damrosch's "Cyrano de Bergerac" and he was the Majordomo of Von Faninal in the first American performance of Strauss' "Der Rosenkavalier."

Except for one brief period, throughout his career, record buyers had scant opportunity to hear Lambert Murphy in operatic roles, especially such relatively unfamiliar ones as those mentioned in the obituary. If the tenor estimated his recordings at 200, I am sure he under counted. He not only made a long list of solos but also sang in many duets and quartet offerings and was one of the standbys of the Victor Light Opera and Opera Companies. It is a pity space is lacking to undertake a comprehensive tabulation of his recorded output.

IV. Murphy's Recording Career Begins

The first solo record by the tall, broad-shouldered, athletic appearing young tenor appeared in a special group of new musical comedy offerings which Victor issued early in

November, 1911. His identity was concealed under the assumed name of Raymond Dixon on the 12-inch double-faced record which contained his version of the oddly titled "Hm! She is the One Girl" from Leo Fall's light opera, "The Siren," coupled with the Victor Concert Orchestra playing "Gypsy Love Waltzes." Listed on the back page of the Dec., 1911, Victor supplement, only brief information was given about this record, but "Hm!" was described as Donald Brian's song hit in "The Siren," "by the Victor's new tenor, Mr. Dixon."

As part of the regular December issue, "Dixon" was represented by a ten-inch double-faced Black Label record, on which he sang "You Are the Ideal of My Dreams," with Reed Miller's version of "All That I Ask of You is Love" occupying the A side. Editor Sam Rous commented: "Two favorite ballads of the past season which are still high in favor. This combination of both songs, given by two new singers, should prove one of the most popular features of the December list."

In January, 1912, "Dixon" accomplished something of a more ambitious nature. On a 12-inch single-faced disc he sang in English a "Ave Maria" adapted to the Intermezzo from "Cavalleria Rusticana." The supplement said:

Few instrumental compositions have become so popular with all classes of people as this beautiful intermezzo, which Mascagni wrote to divide his CAVALLERIA RUSTICANA into two parts. Because of the great vogue of the number, it has been set to words by the English writer, F. E. Weatherly, and the result is a most impressive song. The Victor's new tenor, Mr. Dixon, who has made a very great success with Victor audiences, has given a fine rendition.

In more conventional vein, Dixon was also represented that month by a Theodore Morse ballad, "If This Rose Told You All It Knows." Again his companion was Reed Miller, singing "For Killarney and You." In February, Victor issued his first gospel hymn record, "Nearer, My God, To Thee." On the reverse, the baritone, Frederick Wheeler, better known then as James F. Harrison, sang "Flee as a Bird." The supplement said: "Both Mr. Dixon and Mr. Wheeler are well-known choir singers in leading New York churches."

In April, Murphy, alias Dixon, probably took part in the Orpheus Quartet record of "The Long Day Closes," and "Ho! Jolly Jenkins!" A month later the Orpheus obliged with "If All My Dreams Were Made of Gold." Besides Murphy, the members were Harry Macdonough, second tenor; Reinald Werrenrath, baritone, and William F. Hooley, bass. It is likely that by this time Murphy had begun to sing in the Opera Company records, and he may have been the tenor in the Purple Label record of the Rigoletto Quartet, by the Victor Opera Quartet, announced in July, 1912.

The name of Raymond Dixon was

now to disappear from Victor supplements and was not seen again for another two years.

V. Murphy Records Under His Own Name

"Dixon's temporary banishment undoubtedly was caused by the decision to begin issuing records by Lambert Murphy under his own name, on the Purple Label, at a higher price than the Black Label records sold for. On page two of the October, 1912, supplement appeared a photo of Murphy (no picture had been shown of Dixon), and a heading: "A New Metropolitan Tenor Makes His First Victor Record." The record was No. 70080, Walther's Prize Song from "Die Meistersinger." It was sung in German. The supplement said:

A notable addition to the Victor's list of artists is Lambert Murphy. This young American tenor joined the forces of the Metropolitan Opera Company last season, and he has won great praise from both press and public by the masterly manner in which he has acquitted himself in many important roles. A brilliant operatic future is predicted for this young singer, who has just made an exclusive contract with the Victor.

In November, 1912, Murphy sang the Weatherly-Denza song, "Call Me Back," and in December he had a seasonal offering with a Christmas flavor, "The Birthday of a King."

VI. Some Operatic Recordings

It is hard to understand why no more Murphy records (aside from two or three numbers by the Orpheus Quartet in which he presumably sang) appeared for almost a year. Not until Nov., 1913, was the name of Lambert Murphy again seen in a Victor supplement. This time he sang a 12-inch version in Italian of "O Paradiso" from "Africana."

A month later, Murphy was heard in "Ah! leve toi soleil" (Fairest Sun, Arise!) from Act 2 of Gounod's "Romeo et Juliette." This time he sang in French, bringing to four the numbers of languages in which he had recorded. The editor said: "Mr. Murphy's rendition of this lovely Gounod air is a beautiful one, and it is hoped that he will soon be heard at the Metropolitan in such roles as *Romeo*, for which his voice is admirably adapted."

The most ambitious recording Murphy had undertaken was issued in January, 1914, when he and his baritone friend, Werrenrath, joined forces in a 12-inch Purple Label production of "Solenne in quest' ora" (Swear In This Hour) from Verdi's "Forza del Destino." The names of Caruso and Scotti automatically come to mind when his difficult operatic duet is mentioned, so no wonder Sam Rous began his comment by saying:

The Caruso and Scotti rendition of this number has had an enormous vogue all over the world. There are, however, many customers, who have felt unable to possess this record, and it is mainly for these that we now issue a splendid rendition in the Purple Label class, which is worthy of a

place in every collection. The Purple Label record of the duet is an excellent one, exhibiting the fine voices of these two young singers to much advantage.

Murphy and Werrenrath sang in Italian. A month later, in February, they aired their duet prowess with another Italian opera air, this time "Ah, Mimi, tu piu" (Ah, Mimi, False One) from act 4 of Puccini's "La Boheme." Mr. Rous said: "Mr. Murphy and Mr. Werrenrath . . . give an admirable rendition of this effective duet."

The prominence accorded to Murphy's operatic repertoire at this period may have been a reflection of the high regard which Calvin Child, chief of the Victor Red Seal division, had conceived for him. Murphy and Billy Murray were among the few male Victor recording artists aside from the classical galaxy, whom Child frequently entertained in his home. He may have been "grooming" Murphy for later Red Seal honors. There is no reason to think he ever meditated Red Seal status for Murray, but Billy's quiet, gentlemanly demeanor appealed to him.

VII. Dixon Again Takes Over

It is rather amusing, but somewhat puzzling, to observe how Raymond Dixon and Lambert Murphy alternated in Victor recording lists. After the spurge of operatic airs by Mur-

(Continued on page 62)

MISCELLANEOUS

WANTED: Edison talking doll, Columbia Grand, Edison Concert, hurdy gurdy, street piano. Describe, price. — Nugent, R.F.D. 6, Box 33, Richmond, Va. n3023

CYLINDER machines, records, parts, outside horn disc machines bought, sold, traded. — Dave Houser, 203 Fifth, Minersville, Pa. mh122361

BUY, SELL OR TRADE 12" & 16" Radio Transcriptions of all types, radio transcription catalogs, anything & everything regarding radio transcriptions. — Paul Scriven, 238 W. State St., Niles, Ohio. n3464

WANTED: Lowery Organo attachment for piano; Ampico rolls; player pianos in fair condition; player organs and rolls; coin operated gum and candy machines. Animated displays of any kind before 1900. Please send pictures of displays. Must be in working condition. Price, etc. — F.R.P., Box 188, Westboro, Mass. o3637

FROM A FORMER EDISON dealer's stock that had been in storage, I was able to find some original Edison styluses (needles) in both sapphire and diamond. Have a small surplus and will sell some while they last. Also, Diamond Disc reproducers at \$5 each. Send for free brochure on cylinder reproducers. — Pollard's, 4109 Soquel Dr., Soquel, Calif. o3219

ORGANS FOR SALE

FOR SALE: Reed organ, piano cabinet, Cornish made about 1900. Good condition. — Lucille Russell, 1007 Arapaho Trail, Alamogordo, N. M. n3003

PHONOGRAPHS WANTED

WANTED: Edison Concert Phonograph any condition, describe and price. — Everett A. Schlenker, Box 147, Gaston, Indiana. n3652

PHONOGRAPHS FOR SALE

Rare phonographs for sale. Edison Concert, Berliner, Pathe', Edison Maroon Gem, Eldridge Johnson, early phonograph with ear tubes and others. Cylinder records, parts of all kinds. Reproducer repairing, styli (needle) installed. Reproducers for sale. Send 25c for lists. — Pollard's, 4109 Soquel Dr., Soquel, Calif. o36501

FOR SALE: Surplus antique phonographs from private collection, cylinder and disc. Send for free list. — R. J. Baker, Fort Gray Dr., Lewiston, N. Y. o3253

TWO cylinder playing phonographs in good condition. About 200 early cylinder records; i.e., ballads, classical, vaudeville, and speech by Teddy Roosevelt. — O. C. Raney, 1021 Cherry, Pine Bluff, Arkansas. n3844

SHEET MUSIC

BACK POPULAR sheet music to 1850. Catalog 20c.—Fore's 3151 High, Denver 4, Colo. au126921

PIANO & ROLLS

NEW ROLLS and repair supplies (bel-lows cloth, tubing, leather) available for all types of automatic pianos. — Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 8, Kans. ap124661

WANTED: 44-note Wurlitzer pianoino music. 10 tunes to the roll. Also rolls of "A" music. — Dan Gray, P.O. Box 3181, Fort Worth, Texas. d6867

Wanted: Ampico & Duo Art piano rolls. — Thomas Grattelo, 860 Sun-nihills Road, Oakland, Calif o3633

SIMPLEX piano player, plays any piano. Has been electrified. About 50 rolls. \$150 crated. — Richard Bissell, Rowayton, Conn. o3882

WILLIAM JENNING BRYAN'S "Estey" Baby Grand Piano for sale. Write Stephenson's Antiques, Huntsville, Ohio. o3291

MUSIC ROLLS

PLAYER PIANO music rolls bought, sold and traded, all makes and types. — D. Nicholson, 1209 W. North Ave., Baltimore 17, Md. je124431

OVER 200 Duo-Art fully reproducing classical piano rolls. Chopin, Beethoven, etc., by Paderewski, Rubinstein, others. For information, write William Pilkey, 100 Warwick Road, Jamestown, N. Y. s3234

MUSIC BOXES FOR SALE

REGINA MUSIC BOX COMPANY old and new tune discs for sale: all types of antique music boxes and other mechanical musical items bought, sold and repaired. — Lloyd G. Kelley, Broadway & Route 3, Hanover, Mass. je120422

REGINA MUSIC BOX COMPANY old and new tune discs for sale: all types of antique music boxes and other mechanical musical items bought, sold and repaired. — Lloyd G. Kelley, Broadway & Route 3, Hanover, Mass. jly120422

VIOLIN BOWS

BOWS by Heinz Doelling, endorsed by Menuhin and Oistrakh, internationally acclaimed by leading artists as the modern Tourte. Now available through K. W. Jones, sole U.S. Agent, 2855 Carter Rd., Trevoze, Pa. s3215

MUSICAL INSTRUMENTS WANTED

WANTED. Edison and Columbia cylinder phonographs and records, Disc phonos with horns, roller organs, music boxes, and melodians. Private collector. — Neumann Miller, 410 W. Lomita, Glendale 4, Calif. s3844

WANTED: Large saloon items, coin operated music box, cigar store Indian, etc. — Frank Curtiss, St. Louis, Mich. n3272

MUSICAL INSTRUMENTS FOR SALE

STEAM CALLIOPE for sale, made by Thos. J. Nichols, original 32 whistles. Mounted on fabulous Circus Wagon, with intricate scroll design (size) 14 feet long, 6 feet wide, 9 feet high overall. Weight (6600 lbs.) with coal and water. In excellent condition. Boiler licensed and inspected. Can be moved easily. Price is only \$6,500. — Antique Traders, 750 N. La Cienega Blvd., Los Angeles 46, Calif. Phone OLYMPIA 2-9564. s1006

TANGLEY CALLIOPE completely restored set of musical glasses in beautiful cabinet circa 1840, coin pianos, small merry-go-round organ, 27 1/2" automatic Regina, 15 1/4" Regina in mahogany case with record cabinet below. \$100. Swiss music box with organ, large Swiss Chalet music & clock, symphonium Console. Small Swiss music box with 6 bells & drum. Others. — Williams, 8400 Conn. Ave., Chevy Chase, Md. s1405

MELODEONS FOR SALE

BEAUTIFUL RESTORED instruments. Also buy and repair; reasonable. — C. Lamper, C-Sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. my9219

OLD MASON MELODEON, wonderful condition, \$95. Write for appointment. — Mrs. Ruth Nelson, 46 Auburn Street, Malden, Mass. s3272

RECORDS WANTED

WANTED TO BUY: Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) (Monthly), Dia. Points, the Columbia Record & the Voice of the Victor.—Jim Walsh, Box 476, Vinton, Virginia. tfx

WANTED: Titta Ruffo's Pathe Dinarah: Sei vendicata—any number, size or coupling; outside or center start.—Alda Favla-Artasy, 60 Prospect Ave., Valhalla, N. Y. tfx

RECORDS by John McCormack. — James Sanford, 601 N. Broadway, Wetherford, Okla. o12407

PIANO ROLLS WANTED: all types. send list, receive cash offer by return mail (list returned). — M. Montgomery, 722 Spring, Ann Arbor, Mich. je128041

GLENN MILLER, Frank Sinatra, records and associated material for private collection. — Alfred J. Leone, 22 Prince St., Middletown, N. Y. o3023

RECORDS FOR SALE

Comprehensive Monthly Lists of 78's, including hundreds of unusual out-of-print and rare vocals mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N. Y. ja128862

HAVE YOU ANY RECORDS worth \$150? "Price Guide lists 7600 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. je120061

Edison, Columbia cylinder records. Collector's items. Cylinder machines and parts bought and sold. — James Riley, 156 School St., Norwich, Conn. s3084

OVER 100,000 hard-to-get records. 1903 to LP. — Jack's Record Cellar, 400 Haight Street, San Francisco 17, Calif. d126121

50 Years of old songs and popular favorites. Also band, instrumental and classical vocal records. Tell us your wants. Send for free lists. — Gertrude M. Heyman, 528 East 3rd St., Brooklyn 18, N. Y. s3618

FREE "Personalities" catalogs - rare records and broadcasts by radio, stage, screen, television personalities. — Amalgamated Records, 341 Cooper Station, New York, N. Y. o126121

FOR SALE: Hundreds of disc and cylinder records, many types of phonographs. 25c for lists, refunded when ordering. — Coppernoll's Antiques, Palatine Bridge, N. Y. n3483

GOLDEN-AGE operatics, personality records, collectors' items and exclusively imported European LPs are found on our free monthly list. Distributors of Rocco Records, reissues on LP of Famous Voices of the Past. — Ross, Court & Co., 2098 Yonge, Toronto, Ont. Canada. n3656

I SEE HUNDREDS of records every day. Let's hear your needs.—Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia, Pa. (Stamp please). s3253

CLASSICAL VOCAL RECORDS at mail auction. Also phonographs, autographed photographs, books on music and record catalogs. — Georg Pluck, Waterloo Village, Grass Lake, Mich. s3863

GREAT VOCAL RECORDS. South's store for top condition collector's 78's. Operatic, historical, personality, jazz. Wants located. Free lists, your category. Collections bought as well as sold. — Record Collectors Service, 2322 Biscayne Blvd., Miami 37, Fla. n3065

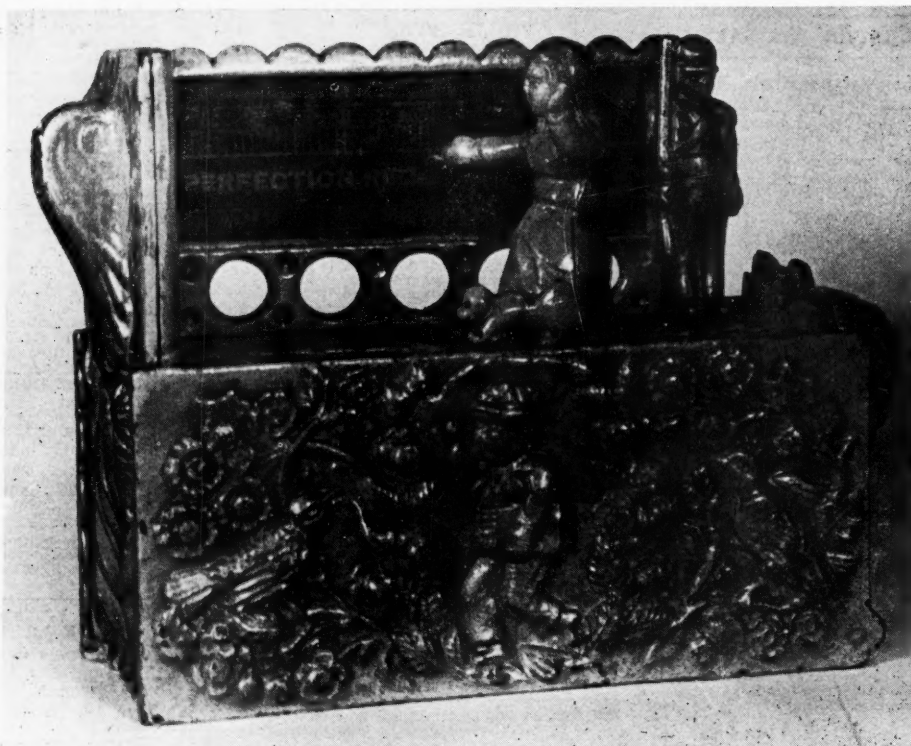
RARE UNUSUAL operatic records for sale, mostly French imported. Lists on request. — Collectors' Haven, 1131 Bergen St., Brooklyn 16, N. Y. s3633

OLD RECORDS FOR SALE: Kreisler, Caruso, Curoi, Heink, McCormack, Lauder, Williams and others. Best offer. — Mrs. Stephen Tredennick, 56 Chestnut St., Boston, Mass. s3863

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29 S. Robinson St., Baltimore 25, Md. np



PERFECTION REGISTERING BANK

By F. H. GRIFFITH

Little girls who are sugar and spice and everything nice are well represented in some of the mechanical banks. As a matter of fact several fine banks were intentionally made to have more appeal to girls rather than boys. Examples are The Old Woman In The Shoe, Red Riding Hood, Girl Skipping Rope, Girl In Victorian Chair, and the Speaking Dog Bank. Another example of this group, the Perfection Registering Bank, is our choice as No. 77 in the numerical classification of the mechanical banks.

The Perfection Registering Bank is as the name implies a registering bank, and therefore, can also be classed in with the registering banks. However, it is definitely a mechanical bank since the figure of the girl moves down the track as coins are inserted and the operating lever pressed.

The exact date or period of manufacture of the bank is not known and the base plate only shows the terminology "Patent Applied For." To the best of the writer's knowledge no patent papers have ever been found. However, it is the writer's opinion that it is definitely a product of the well known bank designer, C. F. Bailey, and was manufactured by the J. & E. Stevens Company of Cromwell, Conn. As can be seen in the picture the bank is a fine example of Bailey's artistry in using flowers, animals, and figures in the general design. This is typical of Bailey's work and many of his banks show this extra care and detail in their makeup. This, of

course, required more time and effort in making the original pattern, however, the end result was a more interesting, attractive, detailed mechanical bank.

The bank shown is in fine original condition with excellent paint, and as a matter of fact could be called mint condition. It is in the extensive collection of Mr. L. C. Hegarty and was originally in the collection of the late Dr. Arthur E. Corby. The bank is attractively decorated in an all over light tan color, all figures and decorations are highlighted in gold. The figure of the soldier is completely gold and the girl has blond hair, a red belt, and a brown smock. There is red highlighting on the end of the bank facing the girl. The numbered section along the back of the bank where the amount of the deposit is shown is a dark blue-black paper printed with gold numbers and lines. The name of the bank is also printed in gold on this paper section. The newsboy embossed on the front has a newspaper under his left arm titled "Sun." On the right end of the bank there is a large embossed cat's head and this complete end opens for the removal of coins. The birds, flowers, and other decorations are shown in the picture.

To operate the bank a dime is inserted in the provided slot located in the front top edge of the left end section of the bank. A lever located in this same end section is then pressed. In so doing the girl moves forward and the pointer in her right hand indicates the amount now in the bank. It might be well to point out that the operating lever is inside the protruding curved-out section on the left end of the bank as shown in the picture. It is of interest to note that the lever makes no contact with the operating mechanism until the insertion of a coin.

The Perfection Registering Bank is a difficult item to add to a collection as it was apparently never made in any great quantities. This, plus the fact, that it is a very attractive bank appearance-wise makes it a nice addition to a collection of mechanical banks.

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PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfe

Mechanical Banks — Leslie DeVoe,
4010 Washington Blvd., Indianapolis 5, Indiana. ja12675

MECHANICAL AND STILL BANKS
wanted for resale. Describe fully and state price. — A. Hotze, 9326 McKenzie Rd., Affton 23, Mo. ja120821

WANTED TO BUY: Old cast iron still banks for personal collection. No repairs or repaints. Highest prices paid.—Larry Shrimplin, Rt. 1, Conesville, Ohio. s3483

WANTED: Old mechanical and still banks for resale. Describe, state price.—Scofield's, Box 457, Ridgefield, Conn. s215

MECHANICAL BANKS WANTED. Only good, clean, originals desired. Top prices. — Donna J. Fisher, Sellingsgrove, Pa. o3042

FOR SALE

HAVE nice selection of still banks and few mechanicals. Please enclose stamp for list.—A. Hotze, 9326 McKenzie Rd., Affton 23, Mo. au128041

FOR SALE: "Picture Gallery" mechanical bank, excellent condition. Also large organ bank. — John Gorham, 101 Newcastle Rd., Syracuse 4, N. Y. n3023

THE MAGIC mechanical bank for sale. Original paint in fine condition. Best offer takes it. — Mrs. R. W. Heerd, 116 W. 8th, Muscatine, Iowa. s1291

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- BOWLING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- SCHLEY BOTTLE UP CERVERA
- PRESTO (Penny changes to quarter)
- JAPANESE BALL TOSSER (Tin, wind-up)
- SHOOT THAT HAT BANK
- FOOTBALL BANK (Man Kicks Coin In House)
- TOMMY BANK (Prone Soldier Shoots Gun)
- JOEY BULL BANK
- BULL & BEAR BANK
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- WINNER SAVING
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DOLLOLOGY

Conducted by
CLARA H. FAWCETT

JAPANESE DOLLS

By CLARA HALLARD FAWCETT

"How CAN a doll live?" a young Japanese girl was asked.

"Why," was the answer, "if you love it ENOUGH it will live."

This story comes from the epitome of "Glimpses of Unfamiliar Japan" in Doctor Gould's book written about 50 years ago, "Concerning Lafcadio Hearn," page 263. In the book Dr. Gould says: "At every temple festival

in Japan there is a sale of toys. And every mother, however poor buys her child a toy. They are not costly, and are charming.

"Many of these toys would seem odd to a little English child. There is a tiny drum, a model of the drum used in the temple; or a miniature sambo table, upon which offerings are presented to the gods. There is a bunch of bells fastened to a wooden handle. It resembles a rattle, but it is a model of the sacred SUZU which the virgin priestess uses in her dance before the gods. Then there are tiny images of priests and gods and goddesses.

"There is little of grimness in the faiths of the Far East; their gods smile. Why religion should be considered too awful a subject for children to amuse themselves decently with never occurs to the common Japanese mind.

"Besides these, there are pretty toys illustrating some fairy tale or superstition, and many other playthings of clever devices, and the little doll, O-Hina-San (Honorable Miss

Hina) which is a type of Japanese girl beauty. The doll in Japan is a sacred part of the household. There is a belief that if it is treasured long enough it becomes alive.

"Such a doll is treated like a real child; it is supposed to possess supernatural powers. One had such rare powers that childless couples used to borrow it. They would minister to it, and would give it a new outfit of clothes before returning it to its owners. All who did this became parents. To the Japanese a new doll is only a doll; but a doll that has received the love of many generations acquires a soul.

"Never is the corpse of a doll thrown away. When it has become so worn out that it must be considered quite dead, it is either burned or cast in running water, or it is dedicated to the God Kojin.

"In almost every temple ground there is planted a tree called *enoki*, which is sacred to Kojin. Before the tree will be a little shrine, and either there or at the foot of the sacred tree, the sad little remains will be laid. Seldom during the lifetime of its owner is a doll given to Kojin.

"When you see one thus exposed, you may be almost certain that it was found among the effects of some poor dead woman — the innocent memento of her girlhood, perhaps even also of the girlhood of her mother, and of her mother's mother."

Probably the first dolls represented gods, or mythological beings, used in religious ceremonies and plays, which were preserved from one generation to another.

For centuries it was the custom in Japan for a baby to start life with a collection of dolls. This consisted of effigies of the Emperor, the Empress, and five Court Musicians.

Only at the annual three-day Feast of Dolls of Hina Matsuri were these dolls taken out and played with by the child. This children's festival took place on the third day of the month.

It was an invitation affair. The children went from house to house and even from city to city to see the precious dolls.

Most of us have seen pictures of these dolls arranged on tiers of red-covered shelves, placed according to their rank. The royal family are on

JAPANESE DOLL FESTIVAL
A JAPANESE LADY AND HER MAID, AND REAR VIEW, JAPANESE LADY AND HER MAID.
—Courtesy Clair Fawcett Conway.



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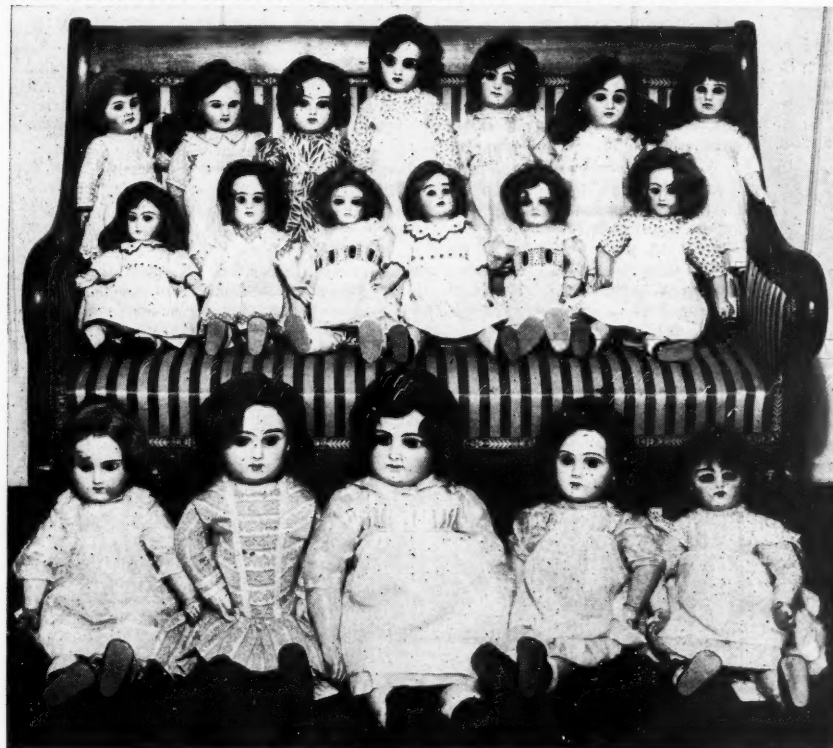
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the top shelf, others on down according to their rank.

There is a set of furniture, cooking utensils, etc., for every doll. Of course the dolls are dressed their prettiest.

The children offer to their dolls a weak solution of saki in tiny doll cups before drinking it themselves.

(At marriage a girl takes her dolls with her and keeps them until her eldest son marries. Then they are given to him.)

Regarding the Feast of Dolls, J. J. Rein said: "The female sex appears in holiday attire. The whole household store of dolls, among which are many old family treasures, are brought out for the girls and set up in a special room. The living dolls entertain the dead ones with food and drink, the former consisting of shiro-cake or white sweet cake.

"In Kiobashidora at Tokyo, where the shops are large and splendid and some of the dolls expensive, there is great activity on this day. Formerly the Feast of Dolls fell, as a rule, in April, when the favorite sakura trees are in blossom, a bloom which resembles our peach tree."

One writer, in speaking of this festival time, says: "Mothers adorn the chamber with blossoming peach boughs and arrange therein an exhibition of all the dolls which their daughters have received; these represent the Mikado and Court personages for whom a banquet is prepared, which is consumed by the guests of the evening."

Years ago the writer purchased a Japanese doll and upon disrobing it was surprised to find the modelling exactly true to nature. It definitely represented a man. Evidently, this was not among the dolls made for export, which are sexless.

Most of us at one time or another have come across the Japanese doll with five wigs showing the five different stages of growth — from maidenhood to old age.

Besides the hardo showing her age, a young girl wore a red petticoat, until marriage, when it was discarded, giving rise to the saying "I hope love will not fly away with your red petticoat."

A wife's garments were more subdued than her unmarried sisters, but they, especially the OBI, or sash, could be as handsome as she could afford. The latter was sometimes woven of real gold cord and kept as a family heirloom.

Paper dolls, also, are very much treasured in Japan. The writer has some three-dimensional ones of silk, beautifully made. Some have a round composition head, others are all paper.

Dolls made in Japan for home use usually are exquisite. Those for foreign trade are more cheaply made, but still colorful and worth collecting.

The Kokeshi dolls sketched are interesting playthings for small children. The Brooklyn, N.Y., Museum has, in its craft shop, some fine examples.

Recently a new interest in Japan-

ese dolls was created in a Washington shop by means of a show of colorful Japanese dolls. The dolls belong to the Japan Air Lines and were sent around the country to be exhibited in large cities. Many of our readers perhaps have seen these dolls.

It is the largest and most elaborate collection of such dolls ever to tour the United States. They call it "Japan's Doll World — A Pageant of Japanese Life in Miniature." The dolls represent all phases of life in Japan — city and rural, rich and poor, old and young.

"There are boys' dolls, warriors, and heroes. There are girls' dolls, babies, and princesses. And there are grown-ups' dolls, mostly pretty women dressed in glamorous silks and brocades, full of coquetry and grace; but also character dolls, men and women at work in fields or

shops, and favorite characters from traditional Noh and Kabuki plays.

"All these, in tremendous variety of size and style, are displayed against authentic Japanese backgrounds of electric red felt such as is traditionally used in Japan as settings for doll displays. With such accessories as furniture, tools, toys, weapons, lanterns, pets, fans, umbrellas, etc., each doll creates a little scene from Japan."

Two of the most colorful and interesting dolls in the Claire Fawcett Conway collection are a Japanese lady and her maid. The lady wears a kimono decorated with the famous seed stitch which was long since banned in Japan because the close work blinded so many workers.

These fair ladies are antique, exquisitely made, and the loveliest of their kind the writer has ever seen. They inspire genuine respect for Japanese art.

FRENCH FASHION DOLLS

By MRS. CHARYL SMITH

Illustrated from the collection of Mrs. Charyl Smith

(Left to right)

Picture 1

33½" tall French fashion, "Simmons." Marked in a wide oval on kid body as follows: "Passage DeLorme No-la-13 Simmons-Paris Rue De Rivoli-188." The head is early and unmarked, swivel neck, of delicate colored bisque, very human-like expression, cork pate, human auburn hair, blue glass eyes with depth, closed mouth, applied pierced ears, white kid body, original white kid gloves, exact copy of original clothes.

34" tall French "Jumeau" fashion doll with portrait type face. Marked in a wide oval on white kid body as follows: "Magasin Des Enfants Jumeau Jouets et Jeux Paris Passage De L'Opera." Has early unmarked head, swivel neck, natural life-like coloring, cork pate, brown human hair curls, applied pierced ears, closed mouth, blue glass eyes with depth, redressed in France.

30" tall French fashion doll, marked on left shoulder, "F.G." Believe the head is Jumeau although it is unmarked. I have the same doll in smaller size marked on head, "Jumeau." This large doll has beautiful brown bulging brown eyes with great depth. It has a cork pate, human brown long braided hair, closed mouth, applied pierced ears, swivel neck, white kid body, redressed in rich satin brocade.

32" tall French fashion "Steiner." Marked on back of head as follows: "Figure c-No. 5 Paris J. Steiner S.G.D.G." It has long blond human hair, delicate coloring of bisque head and swivel neck, applied pierced ears (very much like the human ear, having inner ear), closed mouth, white kid body, each finger and toe of these four dolls is wired and stitched separately, redressed in France.





Mrs. Charyl Smith collection

FRENCH CHILD-TYPE DOLLS

(Left to right)

23" tall "Bru" child type. Has unmarked bisque head, swivel neck. It is marked on its kid body in a wide oval, as follows: "Be'be' Brevete S.G.D.G. Paris." It has a delicate coloring, cork pate, human hair curls, brown-blue paperweight eyes that are swirled, bisque hands shaped like a child's, closed mouth, original shoes marked "B" in an oval. Its bonnet is original, but the dress is a copy of the original.

31" French child type. It is marked on the back of its bisque head, "F.G." in upper and lower wide scrolls. It has a papier-mache and wood jointed body, cork pate, arms without joint at wrist, human hair, deep blue bulging glass eyes with great depth, closed mouth, pierced applied ears, redressed in old fleur-de-lis embroidered linen.

32" Jumeau child type. This style is sometimes called the long-faced Jumeau. It has an early unmarked head, cork pate, long red human hair curls, applied pierced ears, closed mouth, it is of the early delicate colored bisque. The sad expression and most beautiful blue eyes are so realistic that they seem almost to have tears. It has a jointed papier-mache and wood body, and the arms are early one-piece to elbow. Hat is original.

30" rare French Bru, child type. It is marked with the small circle within a circle, and is sometimes called "Moon and Crescent." This mark is high up at the crown of the head in the back. The coloring of the features is very lovely. This doll has a cork pate, human brown curls, pouty "bee-stung" lips, bulging brown eyes with great depth, pierced applied ears. The swivel neck rests on an extremely deep chest with molded breasts. It has a beautiful kid body, and the lovely bisque hands are just like those of a child. The shoes are original and marked "B size 11" in an oval. I have all of her original clothes but they are so worn and faded that I have redressed her in the same French manner with a pink lined silk dress.

(Continued on next page)

Early glass-eyed papier-mache,
hollow wax Christ child,
chinas and bisques.

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WANTED: OLD DOLLS or heads. — Ruth Larkin, 101 Monroe Drive, Wil-lamsville, New York. n12238

WANTED: OLD DOLLS or heads. — Goldie Schneider, 1047 West Main, Galesburg, Ill. ja6867

ALL KINDS of paper dolls bought and sold. Anything pertaining to paper dolls. — Connecticut Antiques, "A" Pomfret Center, Conn. o126121

WANTED: Antique dolls and collections, Brus and Jumeaus. — Doelman Dolls, Middleport, N. Y. je12867

WANTED: Antique dolls or heads. Old toys. For museum. — Hannah Squire, Bruceville, Ind. s6614

Want dolls and doll parts. Especially large 40" to 42" tall dolls. — Mrs. A. G. Chadwick, 2836 Collis Ave., Huntington, W. Va. n3825

WANTED: "Wizard of Oz" character dolls, toys, games, pamphlets, posters, picture books and cut-out books. Anything related to Oz. State condition and price. — Dick Martin, 63 W. Burton Pl., Chicago 10, Ill. tfx

WANTED: Bisque Rose O'Neill kewpies in both large size and action type figurines. Describe and price first letter. — Mrs. Beth Herbst, 3215 Orchard, Wichita 6, Kansas. s3804

Wanted: German Jointed Bisque dolls, 40" or over. Also French Fashions or any unusual dolls. Have several dolls for sale. Write for list. — Mrs. A. G. Chadwick, 2836 Collis Ave., Huntington 7, W. Va. n3297

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Mrs. Cheryl Smith Collection Continued

MISCELLANEOUS CHILDREN DOLLS

(Left to right)

17" tall French Bru. It is marked on back of head, "5"; the shoulder is marked "Bru No. 5"; the shoes contain the marking, "Bru jne 5 Paris," in a wide oval. This doll has beautiful brown eyes, long human blond curls, pierced applied ears, cork pate, closed mouth, swivel neck, deep chest with molded breast. She has original bisque child-like hands and arms to the elbow. The body is kid with original shoes. Her clothes are copied from the original clothes.

Tiny (8½"), rare, colored German doll. It is marked A.M. (Armand Marseille), has a papier-mache jointed body, sleeping eyes, closed mouth.

18½" tall, rare colored Jumeau. Its markings are "Jumeau 8" on the head and on the body "Jumeau, Medaille De'ore." Eyes are hazel brown with great depth. Has a papier-mache jointed body, cork pate, black hair, applied pierced ears, closed mouth. It is redressed from its original clothes.

18" tall, German colored baby. Marked in bisque head, "Heubach Kopplesdorf." Has brown glass, sleeping eyes, pierced ears with original ear-rings of brass, papier-mache jointed body, closed mouth.

22½" tall rare German colored boy. Marked on head, "S.H." (Simon & Halbig). Has brown glass eyes, black ringlet wig, pierced ears, papier-mache body that is jointed. Redressed by the owner. The rare part about this doll is that the open mouth with teeth are molded in. The lips are pink, transparent like, molded in the bisque, and not decorated or painted like most dolls.

27" French Steiner, child type doll. It is marked on head as follows: "Figure A-No-18-J. Steiner, BTe: S.G.D.G.-Paris." Its mark on the body, all in colors shows a little girl with flag and reads as follows: "Medaille D'or Paris 1889 Le Petite-Parisian Be'be' J. Steiner Marque Depose." It has a cork pate, human hair curls, closed mouth, pierced ears, blue eyes of great depth, papier-mache and wood body, lovely coloring of the exceptionally thin bisque. The dress is a copy of the original.



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FROM INN TO DOLL MUSEUM

There is no end of interesting things that have been done with the buildings of America's past. Costumes and dolls are the interest of Mary Julian Glover, and she has chosen an inn of pre-Civil War vintage to display her various dolls and collections that are lent to her for exhibition.

The inn is typical of the large Vermont homes of colonial times. A ball room, added in 1852, is filled with costumes, laces and trimmings of past generations.

The lower floor became, after the coaching days, a store and still contains a "hoop skirt counter," with the front that sloped in.

But most interesting of all are the dolls that fill the old inn. There are dolls of all kinds from sawdust, dried apple, paper, clay and sponge, to the lovely Jenny Lind dolls, the portraits, pottery, china, porcelain and parian.

There is no admission charge to the Jenny Lind Doll and Costume Museum. Located in Thetford Center, Vt., it would seem to spell fascination for all doll fanciers.

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ANTIQUE DOLLS: Rare, photographs list 50c.—Goldie Schneider, 1047 W. Main, Galesburg, Ill. d6614

DOLL STANDS. Send for descriptive circular of a complete line of doll stands.—Laura Hofteig, P.O. Box 194, Mound, Minn. mh124431

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SEE OUR DISPLAY AD in this issue. (Index Page 96) for dolls and accessories. —The Doll House, 229 Grand St., Morgantown, West, Va. s1291

DOLL LIST for stamp. Sawdust bodies, books, ceramic parts. — Dorothy's Dolls, 2509 Covert, Evansville, Indiana. jly12069

OLD AMERICAN BISQUE Fulper doll heads. Send self-addressed stamped envelope for reply. — Mrs. Ruth Ricker, R.R. 1, Box 349, Whitehouse Station, N. J. s6867

STAMP PLEASE. New list Antique dolls. — Dolls, Snohomish, Wash. my12675

FINE ANTIQUE DOLLS for advanced or beginning collectors. List 25c. — Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Ark. o3403

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BRUS, Jumeaus, Steiner, F.G.'s, Fashions, and German Bisque. Pictures available. — El. S. Bettencourt, Atmospheres To Go, 1821 Powell St., San Francisco 11, Calif. n3863

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34" GREINER DOLL label on back. Both hands broken off. Dressed, \$55. 23" wax head doll, closed mouth, nice body, \$25. — Lorraine's Doll Shop, 100 Wilnot St., Springfield 8, Mass. s1002

ANTIQUE, FOREIGN & AMERICAN dolls shown by appointment. Lists available. — Doelman Dolls, Middletown, N.Y. Phone Republic 6-8691. jcl22511

Antique Dolls at reduced prices. — Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f128421

FINE OLD DOLLS for veteran or beginner. Listing 25c. — Jakls, 2107 So. 40th St., Omaha, Nebr. n3652

AUNT JERUSHA & UNCLE ESSAU, quaint corn cob dolls made by Ozark mountaineers. Authentically dressed. History. \$2 each postpaid. — Naomi Clark's Studio, Winslow, Ark. n3004

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Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c. — Wimer's Dolls, P.O. Box 314, Yucaipa, Calif. o6069

DOLL WIGS handwoven from your hair. Stamp. — Marianne Mayfield, 613 Keltan Ave., Los Angeles 24, Calif. s4122

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Chinass, parians, maches, woodens, no lists. — Ronald Leighton, Swormville, N. Y. mh126501

LIST OF OLD DOLLS, 30 cents. — Mrs. Clara Wilson, 1834 Edgeland, Louisville 4, Ky. d6054

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ANNUAL SHOW & SALE. Come to Broome County Doll Club's annual show and sale, October 9 and 10, at Masonic Temple, 66 Main St., Binghamton, N. Y. Proceeds for retarded children. s1612



Buttons and Playing Cards

By DOROTHY FOSTER BROWN

Playing Cards are not as old as Buttons; nor perhaps, are they quite as necessary! But they have played an important part in our society for hundreds of years. Their back designs are of minor importance for playing purposes, just as buttons designs are unimportant as compared to their primary function of holding garments together.

But playing cards backs and button fronts are very important to collectors, both for their interesting subject matter and their decorative qualities. Playing Cards were among the earliest hobbies to be "related" to buttons; and, like so many others things pertaining to those fascinating fasteners, the relationship cannot help but be interesting.

The cards and buttons shown, reading left to right, are only a few representatives of this happy affinity, but they may give a small idea of its possibilities.

Top row. Flat brass button with bright moon riveted to a darker background. Madame Marie Anne Louise Elisabeth Vigée-Lebrun (1755-1842). Porcelain button with colored transfer, gold border, self-shank. Probably from a self-portrait, similar to the one shown on the card.

Convex redwood button from California.

Bottom row. Modern pressed button, found in both gilt and silvered finish; self-shank. (This is one of a "patriotic" set).

This button bears the insignia of the "L.A.W."—the League of American Wheelmen which flourished in the 1890's. Flat, bronze-finished brass with raised design.

An early "safety" bicycle. Slightly convex nickle (?) with design in low relief.

Small brass button with balloon in very high relief. Both the Bell and the Bicycle Playing Cards are the old, large size.

As with stamps, it is possible to find identical designs on both buttons and playing card backs. But most of the related pictures are, like these, merely pictures of the same subject. Even so, they make interesting groups. It is fun to hunt through accumulations of buttons and cards in search of matching items.

And, anything that is "fun" is worth trying, where hobbies are concerned!

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ON TIME

A Miniature Tall-Case Clock

By SILVIO A. BEDINI

The field of clock and watch collecting is a boundless one, for there is no limit to the number of variations in mechanism and decorations that man's mind has conceived in the production of time-tellers during the past centuries. As yet there has been no comprehensive catalog or series of catalogs which enumerate, describe and/or illustrate all that has been created in this field alone.

Every specific horological mechanism that has been developed has had individual variations resulting from the personality or craftsmanship of the individual maker. In the same way the style of decoration of a clock or watch case during a particular period has had endless variety resulting from the artistry and taste of the individual who produced it.

A perfect example of the limitless scope of this aspect of clock collecting is a time-piece illustrated here from the collection of Mr. Victor Gilbert, of Ridgefield, Conn.

In spite of the impression created at a first glance, the time-piece shown is not a tall-case or grandfather clock. The time-piece measures a total of 16½ inches in height over all, and about 4¼ inches in width at the waist.

The case is carved by hand from solid mahogany, and the three little drawers in the base are actually functional, and open and close. The hood is designed with an arched top and carved from a single piece, surmounted by three gilt brass finials.

Two pilasters of ebony or ebonized wood, with gilt-brass pediments and bases in a classic style frame the face. The false lenticel window in the waist is also surrounded with a decorative gilt-brass frame.

The face of the clock is of particular interest. A silver dial-plate of an old watch is set into the center of a grille-work of silver gilt. The details of the grille, which are clearly discernible in the illustration, include a medallion portrait of one of the English kings, presumably one of the Georges.

A crown is held suspended over the portrait by two naked amorini one at either side. What may well be the three-feathered symbol of the Prince of Wales, plus two palm leaves, appear directly below the portrait. A rose is featured in each of the bottom corners of the grille.

The dial-plate is of very fine workmanship and is marked with the hours and minutes, which are indicated by two delicately worked hands of gold. The name of the maker, "J. Windmills," appears in a cartouche near the center of the dial.

Turning to the interior of the time-piece, it is a surprise to discover that it is furnished with a watch movement geared to a separate spring fixed to the interior of the case and encased in brass. This is wound by means of the winding square below the dial on the face of the clock.

The body of the clock-case is open throughout but it does not seem likely that it ever included other than a watch movement wound by a spring. The present movement may be a later replacement of an original movement which was undoubtedly the work of the maker indicated on the dial, J. Windmills.

Joseph Windmills of London was one of the foremost makers of clocks and watches of the late 17th and early 18th centuries. He became a member of the Clockmakers Company in 1671 and continued membership until at least 1723.

In 1702 he became a Master. In about 1700 he entered into partnership with his son, Thomas, who had served an apprenticeship under him and who was accepted as a Master in the Company in about 1695.

Although his signature on his earlier time-pieces included his first initial, Windmills used only his last name on the clocks and watches he produced after about 1700. His son joined him then in a partnership.

The watch, of which this dial originally formed a part, was probably made between 1700 and 1720. The time-piece in its present form is undoubtedly a work of the 18th century.

Time-pieces of this form are quite scarce and most collectible, not only by the horological enthusiast but by anyone who appreciates the beautiful and the unusual. Sometimes these time-pieces are obviously fabricated from a salvaged watch movement for which a suitable frame or case is made.

More rarely, the time-piece is originally conceived as a unit in which the movement is designed with a case for this specific purpose. Such seems to have been the intention with the miniature tall-case which is pictured here.



Miniature TALL-CASE CLOCK, 16½" high over all, 4¼" wide at the waist. Base 4¾" wide by 2¼" deep

From the collection of Victor Gilbert, Ridgefield, Conn.

Photograph by
Clarence F. Korker, Ridgefield, Conn.

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Some Thoughts on Watch Collecting

PART I

By L. W. SLAUGHTER

Collecting old watches as a hobby is a highly rewarding experience for many. More and more people are taking it up and many more would like to get started if they could find a proper beginning. Watches are, undoubtedly, a very interesting phase of horology; in many respects even more interesting than clocks.

I find that many who collected only clocks for years are now avid watch collectors as well. The activities of The National Association of Watch and Clock Collectors with its approximately 3000 members bear out this fact conclusively.

Both clocks and watches are time-measuring devices. As such, there is a great similarity in their mechanical functions. Watches, however, present much greater problems. Being of smaller size, the main-spring, which supplies power, must of necessity be small and weak.

The gear train, that transmits this power and motion through the escapement to the hands of the watch, is the same as that found in a huge tower clock, but of course, is infinitesimal in size by comparison. Since the power is weak and there are many wheels to turn, the mechanical action must be highly precisioned, and the retarding effect of friction must be reduced as nearly as possible to the irreducible minimum. All of this calls for craftsmanship of the very highest order.

One can only become a successful and intelligent watch collector by gaining knowledge through intensive study. There are no short cuts. Anyone who sets out to make a sizable investment in antique watches without having first acquired some knowledge of the subject is courting disaster.

Fortunately, there is ample opportunity to acquire at least a working knowledge. There is a tremendous volume of literature on the subject if one will take the trouble to find it. A great many dealers in books on antiques can supply books on old clocks and watches. They are not always in stock, but can usually be found.

I am going to list a few of the books that have proved to be most helpful for me. The first is "Antique Watches and How to Establish Their Age" by Henry G. Abbot. This book was published in 1897 and is now out of print. Copies of it can be found, however. The book contains

many very fine illustrations of old watches and a list of the more important makers. It also contains a chart of British hallmarks and a chronological history of important mechanical changes and style periods.

The second and perhaps the finest of all books on the subject is Britten's "Old Clocks and Watches and Their Makers." I have the latest edition of this book, published in 1956, and it is truly magnificent. It contains beautiful and authentic illustrations and a comprehensive list of clock and watch-makers from the early 16th century to the early 19th century; the period that is generally conceded to be the mark of antiquity in watches.

Another book that is extremely helpful to the collector is "Watch-makers and Clockmakers of the World" by the late G. H. Baillie. This book has no illustrations and a very minimum of descriptive matter, but it does contain a list of 35,000 watch and clock-makers with the location where they worked and the active period of their life. My copy of this book is the 1947 edition. I believe there is a later edition with several thousand names added. I could not do without this book.

Another very useful book is "Time and Timekeepers" by Willis I. Milham. This book has good sections on the mechanical design and operation of clocks and watches both old and modern. The chapters on watch-making and clock-making in America are particularly useful. This is also an out of print book but copies may be found.

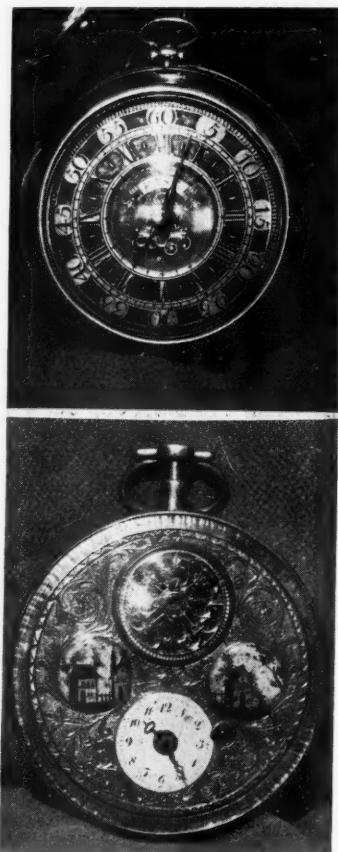
A book that I have greatly enjoyed is "The Story of Watches" by T. Camerer Cuss. It was published in London in 1953 and book dealers can find it for you.

The books I have listed above are only a few of thousands in existence on the subject. I have many others in my library, but I find that these are the ones most often used. The book by Willis I. Milham, listed above, contains an enormous bibliography of books and publications. There are others available. The opportunity for study, therefore, is limited only by one's ability to find and acquire books on the subject and his desire to learn.

Far too many people believe that American-made stem-wind watches 50 or 60 years old are valuable antiques and that American-made key-wind

watches are the ultimate in antiquity. The first factory-made American watches were produced in 1853. There are, however, American watches that are collectible as I shall point out later.

To enjoy fully the possession of antiques of any kind it is very necessary that one know something about them. They are not always beautiful, and consequently may not be desirable merely from the stand-point of appearance or utility. For instance, old watches, as a rule, are not good time-keepers and have little appeal as something to be used as one would use a modern watch.



Rare silver cased watch
by Edward East, London, 1750
Eighteenth century French watch

The appeal must be found in its history, who made it and where, its design, its quality, its mechanical features, its decorative features, or in some other qualities that make it outstanding, or rare. A collector must know what qualities to look for and to appreciate when one is found. Since antiques are a part of history it is to history that we must turn if we want to learn about them.

The history of watch-making goes back some 450 years to one outstanding invention that made it possible to make a watch. Prior to the year 1500, the only time-keeping devices in existence were huge tower clocks that were powered by weights. These weights could be used as a satisfactory source of motive power for stationary clocks, but obviously, could not be used to power a portable time-piece.

At this time, Peter Heinlein, a young locksmith working in Nurnberg, discovered a way to make a long, flat spring that could be coiled around an arbor and would exert power as it unwound. There was an escapement known which could be used to control the rate of unwinding of the spring, and thus for the first time, the potential existed for the creation of small time-pieces that would be portable.

Both the spring and the escapement were crude affairs, but this is of no importance. They created a potential and they were susceptible to improvement.

The very early portable time-pieces were, most probably, more "clock" in nature than watch. Almost certainly they were large and cumbersome by later standards. They are often spoken of as clock-watches. Some of the very early ones that I have seen were actually table clocks.

They were often four to five inches in diameter and as much as three to four inches high; sometimes round, but often octagonal in shape. The dial was usually horizontal and mounted on top of the clock. There were no

bezels or glass crystals and when the dial was covered it was generally by a perforated lid, hinged at one side.

These pieces usually had a striking arrangement, controlled by a count wheel or locking plate. The strike, most often, was on a bell underneath the clock, sometimes set on a base cover, also hinged. These pieces could strike the hour, but could not repeat the strike; that feature depending on a rack and snail invented much later.

The pieces intended to be worn on the person were also large and cumbersome and were suspended by a cord or chain looped around the neck. They most certainly could not have been carried in a pocket of the clothing worn at that time. These so-called watches were mostly oblong in shape, and of course, rather crude.

All of these early pieces had only one hand, an hour hand. They were extremely inaccurate as time-keepers. Since the time-piece might gain or lose as much as four or five hours per day, a minute hand would have been superfluous, even if it had been known how to use it.

I have no suitable illustrations of these very early time-pieces. Good illustrations and descriptions may be found, however, in the books that I have recommended in an earlier paragraph. It is, of course, interesting to know about these rare pieces even though the knowledge is academic.

We should know what these earliest time-pieces looked like and how they were made even though the possibility that an average collector will have one is extremely remote. The few known that remain in existence are permanently housed in museums or rich private collections. Rarely is one offered for sale.

REPAIRS

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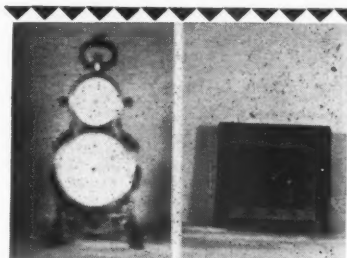


It is interesting to note that during the 17th and 18th centuries many reproductions of the early clock-watches were made. These reproductions are now most desirable antiques and command high prices, although not comparable to those of originals. A good original clock-watch from the 16th century, if offered for sale, would in all probability bring a king's ransom.

In parts II and III of this study, we will briefly outline the history of watch-making, from this early beginning, to comparatively modern times. We will list some of the more important inventions and improvements that have contributed to the progress of the industry.

This will give us, in chronological order, the various steps in the transformation of the early inaccurate time-pieces to the efficient time-keepers of today. With this information in capsule form, we will then have a better idea of what collecting watches is all about and will have a basis for further study of a fascinating subject.

I must point out that the study of old time-pieces is a never-ending endeavor. These articles can do no more than open the door just a little for a peek at the mysteries beyond. Indeed, if I accomplish only this much I will be well pleased.



531

536

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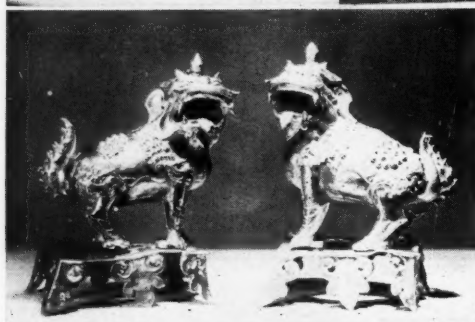
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50

SILVER and OTHER METALS



Guardian Lions

By GRACE KALER

Imperial lion roof tile of glazed earthenware, Ming china, height thirteen inches.
Guardian lion, China, fifteenth century, stone, height approximately five feet.
A pair of altar lions, Tibetan, bronze, height eight inches.

—Illustrated from the author's collection; photos by Fred Kaler

The symbol of the lion is significant in various art forms of Eastern countries. In architecture it is interesting to observe the many ways in which lions have been used as protective attributes.

The Lion Gate leading to the citadel of Mycenae, ancient city of Greece, is an eminent example, dating from about 1400 B.C. A triangular slab of stone over the lintel has bas-reliefs of two lionesses facing each other. It is presumed, by certain conditions of the deteriorated sculpture, that the figures originally had bronze heads. Standing as a sign of strength, these symbolic lions represent the protecting force of the stronghold—and play a part in architecture similar to the fantastic winged human-headed bulls which were placed as protectors before the palaces of Syria.

In Persia the lion was used as a royal symbol. Among pottery lions and other animals that have been found at Saveh, one of the most lively is a large lion—two feet, nine inches high—tense turquoise blue glazed faience, from the twelfth or thirteenth century A.D. From northwest Iran there has come a small cast bronze lion—not quite seven inches in length—strongly conventionalized. This specimen has been dated at the end of the second millennium B.C.

The Alhambra of Granada, Spain, is probably the most famous Moorish royal palace in the world. A shred of the Orient, its many marvelous halls, which surround a series of open courts, are decorated with delicate marquetry, bright colors, arabesques and rich reliefs. The celebrated Court of Lions, with its arcades resting on

124 white marble columns, was constructed during the reign of Mohammed V (1354-1391). Strange, stanch hieratic lions encircle an immense fountain in the center of the courtyard.

Angkor-Wat, the great and grand temple of the ancient Khmer Empire, was built in Angkor, Cambodia, during the twelfth century, and dedicated to the god Vishnu. The western entrance, leading over a moat to the gateway, was guarded by spiritous stone lions. More ferocious, forbidding lions were placed as protective symbols before other Angkor temples.

There is in the mythology of Vishnu an instance when a demon-king challenged the power of the god. Vishnu proved his potency by suddenly issuing forth from a pillar of the palace in a "half-man, half-lion" manifestation, and the demon-king was destroyed.

Quite special was a phase of India's Buddhist imperial art during the reign of King Asoka (272-232 B.C.). Persian influence is shown in royal columns of non-Indian origin. Seven such pillars, surmounted by sculptured symbols, have been preserved: five with lion-capitals, one with a bull-capital, and one with an elephant-capital. These columns are closely related to the Achaemenid columns at Persepolis, dating from about the fifth century B.C.

At Lauriya Nandangarh, Nepal, there stands a lion-crowned column, thirty-nine feet in height, erected in 243 B.C. It is a completely smooth monolithic shaft of Chunar sandstone, from a quarry near Benares. A lotiform bell capital supports the seated figure of a lion, probably designed as a symbol of Buddha representing the Lion of the Sakya clan.

Besides his Buddhistic significance, the lion is an ancient solar symbol in Iran, Mesopotamia, and Egypt.

A more complicated baroque type of pillar once stood in the Deer Park (242-236 B.C.) where the Buddha first preached. After visiting the area in the seventh century A.D., a Chinese pilgrim described the memorial: "A stone pillar about seventy feet high. The stone is altogether as bright as jade. It is glistening and sparkles like light." A bell capital sustains a plinth which is surmounted by four stiff heraldic lions with mask-like heads, standing back to back—as if proclaiming peace to the four quarters of the world. This type of column originally supported an enormous sandstone disk typifying the Wheel of the Law. Fragments of this monument are preserved in the Archaeological Museum at Sarnath.

In Bhatgaon, Nepal, a temple

rising in five tiers, resembling a Chinese pagoda, was completed in 1703. Stalwart stone statues, on a five-tiered plinth, line the steep stairway which leads to the entrance of the temple. These forcible figures: legendary heroes, lions, elephants, the lion-god Baghini and the tiger-god Singhini, symbolize the sentries whose command is constant.

The beauty and the repulsion of Nepal's spiritual existence are mingled in the Durbar Square at Katmandu—where every building is at least 400 years old. Visitors to this capital city long remember the royal temple of Taleju, five-storied with gilded pagoda roofs. One's attention, however, is drawn from the elegance of Taleju to the monkey-god gate. The golden monkey-god Hanuman is seated on a pedestal—with an umbrella over his head—guarded by two green stone, silently roaring, lions. As a result of certain religious rites, his face is so marred by red paint and native butter that it is scarcely recognizable.

Not being native to China, the lion does not appear in Chinese primitive art but was introduced later in connection with Buddhism, symbolizing the defender of the law and guardian of sacred buildings.

Important monuments of Buddhist sculpture from the Six Dynasties period (264-420 A.D.) have been found in the great cave sanctuaries of Northern China. Among the common carvings is the symbol of the two lions flanking the Buddha's throne. They seem to be derived indirectly from Persia.

Monumental monsters and lusty lions were placed near the tombs of Southern Sung rulers. They were designed to daunt the evil-spirits, in an effort to protect the peace of the dead. Some of the pillars strongly resembled the Asoka pillars of India. These statues reflected the custom of placing lions or chimeras by the grave mounds, as observed during the earlier periods.

An architectural example is shown here in a stone lion, one of a pair, approximately five feet high. These symbolic guardians flank an entrance

to a Journalism building at the University of Missouri, in Columbia. They were presented to the University's School of Journalism in 1931 by the Chinese Government.

The roof of a Chinese building was an obvious place for ornamentation. Roof tile figures formed an important part of the structure, in addition to being entrusted with the responsibility of guarding the house, as well as its occupants, against evil spirits.

Early roof figures were carved of wood. From the latter part of the Han dynasty (206 B.C.-220 A.D.) pottery tiles—unglazed and later glazed—were used. Roof tiles and roof tile figures formed a busy branch of the Ming ceramic industry (1368-1644 A.D.). These figures, at their best, were designed diversely with extreme emotion, with complete calmness and with hearty humor. They were among the most energetic and expressive examples of the potter's art.

Glazing made the hard earthenware tiles waterproof. Finer examples were fashioned entirely by hand; however, the Chinese tiles were mostly made in molds. The figures were glazed either in monochrome or in several colors: yellow, green, blue, black and purple. Yellow was reserved for imperial roofs and green for the houses of officials. Usually ranging from about six to eighteen inches,

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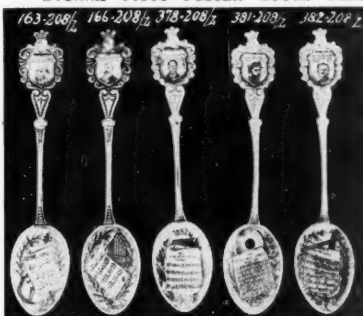
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some of the roof tiles were more than four feet in height.

The file of figures on a roof included various animals—real and mythical: fishes, phoenixes, dragons, tigers and lions, as protectors of peace.

One of two lion imperial roof tiles is shown here. These tiles are heavily glazed in a deep mustard yellow.

The lion, standing for majesty and power, is the mythical ancestor and totem animal of the Sinhalese people of Ceylon.

In central Ceylon a special variety of Sinhalese tile is the eaves- or hanging-tile, used on Kandyan temple roofs to fringe the eaves. The hanging part of these tiles, mostly in the shape of conventionalized *bo*-leaves, sometimes is almost square in shape. Animal figures—usually those of the lion (*simha*) and goose (*hamsa*) are embossed on both sides of the hanging tile. Rectangular tiles

with lions and geese are used to decorate wall surfaces, and are often painted to emphasize their effect. Examples may be seen at the Old Palace in Kandy.

In Tibet figures of lions are included among the objects used in ordinary ritual. The remarkable bronze lions which are used as altar decorations seem to correspond with the lions guarding the entrances of temples and monasteries in China and India.

Often very carefully made, some of these figures are of considerable size.

The pair of Tibetan altar lions shown here are presumably of Nepalese workmanship. They are striking castings, mounted on plinth bases, and were apparently used as incense burners.

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Spoon Classics

By TERRY BOUGHN



Illustrated from the collection of Terry Boughn.

LEFT TO RIGHT:

The obverse of this unusual shaped handle shows the finely done bust of Edwin Booth. The reverse of the handle tip bears the words enclosed in a wreath "I shall not look upon his like again," Hamlet, Act I, Scene II. The Bowl is simply engraved, Boston, Freeman & Taylor imprint.

Top of the handle shows the profile bust of Phillip William Otterbein, a United Brethren clergyman for whom Otterbein University at Westerville, Ohio, was named. The college and grounds are shown in the bowl. This college claims to be the second in the world to admit women on an equality with men—women having been permitted to study for degrees since its foundation in 1847. Howard mark.

"Actor's Fund Fair" spoon, a real rarity cast by Gorham with its bowl serving as a cream ladle or bouillon spoon. The five actresses who appear on the obverse of the handle are Charlotte Cushman, Mary Anderson, Clara Morris, Agnes Ethel, and Lotta Crabtree. The actors represented on the reverse of the handle are Edwin Forrest, Edwin Booth, E. L. Davenport, Joseph Jefferson, and William J. Florence. The obverse of the bowl carries a small scroll and the words Park Theatre, New York, and a nicely embossed bowl of the theatre. On the reverse of the bowl are the words "Actor's Fund Fair - May 2nd to 7th, 1892."

Theodore Roosevelt. Underneath the bust of Teddy enclosed in a garland wreath are the crossed flags done in enamel of the United States & Cuba, and on the stem are the words "We Will Return." The outstanding feature of this old Gorham spoon is the fine detail of the relief work in the bowl displaying the equipment of the cavalry soldier—hat, gun, sword, field-pack, saddle-bag, canteen, cartridge-belt, and saddle.

The Bertha Palmer Statuette. A spoon commemorating the Columbian Exposition in Chicago in 1893. The finial is a profile bust in the most exquisite detail of Bertha Honore Palmer, wife of the wealthy Potter Palmer. Underneath, two cupids seemingly support the likeness, and the stem is formed by a maiden holding aloft a globe with the words, "World's Fair, 1893 Chicago." The reverse of this beautiful woman is as minutely detailed as the front. Dominick and Haff mark.

—Author's collection. Photo by C. R. Dole

OLD JEWELRY

JEWEL NOTES

OLD IVORIES. For design and history try the old ivory carvings. The pendants and earrings are especially interesting.

EXCAVATIONS. Are you one of the lucky ones who owns some of the old jewelry from ancient excavations? A friend was telling the staff of **HOBBIES** recently of seeing pieces excavated from the bronze coffin of an Assyrian prince. The piece that seemed to be most outstanding in the lot was an 8th century gold plaque with embossed decoration of a tree of life and two winged lions with a single head in high relief. Another gold plaque from the same burial, and said to be of about the same age was a gold plaque depicting three rows of winged monsters. The animals were composed of parts of human beings, birds, lions, goats, sphinxes and scorpions. It was assumed that they were to denote the invisible powers which may work for or against man.

LIONS HEADS. The artisan of old sometimes used the features of the head of a lion to make a bracelet in gold. The ram's head was also a popular subject for the early goldsmith.

NOVELTY JEWELRY. A friend recently displayed a bracelet which she made by joining small miniatures, such as silver cups and other miniatures in silver to a chain.

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DIAMONDS, OLD GOLD, COINS, watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1802 Chestnut St., Philadelphia, Penna. my124891

ANTIQUE & MODERN JEWELRY from all over the world, bought and sold. Inquiries solicited. — Kenneth R. Park, 31 West St., Boston, Mass. (Est. 1844) jly126351

JEWELLED watch chain slides. Describe and price in first letter. — Hay, 100 Antiques, 101 E. 155th St., Harvey, Ill. s6675

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CAMBODIAN BRACELET. In this issue also you will find an advertisement of a "very unique flexible Cambodian Silver Bracelet. Made up of 10 sections — each with an embossed Oriental Deity upon it, 1½" wide." Did some lady of the capital city of Phnompenh, Cambodia, wear this as she entered the temple to do reverence to Buddha and attain the nirvana, escape, in the "Eightfold Path" of right belief, right resolve, right word, right act, right life, right effort, right thinking, right meditation?"

GRECIAN RUINS. Again it's a small world. There's a gold framed mosaic pin, with scene of Grecian Ruins advertised in this issue.

Yes, verily, old jewelry is an historic and artistic link with our past.

OLD DIAMOND TIARA BRINGS HIGH PRICE

A recent UPI press report from London probably made some people wish that they had an old diamond tiara lying around in the safe somewhere. The release stated:

"The Duchess of Westminster proved Thursday that an old diamond tiara can be a girl's best friend — to the tune of \$308,000 — if there is a wealthy American on hand to buy it.

"New York diamond merchant Harry Winston plunked down perhaps the highest price ever paid for a single piece of jewelry — the fabled Westminster Tiara — at an auction at Sotheby's Gallery on Bond St.

"It was the second day of a record-breaking multimillion-dollar sale to pay off the staggering 80 per cent inheritance taxes of the vast Westminster fortune. Wednesday, the duchess sold \$1,229,788 worth of old masters.

"The Westminster tiara is a fabled family headpiece set with 1,421 diamonds, some of them the size of marbles. Some of the diamonds come off and form separate brooches.

"Winston purchased the tiara in 130 seconds through London dealer Levy Cohen."

OLD JEWELRY ILLUSTRATED

The student of old jewelry fashions, and the collector in particular, find many interesting surprises when checking through old prints, and old books showing fashions.

W. Z. Purnell, of Snow Hill, Md., now in his eighties, is a man of hobbies, and one of the pleasures of his life is to frame old colored Godey prints and present them to his friends. Two such framed prints that he sent to **HOBBIES** office a short time ago, made us pause and reflect on the dress of the 1875's. The dresses of that era were indeed elaborate with their bustles, laces, bows, pleats, ruchings, peplums. Your reporter was especially interested in the jewelry that the ladies of 1875 were wearing with their elaborate costumes. Pendant earrings seemed to be most popular, for it was an era of pierced ears. The necklaces look very much as today's variety with beads predominating.

One low-necked short sleeve dress was made further elaborate with bracelets on each arm. The earrings the same lady wore were in the shape of miniature hands.

JEWELRY FOR SALE

Earring Screwbacks (sm., med., lge.), golden or silvered 30c dozen, \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8. gross. Clip earbacks 40c doz., \$3 gross. Sterling pierced earbacks (screw type 80c doz. Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff linkbacks, cameos, boxes, etc. — Folsom's, P.O. Box 52, Medford, Mass. n66792

FOR SALE: Antiques and semi-antiques, gold-filled, silver, etc., 10 articles for \$6. Assortment includes lockets, charms, pins, rings, etc. Good value. — St. Louis Refining Co., 1115 Holland Bldg., St. Louis 1, Mo. o68801

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MUSEUMS

DEDICATE NEW TEL AVIV GLASS MUSEUM

The Museum of Glass, which will permanently house the million dollar ancient glass collection of the late Dr. Walter Moses, was dedicated at Tel Aviv, Israel, the first of fourteen buildings projected for the Museum Ha'aretz (the Museum of the Land), the archaeological museum of Tel Aviv.

The new Glass Museum, one of three in the world entirely dedicated to glass—the others are in Corning, New York and Murano, Italy—was made possible by a gift of the late Louis M. Rabinowitz, of New York, to the America-Israel Cultural Foundation, which was added to the funds and land made available by the city of Tel Aviv.

Speakers at the dedication were Zalman Aranne, Israel Minister of Education and Culture; and Mayor Haim Levanon of Tel Aviv. Haim Alperin, Administrative Curator of the museum, presided.

Pointing out that the new Glass Museum is only the first of fourteen buildings planned for the Museum Ha'aretz, Mr. Aranne said that the new Museum Ha'aretz, when completed, will develop into a great archaeological center.

Present at the dedication ceremony were former Prime Minister Moshe Sharett, honorary chairman of the Israel board of the America-Israel Cultural Foundation; Israel Bar-Yehuda, Minister of the Interior; Pinhas Rosen, Minister of Justice; Dr. Benjamin Mazar, president of the Hebrew University; as well as Mrs. Louis M. Rabinowitz, wife of the donor of the Museum of Glass building, who made a special trip to Israel to attend the dedication.

The museum is located on about thirty acres running along the northern banks of the River Yarkon, adjacent to a beautifully planted public gardens and park. Near the Glass Museum, and eventually to be connected to it by a small bridge, are the excavations of Tel-Quassile, reputed to be the ancient harbor site of the old Jewish Kingdom.

The Moses collection, valued at over a million dollars, traces the history of thirty-five hundred years of glass making. It is divided into five general periods: the making of glass before the art of glass blowing was developed, 1500 B.C. until about 100

B.C., the Roman period, from 100 B.C. until approximately 300 A.D.; Byzantine glass, from about 300 A.D. until approximately 600 A.D.; glass making from the Arabic period, 600 A.D. until 1500 A.D.; and European and American glass from 1500 A.D. to the present. In all, the glass collection includes some 3,000 objects.

In addition to the Glass Museum pavilion, the other buildings planned for the Museum Ha'aretz are a central pavilion devoted to the archaeology of the Land of Israel and smaller buildings devoted to ancient Egypt, Syria, Cyprus, Turkey, Greece, Crete and Aegean cultures, Mesopotamia and Iran, Roman culture, Byzantine culture, the period of the Crusades, and the folklore of Israel. The Museum, and its entire collection of over 10,000 archaeological objects, will be associated with the Archaeological Institute of the nearby Tel Aviv University.

The new Glass Museum building, for which the architects are W. J. Wittkower and E. W. Baumann, has been built in accordance with a basic plan originally conceived by Dr. Moses. It's a striking copper-roofed circular structure of red brick, rockstone and blue-green glazed tiles. A glass furnace has been set up in the entrance to the building at which a glass blower will demonstrate this ancient art for visitors. There is also a library of 3500 volumes on the history and archaeology of the Middle East.

In ancient times, even for some time after the destruction of the Temple, the art of glass blowing was practiced preponderantly by Jews, Palestine and Southern Syria being the birthplace of blown glass. At the present time, there are five glass works in a renaissance Israel industry.

BRIEFS

The Rochester, N. Y. Museum of Arts and Sciences has two special exhibitions featured in this "Year of History." One tells the story of "Rochester—125 Years Ago." Models, miniature dioramas, maps, documents and objects are used in this exhibit. It tells the story of early trades and occupations. The other exhibit, the "Seed and Nursery Industries of the Flower City" have on display early seed catalogs, horticultural booklets and beautiful flower prints and much information on early industries and types of flowers, plants and shrubs.

The Nebraska State Historical Society will hold its annual meeting September 26 at the Hotel Cornhusker in Lincoln, Nebraska. Professor John D. Hicks of the University of California will be the dinner speaker. Professor Hicks is a former member of the University of Nebraska faculty and is one of the recognized authorities in the field of American history.

* * *

The Metropolitan Museum of Art in New York City is now closed on Mondays. This went into effect on July 6. This step has been necessary due to increased attendance in recent years, causing problems relating to guarding the museum's collections and cleaning and maintenance of the buildings. Museum hours are Tuesdays through Saturdays from 10:00 to 5:00. Sundays and Holidays from 1:00 to 5:00.

* * *

The Traveling Exhibition Service of the Smithsonian Institution has issued a new leaflet listing 13 art exhibitions for children. These are available to museums, galleries, libraries, schools and other non-profit organizations in the United States and Canada. Categories include paintings and drawings, opera, dolls and puppets, natural history, photographs, and books. This list may be obtained free by writing to the Traveling Exhibition Service, Smithsonian Institution, Washington 25, D. C.

* * *

The Newark Museum, Newark, N. J., announces establishment of a new purchasing fund—the Rabin and Krueger American Drawing Fund. Set up by the Rabin and Krueger Gallery, 47 Halsey St., Newark, the fund is for the purpose of building the museum's collection of American drawings. The museum will receive \$500 each year to make purchases in this field. The first purchase was a drawing in the Newark Arts Festival held early in June. It is Seymour Shapiro's "Midnight Mournings" which received second prize in the graphic arts and drawing division. Through the years the Rabin and Krueger Gallery has made gifts of paintings and drawings to the museum.

* * *

The American Federation of Arts is sponsoring a series of traveling exhibitions by artists over forty years of age. Each exhibition will open in a museum closest to the region with which the artist is identified. Later these exhibits will be offered at low cost to smaller art centers. After one year the exhibitions will be made available to any museum in the country. The first of these exhibitions begins this month. A grant from the Ford Foundation is financing the program.

ART BY WEBER

The Newark Museum has announced that its major exhibition for the Fall of 1959 will be a one-man show of the works of Max Weber. The exhibition, to be shown in four galleries at the Museum from October 1 through November 15, will span the artistic career of Weber from his early days as a student in Paris through the years to his present work.

Weber, internationally known for his wide variety of work, has maintained a close association with the Newark Museum for almost fifty years, and this year, as the Newark Museum celebrates its Golden Anniversary, appeared to be an appropriate time to once again acknowledge this long relationship between artist and institution.

As has been the case throughout the history of the Newark Museum, the Fall exhibition will be liberally spiced with "firsts." This will be the second time the Newark Museum has honored Weber with a one-man show of his work. The first time the Newark Museum exhibited Weber's work was in the Fall of 1913, a few months after Weber had designed the installation of the Museum's exhibition of Antique Casts. That exhibit, shown in the Museum's original gallery area on the top floors of the Newark Free Public Library, was confined solely to Weber's work in the field of painting. The coming exhibition, considerably expanded, will include more than 50 oil paintings by the artist, together with many early and current pieces of sculpture. In addition, one large gallery will be devoted to drawings, water colors, prints and gouaches, while a smaller one will contain many articles of Weber memorabilia.

In its efforts to show the broad sweep of Weber's work, and resulting versatility both in medium and technique, the museum will draw on a number of sources to complement properly the exhibition. Many of the paintings to be shown will be borrowed from Weber himself, a number of them major works that have not been previously exhibited. A number of important canvases are also being borrowed from private and institutional collections. These include two paintings and a drawing from the Museum of Modern Art, a drawing from the Brooklyn Museum, and two works from the Whitney Museum. Four of Weber's most important

works will be borrowed from the collection of Mr. and Mrs. Milton Lowenthal, of New York, and a painting from the collection of Mr. and Mrs. Otto Spaeth, also of New York, will be among the major pieces to be exhibited.

Harking back to Weber's earlier show at the Newark Museum, several of the paintings exhibited in 1913 will also be hung for the Fall exhibition. In addition, the three paintings and a drawing by Weber that have been acquired by the Newark Museum over the years will also be shown.

Weber's work in sculpture is also an area that is expected to arouse extensive enthusiasm. Within recent years he has shown a renewed interest in sculpture, and has resumed work in that medium. Many of his earlier pieces, originally executed on a small basis, have been enlarged and cast in bronze by Weber during the past few years, and should provide an interesting contrast with his paintings. This will be the first Museum exhibition of his bronzes. The sculpture, rather than being centralized in one area, will be distributed through the four galleries devoted to Weber's work.

Weber, one of the more competent early American modernists, had studied under Matisse in his student days, and was one of the first American artists to turn to expression through cubism and through abstraction. The coming show will include examples of all of his major periods of expression and subject matter, and will include, of course, portraits, landscapes, and still lifes. Most prominent in the show, however, will be the figure paintings with which Weber has been identified throughout the major portion of his career.

FIRE AT RESTORATION

Fire recently destroyed the main office building of the American Life Foundation, the non-profit organization started by Dr. and Mrs. Larry Freeman for the benefit of their Yorker Yankee Village Restoration at Watkins Glen, N. Y.

The building also housed the stock and offices of Century House, book publishers.



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MARY TODD LINCOLN MEMORABILIA

The Smithsonian Institution has received from Mr. Lincoln Isham of Dorset, Vt., two watches worn by Mary Todd Lincoln, wife of President Abraham Lincoln, and an elaborate game box used by "Tad" Lincoln. These objects are now on display at the Smithsonian.

Mr. Isham, who has recently contributed other important items to the Smithsonian's National Collection of Lincolniana, is a great-grandson of President Lincoln.

The two watches portray the gay and somber aspects of Mrs. Lincoln's public life. One, a Swiss bracelet watch is bright with gold, blue enamel, and chip diamonds. It was one of the many expensive accessories acquired by Mrs. Lincoln while she was in the White House. The other is Mrs. Lincoln's mourning watch, her personal timepiece for the years after the President's death. It is set in a black onyx mounting and suspended from a black onyx fob.

The game box, also the gift of Mr. Isham, is of rosewood and mahogany and bears a brass plate inscribed "Thomas Lincoln, 1871." It contains playing cards, chessmen, checkers, poker chips, and dominoes and was purchased by Mrs. Lincoln for her son "Tad" when they were in London.

The objects are being added to the Lincoln Sesquicentennial Exhibit in the Smithsonian's Arts and Industries Building, where they may be seen from 9:00 a.m. to 4:30 p.m. each day.

COLLECTORS' WEEKEND

Old Sturbridge Village, Sturbridge, Mass., has scheduled a Collectors' Weekend to be held October 30, 31, and November 1. The program includes tours of the Village and a series of informative talks and discussions according to a recent release.

MUSEUM FOR SALE

FOR SALE - THIS MONTH. LURAY (VA.) MUSEUM. Offered as a Whole. 42 Separate Collections. 102 Years of Patient Collecting Efforts. Hobbies Magazine, in an Illustrated Article, Issue of Aug. 1950, Pages 35-38, Quoting from a Description by Dr. Ernest L. Miller of Harrisonburg, Va., Said of Luray Museum: "One of the Most Extensive Exhibits to be Found in the United States," and "One of the World's Most Interesting and Educational Displays." Priced Only Upon Prompt Personal Inspection. — L. F. Zerkel, Owner. #1656

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INGRES PAINTING

The Wadsworth Atheneum recently announced the acquisition of an outstanding painting by a great French master of the last century, Jean-Auguste-Dominique Ingres.

The painting, entitled "The Entry into Paris of the Dauphin, the Future Charles V," was described in these terms by Charles C. Cunningham, director of the museum:

"The painting has a superb quality and perhaps more than any other nineteenth century picture typifies the neo-classical style of French painting.

"It is often used in comparison with Delacroix's 'The Conquest of Constantinople' in the Louvre to demonstrate the difference between the two conflicting styles in the nineteenth century, classicism and Romanticism.

"The Ingres painting descends from such Renaissance masterpieces as Renozzo Gozzali's 'Procession of the Magi,' and Piero della Francesca's 'Constantine's Victory over Maren-tius.'

"It will be a superb addition to our collection. We have an Ingres portrait, one of the several versions of the 'Duke of Orleans,' but we did not own a subject painting. These are extremely scarce."

Ingres (1780-1867), alternately exalted and disdained by his contemporaries, has been called the initiator of modern decorative art. He painted in the classic tradition with simplicity, a deep feeling for form and great precision of line. He greatly influenced Degas, the famous painter of the ballet.

Ingres devoted considerable time to portrait painting, but he considered his subject paintings, drawn from history and literature, as his most important works.

The Atheneum's new painting, a gift from Paul Rosenberg and Co. in New York City, shows remarkable study and research in the academically correct handling of costumes and period details.

The picture shows Charles V, called "The Wise," entering Paris in 1358. Then barely 20, he put down a peasant rebellion and rescued France from the chaos that followed disastrous defeat in the early years of the Hundred Years War. Charles outwitted France's quarreling parliament to re-establish the strength of the monarchy.

Ingres painted the picture in Italy in 1824, during the bumbling reign of the weak Bourbons who were restored after the defeat of Napoleon Bonaparte. The painting reflects a

nostalgic mood for past glories that was flooding France and all Europe.

Ingres was also trained as a violinist, but abandoned any thought of a musical career when he came to Paris at 17 to study under the great David. He won the coveted Prix de Rome in 1801, but could not go to Italy until 1806.

Some of his most famous paintings, including the Atheneum's new "Dauphin," were painted during his 18 years in Italy.

Ironically, many were severely criticized in Paris for what experts called his dry, linear method of abstracting human figure. But despite these ups and downs in public acceptance, Ingres maintained the style of his paintings throughout his life. His early paintings, unlike those of many artists, look very much like his late works.

The Atheneum's general curator, Evan Turner, calls the new Ingres: "a most welcome addition to the Atheneum's already distinguished representation of French 19th century painting.

DUTCH MASTERS DRAWINGS TOUR SPONSORED BY SMITHSONIAN

The Rijksmuseum in Amsterdam recently announced plans for a special "homecoming" presentation of the exhibition "DUTCH MASTER DRAWINGS" following its outstandingly successful tour of American museums. This exhibition, arranged by the Smithsonian Institution in cooperation with the Netherlands Government, was the most comprehensive survey ever made of the subject. Never before had such an extensive collection of Dutch drawings been assembled, covering as it did five centuries, from Bosch to Van Gogh.

Enthusiastic reviews accompanied each of the exhibition's six presentations in the United States. During its seven-month stay it was seen by more than 100,000 visitors to the National Gallery in Washington, the Pierpont Morgan Library in New York, the Minneapolis Art Institute, the Museum of Fine Arts in Boston, the Cleveland Museum of Art, and the Chicago Art Institute.

One hundred and fifty rare and beautiful drawings by such masters as Hieronymous Bosch, Lucas van Leyden, Rembrandt, Van de Velde, Mauve, Maris, and Vincent van Gogh, among others, were included in this unique survey. Prof. Dr. J. Q. van

Regteren Altena, foremost authority on the subject and director of the Rijksmuseum's Printroom, made the selection from Dutch museums and private collections. During its American tour, this selection was augmented by important loans from this country and Canada.

Because of the extraordinary value of the drawings, the tour was necessarily limited to a few leading United States museums. A curator from the Rijksmuseum accompanied the exhibition to this country and remained with it during the entire tour. The drawings traveled in his stateroom across the Atlantic and were transported from city to city in the curator's train compartment.

This exhibition is one in a series of major graphic shows, initiated by the Smithsonian Institution Traveling Exhibition Service. Others have included "French Drawings—Masterpieces from Five Centuries" (1952-1953); "Goya Drawings" (1955); and "German Drawings" (1955-1956).

An illustrated catalogue with introduction to text by Dr. van Regteren Altena and 53 illustrations was published by the Smithsonian Institution for the participating museums.

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THE FOUR SEASONS IN CENTRAL PARK

A PHOTOGRAPHIC EXHIBITION

THE FOUR SEASONS IN CENTRAL PARK, a photographic portrait of New York's famous park and the people who use it throughout the year, will be the subject of a Fall exhibition at the Museum of the City of New York, Fifth Avenue at 103-104 Street. The exhibition will open on September 23, and remain on view through January 3, 1960.

It is said that a picture represents not an object itself, but rather someone's way of looking at it. Herb Snitzer, who took the photographs in this exhibition, sees Central Park as a "symbol of the basic dignity and beauty of man." It follows that his photographs transcend the limited validity of documentary record, and are more important for what they suggest than for what they state. The people he has photographed in the Park—children romping, a youth on a rock, old men playing checkers—appear as types rather than as individuals, and their activities are more symbolic than specific.

Mr. Snitzer spent some three days a week in the Park during 1958, often working late at night and early in the morning to capture the moods of the weather and of the people who relax in New York's

(Continued on page 64)

PAINTINGS WANTED

WANTED: Oil painting signed "J. Walker." — Phillips, 2330 W. 3rd St., Los Angeles, Calif. s3422

PAINTINGS FOR SALE

OIL PAINTINGS from Europe; signed originals on unframed canvas. Florals, landscapes, marines, fruits, scenes. Fine paintings by professional artists. 8x10", dozen \$40; 12x16", dozen \$72. — I. Greenhut, 509 5th Ave., New York 17, N.Y. d66501

MAY HAVE two famous Originals. Write for details. — Clifford McGuire, Logan, Kansas. s169

LANDSCAPES, buildings or homes, in oil on canvas from photographs. Size 18x24". Not blown up painted photographs. Guaranteed real oil paintings. State snow scene or foliage. \$25 each. — I. Mollet Studio, Route 2, Box 93, Rolla, Mo. s1023

HAND PAINTED picture on glass. Many years old, condition good. Picture size 20x16. Frame 30x26. Bronze with black carved frame. Subject - Building with large columns. Predominate colors blue, brown, other colors gold, white, black. Picture on request 20c. (Best offer takes). — Mrs. John A. Nail, 1525 Clara St., Columbus, Ohio. s1084

PRINTS WANTED

Good Prices Paid for Currier and Ives prints. — Earl Romey, Bluffton, Indiana. au12867

WANTED: Currier & Ives prints. Especially want American homesteads, railroads, Mississippi river, western, fire scenes. Other interesting subjects. — A. R. Davison, East Aurora, N. Y. 76003

WANTED: Currier & Ives prints and primitive paintings. All letters answered. — V. D. Gordon, St. Johns, Ohio. n3882

WANTED: Currier & Ives lithographs. All subjects, except religious and heads. All correspondence answered. — A. R. Davison, East Aurora, N. Y. o6046

WANTED: Godey's, Petersen's, and similar prints. Advise date, condition, number and price. — W. Z. Purnell, Snow Hill, Maryland. f6675

WANTED: Ogdon prints of United States military uniforms, etc. — Sam McClaren, Route 3, Richmond, Va. n3042

PRINTS FOR SALE

EVERY KIND OF PRINT except Americana. Lace valentines; silhouettes; old playing cards; gold paper edgings and ornaments. Will buy valentines before 1875; silhouettes if labelled. — K. Gregory, 222 East 71st, New York 21, N. Y. f122112

ALL KINDS of small old colored prints suitable for antique frames. List for stamp. — Connecticut Antiques, "A" Pomfret Center, Conn. o120801

CIVIL WAR PRINTS. Reproductions of battle scenes, portraits of Confederate, Union leaders, various sizes. Individually hand-colored in authentic detail. Prints are stamped on back with current year of manufacture. Send stamped envelope for descriptive price listings. — James T. Williams, Route 4, Cravens Terrace, Chattanooga, Tenn. o3637

"CURRIER & IVES, Printmakers to the American People," by Harry T. Peters, perfect condition with original dust cover. Best offer. — Box B.L.M.X., c/o Hobbies Magazine, 1006 S. Michigan Ave., Chicago 5, Ill. s1042

CURRIER & IVES PRINTS. State wants, or send quarter for price list. — Jacques Schurre, 313 Maple Ave., Falls Church, Va. n6046

PRINTS FOR SALE: Grose's Antiquities of England and Wales; 8 vols. of engravings of castles, Bloomsbury, 1787. Needs rebinding or good for framing pictures separately. \$25. — J. Cobb, 2742 N. Lexington St., Arlington, Va. s3652

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Mr. Gannon tests some of the many bells in one corner of the "Bell Garden," a mezzanine open patio in the heart of the Mission Inn Hotel. This area is open to visitors at all times during daylight hours.



Mr. Gannon pauses to enjoy some of the many glass-faced display cases filled with dolls of all nations displayed in one large room of the "catacombs," a complex of crypts under the hotel.



Miss Mildred Ball, director of collections, stands before one of the memorial bells dedicated to Father Junipero Serra, mounted in a wooden frame topped by an ornate archiepiscopal cross. This bell and stand combination has been adopted by the hotel as its own insignia and has it stamped on all property.

BELLS

Conducted by LOIS E. SPRINGER

A Hadj to America's Bell-Mecca

By LOUIS O. GANNON

At one time or another, every serious bell collector in America has heard about or read of the renowned Mission Inn of Riverside, Calif. On the other hand, I doubt seriously that any, save one who has actually tread its hallowed halls, is fully aware of how really fabulous it happens to be. Certainly, none of the works perused by this writer before hand had actually prepared him for the surprises encountered within the walls of that connoisseurs' paradise.

Being somewhat jaded by the rigors of a week of travel from our headquarters in Mabton, Wash., and being almost apathetic as a result of having examined so many collections of other kinds, we felt our senses only moderately sharpened by the discovery that, as we approached our goal along Riverside's Main Street, the very shades of the street lamps had become bell-shaped, literally. It was with a jolt of pleasure that we suddenly became aware of the dimensions of our objective, the "Inn" itself. I realized, as we passed through the "ivied" portals, that I had not even known the place by its proper name. It is not, as it is usually termed, merely the "Mission Inn," it is the "Mission Inn Hotel," a giant sprawling, beautiful, complex edifice covering an entire city block, an overwhelming fairyland of "Mission-Baroque" architecture, incorporating a million delights from its huge bell tower down through its curio-filled arcades, stairwells, grottoes, ambulatories—even to the labyrinthine underground crypts filled with collectors' prizes from all over the world. To quote their modest brochure, it is in truth "An enchanted island . . . in the center of a bustling world."

Although we had arrived without reservations, we were fortunate enough to obtain a fine room with a view of the main courtyard with its huge blue-lighted pool, which cast an exotic under-illumination upon the lush palms before our canopied balcony.

At the dinner hour the air was filled with the resonant intonations of a great carillon booming out "Beautiful Dreamer" and other melodies, produced electronically, not by artificial chimes (Heaven forbid!) but, rather by a tape which controls the



L. O. Gannon enjoys one of several bell cabinets filled with over a hundred smaller bells, each a work of art, from the far corners of the earth. These were all gathered by the late Frank A. Miller.

—Photos by Wm. L. Gannon, Mabton

electrically activated strikers, which in turn, ring real bells.

Guests and visitors are permitted to explore most areas at all times, including the often photographed "Porch" or "Garden of Bells," which is actually an open patio on the mezzanine level overlooking the large central patio. There are special tours which take the traveler through all the numerous halls and rooms of interest under the expert guidance of Mildred Ball, director of collections and manager of the large and well-stocked curio shop.

A new book about small bells—

TINTINNABULA

BY ERNEST MORRIS

\$3.65 pp
NORTHWOOD NATURE &
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Minocqua, Wis.

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LAWRENCE ALTMAN

SHERMAN PARK ANTIQUES

5085 Easton Ave. St. Louis 13, Missouri

Because of the fact that we were on a short schedule, the Hotel Manager, Frank Brett, very graciously made arrangements for our explorations and photography before the regular tour was to begin. The gates were opened and we were conducted by Miss Ball through the many so-called "catacombs," underground halls filled with every kind of bell a collector could wish to see. We were given one of the last, now rare, copies of a booklet, "The Bells and Crosses of the Glenwood Mission Inn," printed in 1946, which describes 483 of the bells, whose total number, including the smallest, must run over a thousand, a great many of which are in the ten-to-twenty-inch class! No actual count was given. We did discover that the collection has been very slightly reduced. Some of the duplicated bells have found their way to other collections subsequent to the passing of the original founder of the collection, the late Frank A. Miller.

The present management now is attempting to catalog and rearrange the underground collection, which includes not only bells, but also room after room of valuable objets d'art of

(Continued on page 62)

BELLS FOR SALE

LIST of bells for sale, and bells wanted, 10c. — Stonecrest Antiques, Marlborough, Conn. P. O. East Hampton, Conn. s3272

FOR SALE: Bronze Bell from s/s "Claremont" 1906. With clapper, crate and ship F.O.B. \$50. — Albert Carriere, 8234 Apple St., New Orleans 18, La. o3453

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A story about the Meyers' personal search for bells. A down-to-earth summary of a fascinating hobby.

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OLD VEHICLES

BICYCLIANA

Dr. Roland C. Geist, Secretary of the Antique Bicycle Club of America, made a compilation of the Club's library, most of which has been collected over the past 55 years, and this is what he found in the various categories:

BOOKS: 356 (larger than the Library of Congress and New York Public Library only exceeded by the Great British Museum) including 178 printed in England, 97 in the U.S., 21 in France, 22 in Germany, 6 in Italy, 6 in Japan, 6 in Switzerland, 5 in Soviet Union, 3 in Canada, 3 in Spain, 2 in Australia, 1 in British India, and 1 in Sweden.

MUSIC SHEETS: 109 printed in the U.S., England, Germany and Belgium.

OLD PRINTS: Over 50 printed in England about 1850, 35 in original pen and sketches; same by Harrison Fisher, Oppen, Ehrhardt, and Held.

SCRAP BOOKS: 11 large scrap books with clipping dating back to 1860.

PHOTOGRAPHS: Over 600, 8 x 10 size, with large collection from Smithsonian, Franklin Institute, South Kensington, Science Museum in London, Deutsches Museum in Munich, and the Art and Science Museum in Paris.

POSTERS: Over 25 showing the old bicycles of the 1895-1900 period.

PATENT BOOKS: Almost complete collection of Cycle Patents, Allens Abridgement from Washington, and the British Patents from His Majesties Printing Office.

(Continued on page 62)

WANTED

WANTED - AUTOMOBILE ITEMS. Most anything pertaining to early automobile era. Literature such as catalogs, manuals. Trade publications, hand books, posters, pictures, etc. Also horse-drawn vehicle era literature. Old cars, trucks, chassis, other components suitable for parts. Brass lights, horns, name plates. Most any kind of accessory or usable part, etc. I have discontinued collection of clothes, license plates, and most technical books. — B. J. Pollard, 14300 Prairie, Detroit 38, Mich. s62722

AUTOMOBILE sales catalogs wanted. Best prices offered. — M. Hollis, 4930 Queen Mary Road, Apt. 19, Montreal, Que., Canada. s6675

OLD AUTO LAMPS, horns, books, old cars, etc., wanted. — D. D. Way, 11 Eastwood Ct., Oakland, Calif. my128801

WANTED TO BUY OR TRADE automobile radiator name plates. — Wallace Huffman, 610 South Webster, Kokomo, Indiana. ja6215

FOR SALE

CONESTOGA WAGON, good heavy early type, ten bows, complete with side boards and new cover. Write for details and photo; enclose 50c if color photo is wanted. — Don Berkebile, Smithsonian Institution, Wash. 25, D.C. s1082



Antiques

The Birth of the Cash Register

One day during a cruise to Europe a midwestern cafe owner asked if he might visit the engine room of the ship. He was a stocky man with a handlebar mustache that swept elegantly across his face. As he watched the device that counted the turns of the ship's propeller an idea slowly began to take shape in his mind.

"If the revolutions of a propeller could be counted automatically, why wouldn't it be possible to make a machine that would count the sales in a store—in his own cafe for example?"

This chance observation made by James Ritty more than 75 years ago, amid the din of a ship's engine room, gave birth to the cash register—an invention that has influenced the lives of millions of people throughout the world. Today the cheerful jingle of the machines can be heard in

over 100 countries. It sounds 1,000 times an hour in a Brooklyn bargain basement and mingles with the temple bells in Bangkok. The machines are operated by Eskimos north of the Arctic Circle and by Zulu tribesmen below the Equator, by perfumers in Paris and Algerian merchants in the Casbah.

The ring of the cash register is perhaps the world's most familiar sound effect. During a radio show some years ago the blindfolded contestants were asked to identify different objects by their sound. The prize was won by a man for recognizing the ring of a cash register. A deluge of letters poured into the studio. Listening audiences complained that the question was too easy, that anybody could identify the bell of a cash register.

An earnest student of human af-

fairs recently figured that there is one cash register for every 50 adults in the United States.

The machines can be found wherever money changes hands—in the biggest stores and the smallest, in churches, hospitals and schools, even in traffic courts where the machine is used to record the fine you pay for parking on the wrong side of the street. The commissary in the Vatican uses a National cash register to record sales in the Holy City.

Not long ago, a world traveler reported an incident which dramatically showed how the cash register has become a symbol of business even in the most remote corners of the world. During a visit to a small shop in a mountain village in the Orient he discovered a cash register that appeared to be as ancient as its owner. The machine was just a hollow shell; it didn't add figures, produce receipts or even record sales. The only thing it did was ring a bell. The puzzled visitor asked the store keeper the value of such a machine.

"It shows I'm a businessman," he replied proudly.

However the cash register is more than just a decoration for showing that an individual is a businessman. The modern fast-moving retail store could not exist without the mechanical wizardry of the machine, which provides merchants with the information they need to run their stores efficiently. Neither could the supermarket with its low price tags, speedy check-out lines and acres of quick-frozen, vacuum-packed, cellophane-wrapped, jumbo-sized goods that have become a symbol of the shopping revolution during the past few decades.

Ritty invented the cash register because he wasn't able to prevent the cash from his own business from falling into the hands of speculating employees whose favorite pastime apparently was dipping into the till. The first register looked like a big wall clock with two hands that indicated dollars and cents. Like many other inventions, the machine ran into opposition at the time. Early cash register salesmen were frequently tongue-lashed and even attacked



Sheila Hershey rings up "sale" on world's first cash register, which was placed in the Smithsonian Institution July 1, 1959. Looking on is Stanley C. Allyn, Board Chairman of the National Cash Register Co., who presented the machine to Dr. Leonard Carmichael, Secretary of the Institution. The device was invented in 1879 by James Ritty, a Dayton, Ohio, cafe owner, who sold the rights to the machine for \$1,000.00.

by some store clerks who regarded the machine as a menace to their extra-curricular income.

Ritty invented the cash register in 1879. Jeered by his contemporaries, he sold the rights to his "thief-catching machine" for \$1,000.

The invention was generally regarded as a "white elephant" until it was purchased in 1884 by John H. Patterson, founder of the National Cash Register Company.

Patterson bought the invention—and a small cash register factory—for \$6,500 from a man named Phillips, but even Patterson was assailed by doubts as to whether he had made a good bargain. After making the purchase, he attempted to call off the deal and offered to let Phillips keep \$2,000 if the latter would take the machine back.

"Take it back?" the seller is reported to have said, "I wouldn't take it back as a gift."

Since that time, the company has manufactured more than 5,000,000 of the machines.

The company is now regarded as one of the world's leading industrial firms. During the past 75 years, the original 13 employees have grown to more than 47,000, and the company has expanded into electronics, accounting machines and other areas.

Linked with the huge NCR complex in Dayton are factories, research units and offices in every part of the globe. Last year, company sales were approximately \$400 million.

The cash register has come a long way since the primitive clock-shaped device invented by Ritty. Today, there are cash registers with braille keys for the blind and special models for amputees with artificial hands. Housewives (and their husbands) annually save millions of shopping hours because of the push-button magic of the modern cash register.

The saving was indicated by a recent nationwide Opinion Research survey, which showed that one out of five store clerks can't add a simple column of seven figures correctly. The survey consisted of the same type of arithmetic problems the store employees encounter on their jobs.

In one problem, the clerks were asked to calculate the bill for a simulated basket of groceries.

"One out of three short-changed himself or the customer," Opinion Research reported. The study also showed that one out of 10 is unable to calculate a customer refund in his head without making a mistake.

Shopping is also speeded by the modern cash register. Suppose a super-market still had to rely on the old "brown paper bag" method of figuring customer's bills.

On a busy shopping day the pileup at the check-out counter would make a five o'clock traffic jam seem like a

(Continued on page 60)

BOOKS ON ANTIQUES

AND COLLECTOR'S ITEMS

GRIME TO SHINE - A Handbook for Furniture Refinishing	\$1.00
AMERICAN CUT GLASS - A Book of Patterns	4.00
NEW PRINT PRICE GUIDE - Evaluates 6,000 C.&L. and Other Prints	4.00
BOTTLE & GLASS HANDBOOK - A History of Bottles from All Over the World	3.00
BOTTLE PRICE GUIDE - Lists Values on Many Old Kinds & Types of Bottles	2.00
CASH FROM TRASH - 125 Illustrated Ideas for Turning Out-of-Date Articles Into Cash	2.00
VALUE GUIDE TO OLD BOOKS - Evaluates 2,000 Old Volumes	1.00

E. G. WARMAN PUBLISHING CO.
8-10 Frankhoover St.,
Uniontown, Penna.

Enclosed find \$.....for the book (s) checked below:

<input type="checkbox"/>	GRIME TO SHINE	\$1.00
<input type="checkbox"/>	AMERICAN CUT GLASS	4.00
<input type="checkbox"/>	NEW PRINT PRICE GUIDE	4.00
<input type="checkbox"/>	BOTTLE & GLASS HANDBOOK	3.00
<input type="checkbox"/>	BOTTLE PRICE GUIDE	2.00
<input type="checkbox"/>	CASH FROM TRASH	2.00
<input type="checkbox"/>	VALUE GUIDE TO OLD BOOKS	1.00

NAME _____
STREET _____
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E. G. WARMAN PUBLISHING CO.

8-10 Frankhoover St.,

Uniontown, Penna.

trc

HEMLOCK HOLLOW ANTIQUES

R. D. 1, Lowellville, Ohio JEAN BURNS 8 miles east of Youngstown, Ohio

Phone: LE 6-6322

1. Theo. Hayland Bl. 122 with blue forget-me-not; 8-10" plates, \$3.50; 1-3" plate, \$2.50; 2 soups, \$1.75; 7 saucers 1.50; 3 c/s, \$5.50; 1-8" round tureen, no cover, \$5.00; oval tureen with lid, \$3.50.
2. Pair of choice needlepoint pictures in oval 10"x12" frames. Rose, beige background of a girl in hoop skirted dress, girls done in petit point, very fine, pair, \$25.00.
3. TUMBLERS: 6 green late, Thistle, near cut, \$3.50; Red Block, \$7.50; Amber IVT, \$5.00; Carnival, orange grape, \$3.00; orange berry and butterfly, \$3.00; blue Egg in Sand, \$11.00.
4. Rubina and Crystal 4" square mouth pitcher with reeded handle, \$15.00.
5. Kitchen hanging lamp, white bristol, slant shade in iron holder with brass font, burnished and etched, \$25.00.
6. Wedgwood T-Leaf lustre: 6-7 1/4" plates, \$2.50; coffee c/s, \$9.00.
7. R. & C. with crown tankard pitcher 12", white with gold and spiraling of colored flowers that

look like asters, \$9.50

8. Cracker jar, French china, hand painted with yellow roses and much gold, dated '90 and signed, mint condition, exceptional, \$15.00.
9. Large serving plate 13", uneven edge trimmed in gold, French, pastel flowers of yellow, peach and pink coloring, \$7.50.
10. FLOW BLUE pitcher, Juxy, approx. 9 inch. Fagola scene marked C, fine cond. \$22.50; Verona plate 9", \$3.50; matching saucer, \$1.50; Richmond plate 10", \$3.50.
11. Victorian chair, finger carved, newly upholstered in gold antique velvet, quilted button back, lovely - will crate, \$75.00.
12. BREAD PLATES: Garfield Drape, \$5.00; McKinley, oval, \$4.00; Grand Army of the Republic, \$12.50; 3 Presidents, \$7.00; Dewdrop & Sheaf of Wheat, \$6.00—others.
13. Daisy & Button in clear saucers, clover shape (5) \$1.50; 2 Thistle goblets, \$5.50; blue Egg in Sand sugar, some roughness, \$15.00; Garfield Drape celery, \$5.00.

MRS. HAYDEN T. HARRIS

529 West King Street
Chambersburg, Penna.

- DOLPHIN COMPOTE, Vaseline, Li. Amer. Gl., bl. 143, authentic, \$13.50
- MAJOLICA syrup jug, "Fern" unmarked, 10.00
- GLASS MARBLES: sulphide, 5 1/4" cir., "Hedgehog," g. cond., \$7.00; Sulphide, 5 1/4" cir., "Rabbit," fair cond., \$5.50
- Candy Stripe, 5 1/4" cir., fine cond., \$5.00
- Candy Stripe, 5 1/4" cir., g. cond., 4.50
- Two Candy Stripes, 3" cir., g. cond., ea. 1.25
- POST CARDS: Luck's "Olfactions," unused, ea. 25c; choice Santas, ea. 25c; Stemgels unused, each 35
- Many others, incl. PMO Cards, Expositions, Mechanicals, Grass aus, etc., write wants
- Mail order only. Stamp appreciated. so

GRACELLA'S ANTIQUES

325 Elm St. Battle Creek, Mich.

- DOLLS:
- Nos. 1 20" Bisque head, cloth body, dressed.
- 2 17" Bisque head, compo. body, orig. clothes.
- 2 left hands. 3. 16" Charlie McCarthy, in good cond., but lost his hat.
- Any of the above \$7.50 or all 3 for \$20.
4. 27" Orig. Dollie Walker, a collector's item. Write for detailed description.
- DISHES:
5. Two mold. Sunburst quart decanter with orig. stopper. (Can't make out the mark.) \$7.50.
6. Statuette of dancing girl, could be Irene Castle 7 1/4" h. \$7.50. Newly rediscovered Communion goblet, 7", "T.J.", lovely \$8.

Trans. Extra. Stamp Please. sp

FULTON'S ANTIQUES

P. O. Box 297 Lexington 6-6977
123-8th St. Huntington Beach, Calif.

- STATES, TOWNS & COUNTRIES GLASS: "Georgia" vinegar cruet, cl, \$5.00; relish (smoothed chip) \$2.00; "Pennsylvania" cl. cruet w/ match stopper \$3.50; "Oregon" (Lee pat.) large, open compote \$10.00; "Kansas" cakestand \$9.00; "Delaware" cl. & gold w/ Cran. rim, tall vase \$16; and all Cranberry/gold salt/pepper \$12.50; same tray (for s/p) \$7.50; same color toothpick \$9.50; "Dakota" cl. etched goblet \$9.00; cl. plain cov. butter \$3.50; "Colorado" em. green/gold min. lamp \$12.50; "Richmond" cl. round cov. cheese dish, \$12.00; "Klondyke" blue/opalescent, 3 leg, 3 sides turn-up dish \$6.50; "Manhattan" sugar/creamer \$3.00; "Britania" banana stand, \$7.00
- COLORED CRUETS: "Log & Star" sapphire blue, match stop., ground lip \$22.50; "Blown Amber & Blue" expanded panel, bl. stop. & bl. handle \$22.50; "Daisy & Fern" cl. & opal, cl. stop, 3 lip, \$15.00; sapphire blue, French enamel, colored flowers, gold bl. stop., high shoulder \$27.50; em. green "Dewey", flower flange (Green town) match stop., \$21.00; Vaseline "Threaded" opalescent base, Vaseline stop., \$18.00.
- SCARCE - hand-painted roses, gold, fine china talcum can, \$4.50.
- BELL-PULL - beautiful, old needlepoint one. Soft blue, pink, lavender, green on beige bkgd. Fancy bronze hardware, rose velvet back, 5 ft. long x 6" wide, \$25.00
- CALENDAR PLATES: 2 double years, 1911-12, each \$6.00; 4-1910, \$4.50, \$3.75, \$1.75 and \$6.00; 2-1909, \$4.50, \$7.00; 1-1911, \$6.00; 1-1913, \$5.00; 1-1920, \$5.50; 1 each 1951, 1956 and 1959 each \$5.00. No lists. Write on year of interest.

Transportation extra. Stamp, please. so

FOR YOU . . .

"If You Can't Get to Our Big 2-Day Auction, Sept. 5 and 7.

(See page 25)

YOU aren't forgotten—even if we ARE working around the clock to have a knock-out of an auction sale! A big group of choice things has been SPECIALLY RESERVED for our mail customers—including some of our very choicest antique Oriental. Plus a famous doll. And a doll cradle 300 years old! And TWO choice grandfather clocks. And Copper Lustre. And lots else besides!

ILLUSTRATED:

1. Painted and Stencilled 1830 Plankseat Chair, Terra Cotta and gold. Expertly re-done, \$22.50. Fine writing table, now grained sound general condition, \$23. Four-bottle caster set, Sheffield, \$16.50. Shirley Temple Doll, 24" high, cries, sleeps, nice \$21. Fine Coffee Mill with brass top, very early \$12.50.
2. Penna. Dutch Maple Cannon-Ball Poster Bed. Made into a charming porch settle, but can be easily re-made into a bed - all parts but side rails there. Extra nice scrolled headboard, \$32.
3. Guenje (Caucasian) Oriental Scatter Rug. Lovely old rose center, size 4' 6" x 7' 7". This is a rare type rug, and a bargain at \$85.00.
4. Chippendale Chairs, Rush Slip Seats, hand-made and carved, and darn close to the period. Beautiful finish and color. Pair \$125.00.
5. Overlay Lamp - Yellow Over Milk Glass brass stem, green Milk glass base. Green Overlay Parosol shade not shown. Not wired. Complete \$25.
6. (Left) 8-Day Grandfather Clock, in Chippendale case, circa 1750, with moon-phases, \$179.00. About 7' tall.
7. (Right) Last of our 30-hour pull-up type 18th Century Grandfather Clocks. Nice small size, not much over 6' 6", painted iron dial. Close out at \$99.00.
8. Bijar Oriental Scatter Rug. Rare, traditional-type with pole medallion on blue center, tones of rose, gold, ivory etc. Size: 3' 6" by 6' 6". Fine condition - real antique treasure. Price: \$95.90.
9. Pillow-back Hitchcock Chairs, a pair. Re-done expertly with new rush seats. Authentic originals, \$46 the pair. Heppelwhite 1 drawer walnut night stand. Nice original finish, \$30. Penna. Tole Coffee Pot, 18th cent. buffed, \$10.00.
10. (Bottom Left). Really Beautiful Large Shirvan (Caucasian) Rug. Size 3' 8" x 5' 2". Tones of old ivory, gold, blue tan, etc. This is a rare Collector's item, listed at \$250, by estate appraiser, to you \$99.
11. (Top Right). Copper Lustre Collection. Left to Right, top Row: (a) 5" pot-bellied pitcher. Ribbed band raised tea roses in rose, yellow, green colors, perf., fine color. Price: \$45. (b) Large Cup 5"x8" with pink (Sunderland) lustre band, fine color, perf. \$40. (c) 7" pitcher, figures of Highland Dancers in relief, with blue scrolls surrounding. Fine color. Perf. \$42.50. (d) Coke bottle for size comparison. (e) Same as "c" without blue color or scrolls, \$41. The pair for \$75. (Latter piece has hairline showing for abt. 4" inside. Apparently glaze only - does not affect "ring".) (f) 8" smooth pitcher with blue, white and yellow decoration of primroses. Dolphin handle. Perf. Fine color. Price: \$39.50. (Bottom Right): (g) Chalice, (rare form). Ribbed and decorated, 5" h. h., 1" wide, perf., fine color, \$35. (We sold this piece at auction in 1951 for exactly double this price!) (h) 7" "Molon-belly" pitcher. Enamelled flowers in 4 colors, 3/4" chip on side of lip. Fine color, and unusual shape. Price: \$38. (i) Dished plaque, 8"x9", combination copper and Sunderland lustre. Verse from 31st Psalm on white. Rare piece, with good color, perf., \$50. (j) Companion piece to "h" has repair on spout. Fine color, \$35. Price for pair, "h" & "j", \$60. (k) Ribbed and footed Chalice like "g". Has small chip on lip, \$37.50. Pair of Chalice, not identical, but similar, \$75.

PLEASE NOTE: Old copper lustre has become so rare as to be almost non-existent, both here and in England. Prices are sky-high. While these prices here are lower than 1951!

12. Small Base-Burner Type Fancy Cast-Iron Stove. (Gas conversion) Size 3' 8" x 2' 2", front ornaments nickelized. Foot-rail missing, will supply substitute. Lovely fancy cast-iron of the '70's, \$26.00.
13. Doll Lovers - look at this. This 16th-17th Century doll cradle is one of the oldest, rarest pieces of doll furniture outside a museum. It is at least 300 years old, and in perfect condition, painted p.n.e. - outside brown, inside blue green. Completely original. Size 17" l. x 13" h. x 8 3/4" w. Not cheap, but reasonable for such a once-in-a-life-time piece. Price on application.
14. Kurdish Scatter Rug. Fine Antique Piece. Size 3' 3" x 5' 8". Red center, with tones of ivory, camel's hair, etc., etc. A lovely old rug in excellent condition. Price: \$38.
15. Rare Swan's Neck Rocker. Circa 1820. Mahogany, with Ogee moulded square seat. Repair needed where left arm joins back; otherwise fine; cut blue velvet upholstery good. Finish usable if rubbed down—does not need refinishing. Price: \$38.
16. Bakdash Scatter Rug. Size 7' 4" x 3' 10". This very rare member of the Kushak type of rug is the only one I have ever had. In fact, the only one I have ever seen outside the Metropolitan Museum. In tones of rose, camel's hair, green, blue, ivory. Fine condition, \$99.
17. 18th Century Crewel Embroidery. 4 large panels on crash linen. Brought from Europe in 1900 by a wealthy Ohio family, who turned top edges under to make drapes. Lovely colors. Panels about 40" x 8' 6". Perfect condition. \$50 per panel. Perfect for Queen Ann chairs or sofas, etc. Despite age, very strong and sound.
18. Chinese Room-Size Rug. Unusually elaborate foliated design in blue and ivory around edges, and in center; center ground a rich old gold color. Fine general condition. No worn places. Thick and lustrous. Size about 9' x 12'. Chinese rugs have become very rare. Price: \$165.

NOT SHOWN:

- 19a 4 French Provincial Chairs. Rush seats. In Fruitwood. Very dainty with lovely light color. Need no repair or restoration. Price for four \$75.
- 19b 4 French Cabriole Leg Chairs, painted robin's egg blue (probably over mahogany) with yellow damask seats. Perfect condition, \$70.
20. Federal Mahogany Sideboard. Small size (5 foot). Good finish and good brasses, only \$79.50.
21. Majolica Hanging Lamp with 7" panelled prisms. Unusual linked hanging chains, extra long. Circa 1850. Undoubtedly the finest hanging lamp offered today, completely unusual and fine. Special pre-auction price \$85.

(Continued on next page)

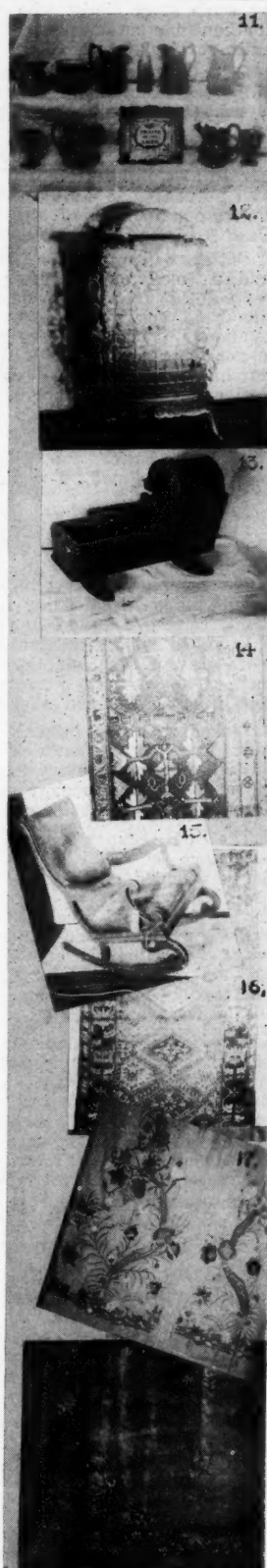
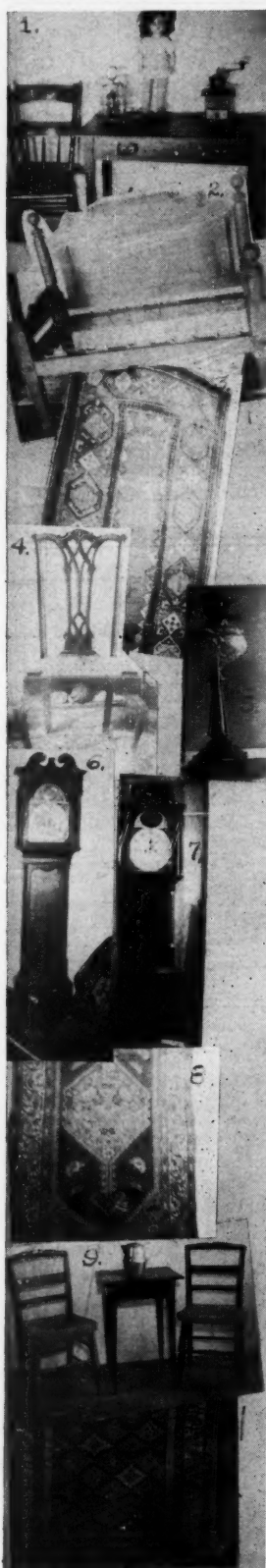
LA RUE ANTIQUES, Ltd.

Highland, Ohio

55 Mi. from Cinncy, Columbus, or Dayton. On Routes 28 and 72, 40 Mi. N. of Kentucky.

PHONE: Leesburg 4271

SEE OUR AUCTION AD - Page 25, This Issue. AND WRITE FOR FREE AUCTION PROGRAM - You'll Enjoy It!



(Continued from preceding page)

LA RUE ANTIQUES, Ltd.

Highland, Ohio

22. Old Rose Chinese Room-size Rug, about 9 x 12. Lovely color, but slight stain in corner (which we haven't tried to scrub out—just got this rug) so - It's only \$125, instead of \$300!
23. Large Mahogany Wall Clock. 8-day, brass fusee movement. Non-striking. Fine octagon forward sliding bonnet, with convex glass and brass bezel. About 40" long. Circa 1805. Weight type. Marked "Lederer, Norwich, Conn." Fine color and finish, \$80.50.
24. Smaller Mahogany Wall Clock. No name. Heavy brass fusee movement. Time only, no strike. Lovely case, color, and finish. Brass bezel. 8-day circa 1830. A truly fine clock, only \$45.
25. Fine Cherry Drop-Leaf Tea Table with rounded leaves, and excellently turned legs of unusual fullness, grace and symmetry. Fine finish and color. Price: \$45.
26. End-Of-Day Vases. 1 pair 7 1/2" high, colors blue, yellow and white, \$90 the pair. Other pair 8" high tones of yellow and burnt orange. Both pairs perfect. Price: \$18.50.
27. Collection of Antique Shoes. All new. Small sizes. Many different types suitable for lamp bases, etc., etc. \$18.50 the collection.
28. Child's Red Kid Shoes. Last New, but circa 1880. \$7.00 pair.
29. Antique Coffee Mill, brass bowl, Pine 1 Drawer Base. Very early \$10.
30. 4 Bottle Caster Set, Sheffield Frame, unusual bottles, only \$15.
31. Dutch Curio Cabinet, Early 1800's. Lovely light color and finish, about like cherry. Very fine general condition. 2 part construction glass doors above, paneled below. Arched top, delightful general design and appearance, 6 1/2 ft. high, 4 ft. wide, 13" deep. Curved front and ends. You'll be proud of this one! \$150.
32. Victorian Open Arm Chair. Unusual wood - deep, virile flutings and carvings - usable as is, without finishing or covering, \$68.50.
33. China Clock. Extremely shiny, and completely different design. Works not guaranteed, but they're good size. \$20.00.
34. 18th Century Mahogany Tilt-top, Snake-foot Mahogany Table. Excellent finish and color. Medium size. A real beauty, \$30.50.
35. Knee-hole Desk, Ladies' size. Fine maple-finished birch. 3 drawer, 2 cupboard doors. As is, reduced from \$30.50 to \$25.50 to close out.
36. Dress Sack, with Seaboard, 1880-1890 style. Decorative, \$18.50.
37. Khiva Bhokars Room Size Rug. Classic red and blue colors. Size 8' 0" x 11' 0". Splendid condition. Price: \$175. Close out.
38. Kirmishah Traditional Ivory Ground. Large size 10' 3" x 13' 6". Ex-

cellent general condition, and only \$175. (Compare this with similar size modern Kirmish at \$900 to \$2,000!!)

39. Cream Satin Coverlet. Beautifully made from Grandma's Wedding Dress by Grandma herself. Pleated in triangles, tufted with rose ribbon bows, finished saw-tooth edge, rose back. Beautiful. Full size - no tack in, you know. And just \$30!
40. Drapes. 10 panels, 8 1/2" long x 49" wide. Finished in printed all-cloth one side - design of peonies, grapes etc. Reverse, so-called "sun-fast" taffeta in blue-green - which DOES show some fading, the party liars! Professionally made, and sound! \$7.50 a pair, or the lot for \$73.00.
41. Antique Cup Collection. 12 beautiful, perfect specimens, some priced retail as high as \$10. ea. Yours for \$41.

PLEASE NOTE THIS: Our location in a small Southern Ohio village, on main routes of transportation, gives us 80% less overhead expense than some of the big city shops. That is why we can sell real Period Antiques for lower prices - why dealers come from the East to buy furniture and Oriental rugs from us. We are becoming known as THE Oriental Rug Shop of the Central States. We have ALL sizes and prices - INCLUDING Runners!

NO CHARGE FOR CRATING. We have perfected an arrangement with a storage place in a nearby city; once a week, we take them a truck load. So from here on in - CRATING IS FREE - FREE - FREE. Get it, folks! F-R-E-E!

PHOTOS 25c EACH

SHIPPING. Highway Freight or Express, charges collect. No C.O.D.'s, unless SPECIAL REASON FOR. Parcel Post - send extra postage with order. Checks accepted. (Even Confederate money, up to reasonable amounts).

DON'T SHILLY-SHALLY! IF YOU REALLY WANT IT - PHONE!

BE OUR GUEST! We put our customers up FREE at the Beautiful, Modern Hotel Washington, in Washington Court-House!

ANN'S ANTIQUE SHOP

160 State Street
Presque Isle, Maine

- Composites: clear Pressed glass, high standard; 1 Shoshone, Millard 2; 1 Star Band, K-4; 1 Pink. Flute turned slightly green, all 5" diam., ea. ----- \$2.75
- 1 Rexford, Millard 3, 5 1/2" diam., flat with 1/4" deep rim ----- 2.00
- Boot scraper, black iron, 5 1/2" high, in oval holder, 1 1/2" x 3 1/2" w. ----- 4.00
- Apple peelers, black iron: 1 white Miss, Goodell, Antrim, N. H. 1 Pat. June 9, 1885, Little Star, ea. ----- 3.50
- Plates, 10": dark blue scenes "Bermuda," Royal Doulton, Eng. Dark blue views of White Mt., N. H. R&M Starr, Eng. ea. ----- 3.50
- Biscuit jar, 5 1/2" h., 6 1/2" diam., 1 1/4" light cream band around top & on cover. Shaded pink and yellow roses. Three Crown, Germany ----- 4.50
- Brown Cranberry "Toteur", 7 1/2" h. Applied clear reeded handle. ----- 28.50
- Tray, Milk glass, nearly heart shaped. Scroll around inside edge, old gold (worn) dec. 3 1/2" x 8 1/4" ----- 3.50
- S. P. Chalice, top slightly bent, 6 1/2" high. Shaving mug, small, 2 1/2" h., 3 1/4" diam. Flowers and gold (2) each. ----- 8.00
- Cut Glass - heavy and brilliant: Sugar & creamer, "8 Pointed Star with Diamond," step cutting under lip. Creamer tankard type, 4 1/2" h.; sugar, 3" h., set. ----- 18.50
- Napkin, five-sided, 7 1/4" diam., 2 1/4" h. Harvard border, flower center. Daniels, p. 70 ----- 14.50
- Cruet "Hobstar," bulbous, 4" h. Nick on stopper bottom ----- 10.00
- Pressed clear glass oval bowl, "Buttrussed Sunburst," K-1 ----- 2.00
- Sauce dish, "Delaware," green & gold ----- 2.50
- Early, black iron parlor stove, ornate, 1 Pat. 1848, \$55.00; 1 Pat. 1865 ----- 55.00
- The other a round parlor stove ----- 45.00

No C.O.D. Transportation extra.

- D.&B. clock case \$13. Old captain chair \$18. Nice ogee clock \$16. Pr. candle snuffers \$5. Pr. tall metal figures \$12. Store lamp, no shade \$12. Big coffee grinder \$12. 8 Vict. chairs \$48. Organ \$33. 2 wood bowls \$8. Tole spice set \$5. Tavern table \$90. Quimper plate \$6.50. Pr. wood pails \$6.50. Pr. Indian hand plaques \$22. Pine dough box \$9. Nice Vict. chest \$39. Square umbrella holder \$10. Tall desk chest \$50. Dough tray \$40. Commode, refinished \$34. 6 leg walnut table \$70. Small ladies' carved rocker \$23. Framed painting "Old Man" \$17. Silver & mahogany tray \$5. Nice old bed \$16. Scray box \$4. Hand ring tree \$4.50. C. maple 5' high desk \$305. Pine c. cupboard \$68. Pr. cruets \$37.50. Pa. saws book 1865 \$2.65. Heppiewhitte chest \$90. Painting on glass \$7. Lovely marble top commode \$44. Stamp, please.

Edward M. Laughner, Antiques
Vanadium Row, R.D. 2, Latrobe, Pa.SCHINDLER'S ANTIQUES
200 King Street

Phone: Raymond 2-0853

We offer the following subject to prior sale. Note the particularly interesting historical quality of much of this material, which represents only a small sample from our noteworthy collection.

1. Large folio volume: "The Rime of the Ancient Mariner," Samuel Taylor Coleridge, with the weird and impressive full-page plates by Gustave Doré, N. Y. 1878. Some imperfections on back strip, \$10.00
2. "The Story of Nell Gwynn and the Sayings of Charles the Second." Edited and collected by Peter Cunningham. New Edition, with introduction by John Drinkwater. London. Privately printed for the Navarre Society, 1927. Very rare, \$20.00
3. Large group of Massachusetts Militia Papers from the late 1700's and early 1800's, comprising muster rolls, petitions disputes about elections, requests for various items of military equipment, etc., etc., totalling about 220 items. A world of information on the activities and curious mental processes of many of the individuals involved, some of them "generals," with a very moderate education, \$150.00
4. Letter signed by John C. Calhoun as Sec. of War, Washington, July 23, 1824, concerning revision of the Army Regulations, \$30.00
5. Group of three telegrams and letter of the inspector sent to investigate concerning charges by the U.S. Provost Marshal at Fairfax Court House, Virginia, March, 1883, that the newly-arrived Colonel was interfering with his discipline, causing trouble with the troops, etc. Amusing, \$25.00
6. 3-page folio report submitted by Col. Wm. M. McCandless listing by names and grades the enlisted men of the 2d Regt., Penn. R.V.C., Feb. 15, 1863, who had refused to do Fickett Duty, and each of whom was fined by the Colonel one month's pay, \$10.00
7. Very large group of papers of the Lawrence family of New York and Long Island, with letters, etc. of allied families, the Smiths and Toms, 18th and early 19th centuries. Land grants and indentures, political matter from members of the group both as participants in New York and in National Politics, letter from one of the family who was Secretary of Legislation at Stockholm during the War of 1812, describing that court, and one from Petersburg describing that place; also one from the Courier carrying the Treaty of Ghent to the U.S. Very interesting, \$150.00
8. Copper, brass and aluminum Masonic "Pen-nies" from various States, many of them from the West. Large variety available at the price of four for \$2.00
9. Amortment of New York Herald from the Civil War period, with much interesting news at \$2.00 apiece
10. Confederate war time issue of the newspaper, the "Charleston Courier," bearing at masthead the interesting heading, "Charleston, South Carolina, Confederate States of America." Papers with the "Confederate States" heading are always good in collections, \$5.00

11. Numerous books on the Civil War. Send for list. Listings of Confederate manuscript material also available.
12. Fine wine bottle with the cypher of Louis Philippe, two letters surmounted by a crown, acquired when the Tuilleries were taken over during the French Revolution of 1848, \$15.00
13. Knout from the old Russian regime, coat handle with woven wire whiplash element. Some of the leather joint is deteriorating from age, \$5.00
14. Beautiful bronze Chinese mirror, Yuan period (about 15th century A.D.) with unusual and interesting design on back of cast and incised scene of wild geese flying over lotus fields. Good patina, \$35.
15. Splendid early daguerrotype, unusually large, of group of ladies and gentlemen in quaint costumes of the period (beaver hats, bonnets, flowing skirts, etc.) viewing Niagara Falls, which at that time had not receded as at present. This must have been taken soon after the invention of daguerrotypes in 1839, and is an outstanding example of early group and scenic photography. In case, 7 by 9", \$35.
16. Three interesting duelling items: a. Paper-covered 32-p. book "Savannah Duels and Duellists, 1725-1877." Thomas Gamble, Savannah, 1923. \$8. b. The most famous of the antebellum publications on the subject: Pamphlet: "The Code of Honor; or, Rules for the Government of Principals and Seconds, in Duelling." John Lyde Wilson. 2d ed. Charleston, 1845. \$10. c. Folio-sized commission of a Master in Equity for Lancaster County, S.C., signed by Gov. Johnson Hagood (not the Confederate general) 19 Jan. 1881. The noteworthy feature is that, South Carolina having just passed its first anti-duelling law for holders of public offices, the appointees, B. J. Witherspoon, signed the form attached to the commission to the effect that he had not engaged in any capacity in duels since 1 Jan. 1881, nor that he would do so while in office. Probably one of the very first such items in existence, \$10.
17. Book: Playing Cards. "History of the Pack and Explanations of its Many Secrets." W. Gurney Benham. Profusely illustrated, both in black and white and in color. London, no date (Contemporary). \$10.
18. "Abel Lincoln's Yarns and Stories." With introduction and anecdotes by Col. Alexander K. McClure. 512 pages. Amusing and interesting. Philadelphia, 1901. \$5.
19. Three old lurid paper-backs: a. "The Spanish Galleon, or the Pirate of the Mediterranean." J. H. Ingraham. Boston, 1844. \$5. b. "Scarlet Feather: or, the Young Chief of the Abnakees." J. H. Ingraham. Boston, 1845. \$5. c. "Fanny Campbell, the Female Pirate Captain." Lieutenant Murray. Boston, 1845. Several amusing woodcut illustrations. \$5.

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Essex, Connecticut

Telephone South 7-1377

ETHEL HALL BJERKOE

1. ROOKWOOD decanter. Squatty jug-shaped. Base 5" diam.; ht. to top of stopper 7½". Two partly opened ears of corn on front of pottery. Silver filigree around bottom; narrow in front and extending to base of handle in back, in vintage design. Handle, around neck and stopper silver. Impressed RP with six flames. Also impressed CAB. Silver marked "R 339," "Sterling" and "Gorham Mfg. Co." \$35.
2. Adams octagonal platter 14x10½", light blue. "COLUMBIA" \$9.
3. Paneled Daisy and Button sauce, 5" square. Sapphire blue, \$7.
4. Miniature handled mugs: (a) ruby with white enamel and gold trim. Word "Friendship" in gold, slightly worn, \$7.50. (b) Medium green with enamel decoration. Clear applied handle. Probably part of a cordial set, \$2.
5. Light amber WHISKEY, diamond point band, \$6.
6. Cobalt blue beaver hat. Narrow stippled band to indicate ribbon. Base has concentric ribs, \$6.50.
7. Cut glass footed bowl. 7½" diam., 4½" tall. 3 clear feet. Glass is unusually brilliant and cutting intricate, \$15.
8. Framed needlepoint picture 14x12", Petit point center is a scene with river, mountains, castle. Surrounded by a two inch border of brownish maroon gros point. Narrow walnut frame, \$12.50.
9. Red BOHEMIA covered jar - similar to tall covered goblet. Standard and finial are clear. Dome cover has clear spots size of a quarter on red ground with frosted scroll design. Bowl has three arches, two with deer design, one with castle, \$22.50.
10. Hard to find Clark's Irish harp with base in perfect condition. Belonged to well-known professional artist. Write.
11. Old and very primitive cobbler's bench, as found. Made from half a log. Write.

Everything Guaranteed as Advertised.
Sorry, No C.O.D.'s.
Carrying Charges Extra.

N

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LITTLE TRAVELER'S ANTIQUE SHOP

- 6 lovely 8¼" LIMOGES plates, delicate pink festooned roses w/ gold scalloped edges \$7.50
Fine brass MAGIC LANTERN with alides, all in orig. wooden carry case \$27.50
METTLACH stem, ½ L. #1895 \$35.00
Perfect GWTW footed lamp, 19" hl., lt. green w/ tasteful floral dec. \$36.00
White covered oval IRONSTONE veg. dish with handles \$7.50
Choice BONN covered cheese dish, dainty pastel floral decor. \$15.00
Unusual fine pair heavy bulbous stemmed celery vases 9", like flattened Sawtooth scalloped flared tops, early, bellfones \$25.00
Blue, also white Colinspot sugar shakers, ea. \$15.00
4 delicately colored 6" MAJOLICA plates, lt. green w/ grapes & leaves centered. \$24.00
Dainty pink BRISTOL hinged lined jewelry box, pastel scene on lid \$8.50
12" Amber D&B canoe \$9.50
Deep, 2 compartment dish, centered handle, 10½" diam., unusual, beaut. decor. \$23.50
8 authentic RUBY BLOCK tumblers, pair \$14.00
Cobalt blue glass tinged powder box, exquisite enam. floral dec., 4" diam. \$22.50
Cranberry glass, 12-sided sugar shaker, silver top \$15.00
Exquisite ROYAL VIENNA (Beehive) footed box w/ pt. dainty costumed figures on top, heavy gold decor. \$16.00

U. S. Route 5

Berlin, Conn.

- Clear Pressed Pattern glass basket, 12¼" x9¼", fluted edge, 10¼" to top of handle. Attractive for flowers or fruit. \$8.00
Choice hvy. C/G creamer & sugar \$15.00
6 brilliant, large, heavy C/G tumblers, like Eng. Hobnall flattened \$30.00
3 Diamond ITP finger bowls, one each Amber, honey, sapphire blue, each \$6.00
BRISTOL cookie jar, 6" hl. w/ silver cover & handle, del. green to white, pink and gold mums decor. \$25.00
6 sapphire blue, p.g. wines, oval Cane with panel, pair \$13.00
Sapphire blue hinged jar, 3¼" hl. w/ white Mary Gregory decor, house, landscape, enamel \$20.00
Exceptional Schwartzburg perfume tray, 14¼" x10¼", delicate floral decor, centered w/ min. sprays, lovely scalloped gallery, edges in gold, cut-out handles \$25.00
Copper lustre pitcher, 4½" h. bl. relief band. \$15.00
Bone dishes, English, French. \$1.25 to 3.50
6 early 2-press honeycomb wines. \$15.00

For OLD DOLLS, COSTUMES, CAR CLOTHES see our ad this issue Dollology.

Trans. extra. Write your wants. Stamp, please
Stop and see us. Open Sundays. so

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- ABC mug - Jasper panels children chip mend and hairline. Unusual \$2.25
3 Persian ftd. sauces, ea. \$2.75
3 Bennington type dogs \$2.50
Metal Egg Puzzle Worlds Fair '93 \$12.50
6" Early flint Waffle plate \$8.50
10" Luneville Delft plate \$3.50
3-cornered Lace Fichu, fine \$3.50
Elegant curli lace Collar \$12.00
5 Amethyst sq. sauces w/ handles \$9.50
10½" powder blue MG plate \$5.00

- Shoe Buckles - Silver \$1.65. Pearl \$1.50
Ger. salt/p. shape fruit in compote \$3.50
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Cedar Water Bucket brass hoops \$11.00
4 Rose in Snow Honey \$6.75
Pr. large M.G. bottle stoppers \$6.00
6 china Salts, water lily \$4.50
3" Staf. CORN pitcher \$4.50
On vacation last part of August.

Shipping extra. Write wants. Stamps, please.
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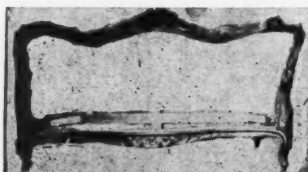
PLYMOUTH ANTIQUE CENTER

26 Union St. Plymouth, Mass.

Melvin P. Klasky

- Vict. walnut sofa frame (like photo) rose carvings, 1' 6", d. 22" \$85.00
Vict. walnut corner what-not, 5' 7" h. \$30.00
Early six-branch wrought iron candelabra, h. 22" \$25.00
Walnut drop-leaf extension table, 3 extra leaves, h. 29", l. 43¼", w. 42¼" \$45.00
Fr. of oval gold-leaf frames 13"x11" \$25.00

Express or Freight collect. Photos 25c. sp



THE BIRTH OF THE CASH REGISTER

(Continued from page 57)

leisurely jaunt through the countryside.

Until the advent of the modern cash register, merchants had to rely mainly on guess-work in running their stores. They had little or no way of knowing what merchandise they were selling, who sold it, and for how much. The cash register supplied them with this information for the first time and made it possible for them to operate their stores on a more scientific basis. For thousands of these merchants the cash register has meant the difference between success and failure.

Merchants use the information provided by a cash register in a variety of ways.

A fashionable New York dress shop uses its registers to keep tab on the fast-changing pace in fashions. Every time a garment is sold the machine records the size, color, style and type of material. As a result the store is always in a position to know the merchandise its customers want.

The modern cash register, which contains thousands of parts, is in some respects as complex as a Swiss watch and requires great precision to produce. After a tour through the NCR factory Henry Ford is said to have remarked: "I'm glad I make a simple thing like an automobile."

Although the National Cash Register Company is now celebrating its 75th birthday, the cash register, a forerunner of record-keeping automation, is more necessary today than ever.

The reasons aren't hard to guess. Today, the world is moving at an ever-faster pace. People don't have time to waste, when they go shopping. After they make their purchases in a store, they want to get out as fast as possible, and the chances are they'll demand even greater speed in the future.

But that isn't the only reason. Storeowners also are interested in speeding up their operation. They also need an ever growing amount of facts to run their stores efficiently, and the cash register still sits in the key spot where business information is born.

JOHN & ANNE HOUGHMASTER

539 Second Ave., No. Troy, N. Y.

- ROY. BAYREUTH vase, hand painted (castle, lake, etc.) 7" tall, 6½" at shoulder, \$10.00
ASHBURNTON wine \$4.50
elegant SPOON-rack sugar bowl, bird finial, re-silvered \$10.00
BULL'S EYE & ROSETTE goblet, Metz 308 \$12.50
DIAM. POINT water pitcher, Metz 320, bulbous, app. handle, 1¼ quart size, brilliant \$29.00
CHARLESTON SWIRL goblet, Metz 2280, ANBER \$7.00
WEDDING BELLS (pink flash) spooner \$3.50
China BABY IN BATH, with soapuds, 3½" long, 3" tall, adorable \$4.50
CHALK child holding bird, exq. color, 6" tall, posed beside nest with eggs \$5.50
BANDIED PORTLAND covered butter \$5.50
Carriage extra. sp

TURNER CENTER ANTIQUE SHOP

Turner Center, Maine

One of the Largest

What do you need?

Thousands of Items

We think we have everything — why don't you try us?

FURNITURE

- Unusual walnut Victorian gate leg table - top 9" x 35" - oval leaves 20" drop-drawer at one end - beautiful legs, original finish - can be used as is, \$50.
- Marble top table - walnut - cookie corners, top 31x20 1/4" - nice base, original finish, \$48.
- Lift top commode - pine - good rough - deep well \$22. Shallow well \$20.
- Deacon or meeting benches - from 40" to 10' long. Original except some have new arms - structurally sound - as found, each \$38.
- Pine panelled end cottage chests - 3 and 4 drawers - good rough - \$22. Same only solid ends, \$30.
- Maple drop leaf table - 42" long, turned legs, good rough, \$18.
- Pine drop leaf table - makes round table when leaves are up - 42" long, good rough, \$25.
- Pine Wash Stand - hole in top - spool towel racks on side - painted - good rough, \$15.
- Spindled carriage seats with legs added, structurally sound, ready for refinishing or decorating, \$25. Also with rockers applied, \$25.
- Maple low poster bed (rope) original 3/4 size - good rough, \$25.
- Pine Hooded Cradle, nice detail, original red paint, \$30.
- Coffee table - base part of old cheese press - top old pine board - 18 1/2 x 46 - cleaned ready for refinishing - attractive, \$30.
- Pine Sea Chest - 37 1/2 x 16 x 13" high - original rope handles - good rough, \$18.
- Pine corner cupboard - 7' tall, 48" wide, one piece, glass doors, drawers - two doors in base - painted, good rough, \$95.
- Pine "Managers" desk - 48" high at back - 44" high at front, 32" wide, 20" deep, slant lift top - 8 long graduated drawers - no paint, weather-beaten but structurally sound, \$50.

MISCELLANEOUS

- Sample in gold frame - 18 1/2 x 18 - subdued colors - dated 18-- , \$15.
- Camera and tripod, conley - lense Wollensak Opt. Co. - Rochester - looks perfect, \$10.
- Round painted tin post lantern - 24" high, globe, 10" high, perfect, oil state, \$35.
- Copper and brass "Samovar type" coffee perculator with alcohol burner and tray - has been burnished, \$25.
- Large wooden tub with lid (lid has been repaired) wooden hoops, 22" tall - 19" diameter, original condition - no paint, \$12.
- One pound wooden butter molds, \$2.50.
- Hanging lamp, matching font and shade, floral dec. - brass frame, crystal drops - not electrified, \$40.
- Early wooden based, hand carved pin cushion. Base 4 1/2" dia. \$7.50.
- Steeple clock, 20" high, walnut case - refinished and running, \$40.
- Iron snow eagle, 5 1/2" tall, 6 1/2" wide, \$10.
- Standard Model A disc phonograph - outside horn - running, \$25.
- Old wall crank phones - good condition, each \$8.50.
- Fair lacy brass Mirror frames - 15" high, 10" wide, mirrors fair - pair \$15.
- Stereopticon Viewer with 25 cards, \$5.

GLASS & CHINA

- Clear open sugar - Bulls Eye Fleur de Lys pattern - 5 1/2" high, 4 1/2" dia. - \$10.
- Orange carnival covered sugar and creamer, cabbage rose pattern, \$10.
- Egg in Sand water pitcher, \$9.50.
- Bennington type monk head tobacco jar. Marked "England," 6" tall, \$15.
- Clear Liberty Bell spooner on low standard. 5 1/2" high, 4 1/2" dia., \$6.50.
- Green crackle mirror glass, egg shaped liquor holder and set. 9 1/2" tall, inside are miniature liquor bottle and 6 glasses, \$12.50.
- Clear glass bell 5 1/2" to top of handle

- \$7.50.
- Purple Slog Vase on low standard - grape pattern - 6" tall, \$30.
- Three piece frosted Bristol dresser set, floral dec. shows wear, bottles 10" high, powder jar, 7" high, set \$18.
- Colorful Nippon jelly glass holder, \$5.
- Waseline three legged D&B pot with wire bale, 2 1/4" tall, \$5.
- Royal Beyreuth tapestry cream pitcher - colorful picture of lady leaning against horse, 3 1/2" tall, \$15.
- China playing card holder, colorful dec. \$7.50.
- Pair Austrian oyster plates - pastel & gold dec. - 8" dia. - pair \$12.
- Haviland dresser tray - round - 11 1/2" dia. - pastel floral colors, \$6.
- Blue & white Adams (Wedgwood) jardiniere, 8 1/2" dia. - 8" tall - marked "Adams - Tunstall, England," \$45.
- Pair clear "Sparking Whale Oil lamps, pewter tops and burners, 4" to top of burner, pair \$16.
- Diamond point decanter and stopper - 12" high, beautiful and proof, \$22.50.
- Masonic plate, 8 1/4" dia., marked on back "Mountain Commandry - Altoona, Pa." Have other Masonic plates, \$6.
- Horn of Plenty Whale Oil lamp - 10" tall, \$32.
- "Jack in the Pulpit" Vases - over-lay yellow outside, pink inside, very graceful, 19" tall, opening 7 1/2" dia., \$30.
- Caster set quadruple plate, 11 1/2" to top of handle - 5 beautiful bottles - needs cleaning, \$18.
- White Ironstone pitcher and bowl set \$7.50. Colorful set \$7.50.
- Clear glass candy containers - locomotive, \$3.50. Fire engines \$2.50. ship \$2.50, pistol \$3.50.
- Royal Beyreuth cream pitcher, 4 1/2" tall, pitcher on top of deer head, \$6.50. Dealers! We can ship one piece or a carload! Prices include crating. Shipping extra. F.O.B. Turner - No C.O.D.'s - Satisfaction Guaranteed. ac

CHET & LUTIE'S ANTIQUES

- R.R.# 3 Nashville, Indiana
- CHERRY-SANTHEMUM marigold lustre tumblers (2), each \$2.50
- BRASS TABLE BELL, hangs in sq. frame with striker 10.00
- WELDER 7 1/2" bud vase, colorful pansies under brown glass, rim chip repaired, so only 3.00
- ATLAS tankard creamer, rare, Kamn 2-15- 12.00
- SAPPHIRE ITP 7" fid. bowl, seal, flared rim, 3 reeded feet, Kamn 1-82- 18.00
- RIPPLE footed spill holder, old Sand. pat. 4.00
- POST CARDS, over 600 colored scenic USA & SA, unused, mostly pre-1915, lot 6.00
- FAMOUS FIRES, triple card panoramas Chicago '71, Baltimore 1907, Frisco 1905, Boston 1872, each 1.50
- LAND GRANTS 1834-35, signed Andrew Jackson by A. Hamilton, no seals, each 5.00
- RELIGIONS OF THE WORLD, V. Milner 1871, embossed red covers, gold edge leaves, excel. cond. 5.00
- PINE DOLL CRADLE, 16x8", traces of old red 12.50
- LITTLE LADY who sleep in it ca. 1850's, 14" long china head, forearm & hands, knee length legs, green molded high shoes on feet, orig. bonnet and dress, cloth body repaired 50.00
- WILDFLOWER sapphire blue goblet 12.50
- PLATE, 8" berry bowl with 6 handled cups 7.50
- CANE and SWIRL 9 1/4" bowl, 4 1/4" deep, ground bottom 4.50
- KEY pattern 9 1/4" footed bowl, 4 1/4" deep 3.50
- FROSTED DOUBLE RIBBON footed sauce- 3.00
- ANTEHEMUM spooner 4.00
- CUT GL. knife rest, 3 1/4" long, star in ends 4.50
- CUT GLASS CUBE pattern 4 1/2" sq. sauces, set 6 25.00
- WILDFLOWER sapphire blue goblet 12.50
- Cream and sugar 25.00
- Compote ITP BEADED ft. & rim H/S 7 1/4" 10.00
- VASELINE RIVERSIDE creamer 12.00
- VASELINE DAISY & BUTTON 5" scal. rim sauce 4.50
- Shipping extra. Stamp please with inquiry. sp

- Large walnut fruit carved etagere or what-not w/ marble base, excellent carving (photo) \$125.00
- Mahogany skirt table, mirror in base 45.00
- Low 3 corner walnut chair, green covering in good condition 25.00
- Brass Banquet lamp, electrified, with hand-painted shade 35.00
- Black iron peavo lamp, brass font, electrified and has hand painted shade 35.00
- Large chrome coffee urn, electric & with spigot 25.00
- Pr. black iron Hessian soldiers andirons, very old, pair 50.00
- Mahogany rose carved Lincoln rocker, upholstery fair 40.00
- Walnut carved top hat stand with marble shelf 25.00
- Mahogany card table, needs some cabinet repairs 18.00
- 7 1/4" diam. white Smoke Bell 3.50
- 20" high (GWV) lamp, owl on branch. Exact replacement shade, wired ready to use 22.50
- Curly maple poster bed, lg. Acorn finials, beautifully marked, ready to use 150.00
- Nice, clean, old crocheted & knitted bedspread. Needs a small amt. of mending. Very attractive 12.00
- Crating and shipping charges extra

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323 East Ave. Lockport, New York

OLIVE R. WAGNER

507 West Main St. Hummelstown, Pa.

- Palmetto goblet \$4.00
- Sheaf & Block creamer 6.00
- Frosted Oak footstool 2.50
- Nailhead water pitcher 7.50
- Diamond Bar & Block cov. cracker jar 5.00
- Rose Medallion fruit bowl and tray 37.50
- 8 1/4" Feather bowl 3.50
- Lion on Tub still bank 7.00
- Postage extra. No stamp, no reply

- 8" Barbary covered compote, \$12.
- 6" Steuben vase, butterfly blue, 5" flared top. Signed Steuben, \$30.
- 8" Apple green wildflower open compote, \$12.
- 2 Apple green wildflower footed sauces, \$4 each.
- Beaded Indian saddle, 16x18", sand pockets in corners, \$35.
- 1902 lg. Sears Roebuck catalog, \$12.
- Large folio, American Hunting Scene by R. S. Spence, colored, full margins, \$60.
- Large folio, Fast Trotting at Mystic Park, Medford, Mass., Lucy and Goldsmith Maid, by Haskell and Allen, (margin tear), colored, \$60.
- Large folio, Jay Eye See, uncol., by Clay & Richmond, Buffalo, N. Y., \$20.

Set of 12 lg. colored prints, 17x23", The War Between the U. S. and Mexico. Prints by C. Nobel, Paris, 1851, colored and highlighted. Unusually good condition, \$120 the lot.

Satisfaction guaranteed or your money refunded.

CRAIG W. ROSS
Medina, N. Y.

BELLS

(Continued from page 55)



L. O. Gannon studies one of the many large Oriental bells to be found in the halls of the building. This one is located in the "First Corridor" of the underground "catacombs." With changes now under way it will probably be moved to a new location where the bells are being concentrated for display and cataloging.

every kind: paintings, bronzes, ceramics—even mounted animal heads and a large, very large array of fine dolls. Bringing this entire accumulation under control will be no small task.

After visiting the curio shop to secure a few distinctive additions for my own (now modest) collection, including a large cast-iron crown-topped "Father Serra" memorial bell and one of the original tin decorative bells from a remodeled part of the Mission Inn Hotel itself, along with some small cast bells, souvenirs of the hotel, I forced myself to turn toward the road again. On passing through the tropic gardens where fountains play, it was with reluctance that I took a last look at the sun-brightened tower and the vine-covered arcade of mission bells. The giant "Bell of Nanking," I noticed, is now almost covered by lush living verdure, the letters have weathered away from its painted nameplate, making it a stranger to all but those who read about bells.

NOTHING

Our forefathers did without sugar until the 13th century, without coal fires until the 14th century, without buttered bread until the 15th century, without potatoes until the 16th century, without coffee and tea and soap until the 17th century, without pudding until the 18th century, without gas and matches and electricity until the 19th century, without canned goods until the 20th century, and we have had automobiles for only a comparatively few years. Now what was it you were complaining about?

—Anon

FAVORITE PIONEER
RECORDING ARTISTS

(Continued from page 32)

phy, he dropped out of sight, as far as Victor supplements were concerned, and was not heard of again for a year.

But in August, 1914, "Dixon" came back, after an absence of more than two years, and contributed steadily to the catalog for the next several months. Victor had begun an extensive series of "educational" records intended mostly for use in public schools, and the majority of the Dixon records, from 1914 on, were the educational type. In August he sang "Over the Summer Sea," to the melody of "La donna e mobile," from "Rigoletto;" "Rory O'More" and "The Girl I Left Behind Me," and in September, two compositions of the Civil War era, "Battle Cry of Freedom," and "Song of a Thousand Years." In October he was represented by "Under the Greenwood Tree," from "As You Like It," and in January by three more Shakespearean songs combined on one double-faced Black Label record: "Come Away, Death," "Take, Oh Take Those Lips Away," and "O Mistress Mine." Besides that, he and Macdonough did a duet version of "It Was a Lover and His Lass," also from "As You Like It."

Lambert Murphy was back in February, 1915, and "Dixon" went into a short eclipse. Murphy's Purple Label record was "A Beam From Yonder Star," concerning which the supplement said:

The progress of this young singer is being watched with much interest, and a brilliant career is being predicted for him. During his two years at the Metropolitan his voice gained in power and beauty, and he filled many roles with distinction. Mr. Murphy's success is all the more gratifying because he

is American taught and has reached his present high position without the supposedly necessary European training and reputation which have always been thought essential to a success in opera in America.

One month later Murphy's *alter ego*, Dixon took over with another educational Shakespearean record, "Sigh No More Ladies" from "Much Ado About Nothing." In May he took part in five songs recorded by trios of male voices: "The Duke of Marlborough," by Macdonough, Dixon and Werrenrath; "When That I Was a Little Tiny Boy," and "Hold Thy Peace," by the same group; and "Come Unto These Yellow Sands," and "Green Sleeves," combined on one record side, by Werrenrath, Dixon and Hooley. In June, on record 17760, "Dixon" sang four French folk songs.

In March, Murphy, as Dixon, had been allowed to make one of his infrequent contributions to Victor's popular song list. On No. 17715 he sang "Good Bye, Girls, I'm Through" from "Chin Chin." This disc reveals the tenor's principal singing weakness. He was not adept at interpreting the lighter, more colloquial type of popular music, and his style was too heavy for such a song as "Good Bye, Girls." One need only compare it with his old friend, Billy Murray's singing of "Ragtime Temple Bells," on the B side, to understand why. There is no need to analyze the vocal equipment of the two, but Billy sings the lilting "Temple Bells" as it should be, while "Dixon's" approach is out of character. Of course, Murphy sang opera in a manner Murray would not attempt.

(To be continued)

OLD VEHICLES

(Continued from page 55)

VEHICLES PARADE

A nostalgic fifty years paraded before the eyes of old car lovers, on a recent Sunday, as the Newark Museum, continuing its 50th Anniversary celebration, held an Antique Auto Meet.

The afternoon event started with some sixty of the early vintage cars assembled at Washington Park, directly across from the Museum. There the autos were available for public viewing. Judging of the antique autos and announcements of awards took place at the Museum.

Highlight of the afternoon was a colorful motorized parade of all entries from Washington Park down Broad St. to Lincoln Park and back.

The parade and auto meet, sponsored by the Newark Museum with the cooperation of the New Jersey Chapter of the Antique Auto Club of America, was only one of many special events being held at the Museum, in celebration of the Museum's fiftieth year.

WANTED...

● HAND EMBROIDERED CENTER PIECES

Mantel and piano covers and miscellaneous embroidered items — Victorian or earlier — with designs of flowers, birds, etc., in colors and all white.

● ALSO CHINESE EMBROIDERIES, SPANISH SHAWLS

Any type of hand embroideries is desired on silk, linen, felt, satin, or cotton. Condition of background material is not important as long as embroidery is in good condition.

Send on approval — postage paid — with prices to

HELEN BOND CARRUTHERS
VERSAILLES **KENTUCKY**

PRINTS & PAINTINGS

(Continued from page 63)

"backyard." Approximately sixty photographs have been chosen for this exhibition, out of a total of nearly eight thousand negatives. For the most part, Mr. Snitzer used 35mm Nikon cameras, with 35, 50 and 135mm lenses and Plus X superhypan film.

Mr. Snitzer came to photography by way of four years art training at the Philadelphia Museum College of Art, where he received his B.F.A., and two years as an Army artist and photographer. His work has been published in several national magazines, and he had a small one-man show in New York last September. Two of his photographs are on view at the Moscow Festival this summer. This exhibition is his personal and often poetic tribute to Central Park.

WITH AN ORIENTAL FLAVOR!

Old Imeri china platter, round, 13"..... \$17.50
 Canton plate (blue and orange)..... 4.50
 Porcelain incense burner, footed, 3"x4"x4 1/4".....
 high. Fu Manchu dog on pierced lid..... 8.50
 14" lovely hand woven opera fan, (finest raffia)
 handle with three ivory knobs..... 7.50
 3 china cord slides (head-like hole)..... Write
 c/s, 6-4" plates, Old English Mng. Purple
 Lustre..... Write

All old. Postage extra.

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MARTHA HILL HOMMEL

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Star Route

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Crating, postage

and insurance charges extra, please - thanks.

"LET CHILD LOVE CHILD and WARS WILL CEASE" WALLPAPER - Victorian era, WOW! what colors, what designs, hurry while they last, \$1.50 per roll. OLD CURLING IRON heated by putting alcohol in handle, what price, beauty, \$2.50. BRAZILIAN SILVER SOUP SPOONS (12) beaded shell design, engraved initial "C." \$3.50 the set. WOODEN MODEL for grate for old fashioned stove, walnut wood, \$4.50.

HALL LIGHT SHADE, cylinder shape, 10" tall x 8" diam., h.gly etched in floral, scroll work with oval insets of portraits of queenly looking ladies, \$10.00. OLD LACE, the lot \$5. QUILT PENNERS, forerunners of the fountain pens, papier mache and embossed leather cases; one contains glass well, the other brown glazed pottery inkwell. These are 17th century items, rare, \$5.00 each. FLAX COMB, dated 1772, \$5.

AN ORIGINAL PAGE FROM BOOK PRINTED IN 1493, Nuremberg Chronicle, pub. by Anton Koberger in Nuremberg, Germany, 12 1/2 x 17 3/4", Gothic type, woodcut illus. by Michael Wolgemuth, teacher of Albrecht Durer, \$5. each. HAIR OR FUNERAL JEWELRY beautiful watch chain with gold fittings and long chain for a fan, looks like tatting, lovely work with human hair \$5. ea.

CAST IRON CANNON in good usable cond., medium sized, takes bangs \$10. BRASS SHIP COMPASS, beautiful piece of brass workmanship, handsome face, good cond. except hand is missing, 7" across x 14" l., \$15. TOOLS, six primitive type for \$5. NOTIONS FROM OLD STORE with orig. labels intact, lace, braids, thread, tapes, bindings, collar staves, velvet facing, buttons on orig. cards, lot \$5. HANKS HOMESPUN THREAD \$1.50 each. HIGH BUTT-TON SHOES, lady's black small size, \$3.50. STEEL YARD \$4. MULTI-BLADED BLEEDER'S KNIFE \$5. good cond.

GLASS BLEEDER CUP \$3. HORN WHISTSTONE HOLDER, stone still intact \$3.50. SCYLCES, long graceful type with owners' names impressed, 18th century items \$3.75. COVERED WAGON JACKS, dated \$5. STIRRUPS wrought iron, pr. \$5. PLUME for parade horse \$2.00. BRIDLE ORNAMENTS for horse, 10 all diff., lot \$3.50. HORSES' BITS, 3 different types \$2.50. HAMPS 2 pair \$4.50. HARNESS MAKER'S CLAMP \$4.50.

KITCHEN TIN WARE, 6 pieces \$5. SM. GLASS MUGS, 6 for \$4. APPLE BUTTER CROCKS, grey stoneware \$2. each. POTTERY APPLE BUTTER CROCK with brown glaze \$3. each. MEI-

WANTED

MECHANICAL BANKS, gold coins, Indian relics, music boxes, old guns — Romey, Box 291, Bluffton, Indiana. mv120441

CIVIL WAR bugle and other Civil War relics wanted.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Ill. n3882

WANTED: Old toy steam engines, any style, must run. Also old iron engines, trains, and kerosene burning magic lanterns with glass slides. — F. Miller, 99 Livingston St., Saugerties, N. Y. n3694

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 507 1/2 Highland Drive, Marshalltown, Iowa. f122511

BOOKS, documents, etc. on Civil War, Slavery and the South. I will pay fair prices for anything in paper in these categories (books, pamphlets, documents, broadsides, soldiers' letters, signed portraits of generals, Confederate currency, Confederate imprints, slave documents, etc.) Not interested in weapons, uniforms, medals, etc.—D. R. Spaight, Book-seller, Waterford, Virginia. 03426

CURY GLASS VASES, 10" tall, no decor, pretty shape, good cond. \$3. pair.
WINE GLASSES, pressed glass, each different, 6 for \$4.50. **GORLETS,** pressed glass, each different, 6 for \$5. **GLASS SHADES** from gas chandelier, very pretty, frosted with etched floral dec. 2 take 4" holder, one is opal glass, smaller size, lot \$5. **POTTERY STOVE LEGS,** glazed by Medding, set of 4 for \$5. **CLAY STOVE PIPES** by Medding \$3.50 ea. **POTTERY ROOF TILE,** Medding \$5. ea.

POTTERY SAUCERS, Medding, unglazed, make nice ash trays, about 3" diam. **SPT-TON,** grey stoneware \$3.50. **OLD HAT BOX \$5.** **QUILTING PATTERN** 5 Pointed Star (5 1/2", 5 1/4" and 5 1/2"), lot \$2.50. **QUILT NAME STAMPER,** Pewter letters still intact \$3.50. **SEA SHELL BOXES,** old bureau trinket containers, 4 for \$4.50, rather good cond. 6 old photograph albums: one on stand, lot \$5. **PIPES,** old pottery, clay, and 1 German pipe, lot \$3.50.

EASTER EGGS decor \$1.50 each. **SPICE container** in tin with small cans inside (7) round type \$4. **LOT OF OLD LACE** \$5. **PLASK,** Pewter top, braided covering \$3.50.

STOCKING DRYERS for women, long \$3.50. **OLD GARMENTS,** woman's grey taffeta basque, black woolen coat, homespun linen jacket, spata, man's woolen coat, all good cond., lot \$7.50. **HOMES-SPUN LINEN,** lot of different sized pieces \$4.

SALT & PEPPERS, 3 old pairs, 5 whistles and few pairs late oddities, the lot \$4. **STORE DISPLAY CASES,** one for chickens \$2.50; one for old-fashioned hair nets \$3.50. **WOODEN KITCHEN WARE,** 6 different items \$5. **MEDICINE BOTTLES** with labels still intact 75c ea.

LOT OF PEWTER ODDITIES, spout from molasses barrel, strainer, shaker lid, mustard hinged lid, spoon, drinking cup, \$3.75. **CHRISTMAS TREE HOLDER,** red & green picket fence, sort of arrangement with several lengths of extra fencing, wooden of course \$4.50.

TOYS: six old toys \$5. **COIN PURSES,** 7 for \$4.50. **SUGAR BOWLS** (4) each one different, pressed glass, 1 cut glass, lot \$3.75. **GLASS CULERY** or relish dishes, 2 for \$2.

MEADALS, ribbons & pins, etc. is, the lot \$3.50. **CHAIK PITCHER** or urn, 13" tall, bronze color with large rose on front, face 3, \$8. each. **BEGGAR DOLL BASKET,** full of min. items \$4.50. **CIGAR BOXES,** old wooden type, most of labels still intact and parts of stamps, 8 for \$4.75. **OLD EYE GLASSES,** in orig. cases, like B. Franklins \$1.50 pair.

TIN CONTAINERS from store with orig. labels or advertisement, 6 for \$4.50. **D'UGGIST ITEM,** grey stone crock, marked "Ruston & Aspenwall Drugists, 98 W. St. & 110 Broadway, New York." \$3.75. **SHOE PEGS** in MASON JAR, dated 1858, zinc top milk glass liner \$2. **SAFETY RAZORS** in original boxes ("SHAV-E-ZEE", dated 1917," 14 like new for that country store you are setting up, lot \$3. plus 2 pr. rubber heels in orig. boxes, dated 1915.

WANTED: Old surveying and navigation instruments, ships logs, diaries, military letters and documents, powder horns and flasks, American swords and knives, prints, paintings and books on surveying. Please send description and price. — Harold Williams, 3546 66th St., Wooddale, L.L., N.Y. s3037

SPECIAL WANT in old cast iron toys: Horae drawn fire chief wagon. Hose reel wagon with the two fat heavy walking horses. Royal Circus giraffe cage wagon. Nodding head wagons. Small Royal Circus cage wagons. Seeing New York Autocar 899. Fancy carriages. I am no dealer. — A. H. Mundis, 731 Wallace St., York, Pa. n63271

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted: New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

WANTED: Antique clothing, 1895-1920, men and women. Describe and price in first letter. — Doyer, 1626 No. 46th St., Phoenix, Ariz. ap126102

CROSS SWORDS Meissen, silver gilt, marquetry furniture, also gold items. Price (for resale) and condition first letter. — The Red Velvet Shop, Rear 187, Rock St., Fall River, Mass. au122971

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., WFLughby, Ohio. d12407

WANTED: Apostle spoons and Kewpie dolls. — S. E. Johnson, M.D., Com. Nat. Bldg., Muskogee, Okla. s3562

WHISKEY AMERICANA: Bottles ads, posters, licenses, books, magazines or anything relating to pre-prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. au120061

WANTED: Post cards. Large or small collections before 1913. Unpicked cards only. Price and description in first letter. — Herbert Hulse, Cuddebackville, N. Y. s65557

WANTED: Cylinder phonographs and records, horn type phonographs, and any parts. Describe fully and price wanted. — Pollard, 4109 Soquel Dr., Soquel, Calif. s3283

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

SHAVING MUGS, vases in pairs, Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. f12069

MRS. MELVILLE, bareback circus rider for Ringling Bros. Circus. Want data, history, posters, anything relating to her career. Describe and price. — Charles Marston, 1006 S. Michigan Ave., Chicago 6, Ill. n6329

COLLECTOR WANTS old time iron toys: Royal Circus wagons, horse-drawn pleasure vehicles such as: hansom cabs, phaetons, spiders, traps, tallyhos, etc. — L. C. Hegarty, Coalport, Penna. f6008

WE ARE BUILDING a complete town of the era 1865 to 1900. Need fixtures and items (original). 25 buildings to be furnished. Old general store, toy, drug, music, cobbler, blacksmith, saloon, post office, carpenter, barber, ladies and mens wear, fire barn, police station and jail. Plans and pictures for each as they were. (Original) old photos of main streets to help us in planning this town. Old band stand. Will buy items or will take on loan basis. What have you we can use? Please send full description and details also photograph and price of each item for our evaluation to: F.R.P., Box 188, Westboro, Mass. n36581

CLASSIFIED AD RATES

30 per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no twelve months rate.)

FOR SALE

WHOLESALE FURNITURE. Write for Free Dealers Lists. Early American Penna. Dutch, marble tops, sinks, chests, cupboards, cane and plank chairs, etc. Visit us. Large stock.—Deaven Antique Shop, Main St., Jonestown, Penna., 1/2 mi. South of U.S. Route 22. n62511

GAY NINETY and flapper dresses, petticoats, beaded bags, combs, etc. Stamp for list, please.—Mrs. L. Poppenheimer, 5658 Normandy, Memphis, Tenn. d6276

HOUSE OF SEVEN GABLES, Claude and Pearl Wright. Thanks, all dealers, collectors, customers and other friends, who visited our South Side store. We extend same welcome to stop in at our new quarters at 6981 Sheridan Rd., Chicago. Open every day except Wednesday and Sunday - Thursday until 9:30. Phone HO. 6-8511. o3267

FOR SALE OR TRADE: "Carolina Parakeet" (extinct) under glass dome taken from case of birds mounted over 70 yrs. ago, excellent condition. — Albert Carriere, 8234 Apple St., New Orleans 18, La. o3694

JOHN ROGERS GROUPS, collection of twenty different groups for sale. — C. K. Johnson, Hurley, N. Y. ap124201

ANTIQUES and book shop, sale stock as a whole. Reasonable. — 18 S.W. Columbia St. Portland 1, Ore. s3882

SEARS CATALOG 1937, excellent \$7. Charles Williams Store Catalog 1925, excellent \$4.50. AAA Automobile Green Book 1921, excellent \$4. Algers 75c. Magic Lantern like new, 14 slides \$12. Wheelbarrow, glass, metal wheel \$4.75. Christmas Salts 1878 Agitator Tops Pair \$14. Lincoln Bank bottles, pair \$3.75. — Peter P. D'Addio, Town Hill, New Hartford, Conn. s1424

FIELD BEDSTEAD in perfect condition at retail. Also Mammy Bench with cradle as in Life Magazine. Contact—Arthur Irish, Turner, Maine. n3253

BEST Victorian bedroom suite made in 1840, bed & 2 marble topped bureaus, 2 wash stands. Can be seen at—155 Clinton Ave., Cortland, N. Y. c/o Harvey. n3464

NETSUKE, Inro, Sword Guards, Curios; rare, unusual. Constant supply. — Land o' the Sky Antiques, Mrs. J. B. Reynolds, 90 Gibson Road, Asheville, North Carolina. n3483

FOR SALE: Antiques, China, Glass, Bric-a-brac, Pine and Maple furniture, etc. — Eric & Muriel Stafford, 998 High St., Bath, Maine. s1671

FREE LISTS, Information, bargains, for stamped envelope. — Reblitco, Manitowoc, Wis. n3061

I am selling my antiques by mail at low prices. List for stamp.—Florence M. Alexander, 606 California St., Newtonville, Mass. s1252

LURAY (VA.) MUSEUM. 102 Years Collecting. See Advertisement in "Museum" pages. s188

COMPLETE line of glass, china, furniture, etc. Large line of Pattern glass. Write wants. If we do not have what you want, at present, they will be kept on file. Constantly changing stock. No reproductions. — Jones' Antiques, Copenhagen, New York. n3046

FOR SALE: Eight Japanese colored wood cuts. Steel Engraving 1780. Fashion Plates 1839 to 1913. Some oil paintings. — C. J. Stephenson, 1827 Oakley Ave., Burley, Idaho. n3614

FREE LISTS, Glass, china, furniture. Wanted: "Leverne" clear and colored, also unusual clocks. — Godshall's Antiques, R.D., Aaronsburg, Pa. je122611

FOR SALE: Old horse-drawn hearse. About 70 years old. In fine condition. I am told it was built by the Rock Falls Mfg. Co., Rock Falls, Ill. I have an old child's casket to go with it, at Warren, Ill. Write or call A. B. Meyer, P.O. Box 311, Warren, Ill. o3832

CIVIL WAR RELICS, others, buy and sell. List 10c. Want Confederate money, bonds and equipment. — Sam McClaren, Route 3, Richmond, Va. n3633

FOR SALE: Inkwells: Camel, good paint, insert gone, \$9. Brass sailing ship, square well cover, chain, \$9. Tatum's revolving bottles, lacy iron, 1 bottle repaired, \$6. Etched silver covered shell, inscription dated 1880, hinge broken, unique, \$8. Carved walnut comb and brush holder, refinished, \$11. Black hanging magazine rack, h.p. panel, nice, \$9. Lovely refinished mahogany cornice, circa 1810 (photo) \$20. — Mrs. J. B. Jarnagin, Box 537, Union, Ore. s1065

DECOYS: Mallards, Canvasbacks, Blue-bills, Circa 1900. Authentic. Hollow. Finely carved. Original paint. Some dated. Trade for other varieties. — Lois Holloway Loucks, 219 Lake Shore Drive, Chicago 11, Ill. jly122741

FOR SALE: Steamboatanna. Large carved walnut advertisement board, from mail packet "Wilds Wagoner." 25 place cards mirror and clock 4x5 feet. Circa 1870. — Albert Carriere, 8234 Apple St., New Orleans 18, La. o3215

FOR SALE: Ships in glass bottles. Museum pieces, \$7.50 to \$20. Dealers wanted. — Henry DeMers, 5 Chestnut St., Salem, Mass. o3023

CHROME by Lillie Martin Spencer 1871, original paintings in Ohio State Museum, Columbus. Walnut frame, hand carved leaves at each end, photo on request, no approvals. Perfect condition, \$50. Express charges collect. — Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. s1823

BUSINESS OPPORTUNITIES

FOR RENT - long lease if desired. Stone Pennsylvania house (about 1800) in Chester Co. 15 miles west of Valley Forge, 1/2 acre of ground, on crossroads in small village, part of property of high class inn. Originally country store. 9 rooms, 2 baths, oil heat, will divide (two staircases). Ideal location for antique and/or gift, and/or gourmet food shop. In process of restoration. Ready Sept. 1. — Ann Kilborn Cole, Pottstown, R.D. No. 2, Pa. s1006

REAL ESTATE FOR SALE

ANTIQUE & LAMP SHOP FOR SALE. Located in heart of shopping center, Los Angeles, Calif. \$2500 plus inventory at cost at time of sale. Write—McCoy, 6055 Maryland Dr., Los Angeles 36, Calif. s1462

OLD well-established antique shop - full of choice, well selected items, mostly imports. Price \$12,000. Low rent, 124 N. Federal Highway, Delray Beach, Fla. s1291

PERSONALS

NOTICE! Have you pieces of early coverlets or "handwork"? Mail any samples with information of locality, date, permission to use maker's or donor's name of what your ancestor wove, pieced, appliqued, knit, stitched, stencilled, dye-stamped, patched or painted on cotton, linen, lace, velvet, silk, anything from plain linsey-woolsey scraps to "Toile Peinte" print, or stitches used in crewel embroidery, for forthcoming book "America's Fabulous Fabrics." — Mrs. W. R. Laceyfield, 115 Crest Drive, Birmingham 9, Ala. s1616

SPECIALTIES

PADLOCKS. Climax brand, made since 1870, ideal for antique shops, special rooms, etc. Send for our circular. — "J.H.W." Climax Co., 93 Clay St., Newark 4, N. J. d6468

DECORATORS' FABRICS

OLD-FASHIONED Calico, 79c yd. 90" muslin, lovely colors \$3.69 yd. 50" Home-spun (cotton) \$2.25 yd. Restoration Prints, \$1 to \$4.50 yd. Send 50c for swatches, applied to order. Set of 3x5 quilt pieces 25 for 75c - (no stamps) — Frances C. Upton Decorating Services, Littleton, Mass. f60441

REFINISHING & REPAIRING

REPAIR CHINA, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.25. Faience Ceramic Laboratory, 1755 Cone St., Toledo 6, Ohio. n3065

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45. — Frank C. Williams, Box 251, Colchester, Ill. n3829

STRIP NICKLE, iron, brass, copper. Instructions & formula \$1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

BRASS AND COPPER collectors: Now the easy way to strip nickle or chromium from brass or copper, formula and instructions just \$1. — Odd shop, 107 Broad St., Angola, Ind. s3464

ANTIQUE SATIN LUSTER finish. — Permanent furniture finish. Simple to apply, merely rub on, dries in minutes, giving beautiful natural finish to all old woods. 3 oz. \$1.25 postpaid. 8 oz. \$2.50 — Cushman Skinner, Normal, Ill. s3065

HAVE MATERIAL for cane, rush, and splint seat chairs. Pre-woven cane \$1 per sq. ft., 10 feet or more 80c per ft. Free list. — Sterns, 1103 Gordon St. S.W., Atlanta 10, Ga. s3385

Refinishing Supplies, authentic reproductions, carved and turned wood pulls, knobs. Porcelain knobs, brasses, hardware, all other hard to find items. Postage paid. Send for free price. — Paxton Antiques, Bainbridge, Ohio. s3027

Hand cut ready to use authentic stencils. No. 101 Hitchcock Compote fruit \$10. No. 102 Hitchcock Cornucopia Design \$10. No. 103 Boston Conventional full set \$13. Check or Money Order Please. No C.O.D.'s. — Ohio residents add 3% tax. — The Coopers, 1712 Gorge Park Blvd., Stow, Ohio. s1615

CHAIR CANING KITS

Now anyone can restore his favorite antique and bedroom chairs easily and inexpensively with a Newell Caning Kit. Tools, natural cane, and "easy-to-follow" instructions - all postpaid for only \$2.00. Extra cane \$1.00 chair-let.

THE NEWELL WORKSHOP
47 Ash, Dept. H, Park Forest Ill.
m7060



Antiques Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

EACH ADDITIONAL LINE \$3.50 PER YEAR

ARIZONA

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my06

SEDONA. Thè Vue Antiques & Motel. Choice glass, colored, cut & pattern; china, etc. o95

TUCSON. The Glass Shoppe, Hal & Carol Birt, 4331 E. Broadway, Auth. antiques. Write wants. Mail order only. Stamp please. au06

WINSLOW. The Pink House, 322 East 3rd St. On Hwy. 66. Large stock of authentic antiques. Dealers welcome. f06

ARKANSAS

BENTONVILLE. Villa N. Cowan, Antiques. Main at 5th St., N.E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my06

HARRISON. Grandma's Attic, 805 So. Oak, 2 bks. so. state hwy. 43. Large complete stock - all types & prices. n95

LITTLE ROCK. Bob H. Batty, 1323 South Tyler. Authentic American pressed glass. Am now completing an unfinished Kamm book on pattern glass. d95

SPRINGDALE. Kennan's Antiques (formerly Hwy. 71), new location Shiloh & Grove St., 3 bks east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4411. mh06

VELLIVILLE. Vera's in the Cedars, U.S. Hwy. 62. Antiques & unusual gifts. a95

CALIFORNIA

ALTADENA. Scheele's Antiques. Dolls, pattern glass, misc., and furniture. Summer by app't. Sy-8-4603. 2389 N. Fair Oaks Ave. ja06

BELMONT. 951 Old Country Road. Arts & Crafts Exchange. Antique furniture, brass, glass, etc. ap06

BELMONT. Nordling's, 1070 El Camino Real. Early American and Victorian antiques, driftwood. Formerly in Villa Hotel Bldg., San Mateo. Ly. 3-2935. n95

BLOOMINGTON. Barth's Antiques, 18854 (Old) Valley Blvd. Phone TRinity 7-2734. au06

CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. o95

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f06

LODI. The Peter Verkuyis, 1129 S. Church St. Choice glass, china, furn. Guaranteed authentic. Phone Endicott 9-4800. jly06

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peachblow, Cut Glass, China. au06

LOS ANGELES. Evelyn Raymond Fitzgerald, 635 S. Westmoreland, 4 doors N. of Wilshire. Unusual fine antique jewelry. au06

NEWCASTLE. The Little Village Antiques, Hwy. 40 betw. Penryn & Newcastle. Authentic Mother Lode primitives, antiques & collector's items. Write Rt. 1, Box L. d95

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. f06

REDDING. Lucretia's Loot. Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. d95

REDLANDS. Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China Metals. f06

SAN GABRIEL. Peggy's Antiques, 8976 Huntington Dr. at Rosemeade Blvd. Lamps, old jewelry & Victorian furniture. Dealers welcome. my06

SAN JOSE. Indiana Antiques, 395 So. 4th St. Open Sun. thru Fri. Almost everything. Gen. discount to dealers. je06

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Beautiful cool & art gl. Amberina a specialty. my06

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. au06

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Courtesy to dealers. Closed Mon. & Tues. au06

COLORADO

COLORADO SPRINGS. Cobweb Antiques, 2619 West Colorado Ave. One of the most distinguished and diversified shops in the Rocky Mountain empire. Lamp specialists. Open all year, on U.S. 24 westbound to Pike's Peak. Telephones: Melrose 4-5494, Melrose 2-0878. my06

COLORADO SPRINGS. Jo Ela Antiques, Eleanor Esch, 1816 S. Nevada Ave. U. S. Hwy. 35-87. n95

DENVER. Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH. 4-1544. au06

DENVER. Willow Springs Antiques, Wilma L. Cochran, 8241 West 44th Ave. Gen. line. Dealers welcome. o95

CONNECTICUT

GLENBROOK. Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. d95

MANSFIELD DEPOT. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n95

GEORGIA

ATLANTA. Cantrell's Oddity Shop, 835 York Ave., S.W. or Phone PL 5-1710. Anything old, odd or unusual. Swap your books, just 5c exchange, (same class & condition). Send 25c for lists. o95

IDAHO

BOISE. The White Shutters, Antiques. Appointment or chance. Dial 4-1823, Alice W. Smith, 3308 Crescent Rim Dr. ja06

PAYETTE. Cella's, Hwy. 30, 10th at Center. Glass, china, lamps, clocks. Frames, metals, furn., marble tops. f06

ILLINOIS

ALEXIS. Robbins Antiques, R. 135, 6 mi. W. Alexis, (2 mi. W. R. 67, 11 mi. N. Monmouth). Glass, china, brass, lamps. Open every day. d95

AURORA. R. Stegman, Antiques, 135 Third St., between S. River & S. Lake St., phone 66854. my06

BATAVIA. Lee's, 224 N. Batavia Ave. On Ill's 31-5 mi. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. my06

BELLEVEILLE. Harpstreith's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. je06

BLOOMINGTON. Arendt Antique Shop, 1009 South Center, Pattern and colored glass, antique furn., china, etc. d95

CHICAGO. DeLee Antiques, 7235 South Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. o95

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. je06

CHICAGO. Herron Studios, 4939 Broadway. Walk up a flight & save. Antiques, china, bric-a-brac, bought, sold. Phone LO 1-9095. ap06

CHICAGO. Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. a95

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:30 P.M. tfr

DANVILLE. Cinderella House Antiques, 1207 Sherman. Phone 4482. We have the lovely small pieces in Art Glass, etc. ja06

FULTON. Orvilla Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. o95

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. Open all the time except Sunday. my06

GREENVILLE. Kelly's Antiques, 3 MI. E. on Alternate U.S. 40. Always open. Largest stock in area. Everything for the dealer. Liberal discounts. jly06

KANKAKEE. Johnson's Antiques, 896 S. 202 E. Main St. Everything authentic. Open all the time except Sunday. my06

KANKAKEE. Harry & Mildred Yohnka, Antiques, 4 mi. east on Rt. 17, 2 mi. N. to Exline, 1 mi. east. Wells 3-9957. f06

MATTOON. Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace, 509 So. 14th. f06

MILAN. The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. Pr. 7-2392. ap06

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n95

MONMOUTH. Family Heirlooms-gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bis. west of post office. Ph. 415. o95

MORTON GROVE. House of Two Lions, Marcelle Fischer, 8302 Oketo. Specializing in collectors' items, dolls, glass & china, furn. f06

MT. VERNON. Coryell's Antiques, 908 S. 24th. Phone 2251-W. China, glass & guns. Dealers welcome. ja06

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis St., on Hwy. 460, 4 doors East Hwy. 127. au06

PAXTON. The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. a95

PEORIA. Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au09

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au06

ROBINSON. Mildred Banks Antiques & Gifts, 205 No. Cross St. General line, glass, china & furn. Dealers welcome. f06

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap06

SANDOVAL. Frances Forrest, on U.S. 50, 1 mi. E. of U.S. 51, Furn., china, glass. Large stock. Dealers disc. mh09

SILVIS. Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 34454. ja09

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja09

SPRINGFIELD. Lansing Lynn Antiques, 10 mi. south on Rte. 66 at Glenarm. General line. Dealers invited. au16

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. d95

SPRINGFIELD. Old Lamps. Zilpha Y. Malloy. 813 W. Edwards. Complete restoration. Your bases matched. Write. d95

STILLMAN VALLEY. Friendly Oaks Antiques. 3 mi. W. of Stillman Valley. Hwy. 72, 1 1/4 mi. N. Two barns full. Dealers wanted. Dishes, furn., prim. ja06

SYCAMORE. Grunwald, A. F., 1024 S. Mononauk St. Wholesalers. Appraiser. Auctioneering. d95

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. f06

WOODSTOCK. Chicory Hill Antiques, Rte. 14. In an unusual New England setting. Dealers welcome. Closed Mondays. Phone 2325. au06

INDIANA

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. au06

CRAWFORDSVILLE. Lillian Kinkead, general line. 2 miles west of city limits on U.S. 136, at the pink mail box. a95

ELKHART. The Brookside Shop, R.R. 3, 1/2 mile west on U.S. 20. Gen. line of antiques, furn. & primitives. my06

EUGENE. Bandy's Acre Antiques. Choice glass, china, collector's items. Mailing address, Cayuga, Ind. my06

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f06

GREENFIELD. Puff's Antiques, 2 1/2 mi. west on U.S. 40. House & barn full. furn., china, glass, dolls, & lamps. Visit our new shop. mh06

GREENFIELD. Mary Schaaf, 4 mi. W. on U.S. 40. Art glass, china, furn., H. lamps and gen. line. Mailing address: R.R. 6, Box 41. f06

GREENFIELD. The Wee Shop. Antiques, 4 mi. west of Greenfield on Rt. 40. Furn. a specialty. China, brass, copper. f06

NAPPANEE. Price, Harold & Mildred, 1/4 blk. off U.S. 6. New loc. is 109 N. Rosenberger St. ja06

NASHVILLE. Chet & Lutie's Antiques, R.R. 3, Hwy. 135, 4 mi. north. Buttons, dolls, old glass, Americana. Closed Sun. f06

PETERSBURG. Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Phone 1892. General line antiques. ap06

ROANN. Carmen Colbert - Antiques. Authentic, general line. Furniture, glass, china. Unusual pieces. ja06

ROCHESTER. Ruth D. Richardson, 923 E. 9th St., Rts. 14 and 25, "on the way to beautiful Lake Manitow." China, glass, curios, interesting old items. ap06

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n95

TERRE HAUTE. 2018 S. 3rd., Hy. 41, nr. Hy. 40. Guaranteed antiques. Dealers' delight. Everything. Burens' Bargains. d95

VALPARAISO. Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5 1/2 miles until you see our sign; turn 1/2 mile west as sign indicates. Watch for mail box (R.F.D. 2). Prices reasonable. Closed Sundays. ap06

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays. d95

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. je06

IOWA

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. S.E. General line. Furniture, glass, primitives. jly06

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d95

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn., and general antiques. d95

FORT MADISON. Heinas Antique Shop, 602 34th St., (6 blks N. of Hwy. 61). Gen. line. Many collectors items. a96

LORIMOR. De Mars Antiques. 50 miles S.W. Des Moines, Hwy. 169. Choice mdse. Gen. line. Always open. au06

MARION. Ruth's Country Store, 739 10th st. New uptown location. Hours, 10 to 5, evenings. Phone DR. 7-0392. a95

MASON CITY. Genevieve's Antiques. On Hwy. 65. No. of Mason City. Gen. line. Welcome everyone. f06

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au06

MCGREGOR. Moody's Antique Shop. Miscellaneous stock, including guns, unique and useful objects. mh06

MERRILL. Merrill Antique Shop, Irvin and Georgia. Machamer. General antiques - a little of everything. f06

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 34. Gen. line, dealers invited. ap06

NASHUA. Fosse Antiques. Choice general line. No reproductions. 222 Andrews St. (One block west of Hwy. 218 at Woodbridge St.) d95

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. #6. Choice authentic antiques. Lge. stock. my06

OGDEN. Carpenter Antiques, Hwy. U.S. 30 & 169. Open every day at 6 A.M. Dealers and collectors welcome. a95

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U.S. Hwy. 34. Gen. line. Dealers welcome. a95

SIoux CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f06

STANTON. Anderson's Antique Shop, 3 mi. So. of HL. 34. Southwestern Iowa. Gen. line. You're welcome. d95

KANSAS

BLUE RAPIDS. Wilcox Antiques, U.S. 77 & K9. A nice variety of choice old items for your selection. d95

DODGE CITY. Myers Antiques, No repro. 1 mi. E. on Ft. Dodge Rd. or on East Hwy. 50, turn So. at first motel. f06

IOLA. Mid-Century House, 409 East Madison on Highway 54, four blocks east of square. d95

NEW CAMBRIA. Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. a95

PHILLIPSBURG. Good's Unique Antiques. Downtown. Pattern glass, china, Indian relics, coins, stamps, etc. f06

SALINA. Hiney's Antique Shop, 335 No. Penn. Lamps, clocks, china, furniture. Always open. a95

WELLINGTON. Sargents Antiques, 401 North Park. Antique Auctions Specialty. Kenneth Sargent, Auctioneer au06

WICHITA. Taylor's House of Antiques, 1137 No. Broadway. Hwy. 81. General line fine antiques. Always welcome. a95

KENTUCKY

CECILIA. Oldham's Antique Shop, 9 mi. W. Elizabethtown, Hwy. 62. Early American furn., glass, china, lamps. ja06

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. f06

MAYFIELD. Terrace Shop, 414 No. 7th St. Gen. line Antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my06

MURRAY. Seiburn White, 403 Chestnut. Pewter, Staffordshire china, flint glass, colored glass, cut glass. d95

SHELBYVILLE. Wakefield-Scarce Galleries, Kentucky's largest collection of fine antiques. ap06

LOUISIANA

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. f06

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By - pass 190, 65, 61. Antiques. d95

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. a95

MAINE

BUCKFIELD. Tom Sawyer's Shop. Antiques and gifts. Open June 20 - Sept. 1. d95

DAMARISCOTTA MILLS. Owl Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. ap06

KENNEBUNKPORT. Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. n95

MARYLAND

HAGERSTOWN. Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly06

MASSACHUSETTS

ASSINIPPI. Herbert H. Bowles, Line House Antiques. Large stock. Auth. pat. glass, Lacy Sandwich, cup-plates. Also furniture. ap06

BUZZARDS BAY. also Sagamore. Bennett's Twin Gateway, Rts. 6 and 23 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. a95

BUZZARD'S BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh06

CAMBRIDGE. Treasures & Trifles Shop, 24A Pearl St. Central sq. Gen. line inc. buttons. Dealers disc. Un. 4-0170. a95

FALMOUTH. Antique & Handcraft Shoppe, Anne & Arthur Harper, Grand Ave., N. Fal. Hgts; Box 731, Fal. Ant. gl., ch., furn. Dealers inv. au06

NEEDHAM. The Stewarts of Needham, 190 Neholden St. Honest antiques for amateur & expert, in a simple New England setting. a95

NORTHBORO. G. L. Tilden, W. Main St. Glass in pattern, blown, Sandwich, cup plates, salts, china, Staffordshire, Cameo glass & paperweights. au06

PEPPERELL. Bradford House Antique Shop, Townsend St., Rte. 113. General line antiques. Open all year. a95

MICHIGAN

ANN ARBOR. International Import Associates, G. C. Hanselman, Mgr. Purchasing agents. Buyers for dealers abroad, write wants. 1208 Willard St. a95

EATON RAPIDS. Silhouette Shop, 151 S. Main. 14 miles S. of Lansing on Rts. 50 & 99. Open every day 1 to 5. Ph. 4777. f06

ELWELL. Elwell Antiques Shop, 7 W. of St. Louis, 1 1/2 s. of M 46 and 4 W. of Alma. Gen. line of antiques, guns and coins. Dealers welcome. Open all year. je06

FREMONT. Marty & Betty Noske. Fremont's Original Antique Shop, 29 East Sheridan St. d95

JACKSON. The Weathervane Shop, Beatrice S. DeMond, 1025 S. Grinnell. Tel. ST. 3-3623. Art glass to primitives. Early brass, copper, pewter, lamps. Dealers welcome. ap06

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n95

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f06

STURGIS. The Lains, 500 E. Chicago Rd., 4 miles north of Indiana Toll Road on U.S. 112 in Sturgis. Dealers, collectors and lookers welcome. Open daily 9 to 9. Phone 1271. a95

MINNESOTA

- BRainerd.** Brainerd Antique Shop, 904 S. 6th St. Hwy. 371. Large stock. General line. ja16
- MINNEAPOLIS.** Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7018. Lg. complete line of antiques. jly06
- MINNEAPOLIS.** General line antiques. Brown, Jesse, 1620—4th Ave. So. Discount to dealers. o95
- MINNEAPOLIS.** Tom Gould, Auctioneer, 2330-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d95
- NEW ULM.** Mrs. E. H. Doerr. Choice glass, lamps, cup collection, Meissen, Onion, Croesus, Tea Leaf, Blue Willow, etc. s95
- NISSWA.** The Block House. Select antiques. Open June, July & Aug. ap06
- OWATONNA.** D. G. Rycka Antiques, 324 Thomas Ave. Unusual Amer., English furn., china, etc. Collectors or dils. je06
- OWATONNA.** Sunde's Antiques, 931 So. Cedar. Old gl. china, primitives. Turn S. at court house on T.H. 218-14. ap06
- ST. PAUL.** Mample's Antiques, 3475 Rice St. IV 4-4587. General line of antiques. au06
- ST. PAUL 5.** Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. s95
- SHAKOPEE.** Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f06

MISSISSIPPI

- CORINTH.** Antique Store on U.S. 45. Guns, glass, coins, Indian lore. Dealers welcome. We buy & sell. f06
- HOLLY SPRINGS.** "The Moss Rose" Third block from south center of courthouse, at residence 515 South Center St. f06
- VICKSBURG.** Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 35c. d95

MISSOURI

- CAMDENTON.** Kipp's Antiques. 1 ml. East on 54 Hwy. Large choice collection wholesale & retail. my06
- HANNIBAL.** Treasure Antiques, 4801 McMaisters Ave. On Hwy. 61 (north-bound). Across from new Jr. High. Always open. f06
- JEFFERSON CITY.** Schnider's Antiques, 1150 E. McCarty, Hwy. 50 & 63 East. Furn., Primitives, Gen. Line. o95
- JOPLIN.** Keepsake Exchange, 1804 So. Main. Little list of everything. Don't fail to visit us. s95
- JOPLIN.** Mack's 66 Hwy., West 7th. Antiques—buy, sell finest china, furniture, cut glass (signed), whol. & retail. n95
- KANSAS CITY.** G. Mary Ann Shikes, 1414 Main. Old Chinese art objects; Oriental rugs; china from everywhere. Lots of glass & misc. items for collectors. Wholesale, retail. f06
- MACON.** Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f06
- MEXICO.** Mrs. John M. Day, R.R. 6. 3 1/2 ml. n. on Hl. 15. Furn., china and glass. f06
- MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d95
- NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. n95
- PIERCE CITY.** Colonial Antique Shop. Period furn., dolls, gen. antiques. 5 ml. from Monett. 4 blks. N. gate. Hwy. 37 & 97. 405 N. Elm. o95
- ST. JOSEPH.** Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. je06
- SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. ap06
- SEDALIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. je06
- SEDALIA.** The Old Country Store, 5 ml. So. on 65 Hwy. Antiques all kinds. Pine and primitive. You are always welcome! ap06

SPRINGFIELD. Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. f06

WHEATON. Lone Pine Antique Shop, Hwy. 86 (in the Ozarks). Specializing glass: cut & pattern, china, etc. au06

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. au06

NEBRASKA

ALDA. Knudsen Antique Shop, 6 ml. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. f06

BROKEN BOW. Farmstead Antique Shop, Ollie Whitney, 4 1/2 ml. N.W. Hwy. 2. Write wants. Phone TR 2-5446. au06

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DU022-2-6406. mh06

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. s95

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly06

OMAHA. Joe & Elsie's Antiques, 2607 So. 13th St. Hwy. 73-75. Beaut. glass, china, jewelry, silver, furn. - collectors items. Wholesalers of 100% Beeswax Honeycomb Candles. my06

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je06

OMAHA. Cesgrove's Antiques, 3552 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't & sold. f06

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line. On 3 Hwys. 30, 6, 92. jly06

PIERCE. Old Lampost Antiques. North of Norfolk, west of Sioux City. Open eves and weekends. "You'll be surprised." f06

PLATTSBROUGH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 ml. S. of Omaha. n95

NEVADA

LAS VEGAS. C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. je06

NORTH LAS VEGAS. Trading Post, 1746 No. Las Vegas Blvd. General line. Phone Midway 2-2728. my06

NEW HAMPSHIRE

LACONIA. The Gables Antiques, 112 Court St. Always a good line of antiques at dealer's prices. s95

PETERBOROUGH. Strawberry Hill Antique Shop. Glass, china, dolls, primitives, unusual, gen. line antiques, many rare. d95

RYE CENTER. Olde Parsonage Antique Shop. Sandwich glass, china, pattern glass, early N.E. furn., primitives, unusuals. Open all year. d95

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 ml. So. Exit 3, N.J.T.P., Hwy. 42. Gen line, whle. & retail, incl. dolls, pistols, ptgrs., etc. s95

LAFAYETTE. Pumley's Shop, Rte. 15. (Sussex County). Open 12-5. Res: Gingerbread Rd., Hamburg, N. J. Barn of antiques. ap06

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. s06

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n95

BERGEN. Bourbon Antique Center, 16 Lake St., on Route 19, ten antique shops, plus old general store and Maretta's Doll Museum — All under one roof. April to Nov.—Dealers welcome. o95

BINGHAMTON. Brinker's Antiques, 4 Pine St. Fine cut glass, choice furniture, china, glass, lamps, etc. f06

COPENHAGEN. Jones' Antiques. Antiques for the beginner and advanced collector. Write wants. f06

CROTON ON HUDSON. Verne House, Antiques, U.S. Route 9. Select general line. 1 hour from N.Y.C. Croton 1-8408. n95

FULTONVILLE. Mildred Streeter Hinds, Riverside Drive, on Exit 28, N. Y. State Thruway. Watch for sign. my06

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign.) s95

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. n95

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. d95

PENN YAN. Ballards, 538 Liberty St., Route 14A. China, glass, books, cards, frames, bric-a-brac. Always open. o95

PENN YAN. Mildred Robacher, 215 Main, blk. off Rt. 14A. Antiques from Finger Lakes Reg. Gl., ch., furn., primitives. n95

RANDOLPH. Gardner's Antiques. Largest shop in Southwestern N.Y. 15 ml. East of Jamestown on U.S. 17. d95

SCHENECTADY. Grice - Monaco, 1519 Wendell Ave. Antiques of every description. o95

SELKIRK. (Albany Co.) Grace Miller Ludlow. Early glass & china continued by niece and nephew—The Babcocks. s95

SILVER CREEK. Nora Stebbins, 23 Parkway on U.S. Routes 5 & 20. General antiques. n95

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. ap06

WEST WINFIELD. Sister Sue's Antique Shop, 2 miles East on Rte. 20. Authentic antiques, stamps & buttons. Same location over 30 years. s95

WINDSOR. Miner J. Cooper, Rt. 17, 15 ml. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je06

NORTH CAROLINA

ASHEVILLE. Ethel Perkins, 25 Dortch Ave. Dolls, pattern & color glass, china, everything choice and authentic. Write wants. ja95

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 P.M. my06

CAMBRIDGE. White's Antiques, 815 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. je06

CINCINNATI. J. E. Nevill, 234 E. 4th St. Furniture, china, glass, coins, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale & retail. Telephone Ma. 1-1431 or Tr. 1-3907. je06

CLEVELAND. Treasure House, 7120 Lorain Ave. General line. Hours: 1-5 daily except Sundays. jly06

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o95

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Ax 3-4461. f06

MEDINA. Ross Trump, 313 N. Court St., Rt. 42. Pat. & cut gl., all types china, Ohio & Pa. primitives. Dirs. welcome. f06

MILAN. Burton A. Decker, 24 Church St., Rte. 113, 2 ml. so. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5748. ap06

MT. VERNON. McLarnan's Log Antique House, 3 ml. east on State Rt. 229. General line. Dealers welcome. d95

NEW CONCORD. The Country Fair, Frank & Polly Mozena. U.S. Rt. 40 & 23. General antiques. Disc. to dealers. n95

NORTH BENTON. Ever Hunt Antiques, 8 ml. N.W. of Salem on Alt. 14. General line. R.F.D. 1, North Benton. mh06

OSTRANDER. Bee-Mac Antiques, North St., R.R. 2, 8 mi. w. of Delaware. Phone 841. Quality line of old & rare. Furn., clocks, china & glassware. f06
STREETSBOBO. Carl Closs, ph. & mail - Kent, O. Cor. Rt. 14 & 43, 2 mi. from tpke. Large sel. all types. Furn. spec. my06

TOLEDO 7. Mrs. A. W. Van Doren, 5718 W. Bancroft St. Gen. line of antiques bought and sold. a06

OKLAHOMA

LAWTON. The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. ja06

MIAMI. Arnolds Antiques, 206 G. N. W. General line antiques. ja06

OKLAHOMA CITY. Jeanne Iryck's Antiques, 2911 N. W. 17th St. Phone WI 8-1303. Also buy gold, sterling and jewelry. n96

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dirs. welcome. a95

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my06

VINITA. Green's Antiques, 525 S. Willson, Hy. 66. Large stock furn., china, glass. Collectors items. Visit us, please. d95

OREGON

CLACKAMAS. English's Antiques, S.E. 82 & Jannsen Rd. OL 6-1112. 12 m. fr. dn. tn. Portland. Home shop, large stk. ap06

EUGENE. Mrs. Jessie M. Hall, 1817 Garden Ave. 1 blk N. Ford's Drive-in. Gen. line antiques. Open daily. a95

FOREST GROVE. Cathy's Antique Shop, 1620 Main. Open Tues., Thurs., Sat. Interesting collection, including Imports. jly06

FOREST GROVE. Marian MacBride, 2409 15th. Antique glass and china. Authentic milk glass and carnival. a95

PORTLAND. Cold Comfort Farm Antiques, 9300 N.W. Cornell Rd. Early American Country furniture and accessories. ja06

PORTLAND. Martin's Antiques, 1359 N.E. 35th Ave., at Sandy. Colored glass, lamps, china. Hanging lamps a spec. f06

PORTLAND. Paula Reiniger, 2106 S.E. 76th. Home shop. Early Amer. furniture, primitives, etc. n95

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. f06

WOODBURN. Hi-Way Trading Post, 99E at 32 milepost. Mon. thru Sat. Old glass, china, lamps, bric-a-brac. a95

PENNSYLVANIA

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl. prints. mh06

COATESVILLE. Edna Hoffman, 630-632 Elm St., 2 sq. off Rt. 30 opp. P. R. freight station. Gen. line. Dealers invited. a95

ERIE. "West Ridge Antiques," 3761 W. 26th St., U.S. Rt. 20, 6 mi. W. of Erie. American & European antiques. a95

GREENSBURG. Kess Antiques, 106 N. Main St. Choice imported, American antiques. Wholesale & retail. d95

GREENVILLE. Heritage Antiques, Hutchison Way, opposite Shenango Valley Cemetery. Small shop. Nice line. jly06

MEADVILLE. Pine Antiques, 272 Pine St. Gen. line antiques, inc. furniture. n95

PHILADELPHIA. Frieda & Harry Burke, 1726 Chestnut St. & 1638 Pine St. Jewelry, Precious Gems, Silver, China, Glass, Objects of Art, Collector's Items. au06

READING. The Shipes, 4 blks. off Rt. 222, 8 mi. S. of Reading, 2 mi. N. of Adamstown. Gen. antiques, mainly Pa. Dutch. d95

RIMERSBURG. Crossroads Antiques, 4 mi. so. on Lawnsman Rd. Scenic Clarion Co. Farm sale items. Dealers disc. n95

YORK. C. C. Thomas, Antiques, 1821 West Market St., York, Pa., Rt. 30. Early American and general line of furniture, glass & china. f06

RHODE ISLAND

LITTLE COMPTON. Mrs. Clark's Shop, Meeting House Lane. Unusual antiques, prints, whaling items. Restoring. jly06

SOUTH DAKOTA

RAPID CITY. Morville Antiques, Box 33, Keystone Rte., 9 mi. S. on Hwy. 16, the road to Mt. Rushmore. d95

TENNESSEE

HENNING. Granny's Antiques, 50 mi. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. my06

KNOXVILLE. Antiques, Inc., 10 miles out highway 441 on route to Smoky Mountains. d95

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. d95

TEXAS

CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (old pine), and Victorian furniture, china, glass, bric-a-brac and primitives. f06

LONGVIEW. Gall & Mary Carns Antiques, P.O. Box 2381. Eldersville Road. Unusuals & authentic. jly06

MINERAL WELLS. Family Antiques & Unusuals, 102 NE 1st St. General line. Mrs. Alline Bennett, Manager. a95

ROGANSVILLE. Annie Lee Myers, P. O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper DU 4-2106. a95

SAN ANTONIO. Picket Fence Antiques, 626 So. St. Marys. Gen. line. Buy, sell, trade. f06

SILSBEE. Denny's Country Store, Star Route, Box 984, U.S. Hwy. 96 between Beaumont and Silsbee. Fine cut glass, china, clocks, brass, copper, furniture. a95

SWEETWATER. House of Antiques, Mrs. H. L. Simonton, 1500 Crescent Dr. No. on Hwy. 70-just past hospital. Gen. line fine antiques, cut gl. a specialty. f06

WACO. Alma's Antique Shop, 322 N. 26th St. General line. Dealers! don't miss me. Prices reasonable. a95

WACO. Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest and finest shops in the Southwest. 15 air conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bernice & Lewis Smith, sole owners. f06

VERMONT

ST. ALBANS. Coach House, 4 m. So. on Rte. 7. General line. Louise Marvin. Box 506. Phone Lakeview 4-2334. a95

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. a95

VIRGINIA

McLEAN. Yankee Pedlar, Old Dominion Dr. EL 6-4647. Dealers discount. 5 miles from Nation's Capitol. jly06

WASHINGTON

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh06

SEATTLE. Lamm, Faith Graham, 207 Shafer Bldg., 623 Pine St. Choicest in antiques. a95

SEATTLE. Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. mh06

SPOKANE. Antique China, Glass & Copper Shop, E-3817-29th. Beaut. lamps, cut glass, furn., etc. Coffee served. my06

SPOKANE. Mrs. John Bulman, 1302 So. Brown, has antiques of all kinds. a95

SPOKANE. Cellar Antique Shop, S. 1106 Flske. A variety of useful and decorative antiques. Phone Ke 4-8531. f06

WEST VIRGINIA

ELKINS. Kiser's Antique Shop, 504 So. Randolph Ave. U. S. Routes 219-250. Glass, china, brass, copper, etc. jly06

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. BE 5-1741. 6 mi. w. on U.S. 52. Gen. line, specializing in cut glass. je06

WISCONSIN

BARABOO. Log Cabin Antique Shop, Rte. 2. Adjoining beautiful historic Durwards Glen, 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily 7 A.M. to 8 P.M. Tel. Baraboo 1565 R-1-1. a95

BARABOO. Things Antique, 821 Broadway, U.S. City Rte. 12 & 13. All sorts of interesting antiques. Always open. a95

BELOIT. Reed & Warner Antique Shop, 1217 Bushnell St. We feature furniture & diversified selection. je06

BLUE RIVER. The What-Not Shop. Just off Highway 60 between Madison and Prairie du Chien. je06

GREEN BAY. Garden Center Antiques, Hy. 141 at 41. No. city limits. Large stock. Open Sundays. a95

GREEN BAY. Lili Garot Antiques, 1276 Velp Ave. & U.S. 141 N. Large stock all china & glass, bric-a-brac. a95

GREEN BAY. Schwartz Antiques, Downtown at 632 Main St., Hwy. U.S. 141 S. & Wis. 29 E. Large general stock. je06

GREENBUSH. Leota's Antiques, famous Kettle Moraine Drive, across from old Wade House State Park. Will also sell complete shop. Immed. possession. a95

HAMMOND. Frances Peterson, 35 mi. E. of St. Paul, Minn., on Hwy. 12. Large stock of authentic antiques. je06

LA CROSSE. Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl. antiques. Mrs. Gordon Murray, Mgr. my06

LAKE DELTON. Tice's Antique Shop, 2 mi. so. Wis. Dells, 1 blk. no. Hwy. 12. Gen. line fine china, glass & furn. ap06

MAYVILLE. Rock River Antique Shop, Mary Langenhorst owner, on Rte. 67 in town of Mayville. China, glass, textiles, dolls. Collectors items. Closed Mondays. my06

RIVER FALLS. "101" Antique Shop, 223 N. Main St., Wetha Anderson Carisch. ja06

WAUPUN. The Donald William Hall-ock's. Pattern glass, primitives, and fine furniture and china. 222 Carrington Street. a95

WAUSAU. Little Green House, 630-2nd St. General line antiques. ja06

WYOMING

SHERIDAN. Stagecoach Antique Shop, 446-1st W. Parkway. Call Alice Halsted for appointment. Wholesale and retail. ja06

CANADA

BURLINGTON. Ont. Helen Lambert, 581 E. Plains Rd. Interesting collection antiques includes pewter & fine jewelry. a95

CALLANDER. Ont. Shield's Antiques, Spinning wheels, low type. Ox yokes, old train lamps, lg. col. other items. a95

HAMILTON. Ontario. Frances Burgoyne Locke, 23 Tuckett St., off Locke St. S. Signed sculp., Fr. glass, Eng. china, glass, furn., clocks, prints, books, etc. Reply guaranteed. We export. f06

MANITOULIN ISLAND. Ont. Shaftesbury House, Little Current. Wide range fine antiques. Drop in or write wants. Dealers welcome. n95

NIAGARA FALLS. The Old Dutch Mill Shop, 2 min. fr. Falls on Clifton Hill, opp. Park Hotel. Auth., fine, rare old china, col. glass, etc. n95

ENGLAND

LONDON. Swallow Gallery, 21 Swallow St., Piccadilly. Antique and Victorian fine glass and porcelain. We ship direct or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. n95

FRANCE

DIJON. (Cote d'Or). Mrs. Henri Guinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. je06

SCOTLAND

EDINBURGH. Marie Stewart, 6 Merchiston Park. Pewter, col. glass, Staff. figures, Treen, Chinese Export, Wedgwood, fine porcelain. Parcel Post shipments to collectors and dealers. mh06

Glass And China

Three Face Collection

*One of the Highlights of the Fall, 1959,
Tour Historic Galena, Ill., Homes*

Lovers of antiques who attend the Annual Historic Tour held in Galena, Ill., September 26 and 27, will be interested in the various collections of rare and prized articles on public exhibition.

In early American pressed glass visitors will find complete sets in Rose-in-Snow, Amber, Daisy and Button, Classic, Ribbon, Westward Ho, and the much desired Three Face.

The latter group is represented by the collection belonging to the Misses Anita and Henrietta Siniger of Galena who will display their collection of 46 pieces of Three Face. The collection consists of at least one piece of each form made except for the

lamp and a few small glasses.

Three Face was made by George A. Duncan's Sons of Pittsburgh, Pa., about 1878, and for a few years thereafter. At the factory it was known as "The Sisters" or "The Three Sisters" pattern. Later the factory personnel called it "The Three Graces" and "Three Fates." It was also designated as pattern No. 400.

There are several stories as to its origin. One is that it represents the Three Graces, another that the likeness is of a beautiful Philadelphia woman, but the one most generally accepted is that a glass artist or designer for the Duncan firm used his daughter as the model for the pattern.

RIDDLE

By MARTY KELLY

Ox heart . . . Pigeon blood . . .
Acquamarine.
Cranberry . . . Clamjuice . . .
Vaseline.
Honey . . . Amethyst . . .
Candy-stripe.
Custard . . . Taffeta . . .
Cherry-ripe.
Purple Lustre . . . Apple green
Irish Moss and amberine.
Caramel . . . Ruby . . . Oyster gray.
Peacock blue and End O' Day.
Morning sunlight shining through
Gives the room a rainbow hue.
Throwing gems upon the wall
Like a naiad's waterfall.
Moonbeam in the dark of night
Stealing with a phantom light,
Peers within and in disguise
Sees a million watching eyes.

(Window of an antique shop)



Representative pieces of Three Face glass from the collection of Anita and Henrietta Siniger. The collection will be on display September 26 and 27 for the annual Tour Historic Galena, Ill., Homes. During the tour seven beautiful privately-owned homes will be open to the public.

AMERICAN FROSTED COIN 95 Piece Collection

including
all
rarities

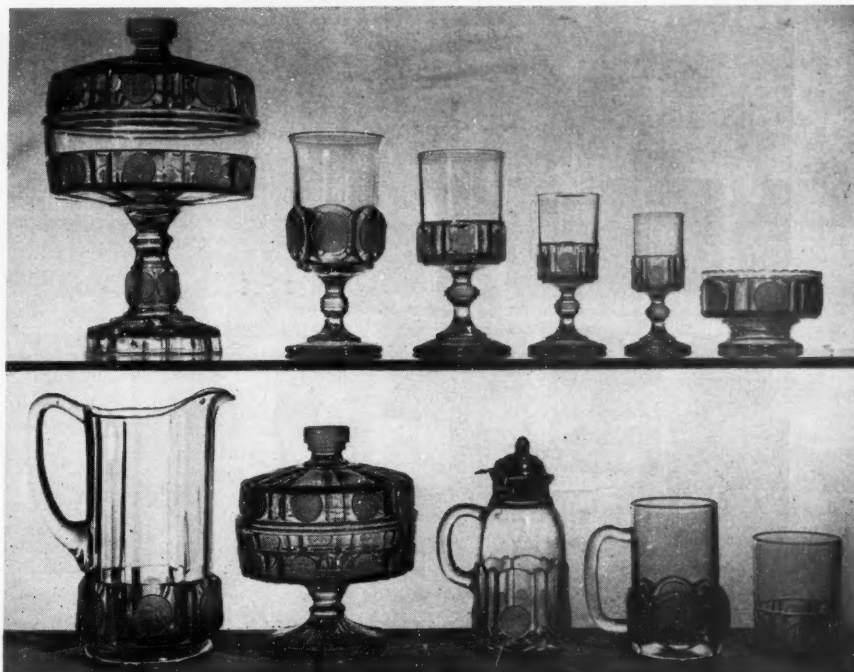
List - 25c

GEORGE ABRAHAM
GILBERT MAY

ANTIQUES -
AMERICAN GLASS

Granville, Mass.

Telephone ELmwood 7-2041
SC



GRIGNON TRADING POST

Butte des Morts, Wisconsin

Red Bohemian goblet, Vintage pat.	\$12.00
Scroll with Acanthus spooner	4.00
Bennington mug, parrot design	4.00
Kings Crown goblet, gold band	5.00
Metlach mug, gray, dark brown ivy & figures	10.00
Brass shoe match holder	2.50
Green smelling salts bottle, green stopper	1.75
Brass snuffer, 4", burnished	3.50
Wood roller towel hanger	6.00
Aquamarine Majolica syrup	10.00
Venetian glass punch cup, green with gold	8.50
Garfield Drape spooner	3.75
Thousand Eye goblet	6.00
Lacy Spiral goblet	3.00
Sitting dog perfume bottle	3.00
Brass door knobs, reburnished	2.50
Butterfly tumbler	3.00
Panelled cane goblet	3.75
Green Missouri covered sugar	9.00
Feather covered sugar	4.50
Swirl celery	7.00
Blown cordial, enamel flowers	3.00
Mitered Bars salt & pepper, old brass covers, pair	4.00

Books:

Atlas Washington County, Maine 1881	6.00
1866 Story of the Civil War, German	3.00
1870 The Language of Flowers, 6 small color plates	2.00
Sitting Bull and the Indian War, German	3.00

All items guaranteed old.

SC

YOUNG'S ANTIQUES

Box 441 Lexington, Ohio

Phone TU 4-1507

Brass mortar - pestles	\$11.75
Brass trivets	8.50
Brass B-Hive candlesticks	22.50
Handled 20-cent lamp U. S. Coin	85.00

SC

HILLTOP FARM ANTIQUES

MILDRED E. LISBEE

48 King Street

Groveland, Massachusetts

Deep green M. Gregory barber bottle, orig. stopper, girl and scenery	\$30.00
Brilliant amethyst M. Gregory 6 1/2" pinch bottle vase, handsome reeded handle. cher- ub on front, flowers at back, charming un- usual piece	32.50
Rare size deep Cranberry cr. rib M. Gregory 6" bulbous pitcher, girl & scenery, clear bubble at back	32.50
Two handsome Cranberry tumblers, entire cov- erage of gold enamel vintage decor, ea.	9.50
Darling 4" perfume, clear wth sterling sil- ver overlay, original stopper	6.00
Exquisite white satin Bristol toilet set, pr. tall graceful 8 1/2" bottles, original stoppers, cov. powder jar, important gold enamel decor	25.00
Rare lavender polished Bristol toilet set, pr. of stunning 9" bottles, orig. stoppers, cov. powder jar, handsome enamel flower and butterfly decor in color	27.50
Large white satin Bristol cov. powder jar, tulip top on cover, solid trim, 8" high	7.50
Heavy white polished Bristol, ruffled top tol- let bottle, original stopper, large pink moss rose design, gold trim, 9" high	7.50
Rare Victorian novelty, blue stove cov. but- ter dish	35.00
Four red mark R. S. Prussian cnoa cups, no saucers, white lilies, gold touches of lav- ender lustre, all for	8.50
Graceful red mark R.S.P. tea c/s, ruffled, large white lily, green lustre and gold	9.50
Nice Weimar, Germany choc. set: pot, 6 cups, 5 saucers, large white bride's roses on tinted ground, gold	16.50
Fine china choc. set, melon ribbed pot, 5 c/s, 1 has faint age line, pale yellow ros- es, fine gold detail on tinted pale blue ground	15.00
Sq. pale yellow sat n cracker jar, baroque detail, pink flowers, handle & cover need resilvering	12.50
Beautiful Hav. Limoges "Princess" 9" petal base water pitcher	15.00
Odd lot of Chelsea, Vintage with copper lus- tre: 4-7 1/2" 12 sided plates, 1 has short, faint age line, \$8.00; 4 saucers, \$6.00; 1-3" sauce dish, \$1.50; 2-8" cake plates, each has faint age line, \$3.50; creamer, \$8.50; cov. teapot, cracked but no chips, nice shelf piece, \$5.00. Entire lot for	25.00

Purple Northwood water set: pitcher and 4 tumblers	20.00
Green Northwood "Singing Bird" water set: pitcher and 6 tumblers	27.50
Purple Northwood grape pattern large ruffled dish, 10 1/2" diam., 5 1/2" deep, 3 curved feet, handsome piece	12.50
Purple Northwood grape pattern ruffled dish 9 1/2" diam., 2 1/2" deep	6.50
Large Ridgeway Blue Willow cov. soup tu- reen on 12 1/2"x16" tray. Two tiny flakes on cover	25.00
Matching Blue Willow soup ladle	10.00
17 Ironstone scalloped bone dishes, assorted florals, 4 have small flakes, so only	13.00
Set of 6 semi-porc. bone dishes, Delft blue and yellow design	7.50
Scenilo Mulberry gray ladle	8.50
White Ironstone gravy ladle	5.00
Collection of R Bayreuth "Sunbonnet Babies" scalloped dresser tray, \$16.50; bulbous cov- ered teapot, \$15.00; bulbous covered sugar, \$12.50; bulbous creamer, \$12; rect. 2 handled open sugar never had cover, \$10; 4 1/2" heart shape candy dish with handle, \$12.50; 2 rect. cov. boxes, 2 1/2"x4 1/2", \$10 each; tea c/s, tiny pin-point nick 'n cup has been touched with gold like top edge, \$10; 1 saucer no cup	5.00
Seven Orange Carnival tumblers, 3 patterns	8.50
10 pcs. Orange Carnival bowls, candy dishes, pr. candlesticks	15.00
Orange Carnival, \$5.00 each: ruffled gas shade, flower & leaf 4" base; ped. ft. Tree of Life wa- ter pitcher; pr. ring handled, round scalloped candy dishes, pansy pattern, Satin cracker jar, graceful shape, raised baroque detail, coral flow- ers on soft maize. Needs silvering	12.50
Victorian silver goblets: 6 1/2" etched design, needs silvering, \$3.50; following ones silver good, \$4" silver etched, \$2.50; 6 1/2" etched leaves and de- tail, \$5.50; 5 1/2" raised detail band, \$5.00; 5" raised detail band, \$4.50.	
Set of 4 handled white Ironstone c/s, 1 has small flakes at top, Roy. Ironstone, Johnson Bros., England	15.00
Panelled white Ironstone creamer, berry and leaf handle	5.00

Express collect. No approvals.
Stamped envelope for reply.

80

THE TALLY-HO ANTIQUE SHOP

1502 Main St., Box 152 Brockton, Mass.
Tel. JU 6-3594



1. Elaborately carved walnut Victorian Mantle Clock, made by Ingraham Clock Co., dated 1878, measures 24" high and 16" wide, original gilt-designed glass door, running condition, 8-day movement with strike and alarm.....\$15.00
2. All etched Oak Victorian Mantle Clock, has been all refinished. Made by the Gilbert Clock Co., measures 24" high and 14" wide, 8-day movement with strike and alarm. Running condition, ready to use in the home.....\$15.00
3. Real cute, walnut Victorian Child's rocker, in very good condition, cane seat and back in A-1 condition. Measures 26" from top of back to the floor and 14" wide, a hard to find item in such good shape.....\$14.50
4. Here is a real beauty, one of the nicest Walnut Victorian Grape-carved love-seats that I have ever had, in beautiful condition, could be used as is, measures 68" long, has cluster of grapes carved on top of frame and of course, is the mirror-back style, another rare item \$37.50
5. Walnut Nine-Drawer Victorian Spool Cabinet, good condition, measures 18" high, 16 1/4" wide, each drawer measures 1 1/4" deep x 14 1/2" wide, can be used as is but would be very attractive done over.....\$18.00
6. A real oddity to find today, an early all Wood-Carved Indian, from one piece of wood, measures 19 1/4" high, 6" wide. I believe that this was originally used on a Cigar-Store Show-Case, right arm has been re-paired not noticeable, a real collectors item.....\$48.50
7. Very early Indian Medicine Man's Battle, has snake and arrow carved on side of horn; has pebbles inside of horn, believe this to be Sioux, measures 12" long. Perfect cond.....\$18.00
8. Another Collectors item, very hard to find genuine Calhoun's Indian Peace Pipe in perfect condition with stem, measures 25" long, another good buy at.....\$35.00
9. Here is a pair of Oddities, matched iron wall-brackets with brass oil fonts. These came from a very early Cape Cod Home and were used on each side of the old Fireplace. Very hard to find in pairs and in good condition, all original, no shades measures 12" high, pair.....\$28.50
10. Walnut Victorian Shaving Mirror, measures 18" high, 10 1/4" wide, has walnut deep oval frame, old mirror in good condition.....\$11.50
11. Five-shelfed walnut Victorian What-Not Stand, measures approximately 5' high, 36" wide, has glossy walnut finish on it, could be used as is.....\$27.50
12. Old Knight in Armor made out of tin, very elaborate, measures 11 1/2" high and 5" wide.....\$11.50
13. Carved walnut stained Victorian Mantle Clock, made by the Gilbert Clock Co., measures 24" high, 15 1/4" wide, has 8-day movement with strike and alarm in good running condition.....\$15.00
14. Very early Oil Painting, scene of New Hampshire showing people in front of C. H. Morse's Store and also shows bridge, measures overall 19"x28", had old gold frame in very good condition.....\$37.50
15. Very sweet, mirror-backed Walnut Victorian Finger-carved chair with side arms, upholstered back and seat, with cabriole legs, has grape carving on top of back, could be used as is but should be re-upholstered, otherwise in A-1 condition, a buy at.....\$34.50
16. Anyone want an early Cracker Barrel used in the old Country Stores? Well, here is one, complete with original top that has date on the inside 1855. The barrel staves are held together with copper nails measures 36" high, 20" in diameter, perfect condition and all original.....\$24.50
17. Set of five, Cathedral style dining-room chairs with the cane seats and backs in good condition, 4 side chairs and one master, all in good useable condition set.....\$38.50
18. Very early pair of Oil Street Lamps, made of the old tin, measures 33" high, 14" wide, in good condition, sorry, I do not have the oil-lamp inserts, each, \$25.00, or the pair for.....\$45.00
19. Rose-wood Victorian Melodeon, good condition but bellows need repairing. Measures 39" long, 20" wide and 30" high, ivory keys \$55.00
20. Walnut Victorian Platform Rocker, in good useable condition, could be used as is, would be lovely re-upholstered.....\$24.50
21. Very pretty Chinese Lacquered Table with carved base, has a scene of a beautiful Peacock all in color on top of table, very good useable cond., meas. 30" high and 51" in diameter.....\$32.50
22. Walnut Victorian side chair with original gold stenciling and trumpet legs, could be used as is, would make a nice desk chair, perfect condition.....\$18.50
23. Walnut Victorian Mantle Clock with figure-head of woman on top and has mirror-pannelled sides, made by Waterbury Clock Co., measures 20" high, 14" wide, 8-day movement and strikes, in perfect condition and running.....\$22.50
24. Old time Penny Operated Viewer the type used in the 1880's in the Penny Arcades, has Oak Case, in very good condition, measures 12 1/4" wide, 14" long, 19" high.....\$23.50
25. Walnut Victorian finger-carved Dentist chair with swivel side, tool box that hooks on side, all complete, has knob on side to release chair, so as it can be made into a bed, in A-1 condition, would make a terrific Television chair as it is very comfortable, and a real collectors item.....\$44.50
26. Real cute miniature Salesman Sample, Victorian drop-front secretary in A-1 condition, measures 56 1/2" high, 23 1/2" wide with original tag on back that says "Daniel Gallagher Bedding and Furniture" made of Golden Oak, very good condition.....\$65.00
27. Early Buck-skin Game Bag used by Indians to carry game, has bead-work and feathers all over it, measures 14" high, 20" long, perfect condition.....\$18.50
28. Old German Tobacco Humidor all in color, measures 6 1/4" high, 7" diam., has Stag Scene on sides, also stags on top, in perfect condition.....\$12.50
29. Very sweet, Walnut Victorian Grape-Carved Love-seat with cabriole legs, has large cluster of grapes and fruits on top of back. Frame is in A-1 condition, should be re-upholstered, a steal at.....\$78.50
30. Another Walnut Victorian Mantle Clock, made by the Atkins Clock Co., measures 17 1/4" high, 11" wide and in good running order, has original gold decorations on glass door.....\$18.50
31. Here is a real dainty Desk in beautiful condition, has Pembroke type legs and graduated drawers. I believe this to be an old one but cannot give definite age, I know it has the real deep feather-edge drawer bottoms and all corners of drawers and outside edge of desk is dovetailed, measures 35" long, 15" wide and 49" high, made of mahogany and in beautiful condition.....\$110.00
32. Here is a real beauty, walnut Victorian Master chair with heart-shaped upholstered back, fit for a Queen, has trumpet legs and upholstered arms, in perfect condition, should be re-upholstered, another buy at.....\$38.50
33. Very ornate Walnut Victorian Mantle Clock in perfect running condition, has Lion's head at top of Clock, made by the Gilbert Clock Co., 8-day with strike, measures 23" high by 13 1/4" wide.....\$18.50
34. Sheridan-type Corner Chair all in gold-leaf, has rush seat that needs repairing, otherwise in good shape, a collectors item for sure.....\$14.50

(Continued on next page)

(Continued from preceding page)

TALLY-HO ANTIQUE SHOP

1502 Main St., Box 152
Brockton, Mass.

35. Look, you Oriental Collectors, a very early Buddha prayer-heads in beautiful original condition, 4 large pale green jade beads and a large ivory colored jade thumb stone. This was used by the High Buddha Priest and a very rare collectors item. \$45.00
36. Very early Chinese Glass Snuff Bottle, measures $2\frac{3}{4}$ " high, 3" wide and has a scene of Chinese Fighting Men on Horse-Back on both sides. This scene was painted in Oil on the inside of bottle with a single hair-brush, a real oddity. \$25.00
37. Another, early Porcelain Chinese Snuff Bottle, has design of Rooster and Dragons in color on front and back of bottle, also has heads on each side of dragons, bottle measures $1\frac{1}{2}$ " wide, $2\frac{1}{4}$ " high. Perfect.
38. This is the rarest Snuff Bottle of the Collection, completely carved design of dragons in Porcelain all in color, complete w/ small spoon for getting snuff out, measures $1\frac{1}{2}$ " wide, 3" high. This is definitely for the collector. Perfect. \$45.00
- I crate free of charge, and ship by Freight, Motor-truck or Express. Allow extra for small items and 20c will bring a clearer photo. ap

MARIE-LOUISE ANTIQUES

Rt. 10

Hanover, New Hampshire

1. OCCUPATIONAL MUG: MILKMAN, name in gold G. H. Wass. Man with horse, wagon has "Pure Milk" on side, gold slightly worn on edges. 4" high. \$30.00
 2. FURBLE MARBLE GLASS (Slag):
 - a) HANDLED MUG, $3\frac{1}{4}$ " high, deep color. Has cat impressed in base. See Belknap, plate 208c. \$25.00
 - b) SOAP DISH: $4\frac{1}{4}$ " long, $3\frac{1}{4}$ " wide, very heavy, highly colored. See Millard "Opaque Glass," pl. 231. \$20.00
 3. AMBERINA: 2 wines, Inverted Thumb-print, good color (NOT fuchsia) 4" high. \$22.00
 4. AURENE: Fully signed bowl, deep gold color. 3" high, $3\frac{1}{2}$ " diam. \$22.00
 5. MILK GLASS COVERED DISH: Pope Leon VIII. Has small brute inside bottom. \$18.00
 6. RUBINA CRYSTAL: CASTER SET. 4 bottles in footed silver plated holder. Excellent condition, orig. tops. CUT GLASS pepper, mustard vinegar, open salt, set. \$40.00
 7. RAINBOW SATIN MOTHER-OF-PEARL: EWER, Herringbone, deepest pink, yellow, blue, applied frosted handle, 3 petal top. 7" high. \$400.00
 8. MARY GREGORY TUMBLER, light Amethyst, little girl playing. Name "Annie" engraved in back, $4\frac{1}{2}$ " high. \$10.00
- Transportation extra. Send sufficient postage. All items are guaranteed old and proof. ap

OLD CURIOSITY SHOP

220 Whitaker Bldg., 2nd Floor

S.W. Corner 3rd & Brady on Hwy. 61

Davenport, Iowa — Home Phone 2-1060

(Same block as parking lot and best restaurants)

Cater corner from Mississippi Hotel.

Tea Leaf: gravy boat \$10. Round creamer \$12.

Frosted round sauce \$4.50.

3 Canary yellow Daisy & Button square sauces, minor chips, \$2.50 each.

Cactus caramel slag tumbler, \$15. Custard sauce, shell and scroll, \$7. 2 Ruby and Clear Heart-band tumblers, \$5.50 each. Amber bee butter base, \$10. Feather creamer, minor rim chips, \$3. Clear to emerald green syrup pitcher, heat check at handle, \$8.

McGuiffy's 4th reaser.

Transportation extra. Use full name and address given above. Stamp please for return of check.

Hours: 1 to 4 P.M. weekdays. Sundays or morning or evening by appointment. Call 2-1060. co

THE CORNER CUPBOARD

413 Market St.

Lewisburg, Pennsylvania

Collectors Items

1. Blown glass sugar bowl. Could be Stiegel.
 2. Deep red amethyst blown chestnut flask.
 3. Deep amethyst blown cruet. Ribbed neck.
 4. Tucker china. Partial tea set.
 5. Tucker china large cup and saucer. Deep green with medallions of handsomely painted flowers.
 6. Several pieces of Lutz glass.
 7. Gaudy Dutch, Gaudy Welsh and Salopian pieces.
 8. Satin glass.
 9. Old paperweights.
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29. 7 1/2" open Cannon Ball bowl—\$3.75
30. French G.D.A. dresser tray, 11 1/2"x7 1/2" and matching hair receiver with garlands of pink roses and gold—\$5.00
31. 2 unframed pictures, "The Landing of the Pilgrim Fathers in America, A.D. 1620," other one "Signing of the Compact in the Cabin of the Mayflower," etc., etc., 23 1/2"x33 1/2". The borders browned some—2 for \$9.00
32. 3 beautiful colored by H. G. Moon, Cattleya Guttata, Leopoldi, Lelia Praestans & Cattleya Bowlingiana, 20x28". These 3 are in wide mats—3 for \$10.00
33. Collection of 25 choice slippers, shoe and boots, china and glass, Special—\$139.00
34. Miniature brass lamp, complete with burner and chimney, ring handle—\$6.00
35. Emerald green paneled toothpick holder, base chips—\$2.25
36. Clear glass fleur-de-lis toothpick holder \$4.50; M/G Basketweave basket toothpick—\$5.50
37. Set 12 blue on white, highly decorated 10" plates, scalloped edge, Crown Johnson Bros. Old Britain, castles, signed Clarey Castles—\$18.75
38. Handsome china much gold decorated oval basket, made in Germany, light blue on white, 11"x7" top of handle—\$39.00
39. Ruby to clear Arched Buttons N.D. and pretty green footed Gypsy kettle toothpick holders, each \$4.00
40. Child's choice play pos., 2 horses on wooden bases, on tiny wheels, composition; same, 3 roosters, 3 hens 3 other small items, pigs, etc. with the perfect condition stable, old paint, 12 1/2"x9"—\$25.00
41. C & Ives lithograph "King of the Forest" with perfect walnut frame—\$20.00
42. Magnificent fine china wash bowl & pitcher, highly decorated canary to yellow with 2 diagonal white stripes with fruit & flowers decs. and gold and black—\$25.00
43. "The Mother's Prayer" chromo of Brett and Faehrlid; same "The Christmas Tree" in orig. walnut frame, gold liners, 12"x10", pr. \$8.50
44. Painting on canvas, cows wading in a stream, in orig. gold leaf frame, overall 24"x19 1/2"—\$12.75
45. Early Grandfather's Clock dial, moon face pendulum perfect condition (no hands) \$15.00
46. Senate of Pennsylvania, large album of photos of early Senators—\$5.00
47. White linen, fine luncheon cloth, wide hem-stitched hem, lots of beautiful hand work drawn work, 51" square, \$12.50; 2-12" reflecting mirrors, glass usable but shows wear—2 for \$8.50
48. 11" Reed & Barton heavy tray—\$7.50
49. Oval, old tin tray 19"x24", fruit, birds & gold decs. worn off some—\$8.50
50. Papier mache serving tray 30 1/2"x23", good orig. decs.—\$25.00
51. Oblong old serving tin tray, serpentine 22x16 1/2" with good orig. decs.—\$9.00
52. Lacquered serving tray with hand holds, Japanese scene and in perfect condition—\$5.50
53. Blown 9" M. white Bristol vase large hand holding lily like vase, scallop chip and 5" hairline crack—\$3.00
54. Blown 9" M. white Bristol vase large hand holding lily like vase, scallop chip and 5" hairline crack—\$3.00
55. Apple green Curtain 3 1/4" mug, \$4.75; green wildflower oval tray 13"x10 1/4"—\$10.00

IDEALLA SHAFFER

4 Washington Rd., Scotia, N. Y.

- Pr. Pink Slag salt & p. Feather pattern—\$12.50
 Lovely old doll, perfect china head—12.50
 Frosted to Cranberry Oak Leaf cov. butter—15.00
 Pink Delaware toothpick—5.00
 Maidens Blush toothpick—5.00
 Strawberry Lustre pitcher, new condition—14.00
 Amethyst Christmas salt, dated—10.00
 Lovely Coal Scuttle shav. mug, pink roses and gold—7.00
 Newly silvered sugar bowl with spoon rack—15.00
 Beauty—24 candles, handles, new condition—16.00
 6 signed Clark finger bowls, ea. 5.00
 Lovely blue crust, blown white enamel decor, Amber stopper & handle with 2 matching mugs—16.50

Stamp please

ALICE M. BOHN

Route 2, Florida Village, Napoleon, Ohio

1. Rare Miller ori satin tumbler, multi color or flowerettes, \$39.50; Toothpick holder—\$32.50
2. Late pink with gold handled leaf shade, jolly dish, 3 1/2" x 5", white threaded, \$42.50; toothpick holder, raffia top, yellow with gold, white threaded—32.50
3. Peachblow Pear, nickel on end of stem—27.50
4. Emerald green Beaded Grape plate 8", guaranteed old—14.50
5. Milk glass top, Eagle, Lee I. pr. 183, \$6.50; the American Hen, Lee 181, #2—12.50
6. Wedgwood, marked Germany, blue star hanging plaque, green scalloped raised edge, with raised in white relief, cherub and basket of flowers, cherub blowing 2 horns, tip of wing nicked, 7 1/4" by 5 1/4"—12.50

Postage extra. Write wants

RUTH L. EATON

117 Maple St., Malden 48, Mass.

- R&M BLUE Staffordshire plates with rolled border (10) write for list, ea. \$4.00
 CARNIVAL: Purple "N" rose bowl 3 foot, chain and circle decor, \$7.50; ORANGES Lustre Rose cov. sugar and creamer, pr. 8.00
 Clear/opalescent bowls (3) each—3.50
 Several fine pieces OLD IVORY—Write
 Very fine large size Ginger Jar and lid—12.50
 Mustache cups & saucers, several—Write
 Also several shavng mugs.
 ROOKWOOD: handled crust type vase with poppies 7", \$10; also 9" vase with yellow narcissus—8.00

DOROTHY ROSE ANTIQUES

49 East 12th St., New York 3, N. Y.

- Imari plate, beautiful colors 18 1/2", \$40.00; another 17 1/2", \$35.00; both have iron attached hangers. Earthenware stein, pewter top, nicely embossed, 1/2 liter, \$12.00; glass stein 0.4 liter, has bowling pins and ball on pewter top \$10.00; Old Wedgwood blue with white classical figures on Portland vase, 10 1/4" high, has picture in white on bottom, \$175.00. Wedgwood inquiries solicited. No lists.

Transportation extra.

OLD FARM

Mrs. Alanson Remley, Hackettstown, N. J.

- Parrot goblet (Lee) frosted. Very rare—\$10.50
 Pr. Haviland (3180) cov. vegetables. Plated gold ribbon handles, sprays pink fruit blossoms. Lovely shape, pair—15.00
 Iron auto, 5 1/4" long, 4 passengers. Good—5.00
 Wavecrest boxes, 5 1/4" round, highly embossed "shells," blue flowers, 5 1/4" oval, lined, wild roses. Both lovely, ea. 22.00
 Sketches. Approvals. P.P. extra.

MRS. RAY HUGGENS

3607 Altamira Drive, Chattanooga, Tenn.

- Lovely Cranberry crust clear, app. handle, cut stopper—\$18.75
 Fine cut glass compote, 8" tall 6" diam., 3 1/4" deep. A beauty—27.50
 Rare brass candle holder, square saucer type, push up, with snuffer—9.50
 Lovely dresser set: large tray, pr. candlesticks, cov. powder, pink roses—18.00
 Cosmos min. Milk glass lamp, complete—27.50
 8 large Amber tumblers, Honeycomb pattern, each—3.50

BUCK'S ANTIQUES

2054 Atlantic Ave. — Long Beach 6, Calif.

- 2 dark blue Jasper waste bowls, mkd. Wedgwood, each \$32.50.
 Davenport strawberry lustre waste bowl, blk. transfer of pastoral scene, \$62.50.
 Amber Wildflower wine, \$7.50.
 Sapphire blue min. lamp shade, orig. Daisy and Cube, \$45.
 Sapphire blue D&B butter tub, \$27.50.
 Sapphire blue D&B finger bowls, ea. \$14.
 Sapphire blue D&B butter pats, ea. \$6.50.
 Sapphire blue D&B with V cov. sugar, \$27.50.
 Roy. Bayreuth tap basket, \$16.50.
 Occup. shaving mug, conductor punch & name, \$35.

- Davenport cup plate, blue transfer, \$7.50.
 Sandwich cup plates, Plate 179 No. 97 McK., \$8.50.
 Signed Tiffany matching shades (12) each \$8.
 Blue Wheat & Barley mugs (2) R.W.L. Plate No. 50, each \$12.50.
 Pr. Bisque Cal Sun Bonnet babies, S&P, \$10.50.

One of the largest choicest collections of art glass including Amberina, Agata, Burmese Peachblow, Honey Amber, M.P. Satin Glass, Art Glass. Sold only at shop. Postage extra. No lists.

MAUDE B. FELD

16 Heights Road (Rosemawr Section), Clifton, New Jersey

Telephone for appointment — Prescott 9-0840

WATCH FOR IMPORTANT ANNOUNCEMENT in October HOBBIES ad regarding exact location of my New York City shop, opening this Fall.



EVERYTHING IN PERFECT CONDITION, unless otherwise noted. Priced items NET.
Express collect or transportation extra.

1. Group of PLATED AMBERINA: a) Exceedingly rare cruet with original stopper, MINT, does not have the usual check in handle; b) tumbler in finest fuchsia coloring; c) rare melon shaped mug, amber handle; d) extremely rare double handled sugar bowl.
2. RAINBOW Mother of Pearl, striped in pink and blue, raindrop pattern, glorious water pitcher, 9½" to top of frosted handle, one of a large group of pieces in this rare coloring.
3. CAMBRIDGE AMBERINA exceedingly rare WHIMSY, with applied amber glass blown edge, and 4 applied amber berries, together with a Cambridge Amberina tall covered cracker jar, both pieces in the rare Inverted Diamond Quilted design, and in the most brilliant deep coloring.
4. Signed "De Vez" French cameo scenic vase, gem quality, and most brilliant cutting, in shades of blue, mauve and green, 8" high, top quality, special, \$62.50.
5. RARE Cameo tall slender milk

- pitcher, signed "Christian" also top gem quality and brilliant cutting, clear & green background with carved purple flowers and green leaves, snake-like clear handle, bargain priced \$74.50.
6. Extremely rare large AMBERINA DAISY & BUTTON ice cream platter, 9¼x14", brilliant coloring, little usual edge roughness, special - \$115; also have large collection of pieces in this color, including 8 square 5½" plates, cut corners, each \$32.50; 6 sq. 5½" saucers, each \$24.50; 4 sq. butter pats, each \$22.50; large diamond or boat shaped bowl, \$75.
7. Handsome MAJOLICA tall compote, 14" high, 12" diameter, 3 large cranes in full relief on stem, brilliantly colored in greens and browns, probably Wedgwood or Minton, PROOF, \$150 value only \$87.50.
8. Ex. RARE blue milk glass small rabbit covered dish, PATENT DATED. Also a large selection of other RARE animal dishes in milk glass and colored glass.

9. COPPER LUSTRE small bowl, 5½" diameter, ochre band with RAISED yellow basket with colored flowers. Golden quality, perfect, specially priced \$45.
10. EXTREMELY RARE PAIR of Amberina Mother of Pearl swirl striped vases, 9¼" high, shade from cranberry to amber, with rare robin's egg blue satin lining. MINT, museum specimens.
11. Fine MOCHA pitcher, center band tan, other bands blue and brown, with blue and brown sponge decoration, applied handle, mint, about 6 or 6½", bargain priced \$47.50.
12. Group of NEW ENGLAND CORN or MAIZE glass: a) sugar shaker with yellow leaves; b) rare covered butter with blue leaves; c) water pitcher with blue leaves. Send 50c for Purple Slag List. Send 50c for "The Bargain Counter" Send 25c for "As Is" list, including many rare art glass and pattern glass items at fraction of cost if perfect.

OLD FRENCH HAVILAND

Largest Stock in U. S. — More Than 8,000 Patterns

COMPLETE SETS

White and White and Gold Ransom; Silver Anniversary; Apple Blossom; Princess; Countess; Arbor; Yale; Shamrock; Garland of Roses; Cornflower; Arcadia; Montreaux; Coromandel; Saratoga; Commodore; Beautiful set of 48 pieces, very colorful, made prior to 1856. Numerous other sets. Send sample for matching yours. Thousands of pieces for matching. Use Schleiger numbers or, PREFERABLY, send small piece of your set.

Amberina, Satin Glass, Ruby Glass, Early American Cut Glass, Pattern Glass, Venetian Glass, Lustres, etc.

COLEMAN'S ANTIQUES

1015 Montana, Santa Monica, Calif.

Tel. EX 5-7541

OLD EAGLE BOOK SHOP

Kennebunkport,

Maine

Belflower fine ribbed footed salt. Wide scallop alternating with point on rim. Rough pontil with faint five-pointed star pressed in center. Rayed base.
Old Ivory cake plate. No. 15.
Pair of Lincoln Drapery Lee EAPG, plate 46-4. 6" shallow bowls. Rare.
3 Festoon sauce dishes, also water tray. Lee EAPG, plate 160-3.
Royal Bayreuth Tapestry cream pitcher, castle scene. Predominating colors green & blue.
Pair of Plate & Panel 7" square plates. Lee EAPG, plate 158.
Imari vase about 6 1/4" tall. Fine colors with a good deal of gold.
Quaint metal inkwell, sitting bear, about 4 1/2" tall.
Glass horseshoe paperweight with magnifying glass in center. Has pale lavender tinge, probably from sun. Pat. date Oct. 3, 1899.
Centennial glass mug. 5 point stars on opposite side with 1776 and 1876.
4 Early Lowestoft saucers. Good for background in a cabinet.
3 Honeycomb goblets. Heavy flint type with design almost to edge of bowl.
Lovely blue coated glass water pitcher with ruffled fluted top. Clear blue reeded handle of slightly darker color.
Gaudy Welsh cream pitcher 4" tall.
Prosted Hobnail with amber rim spooner.
Transportation extra.

Telephone Worth 7-2165, Kennebunkport, Me.

THE OLD HOUSE

Buzzards Bay, Massachusetts

2 Prism & Loop goblets, each.....\$ 1.75
King's Curtain pickle dish.....2.75
Revolver Candy Container.....3.75
2 Liberty Bell goblets, ea.....4.50
2 Beaded Loop wines, each.....5.00
Humming Bird Celery vase.....15.00
Flower Band water pitcher.....5.00
2 Ruby etched Rose's tumblers, ea.....6.00
Milk glass fish relish dish.....6.50
Opaque white scalloped Daisy goblet.....15.00
Pink Splatter Royal Ivy water pitcher.....18.00
Amber Thousand Eye cake stand.....18.00
Transportation extra. No reproductions. sc

MRS. WALTER G. EITLE

5179 Mayview Road Cleveland 24, Ohio

Flow Blue 10 1/4" Plate, G. Jones Sons, Eng. \$5.00
Sgnd. Rose O'Neill Toothpick or Match Holder, soft green Jasper-like background, pink kewpies, flwrs. 8.50
Portrait Plate, 9 1/4", lovely brunette girl, beautiful brown and gold background. 9.50
Most unusual Rockwood Ash Tray, 9", showing pipes and matches, 14 flames, original jeweler's label. 12.50
Transportation extra. sp

NELSON RAPP

741 Clark St. Westfield, New Jersey

4 Westward Ho goblets, each.....\$20.00
Dewey apple green relish.....9.00
Frosted maple leaf tumbler.....7.75
Tree of Life open compote, sgnd.....15.00
Dolphin pitcher, Belknap Pl. 69.....15.00
Clear Horseshoe Victorian butter chip.....12.50
Eyeswinkler Celery.....13.00
Jacobs Ladder syrup.....15.00
Heavy Panelled Grape sugar.....9.50
Transportation extra. sc

JOSEPHINE HOPKINS

Selected Antiques

1120 Richwood Ave.

Cincinnati 26,

Ohio

Egg shaped white Satin glass sugar shaker, fern-like decoration and orig. Pewter top \$13.50
Staffordshire trinket box, young boy holding cross and resting on a lamb.....18.00
Etched blown perfume bottle with matching stopper.....5.00
Platter: lg. Haviland Limoges oval 12x15 1/2", small cluster of pink roses.....6.00
Pitcher: 4" tall, blue & white Onion-like pattern. Unmarked.....3.00
Small collection of tumblers.....Write
I advertise at the Dealer's price. Parcel post \$1 extra minimum, excess refunded.
Wanted to buy: Staffordshire Hen top, 6 1/2x4 1/2". sc

DIANE SPRINGHETTI

180 Centre St. Brockton, Mass.

Flower Medallion water pitcher & 2 tumblers Kamm v. page 147.....9.00
Limoges 10" game plate, h.p. grouse scalloped gold edge, signed Rene.....8.50
Pr. 10" orange carn. stoppered decanters hobstar & cane pattern, each.....8.50
Tankard pitcher, 12" h. Owens, Utopia R.S. Germ. sugar & creamer, calla lilies R.S. Prussia satin finish bulbous cookie jar, white swans on blue water.....21.00
Carnival Glass
Purple 10" low bowl, cherries.....6.00
Orange Stork in Rushes creamer.....4.00
Purple N footed rose bowl.....4.50
Orange sugar & creamer, party.....5.50
Three purple tumblers, diamond pattern, each.....2.75
Orange tumblers, grapes & arches, ea.....2.50
Four purple footed sauce dishes, trees, ea.....2.75
Orange 11" footed bowl, tulip butterfly.....sc

THOMPSONS OF TENN.

2300 Carter Heights Rd. Knoxville 14, Tenn.

Chain creamer.....6.50
Egyptian creamer.....9.00
5 1/2x5 1/2" Tree of Life with Hand open compote.....12.50
Large clear OWL water pitcher.....20.00
Strawberry with Roman Key Band goblet.....7.00
Singing Bird Mug (N) purple.....5.00
Postage extra. sp

MRS. JOHN M. DAY

Rte. 6 Mexico, Mo.

1. Jasperware pitcher, 6 1/4" high - grape garlands and classical figures on green. Incised Wedgwood.....\$29.50
2. Pr. 12" frosted Bristol Vases - hand painted floral trim, pr. 30.00
3. Moss Rose Ironstone teapot - Meakin 13.50
4. Moss Rose Ironstone gravy boat. Meakin 5.50
All items perfect. Trans. extra. sp

MARY DARLING

807 Fayette St. Gary, Ind.

Horseshoe 6" round plate & 8" covered compote - 3 Bellflower goblets, 1 tulip & Sawtooth compote - Lion glass covered cheese dish, 2 celery - 12 saucers, open sugar, open compote; 15 toothpick holders 6 Wheat & Barley saucers & covered sugar, 10 covered compotes, cut glass, Water pitchers, covered butter. Milk glass, H. painted plates spoon holders also saucers with spoon rack W. Currier prints; combs, also N. Currier Jenny Lind autographed walnut table & chairs. sp

THE HOBBY STALL

HELEN & HUBERT HARRIS

Perth Road, Amsterdam, N. Y.

2 Amethyst Tumblers with Gold Band, each 3.75
Chocolate Pot, 9" tall, 8" from spout to handle, White to Pink Roses, green leaves also some raised & gold decoration.....7.50
9 8 1/4" Fish Plate, Rose border, gold irregular edge, different Fish, lot.....18.50
2 - 8 1/4" Bowls, Orange Carnival Glass, 1 raised Strawberries, 1 raised Grapes, satin finish, ruffled edge, each marked "N" pair.....9.00
Syrup Pitcher, Coin Spot w. clear applied handle, Pewter top, 6 3/4" tall, 4" diam. Pair Sanded Majolica Vases, ruffled tops, Yellow w. applied Purple flowers, green leaves, 4 1/2" tall, 4 1/4" diameter, pair.....9.75
Compote on Standard, "Church Windows" pattern, 7 1/4" tall, 8" diameter.....7.50
Spoon Tray, Cranberry Glass, 7x3 1/2".....7.50
Cut Glass Creamer, Tankard Type, 5 1/2" tall, Heavy all over cutting, notched handle.....12.00
Cut Glass Knife Rest, 5 1/4" long, a nice one.....7.50
Pair 8" Dia. Cut Glass Nappies (no handles), very nicely cut, pair.....9.00
Pair 6" dia. Cut Glass Nappies (no handles), lovely cut, pair.....12.50
Miniature Copper Lustre Pitcher, 2 3/4" tall, 3 1/4" diam. Lancaster Sandland Ltd. Hanley, England.....4.75
Cut Glass Humidor, 7 1/2" tall, 4 3/4" dia., nice heavy all over cutting, one of these hard to find pieces, a beauty.....47.50
Transportation extra. sc

THE HANGING LAMP

140 N. State St.

Newtown, Bucks County, Pa.

FLOW BLUE "Melbourne" china.....Write
PEWTER CHARGER 16 1/2" size, splendid condition and fine, large piece.....\$5.00
PINK STAFFORDSHIRE PLATES: Adam's BOLOGNA 7 1/4", \$6.50; CYRENE 8 1/4", \$4; FLORENTINE MOUNTAIN 9".....5.50
All fine condition.
GREEN MARBLE GLASS footed dsh, rare 7.50
LITHOPHANE OCCUPATIONAL STEIN of a baker. Colorful hand-painted, clear picture in bottom.....25.00
MOSS ROSE IRONSTONE china.....Write
BACCARAT RUBINA perfume bottle.....9.00
IRONSTONE cov. oval veg. dish, "Olympic Shape" pattern, fine specimen.....12.00
LANDING OF COLUMBUS historical American Staff, blue oval vegetable dish; Adams subject, fine condition.....18.00
DUNCAN #24 (Kamm 6, ph. 56) butter, spooner, creamer, sugar bowl, complete set.....14.00
ROSE IN SNOW round) creamer.....8.50
BLUE THOUSAND EYE goblet.....14.00
Shipping extra. Stamp please for reply. sc

HAROLD HUNGERFORD

3334 Columbus Ave. Detroit 6, Mich.

Water pitchers:
Candlewick, 1000-Eye Milk Size, plain stem, Spanish-American, Kamm 2-123, ea. \$8.50.
Diagonal Band with Fan, Chain with Star, ea. \$8.50.
Cane, Butterfly, Kamm 2-123, ea. \$5.
Jersey tankard, Kamm 2-108, \$4.75.
Frost Flower, Kamm 4-122, Tree, Kamm 8-31, each \$3.50.
7 Teardrop wines, etched, IV 69, ea. \$2.50.
4 Square fuchsia 4" footed saucers, 2 handles LV 23, each \$2.50.

Everything guaranteed.

Transportation extra. sc

ZIMMER'S ANTIQUE CORNER

Waterford, Wisconsin

Panelled Thistle.....\$5.75
Footed berry bowl.....4.50
Footed spooner.....2.75
Footed med. size square bowl.....5.00
Footed small round bowl.....3.50
9 1/4" Plate.....8.75
Oval bowl medium.....4.75
Sprig Wine Glass.....5.00
Plus Postage. sc

D. B. NEAL

1712 Rittenhouse Square, Philadelphia 3, Pa.

Sandwich Clear Blown 3 mold toilet bottle GI-11.....\$10.00
Translucent Vaseline perfume bottle.....15.00
Sandwich flat Opalescent ointment jar, Pewter top.....10.00
Miniature Opalescent jar candlestick.....25.00
Pr. Clear Panelled Pittsburgh tumblers.....10.00
Pr. Sandwich Opalescent curtain tie backs.....15.00
Pair Sandwich Clear candlesticks.....20.00
Clear Sandwich lacy salt.....15.00
Clear Argus spill holder.....8.50
Clear Blown 3 mold Flip glass GI-18.....25.00

GLASS BASKET ANTIQUES — Douglas Hill, Maine

Dorothy-Lee Jones

GLASS

1. Overshot, pale sapphire blue, bulbous water pitcher, ht. 7½", applied Amber reeded handle, very attractive; also Cranberry melon rib, swirl basket with clear thorn handle and deep lemon yellow melon rib swirl glass with same type handle.
2. Crackle glass, unusual irri. Amber tankard pitcher, ht. 8¾", app. cl. "rope" handle with berry.
- a) Vase, light amber with enameled fish and leaf spray, ht. 7¼".
- b) Pr. min. pastel lime rose bowls.
- c) Sweet miniature amber creamer, floral dec. ht. 3¼", applied amber handle.
- d) Creamer, Periwinkle blue, bulbous, ht. 4¾", applied amber handle.
3. Amberina - Imagine 3 magnificent signed "Tabbey" barrel champagnes, very rare, ex. color.
- a) 4 deep color juice glasses, also 4 deep color lemonades.
- b) Cruet, deep ruby ITP, squat, bulbous.
- c) Elegant, large D&B 9" sq. bowl, superb coloring; also 4 sq. saucers.
- d) Rare blown apple, Paperweight type.
4. New England Peachblow: 6 rare sauce dishes, 4" diam., 1" deep, deepest color; also pair rubbed cognacs.
5. 4 very choice Tiffany finger bowls and plates, simple design as bowl has flange

- edge, deep gold, much irri., both pieces cut w/ intaglio band in vintage design, but pieces signed; also 4 extremely rare bowl shaped vases in bronze with floral design throughout, twisted bronze stem, signed.
6. Brilliant irri. blue Tiffany compote, scalloped edge, signed, just lovely.
 7. Marvellous example of apple green MOP Satin glass vase, ht. 8"; also a rare piece in green MOP D/Q bowl type vase with pink-mauve lining, both lovely.
 8. Pomona: 2 Panay & Butterfly tumblers, 2 Cornflower, and 2 Amber stain Leaf; also 2 Cornflower finger bowls, and plain 1. Coin Spot straight sided champagne, rare form.
 9. Pr. magnificent and delicate Cranberry Pulpit vases, ex. color, base of stems clear w/ 5 applied petals as feet, choice, ht. 7¾", across front 5¾".
 10. Very lovely blown Bristol glass, c. 1840; clear with beautifully deep etched vintage wreath near top, 8 footed drinking goblets, 8 red wines, 8 white wines, 8 champagne-sherberts. A lovely set w/ graceful shape.
 11. Excellent sample of Baccarat Cameo, cylindrical vase in clear with ruby band at top, beautifully cut Ruby Iris and Leaf on front, clear background cut in fern-leaf pattern as frost on window.

12. 6 sweet glass berry dishes, clear w/ lovely fruit in gold and colors; unusual heart shape with applied curl handles.
13. A very choice grouping of early laces. Some with saucer bases and applied handles, others w/ double and triple step-up bases; also some with lace bases. All very lovely examples.
14. A superb Paperweight, Baccarat, the lovely butterfly as seen in Mrs. Bergstrom's Book, Pl. 13.

CHINA

1. Jackfield cow creamer: stand has embossed flower with gold trim, proof and old; also a pr. of cups in sitting position on a rectangular base which are unusual.
2. A magnificent old Paris set: white china w/ a single banding of green at edge, each with a green and gold monogram "SP"; the shade is a soft green with a slight blue cast, just lovely. There are 10 plates in supper, luncheon, salad and dessert, which have an added small pink and green floral in center; large round soup tureen with chop plate, 3 platters, 3 round cov. vases, covered round sauce, open sauce. This is a simple, but elegant group, c. 1840.
3. A lovely grouping of Royal Worcester, the 1880-90's type in cream with floral or bird designs or just plain, trimmed w/ pale gold; unusual pieces including semi-minature types of mugs, creamers, rose bowls and vases. All proof and lovely bits.

De ZEMLERS

Collection of
BARBER BOTTLES

Also a collection of
MUSTACHE CUPS
are offered to
private collectors only.

For information write:

CHARLES De ZEMLER

30 Rockefeller Plaza

New York 20, N. Y.

MARY C. VOCKE

740 Chestnut	Sidney, Ohio
Milk glass cake stand, Trumpet flower.....	\$10.00
Purple Grape hatpin holder (N).....	5.50
Purple tumbler (N) Grape with Thumbprint	3.75
Pulp with Sawtooth Celery.....	7.50
Wildflower Celery.....	6.50
Butter pats, Flow Blue Argyle, have four, each	1.35
Feather covered sugar.....	6.75
Feather 4" saucers, have 5, each.....	1.35
Lincoln Drapery lamp, ½" h., no burner.....	6.50
Mar gold Carnival handled basket, 5" h., Basketweave.....	4.25
White Ironstone teapot, Turner & Goddard.....	9.50
White Ironstone soup plate, a huge size, 8¾" diam. Cockson & Seddon.....	3.00
Wheat & Barley covered sugar.....	6.50
Bungalow creamer.....	4.25

Transportation extra

MRS. JOHN PAYTON

826 N. 6th St. Burlington, Iowa

Blue "Buttressed Loop" cov. butter, sugar and creamer
Collection D.Q. goblets, amethyst, amber, canary.
Amberina D&B square plate; boat saucer.
Milk Glass Fox cov. dish lace edge.
Celery vases: Green Croesus, Apollo, One Hundred One.
Colorful R.S. Prussia glass & creamer sat. fin.
Royal Bayreuth lg. creamer w. goats.
Old Canton Blue Willow platter, plates, etc.
4 all white Meakin ironstone cups & saucers.
Brass bell in shape of windmill.

Stamped envelope for reply.

MRS. JOHN STEFFEN

Brookston,

Gladstone 3-4276

Minnesota

8" diam. Bennington scalloped pudding mold, fine, \$14.50.
Lovely Old Pieces. resilvered like new:
9¾" beautifully designed, handled bread basket, \$12.50.
11"x6½" heavy, Grape design, oval hot roll dish, quadruple plate, dated 1903, grapes raised and shining leaves, \$14.50.
4½" high, 6¼" wide, bon-bon dish, footed, handle held up by 2½" cupids, fancy old glass inset, \$11.50.
Squatty, hinged, covered syrup, Rogers Quadruple, on scalloped 6" matching tray, \$9.50.
English Sheffield cov. apple-shape jelly dish with glass container and spoon, \$5.00.
Creamer, sugar, spooner, triple plated, so daintily designed, \$15.00.

All of these pieces are very desirable
MILK GLASS: I have unusually pretty lamps hand-painted and shaded. Flowers, scenes, on old iron bases, complete with chimneys. Definitely not the ordinary run, \$10.00 each.
4" high, side handle, scalloped base (old paint) candlestick, trimmed with roses, \$4.75.
6½" tall, rose trim, decorated square base candle holder, \$5.00.
Very lovely dresser bottle, blue forget-me-nots, scrolls, footed, matching mushroom stopper, \$15.
Miniature wide, ribbed lamp, old paint. Pewter base, burner set in Pewter, complete with chimney. D-Q not come with shade. Old, mint, \$9.50.
Footed rose bowl, leaves, scrolls, old paint, blue forget-me-nots, Millard, Pl. 103, \$11.50.
Feather opaque covered creamer, Millard, Pl. 152, \$7.50.

8" diam. deeply scalloped, side handle within scallop, hexagon napple, Millard, Pl. 69, No. 192. Lovely most interesting piece, \$14.50.
Plate, 7¼" diam., Battleship Maine and waves in colors, \$6.50.
Jacob's coat shape covered butter, \$6.00.
Beautifully beaded and scrolled, raised pattern, scalloped plate, fluted edge, 8", \$7.50.
Pin-tail duck covered dish, \$6.50.
Lovely 4"x2¼" covered jewel box, deep scrolling old paint, \$8.75.
Light blue, crocheted baby house, laced with ribbon match holder (Lee's) \$10.00.
Two-pocket carpet baggers rare match holder, old paint, \$9.50.
Lovely blue 5¼"x4¼" butterfly shaped tray, raised design, old scrolls, enamel decor, \$9.50.
Lovely 3½" diam. covered, deep ribbed blue dish, prettiest round knob, rows of beading at base, \$8.75.
No. 9 blue Milk glass chicken with white head covered dish, \$9.50.

Most unusual and interesting carriage coach shaped teapot, side panels with Royal Coat-of-Arms, horses legs and hoofs footed, quadruple plate, lovely fin al, handle and spout, 13" high. Made to represent old horse-drawn stagecoach, \$24.50. (Many other fine old pieces).

9" diam. wide ribbed, fluted, Tree of Life compote, clear hand in designed stem, 3-mold base, exquisite, \$22.50.

Beaded Loop covered butter, jewel-like pattern, \$7.75.

Lovely, heavy, deep cut, cut glass spoon holder, \$8.00.

8¾" long, 2" wide, frosted flowers, \$9.75.

Matching 4½" high, 4¼" diam. compote, \$8.75.

Prosted clear to Cranberry 12"x7" berry bowl, \$15.50.

Tree of Life cakestand, clear hand holding designed stem, \$15.50.

Tree of Life creamer, frosted arms and hands handle, dimple in elbow, \$18.50.

32"x15" Thomson, dated 1875, two large dial, Calendar clock, Cressian walnut case, \$35.00.

Most beautiful frosted cosmos cut glass water pitcher, heavy, perfect, deep cut, \$6.50.

Miniature "Little Jewel" lamp, \$7.00.

Rare, lovely, Bohemian Sunk Honeycomb goblet, in red and clear, beautiful etching set off by Sunk Honeycomb pattern, \$12.50.

Matching 7" tall, bulbous pitcher, \$16.50.

Rare miniature Bulls Eye lamp, side handle, \$9.75.

Dated 1887, colored painted silk-bird's nest with eggs, branches at top, mts., lake scene with birds, sailboat in meditation framed in distinctive 13"x16" gold-lined and gold scrolled walnut frame, \$9.50.

8" Caramel Slag berry bowl and 4 saucers, \$64.50.

2 signed Daum Nancy finger bowls, lovely blue-purple outside threading, each \$15.50.

Very lovely set, "Intaglio Sunflower" covered butter, cov. sugar, spooner, creamer (Cranberry flowers with gold centers) so lacy looking, but it is heavy, lovely old glass, Very perfect set, \$34.50.

Silver napkin ring with horsehoes above leaves & branches, 2¼" eat with much detail stands beside it, \$8.75.

Very lovely shape, 8" high, 6" base, flowered china clock, running condition. Has orig. paper with Longton & Wm. A. Adderley & Co. also Crown and Adderley mark in the china, \$16.50.

Lovely garnet pin set in gold, \$22.50.

Amber ribbed hat match holder, \$6.00.

Custard, Cranberry, Primitives, Furniture, Colored Tumblers, Cut Glass, Colored Salts & Peppers, Cup Plates, Royal Copenhagen, Hand-painted Plates, Original Currier & Ives Dishes, Lamps, Staffordshire, Sterling Silver).

Transportation extra

H. JEAN SWETT

R.F.D. #1, Oldfield 9-8435 Durham N. H.

Frosted Lion Paperweight, Gillender & Sons \$ 9.50
8¼" Diamond Point compote 18.50
4¾" signed Tiffany ped. fluted vase, lovely 39.50
3 Ashburton goblets, ea. \$7.50; egg cups, ea. 6.00
9" Satin floral Prussian bowl, red mk. 9.50
Cut D&B (Russian-pat.) goblet 15.00
Corn glass tumbler 10.00
6¼" Ironstone pudding mold, nice design 6.00
7¼" rid. Cran. bulb. basket, Strawberry mk. 32.50

MARIE GRIDLEY

50 Fogg Rd. So. Weymouth 90, Mass.

Tiny carved opal elephant ½", amazing \$10.00
Bennington type high shoe bottle 15.00
Silver whistle, pick and back, base flaked 17.00
Pr. Staff. 10" vases, 1 molded corner 15.00
Hidwary, Gen's compote 8.50
1887 Electric light bulb 9.50
Little Prudy's Brother - Frang 1870 12.00

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Chicago 5, Ill.

1. Vase. Iridescent green decorated with lustrous striations - signed "LOETZ." Bulbous on bottom, long neck, dimpled on four sides (same as in Victoria & Albert Museum), 19" high\$65.00
2. White Parian bust of smiling Russian peasant woman - with babushka covering head, lovely detail work, 21½" tall\$85.00
3. 12 ruby Bohemian water goblets on pedestals. Running Deer pattern, beautiful sanded bottoms, 6½" high, each\$15.00
4. Pr. Cranberry Mary Gregory ewers. Painting of girl child on each, 9½" t. pr. \$75.00
5. Dresden porcelain 3-handle loving cup. Three panels of "Kaufman" paintings, each panel signed, on 3 claw feet. Worn gold on handles, 7" high\$55.00

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1. 6 lacy, frilly Victorian Valentines 1855-1865, lot\$18.00
2. Scrapbook of over 50 menus collected in Europe, 1895 to 1900\$16.00
3. Book on Phenology, published in Boston, 1832-15 double plates\$8.00
4. Steam locomotive model, workable condition, 10" long, 1845\$42.00
5. Early Victorian doll, interesting dress & hair, 8" tall\$15.00
6. Percussion pistol, excellent workmanship, 6" long 1830\$35.00
7. 2 Waterford crystal urn shape salts, almost a pair, 1810, each\$12.50
8. Soft-paste blue and white Nanking salt, 1760\$14.00

Express extra.

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Private sale of antiques collected during past 40 years. NO REPRODUCTIONS. Barities in ELFIN and LIME-SODA glass. CUT-GLASS, COLORED and MILK GLASS. Over 75 patterns in PRESSED glass. Some BLUE WILLOW and TEA-LEAF LUSTRE. Ornate silver-plated napkin rings: Pattern glass cruet, china slippers, FROSTED LION, WESTWARD HO, rare ACTRESS GLASS, FROSTED CABBAGE LEAF, BENNINGTON-TYPE pottery, MAJOLICA, COPPER LUSTRE, WEDGWOOD, etc. Lots ten cents each. Pictures 25 cents each, deductible from purchase. Sufficient postage required for reply.

MILK GLASS ALL-WHITE cov. Hen dish, 5¼"\$8.50; ALL BLUE cov. Hen, \$15.00; BLUE WITH WHITE head CAT or DOG cov. Dish, \$12.50; LOG CABIN and BRICK SCHOOL HOUSE, original paint and mustard labels, \$12.50 ea.

SAPPHIRE BLUE GLASS: Very rare DIAMOND QUILTED CLOVERLEAF water or ice cream tray, stem forms handle, 14" diam., scalloped 1" flange around top. Dish is 1¼" deep, D/Q. Pattern on sides, 9 diagonal bands with fine-cut pattern across bottom alternate with plain bands, \$35.00; D/Q 8" bowl, \$8.50; same in amber, \$8.50. Two D/Q tumblers with D/B base, \$8.50 ea. Two opalescent Coin Spot tumblers in bl. \$8.50 ea. Queen D/B relish, \$8.50; QUEEN open so. edge compote, 8" diam., tall stem, \$18.00; D&B with CROSSBAR oblong bread tray, \$18.00; butter base, same pattern, \$10.00; PANNIELED D&B open scalloped edge compote, \$18.00; FASHION cov. butter dish, \$22.50; SAPPHIRE BLUE oil lamp with opalescent COIN SPOT foot, No. 1 burner, \$18.00.

Pink SONDERLAND: deep rose color 6¾" plate, \$15.00; cup & saucer to match plate, \$15.00; Cranberry cased or overlay tumbler, White outside glass cut through in dots to cranberry glass on inside, \$12.50.

L. KRING — 3215 N. Washington Road, Fort Wayne, Ind.

GRAYCE R. McCULLEY

126 Edgington Lane

Wheeling,

W. Va.

Kentucky muzzle loading rifle. Ornate with beautiful brass lacy patch box, 5½x5½". Percussion. Genuine curly maple stock. Half stock Octagon barrel, 56" overall, 38" barrel. Gunsmith mark C.P. Hatch. Front and rear sights. Crescent ornate brass butt. Orig. ramrod. Carved half shield on stock. Engraved lock plate, etc. Lavishly dec. with brass. 8" fancy interlaced scrolls trigger guard. Fine condition and workmanship, \$95.

Maynard interchangeable barrel rifle & shot gun. Hunters long range target rifle. 44 cal. W.C.F. 20 gauge shot gun. Both 32" barrels with 9" octagon at breech, checkered varnished stock, graduated elevating peep sight. Beach comb. sight, adj. rear sporting sight, rear leaf adj. and 3 other sights. 1882 changed and improved from 1865 by returning to Maynard. Only 1882 retains interchanging barrels feature. Also old book with models, pieces, parts, testimonials, etc. Brushes, 50 empty shells, wad cutter, lubricator, shell ramrod, extra trigger guard, loading block, loader, bullet seater and other accessories. Fine condition, \$95.

Powder flask. Copper with brass top and dispenser with gauge, 9", ribbed, mark A. M. Flask and Cap Co., \$12.

Bullet mold, brass lined, 7", \$6.

Muzzle loading double barrel shot gun. Mark Welsh Pool and A. Agnew. 48" overall, 30" barrel, orig. ramrod, fine condition, \$18.

Beautiful tole (tin) covered coal hod with container. Black with elegant orig. Chinese dec. in gold, red & green. 24" h. x 12x13". Iron feet and handles octagon corners, mark "Pat. Dec. 1872. The Jewett Vase."

Fine orig. condition. Has holder for fire tools, \$18.

Gay Nineties costume. Old Basque waist and skirt, small, it. green, \$10.

Gay Nineties 2-tier green skirt, \$4.

CUT GLASS. All deep, heavy brilliant cut.

Large elegant C. G. rose bowl, 9" dia. x 4" h. 5½" hi. Beautiful lapidary cut top, \$20.

C. G. liquor bottle with stopper, \$15.

C. G. ice cream tray, 8½" diam., \$12.

6 old Northwood tumblers marked "N".

Bluish green, highly enamelled with large pink and rose cosmos, blue leaves, gold band top, set, \$25.

Nalissa snuff bottle. Pocket size, blue, gold, green, etc., loopings, \$10.

Sandwich Glass Bull's Eye and Diamond Point covered cheese or butter dish. Lacy scalloped edge with stars. Fine quality, \$15.

Gold necklace with cameo pendant on bottom. Carved flat links. Brown and white cameo pendant in high prong mounting. 20" long, \$22.

Finest quality extra long pink coral necklace. 62" long. Has 329 uncarved beads. Elegant, \$50.

Long rose carved ivory necklace, 30" long. Graduated beads. Fine and old, \$22.

8 beautiful stemmed liquors, 4 cobalt, 2 cranberry, 2 green. Clear fluted stems, 4x3". Set \$15.

Old Majolica porc. flask, 5½x5½". Egyptian ivory bust figure of woman on front. St. Cloud Lambrequins dec. All designs included. Mark Casa Pirotta, deep and crudely cut, very early, \$18.

12" doll. Bisque head and hands, kid body, kid joints, blonde hair, brown open and shut eyes. Dress and hat red silk and velvet. Shoes, stockings and undies. Hair and dress soiled. J. D. K. Crown Germany, \$10.

14" doll. Same as above except no dress or hat, \$8.

Doll trunk with tray. Perfect, \$5.

Elegant large French Fashion doll hat. Green, \$4.

Pair game prints. Framed. Both pheasants, still life. 1 signed W. Welsh, 14½x22½". Pair \$8.

Green Delaware pattern glass 8" bowl, \$6.

4 beautiful embossed in high relief colored grape design gas shades. Dated 1910. Purple frames, green leaves, etc., in satin finish. Slight under rim no harm damage on one, 7" dia x 6" hi., 3¼" rim base. Set \$4.

4 frosted etched and star cut gas shades. Lapidary cut top edge, 7½" dia x 4" hi. 4" rim base. Set \$12.

Odd Haviland pieces: Schl. No. 525 platter \$4, 13" chop plate \$10, cov. sugar bowl \$5; No. 87-A cov. sugar \$5, creamer \$5, 3 cups and saucers, each same \$1.50 each, large platter \$6, cov. butter dish \$6; No. 577-A cov. veg. dish 10" \$6.50, 580 on 19 6 9¼" plates, \$10 set, 410 on 136 Empire Wreath 10" cake stand \$3, 32 on 16 6 butter plate \$4, 186 on 180 4 9¼" plates \$4.

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MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

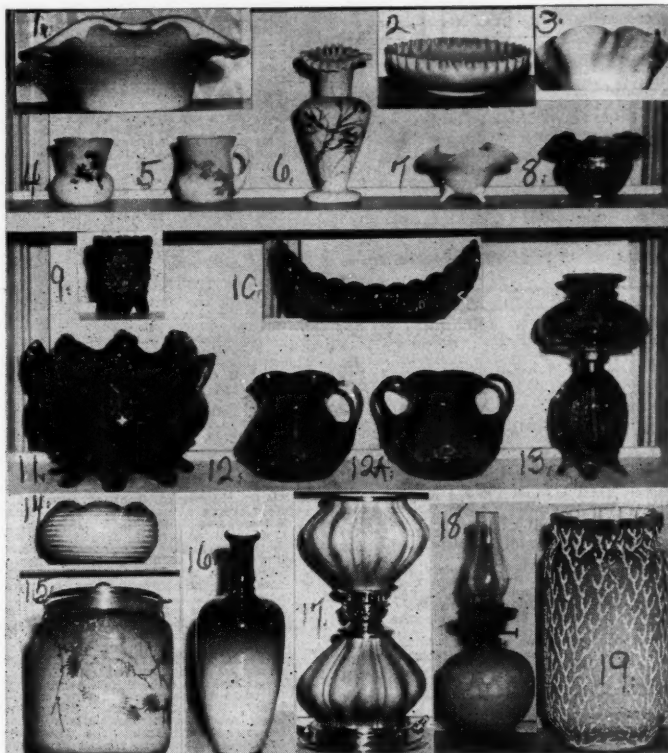
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BEAUTIFUL BURMESE - All from my Nat. Glass Club Exhibit. All in dull satin finish and rich coloring. Perfect of course.

1. Mt. Washington Basket - Dish (oval). Applied yellow Burmese fancy border. This is a small bowl $5\frac{1}{2}$ " w. $2\frac{1}{2}$ " h. (Photo is large to show detail.) Rare & hard to find.
2. Mt. Washington Large Frilled Bowl - originally used as a serving bowl for ice cream. (Just the right size for ME! How about YOU?)
3. Mt. Washington Bon-Bon, Desert or Finger Bowl - extra lovely expanded ribbing gives a delicate striped effect; $5\frac{1}{2}$ " w. x $\frac{1}{2}$ " h.
4. Mt. Washington Toothpick Holder - hard to find with Diamond Quilting; fine old floral decor. $2\frac{3}{4}$ " l. $2\frac{1}{2}$ " w.
5. Mt. Washington MUG - very rare; clusters of coral-pink flwrs., green leaves; gold on handle and top edge; $2\frac{3}{4}$ " h. $2\frac{1}{2}$ " w.
6. **THIS IS NOT BURMESE BUT RARE FIREGLOW GLASS** (Sandwich) luscious satin finish, homogeneous, and lovely rich coloring, plus handsome birds on tree

bough: A REAL FIND FOR THE "JACK-IN-THE-PULPIT" collector! $6\frac{1}{2}$ " h. $3\frac{1}{4}$ " w. Has a crack, \$47.50.

7. Mt. Washington Tricorne Darling, small bowl, 3 little feet, 4" wide, $2\frac{1}{2}$ " high.

QUEZAL

8. Signed small tricorne or trefol-shaped ruffled bowl; gold iridescent with multi-colors, expanded ribbing, finest quality; $4\frac{1}{2}$ " w. x $2\frac{3}{4}$ " high, \$37. All in finest coloring, and perfect of course.

AMBERINA

9. Fine Old Sandwich Daisy & Button Amberina toothpick holder, 3 feet, deep rich coloring, \$46.50.
10. Another Sandwich Daisy & Button Amberina Find, handsome Indian canoe, 8" long, 4" high at ends. All Sandwich D&A Amberina is in beltone quality.
11. Magnificent New England Amberina Fancy Ruffled bowl, rare Waffled Diamond pattern, seven applied "wishbone" feet and eight

"up and down" applied amber ruffles around the top. 5" wide, $5\frac{1}{4}$ " high. A real EYE-POPPER!

- 12 and 12A. Glorious New England Amberina set of matching sugar and creamer in a shape very scarce and hard to find; Diamond Quilted; square tops; reeded amber handles. Creamer $4\frac{1}{2}$ " h. x $4\frac{1}{2}$ " wide. Sugar $4\frac{1}{2}$ " h. x $4\frac{1}{2}$ " w.

13. Small Oil Lamp Matching Original Shade - extremely rare! and just what the collectors have been "howling" for! Applied amber leaf feet - four of 'em, plus applied amber leaves on the body too! Expanded ribbing. Fine Sandwich coloring. $8\frac{1}{4}$ " high x $3\frac{1}{4}$ " w.

SATIN GLASS & PEACHBLOW

14. Rainbow-Striped M.P. Satin small crimped bowl, bright pink, blue and yellow shading down to snow white bridal satin with concentric striping in the white. Coveted "PATENT" mark and as in all English satin glass, the quality is Superb. $4\frac{1}{2}$ " wide, $2\frac{1}{2}$ " high. \$200.
15. Exquisite Coloring and Quality in this fine old Webb Peachblow satin finish covered "Biscuit Basket" (in the U.S.A. we call this a "cookie jar"). Beautiful quality and coloring, plus lavish gold prunus, spider-mums and butterfly, original fine silver collar, cover and handle. $6\frac{1}{4}$ " high x $4\frac{1}{4}$ " wide. Perfect on your coffee table or anywhere!
16. Wheeling Peachblow Morgan vase - deepest coloring, glossy finish, 8" high, \$148.
17. M.P. Satin Moire Pattern small electric lamp - all-over pretty cheery yellow; melon-ribbed; 3-way switch lights both shade and font; complete with cord and plug; 10" high x 5" wide, \$48.50. (I use one just like this on my TV set.)
18. M.P. Satin Small Oil Lamp - all-over deep BLUE, raindrop pattern; frosted blue "wishbone" feet; clear chimney, no shade, 9" high, $3\frac{1}{2}$ " wide. WHO HAS THE SHADE FOR THIS AND WHAT'S YOUR PRICE (if perfect)?
19. Coraline Satin Ruffled Vase - A real Beauty! Deep rose to pink satin; white lining; all-over pale yellow Coraline beading just shimmers in the light! 8" high x $4\frac{1}{2}$ " wide. Nice wide top for flowers. 'T ain't cheap, folks, and 't ain't high if you know how hard it is to find real satin glass with Good coraline beading. (I also have M.P. Satin Glass with coraline beading, and yes, those ARE HIGH!)

Sorry, No Lists, Folks; Write me your specific wants, please. But first, please read my ads thoroughly, and if you don't find what you want in ART GLASS, remember I carry all types including Agata, Mt. Washington Peachblow, Plated Amberina, Cameo Glass (French and English); John Northwood's marvelous old English rarities; all the good signed iridescent makes; fine old Cambridge POMONA; all the genuine PEACHBLOWS, and always the UNUSUAL in M.P. Satin glass too. sc

MRS. RUSSELL L. INGRAM

Gorgeous M.O.P. satin D.Q. bowl, rose with chartreuse lining, melon sectioned, scalloped & pleated rim; heavily enameled fls., gold leaves; sits in tall gold plated 3-cupid stand.
Pr. 6 1/4" cameo vases, clear moonstone blue with opaque caramel fls. & leaves, signed Muller, Crotenari Nancy \$35.

Exquisite cranberry perfume cruet, heavy gold scrolls, handle & stopper, 8" overall \$25.

Olive Hill, Kentucky

Sandwich overshot, pink & white spatter tumbler \$20
Heavy creamy white Bristol 5 1/2" vase with applied blue plums, leaves, stems & feet; some chippage on feet, rest perfect \$18.
Victorian novelty, L.V. Pl. 106, No. 1, horse with rider, shakers not orig. but nice \$12.50.
Carriage extra & stamps please. Fine and varied stock; pay me a visit, or write your wants. sc

AMANDA'S ANTIQUE SHOP
10 North Street, Plymouth, Mass.

Early Chinese tea-kettle iron, bronze cover base diam. 5" 15.00
Iron motorized fire-engine 10" length original red paint 17.00
5" iron horse drawn engine 7.50
10" amber fish bottle 7.50
11 1/2" Toby, full fig. Lord Nelson 25.00
Old round tin covered canister 19" high, original dec. Chinese symbols, paint shows wear 15.00
Beautiful H.P. fish set Limoges signed "Meio" 12 plates, large plate covered veg. sauce bowl 175.00
Wrought iron ladle, brass bowl 9.00
All glass 9 3/4" Bull's Eye Fleur de Lys whale oil lamp 35.00
Three face lamp frosted 35.00
Pr. 10" Satsuma Vases 50.00
Green 7" Mary Gregory Pitcher 16.50
Photos 25c Transportation Extra sc

MRS. W. W. WALKER

2830 E. 18th St., Davenport, Iowa
1. LIDS: Viking 5 1/2" \$3; Eyewinker Butter \$5; Herrington 5 1/2" (chip) \$3; Grasshopper, 5 1/2" \$3; Wooden Fall 5 1/2" \$3; Holly 7" minor roughness, \$4.50; Currant 6" \$4.50. Want Ashman sugar lid.
2. Bases: Grasshopper sugar (some scratches) \$9.50; "Old Man" 6 1/2" \$5; Sm. Rose in Snow compote \$8.50; Eyewinker sugar \$4.50; Actress compote \$10; Ribbon sugar \$8.50; Beaded Ovals sugar \$4; Horseshoe compote (sm. chip on base) \$8.50.
3. Amber: D&B w. panels flared dish 11" dia. \$15; Wild Flower Butter \$13.50; Queen footed sauce base chip \$3.50.
4. Roy. Bayreuth, cracker jar (lid fits poorly) country scenes, \$13.50; 6" plate, Little Boy Blue, 48.
5. Frosted Hildalgo goblet \$9; celery \$9.50.
6. Low footed banana dish, Pittsburg \$15.
7. Pr. of Vapo-cresolene lamps, \$11.50; camphine lamp flint, Harp pattern \$35.
8. Liberty Bell butter \$15; Cl. Hand cake stand, \$15.
9. Small souvenir china plates \$2 - \$3.50.
10. Lacy Valence (Kamm) low footed compote w. cover \$10.
Please add postage sc

WHAT NOT HOUSE

Mrs. Walter Thornburg

2515 W. Adams St., Muncie, Ind.

"Washington's Seat" early dark-blue Staff. Jug, 7" \$65.00
Flint, Crystal pat. set of 8 goblets 40.00
Cherry pat., set of 4 goblets 14.00
Beaded Oval & Scroll, set of 4 goblets 15.00
Buffalo pottery, Deidara pitcher, 6" 15.00
Sterling on bronze desk set, Executive's, 8 pieces 22.50
R. S. Prussia (red mark) footed candy, roses 12.50
R. S. Prussia (red mark) cr. & su., roses 12.50
Pitcher Stein, Nobility picture, 14" 19.00
French gilt & enamel Jewel Box 10.00
Blue Sponge sugar, restored flint 10.00
Pr. Staff. flare vases, 7 1/2" 17.50
Amber D&B square sauces, set of 6 32.50
Greentown green vase, 6 1/2" 15.00
Pink Lustre House pat. Prom. plate & mended Copper Lustre 5 1/2" pitcher, both for 18.00
Satisfaction guaranteed. Stamp with order, please. sp

Handled Mug: "Humpty Dumpty" (he is sitting on brick wall) on opposite side is "Tom, Tom the Piper's Son" 9.50
"Good Luck" footed candy dish 4.50
Crystal candlestick, 10" tall, beautifully etched and shaped 12.75
"Leafy Scroll" oblong dish, 9 1/2" long, 6 1/2" wide, K6, plate 59 9.00
Very rare COVERED milk or water pitcher, cherry with "Bumpkins" pattern, \$24-104. Lid also has pattern, heat check at handle, no chips 26.50
Simply stunning Pressed Diamond compote, beautiful, rich Vaseline color, rare size, nearly 10" across top 25.00

MRS. MARGARET McNALLY

8714 Canyon Drive, Ft. 1-1663 Dallas 9, Texas

LAIN'S ANTIQUES500 East Chicago Road, Sturgis, Michigan
P.O. Box 149

1. Pair Mary Gregory blown decanters, boy & girl, blown stoppers, emerald green, pair \$50.00
2. Rose medallion tea pot in original wicker tea caddy 35.00
3. Open oval vegetable dish, Theo. Haviland, Morning Glory 6.00
4. Five soup bowls, Ridgeways 'Simlay', each 4.00
5. Parian figure of Ruth, not named, with sheaves of wheat in arms and at side, round base, 12" high, lovely 35.00
6. Imari Plate, scallop edge, red & blue floral panels 9" d. 15.00
7. Oblong green Wedgwood type Majolica dish with open handles, leaf pattern molded with acorn & oak leaf handles 9 x 7 8.00
8. Pair fine bell metal candlesticks, square base, 10" high 22.50
9. Curious carved wooden paddle in hard wood, one side has conventional line pattern and the word "Hiroki", other side has a drawing of a man with one of the same shaped paddles in his hand. Blade 15 1/2". Blade at widest 4 1/2" 12.50
10. Doulton stoneware pitcher in commemoration Victoria's Diamond Jubilee. Raised medallion portraits as young & elderly woman, and words around neck of pitcher, "Del gratia, Victoria Queen and Empress, 1837-1897, and around body of pitcher the words "She Wrought Her People Lasting Good." Applied white rose, thistle & shamrock emblems. Pint size. Perfect. Signed Doulton Lambeth 40.00
11. Small bellows. Wood with brass face embossed two figures on swing, brass nozzle, good condition 15 1/2" long 15.00
12. Unusual castor set. Three bottles in paper mache frame, small size, this is a rare one 20.00
13. Round powder foot warming pan. Unmarked. 4 1/2" high, 3" d. 35.00
14. Royal Doulton Plate. Blue & Tan. Monk drinking wine in market place. 12" d. 15.00
15. Royal Doulton 12" plate. Cream border, birds at seaside. Colors in green, beige, grey, soft blue 8.00
16. Lion covered jam jar, frosted. Some roughness on rim of jar 20.00
17. Unusual Bisque figure of seated Dutch girl, white bonnet green blouse, rust skirt. Seated in front of vase shaped like basket. Head tilted arms folded across knees. 7 1/2" x 11" 22.50
18. Old china doll head. Blonde hair, blue eyes, 4" high, perfect except for a line or crease at bottom of one shoulder where hole is for sewing to body. This does not go through and is hardly noticeable 12.50
19. Bisque figure of woman holding binoculars. Nice pastel coloring, gold beading. 9" h. 10.00
20. Copper kettle, oval shape with white porcelain handle. Four pint size. Small repair on base. Nice on top 17.50
21. Oval Vaseline dish. Handles and trim in custard opalescent. Tiny chip on base. 7" l. 3 1/2" high. Boat shaped 12.00
22. Early American Christian pattern enamel & open sugar. Ruby red with sprays of flowers etched in frosted glass. Gold trim 22.50
All items guaranteed old. Postage extra.
Stamps please. Phone 1271
All items perfect unless otherwise stated. sc

MRS. EDITH F. PROVOST

Alstead, New Hampshire

Shaving mugs: 1 tall floral and gold, 2 squat (unusual) lovely floral, each \$4. Small Meissen teapot, floral and gold dec., rosebud finial crossed swords under glaze, \$20. Cased glass basket, small, ruffled turquoise inside, pointed thorn handle clear, \$20. Books: Life of Gen. Marion, 1837. Rebound, good condition. Lives of Famous Indians, 1848, excellent condition, each \$5. Hand hanging lamp, pigeon blood shade, condition, complete unwired, \$25. Set of 6 different colored champagne glasses, about 40 years, \$9.

Satisfaction guaranteed.
Transportation extra. sc**GAGE HILL FARM**

P.O. Box 11 Wakefield, N. H.

Sawtooth Celery \$12.50
Limoges candle holder 3.75
Dentist sputum cup, Ironstone 6.00
Blue Swirl glass rose bowl 14.00
Matched set of 3 Majolica pitchers, brown, green, pink liners, 6", \$9.00; 7", \$10.00; 8" 12.00
Tree of Life covered butter, marked 17.00
Majolica teapot, sugar & creamer, Swan handles and top 37.50
Cup and saucer to match 14.00 sc

Miniature brass "Little Jewel" lamp: diamond quilted white to blue M.O.P. satin half shade with fluted top; clear chimney, electrified, \$35.

Wedgwood (impressed) commemorative plate, 250th anniversary of incorporation of Maudslond, Mass., 1649-1899; blue, \$7.50.

Majolica pitcher, 5 1/4", straw color basket-weave with flower dec.; lovely blue glaze top and handle; aqua glaze interior (very slight chips at rim) \$12.50.

Amberina pitcher, 5 1/4", bulbous; thumb-print pattern; amber reeded handle (very slight manufacturing defect where applied); excellent coloring; ground pontil, \$67.50.

Cut glass creamer and sugar, 2 1/2"; excellent cutting; good weight; slight roughness at pouring lip, set \$10.

Cranberry cruet, 4 3/4"; bell-shape; thumb-print pattern; good color; applied clear reeded handle, \$30.

BLUE SPRUCE ANTIQUES710 South Richardson Ave.
Columbus 4, Ohio**LAMPLIGHT ANTIQUES**

Bernice Brody

47 Freemont Ave. Woodmont, Conn.

Dresden Clock - Figures & Instruments \$175.00
The Arts 19" beautifully done in pastel 85.00
Limoges 48 pc. set, service 8 48.00
Limoges Ice Cream Set, 13 pc. 48.00
Royal Worcester Vase, Regis 45.00
Cranberry Hall Hanging Lamp 24.00
Currier & Ives Evangeline Tree of Life 38.50
Compote signed Davis 29.50
Castor Set new condition 5 Rogers bottle 22.00
Hawkes, cut glass bowl 16.50
Animal napkin rings Write
Game Plates Write
Metilich Creamer, Castle Mark Write
Collection of Sterling Souvenir Spoons Write
Belleek Vase - covered box Write
Wavecrest Boxes - patch - powder - Jewel Write
Amber Cut Glass Decanter Write
Toothpicks - Pattern Glass - Cut Glass Write
Jewelry sc

ELIZABETH W. HOPKINS

10 Washington Road Scotia 2, New York

1. Lovely hand wrought candlestick, two spikes \$20.00
2. Exquisite pr. fruit glasses, 4d. enam. fl. dec., much gold. Cran. shaded. Could be Webb, has butterfly belltone 25.00
3. Lovely salts, Dais/Button, amber & blue in holder 12.50
4. Lida. Exq. Scav. spoons, Valentines 12.50
5. Penn/Dutch Heart wrought iron trivet, 11st handle "Old Florentine Bell" mk. inside 25.00
6. Sg. Benn. covered soap dish, exq. color, other items 22.50
7. Beant. amba. dec. Bohemian candy jar w/ ivory flor. dec., about 1840 20.00
Stamp for reply. Shipping extra. sc

COPENHAGEN CHRISTMAS PLATES

1959 Royal and B&G now available, also large selection in older and rare years.

LANGER'S ANTIQUESBox 3718, Carmel-by-the-Sea, Calif.
(formerly Balaban Galleries, Chicago) sc

Corinthian Studios

1374 Funston Avenue

Overland 1-8828

San Francisco 22, Calif.

SPECIALIZING IN EXTREMELY RARE COLLECTORS ITEMS
VICTORIAN ART GLASS — PAPERWEIGHTS — JEWELRY — PORCELAIN — FURNITURE



PHOTO NO. 1

Royal Worcester Fairy Lamp with 6 lights. 38½" high. proof.

PHOTO NO. 2

1st row: (1) Wheeling PB pear. Deep rich rose, amber and yellow colors. RARE. (2) Wheeling PB Morgan vase, deep rich color. 7½". (3) Wheeling PB shiny jam pot. Deep rich color. 3½". (4) Wheeling PB slim necked vase. Deep rich color. 8¼". (5) Wheeling PB satin finish vase. 5½".

2nd row: (1) Deep to light pink MOP cruet in the DQ pattern. Applied camphor handle. 5½". (2) Pr. overlay vases with applied leaves. 3¾" high by 5½" wide. (3) Green opaque salt and pepper. Fine decoration and original tops in silver stand. RARE. (4) (See No. 2). (5) Crown Milano syrup with rich Holly decoration and original silver top. 5¾".

3rd. row: (1) Pink slag acorn syrup with original pewter top. 7½". (2) Webb cameo vase. Finely carved white to cranberry. 4¾". (3) MOP brides basket. Chartreuse outside with deep pink lining. Star shaped, mica flakes, DQ pattern and shiny finish. A small bruise in one diamond not broken through. Finest quality and RARE. (4) Mauve MOP vase with beautiful brocade pattern enameling. 4½". (5) American beauty red MOP celery in the DQ pattern. 6½".

PHOTO NO. 3

1st row: (1) Pair pink MOP vases with applied crystal flowers and leaves in the shiny finish. See RWL, plate

20, 2nd row. Very slight damage to applied flower, otherwise proof. 8½". (2) Webb Burmese whiskey. Very deep rich pink color. 3". (3) Mt. Washington signed Royal Flemish vase with beautiful jeweled peacock decoration, 13½" high. (4) Yellow MOP tumbler in the DQ pattern. Proof. 3¾".

2nd row: (1) Pink to white MOP celery in the Raindrop pattern. 6¾". (2) White MOP bridal satin bowl with finely pleated edge and coin gold enamel decoration. 4¼" high by 8" wide. (3) Pink to white MOP candy dish in the Raindrop pattern. 2¾" high by 6". Hobbs, Brocunier & Co. pink and yellow fluted bowl. 3½" high and 5½" across. (We also have one available in bright lemon yellow).

3rd row: (1) Wavecrest box with soft pink roses decorating lid. 3¾" high by 5½" wide. (2) Pink to white MOP pitcher in the Raindrop pattern. 10¾" high overall. Finest heavy quality. (3) Pastel Rainbow MOP fairy lamp. 8½" across by 8" high. (4) Mt. Washington lusterless white 7" square mouth pitcher with applied reeded handle and enamel bird decoration. (5) Crown Milano rose bowl with enameled pansy decoration. 4" high.

All items pictured are in proof and mint condition unless otherwise noted and of the finest color. We boast one of the largest stocks of Art Glass in the country and whether you are just a beginner or an advanced collector hunting for the rarest, you are sure to find it at Corinthian Studios. Prices cheerfully quoted on request and at our expense, folks —no need to send postage.

SC

EDWARD L. KREINHEDER

The Adirondack Trader

Stony Creek, N. Y.

1. Small brace back 18th cent. Windsor chair, pierced splat prob. English. Sound orig. cond., \$20.00
2. Small pine cabinet grained finish 32" long by 19 1/4" h., 10" deep inside. Has 15 compartments 13 1/4" wide x 10" deep x 1 1/4" h., and 12-7 1/4"x10"x1 1/4" 2 panel doors, early, \$8.00
3. Very early foot warmer 11 1/2" wood frame and pierced tin box, ball \$7.50. Another 9", \$5.00. *Very well made hickory grain flail, \$3.00. *Sheep shears \$1.00 pr.
4. Unusually fine brass warming pan 12" pan pierced and engraved, well turned orig. handle \$26.00
5. Early Am. Chippendale chair 1780 square legs pierced splat, cherry refin. Needs new slip seat, \$55.00
6. Survivor's brass compass period 1800 G. Helms Harrisburg, silvered dial 6 1/4" diam., 14" across eight bars with cover no staff, \$22.00. Another finely made of wood 18 1/2" overall about 1810 paper dial Thaxter & Son, Boston, no needle or glass, \$12.00. *3/4" square brass compass Italian late holding eight bars, \$3.50
7. N. Y. Central R.R. lantern, \$5.00. *1912 Model T brass side light oil rough but sound, \$6.00. *Folding luggage carrier for early car running board, \$3.50. *1925 stop & tail light fine, \$1.50. *All brass stationary bracket lamp, separate brass bracket smoke cover, \$5.50. *Two dark room oil lamps tin Kodak both for \$2.00. *Tiny Crockett m. in. lamp. Milk glass chimney also has cast iron stand, \$3.00. *Fine 15" brass kettle, has one bail hanger missing, \$3.00
8. Tiny drugist Mortar & Pestle looks like Parian, \$3.50. *4" h. cast iron Mortar only, rusty, \$2.00. Fine large bust Mortar, \$11. *6 1/4" lignum vitae Mortar & Pestle, \$4.00
9. Parker 12 ga. dbl. bbl. hammer gun, forearm gone twist bbl., \$5.00. *Old 11" powder horn, \$5.50. Mod. 73 Win. \$15 \$30.
10. Nice 8 1/2" pewster lamp, Am., \$8.00. *Am. pewster etryp pitcher shaped like early flagon, fine, 6 1/4" h., early, \$16.00. *Pair of 9 1/4" pewster plates Am. 7" \$8.00 ea., \$15 pair. *9 1/4" early Eng. \$7.50. *9 1/4" London \$7.50. *8" London \$7.50. *5 1/4" London early straight brim \$7.50. *Same 9", \$7.00.

Crating free. Transportation extra. Stamp for reply.

BOOKS

Please include 25c each book postage & packing
Our Country Lossing, 1892 ed. 2000 pg. 3 vol. illus. \$5.50 post. *New History of U.S., Lossing 1891 720 pg. eng. & profuse illus. leather fair \$3.50. *The Two Spies, Hale & Andre, Lossing 1886 illus. 165 pg. \$2.00. *Leslie's Leaders & Battle scenes of C. W. 12 1/2"x17", 100's of

woodcuts 550 pg. loose cover, \$6.00. *N. Y. Times Pictorial 1914-15 World War I photo-gravure, 2 vol. half leather fine \$4.00. *History of U.S. Secret Service, Baker 1867, illus. 700 pgs. covers poor \$1.50. *Life of Wash., Ramsay 1840, 274 pg. with will \$2.50. *Life of Henry Clay, Sargent 1856, 420 pages \$2.00. *Beyond the Mississippi, Richardson 1867, far cond. illus. 573 pg. \$3.50. *Headwaters of Miss., Glazier 1892, illus. & photos, 600 pg. fine early explor. \$3.50. *Mississippi River, Browne 1910, photos & maps, 300 pg. fine \$3.50. *Aretio Explorer, Grinnell Exped., Kane 1836, full leather fin. 900 pg. illus. & maps 2 parts, \$5.00. *Same two vol. good but one faded \$3.50. *Life of Gen. A. Jackson, Jenkins 1847, far \$1.50. Petersons Ladies Fashions 6 mo. bound no color plates \$1.00. *Same 1881, 10 double color plates \$6.50. *Same 1875 one color plate only others torn \$2.00. *Arthurs Ladies Mag. 1866, \$2.00. *Arthurs 1870, \$1.50. *Arthurs 1870, \$2.00. *Leslies Fashions first 18 pg. gone 1867, \$1.00. *Large Ladies color print \$1.00. *5 single copies Godeys Ladies Book 1850-60's fair \$1.50. *Woman's Life in Polygamy & Mormonism 1875 illus. Stenhouse, loose \$1.50. *Great War on White Slavery C. Rae 1911, illus. 448 pg. \$3.00. *Bible fine old book full leather N. Y. 1584, Hays & Preston fam. records \$5.00. *Bible full leather N. Y. 1839, Mixer fam. records \$3.50. *Bible fine old book full leather N. Y. 1584, Hays & Preston fam. records \$5.00. Woods Prac. of Med. 1849, 2 vol. 1600 pg. \$3.50. *Materia Med. & Therapeutics, Duglison 1846, 2 vol. 980 pg. \$3.50. *Med. Works of R. Mead Edinburg 1775 copper plates \$3.50. *Thatchers Med. Practice 1826 Boston 700 pg. \$2.50. *Bakewells intro. to Geology, New Haven 1839, 590 pg. charts fine \$2.00. *Buffons Nat. Hist., London 1797, also hist. of man, illus. 339 pg. 1797, \$2.00. Wallace Yearbooks, Trotters & Pacers 1880 to early 1900's about 450 pg. fine \$1.50 each. *Wonders & Curiosities of the Railroad, Kennedy 1891 ed. 250 pg. illus. fine \$3.00. *33 Yrs. Among the Wild Indians of the West, Col. Dodge 1883, 650 pg. illus. good \$6.50. *100,000 Facts for Farmer & Householder, Schaeffer 1878, illus. \$3.00. *Occult, Spiritualism, Edmonds & Dexter 1858, vol. 1, 500 pg. \$2.50. *Confess of a Ghost Hunter, Price 1936, photos 390 pg. \$2.50. *Witchcraft explained by Modern Spiritualism, Putnam 1881, 480 pg. \$5.00. *Art Magic & Spiritism, Britten 1893, 366 pg. \$3.50. *Personal Christianity a Science, Boehme 1919, 338 pg. \$2.00. Witchcrafts Power in the World Today, Seabrook 1940, 328 pg. 6.00. *People from the Other World, Olooff 1875, illus. \$4.50. *Ghost Land, Occultism, Britten 1897, 360 pg. \$4.00. *Reincarnation, Rev. Cooper 1917, 120 pg. \$1.50.

Satisfaction guaranteed on all purchases so

COVER

Two-part seated human effigy of brown and black pottery, incised. This unique specimen is from a burial in Uxactun, Guatemala. Similar vessels have been excavated from tombs at Kaminaljuyu, Guatemala. It is nine inches high, and is described as "early classic, A.D. 500-600."

It was a part of the outstanding exhibit, "The Art of the Ancient Maya," recently held at the M. H. De Young Memorial Museum, San Francisco, Calif. It was one of several pieces lent for the exhibition by the National Museum, Guatemala City.

Photo to HOBBIES Magazine through the courtesy of the M. H. De Young Memorial Museum.

HAZEL G. HUSSEY

612 First Parish Road Scituate, Mass.
Tel. Linden 5-2032

Large TIFFANY lamp (LCT R1279), unusual bulbous shape with removable oil pot, deep purple with swirls of blue, yellow, rose, could be used as vase \$52.50
CAULDOON "Dor." No. 3 & No. 5, ea. 10.50
6 DRESDEN Flower pat. desert plates, 8 1/4", deep lacy flower openwork rims, gold excel., old mark. R. W. Bavaria 36.00
Beautiful 5-bottle castor set, cut bottles, match stoppers, with ornate, flower decorated footed holder 28.00
Hanging amber glass elephant, RWL's Victorian h.b., Plate No. 104 (3) 16.50
Rare pair of CANARY glass cov. dishes: Large covered rooster and match. cov. hen, Fr. 65.00
Large blue marbled cov. hen dish, 1 eye missing (rare) 35.00
Milk glass cov. OWL, no eyes, old 25.00
Transportation extra. Payeroid pictures 25c

(Continued from back cover)

EDWARD G. WILSON

1802 Chestnut St.

Philadelphia 3, Pa.

37. A magnificent Melasen (2 cup) Tea Pot of the finest quality. White w/ vivid floral decor. 4 1/2". \$32.50.
38. Scalloped border floral pattern DRESDEN Perfume Tray - excellent quality. Floral design. 7 1/2"x10". \$22.50.
39. Old French "Wedding Band" Tea Pot, white with gold trim. 9", \$14.50.
40. Rectangular Chinese Cinabar Box, 3 1/2"x5 1/2". \$10.
41. Civil War Calvary Swords w/ Scabbards. \$15 each.
42. Fine Cut Glass, 2 piece Punch Bowl - Bowl & Base 11 1/4" high, 12 1/4" diameter, \$95.
43. A superb quality Chinese Rose Medallion Temple Vase, 36" high. \$350.
- COINS
44. 1798 Dollar, Obv. - G, Rev. - P, \$16.50.
45. 1828 Half Dollar, F \$5.
46. 1839-0 Half Dollar, VG - Full Liberty \$40.
47. 1863 Indian Head Cent UNC \$4.50.
48. 1808 Half Cent, VG \$4.50.

STERLING FLATWARE

49. Reed & Barton's La Splendide:- A. 12 Teaspoons, monogrammed \$3.30 ea. B. 11 Dessert spoons, monogrammed, \$4 ea. C. 6 Table Spoons, monogrammed, \$6 ea. D. 12 Luncheon Forks, monogrammed, \$3.50 ea.
50. Gorham's Medici:- A. 11 Dinner Forks, monogrammed, \$6 ea. B. 5 Tablespoons, monogrammed, \$6 ea.

FRANKLIN ANTIQUE SHOP

600 W. Jefferson St.

Franklin, Indiana

Good Old Pattern glass, all guaranteed genuine.
Rose in Snow oval relish, large \$8.50
6" round plate, clear ribbon 5.00
Good Luck or Horseshoe relish 4.00
Good Luck or Horseshoe deep bowl 4.00
Large size art cake stand 12.50
Panel Thistle water pitcher 7.00
Puchisa cake stand 10.00
Vaseline D&B cov. eng. & profuse illus. leather 10.00
Canadian insert pickle castor, open 3.50
Roman Rosette oval platter, red dots & border 10.00
Flat iron cov. butter dish, amber 12.50
Amber finger bowl, D&B 6.50
Nice pair blown vases, ruffled tops, camphor glass 10.00
Gypsy pot, covered, D&B, amber 6.50
Priscilla 4-part relish dish, rare 12.50
Priscilla 3-part relish, rare 10.00
Lovely old sugar bowl, covered, Honeycomb frosted acorn finial 10.00
Buss Saw cut glass napple 6.50
7" cov. Crystal Wedding compote 15.00
Royal Bayreuth creamer, oak leaf design 6.50
Blue bird salt, large, mother bird 8.50
Frosted Lion oval bread plate, scarce 20.00
Baltimore Pear lid, large size 3.50
Box of real old dolls, some character, dried apple china and bisque. Box 15.00
Nice old blown pitcher and 4 tumblers, colorful, all for 10.00
3 green triangle salt dips, D&B, each 1.50
1 Inverted T.P. Pigeon Blood salt dip 2.50
8 very lacy salt dip shapes - hearts, clubs, diamonds all for 6.00
Very old brass trivet handle, Odd Fellows design 8.50
Ice cream tall stool, old iron 5.00
3-gallon jar, perfect. Blue flowers (ears) 10.00
Clear 2-panel rob. 8.00
Panel Daisly goblets (2) each 6.00
4 Old Plume goblets, each 6.00
2 Broken Column goblets, each 6.50
All merchandise guaranteed or money refunded.

JEANETTE TUCKER

254-06 Northern Blvd. - Little Neck 62, N. Y.
Spoon, Whit. Msa., teap. heavy sterling \$3.50
Bottle Uncle Sam, clear, 9", rare 7.50
Hat, army officer's, clear, 2 parts 9.50
Tin fluted pudding pan, covered, early 4.00
Spoon tray, sil. plid., footed 6.50
Camel inkwell, lid, carved wood, 5" 6.00
Match safe, China scuffs, hangs, old one 9.50
Lists items 1-4. Stamp please. Transp. extra.

JOHN H. DILKS, J.R.

307 Tregaron Rd. Bala-Cynwyd, Pa.

Authentic Old Pattern Glass

Monkey mug, 3 1/4" ht., 3" diam. Very rare \$11.50
Eagle & Drum mug, clear, 9", rare 7.50
Swan mug, pink opaline with ring handle, 3 1/4" ht. 7.50
Blackberry water pitcher with perfect applied handle. Very rare 27.50
Lion platter, Frosted center, 12 1/2"x9" oval. Lion handles. Genuine orig. Lion glass 18.75
Frosted Stork platter, 12"x8" oval 11.75
Cupid's Hunt platter, 14"x8", ref. Metz P 168 Jumbo covered butter, frosted elephant finial. Base has under rim chip and cracked handle. Rare 11.50
Swan open compote, high standard, 7" diam., scalloped border 9.75
Lid with Frosted birds finial, Frosted flower band pattern. Oval 8 1/2"x9 1/2" (lid only) 9.00

Important Flint Glass

Sandwich all glass lamp, Harp pattern with double wick pewter burner 35.00
Giant Prism & Thumbprint large (10 1/2" diam.) open compote on high standard. Scalloped rim and beautiful fluted Thumbprint base (fleck off 1 scallop). Ref: Metz p. 49. #508. Distinguished piece with mas-sive bell tone 37.50
7 beautiful Argus goblets, bell tone, ea. 8.50
Items proof unless noted. Satisfaction or refund. Postage extra.

The Covered Wagon

P. O. Box 270, Galesburg, Ill.

ART GLASS: Green opaque satin open sugar, gold outlined mottled band; deep blue Diamond Quilted Cut Vases, satin 8" vase; pair blue Coin Spot lamp with original blue Coin Spot chimney, 10 1/2" high.

FLINT GLASS: Handsome pair of early flint celery vases, unlisted pattern, photo available. Prim oval master salt, \$8.50. Large open compote, unlisted bowl on Horn of Plenty standard, 1 1/4 plate 3.

OPAQUE GLASS: Tableware and novelties in white, blue, caramel and other colors. A few rare animal covered dishes.

COLOR PATTERN GLASS: Green Croesus spoon-holder, \$15; green Dewey covered butter, small size, \$10; blue Heavy Fine Cut 9 1/4" deep plate, \$15; 2 blue opalescent Klondike salt shakers, each \$6.50; apple green Lacy Daisy salt dip, 1 1/4, \$5; deep blue Raindrop open 7" compote, minor base flake, \$15.

CLEAR PATTERN GLASS: Baltimore Pear covered butter, \$9; Barbary 6" plate, \$8; Clear Ribbon covered jelly glass, \$8; Cordova water pitcher, \$10; Egg in Sand platter, \$8; Feather 9 1/4" cakestand, \$9; 5 Primrose egg cups, each \$4.50; Roman Rosette relish, \$7.50; 2 Rosette jelly compotes, each \$6; Sheraton cordial, \$5.

MILWAUKIE ANTIQUES

1915 Monroe Street Milwaukie, Ore.

Royal Bayreuth (Blue Mark)

1. Cor. Strawberry creamer, leaves form lip, final of cover formed like strawberry stem. 12.50

2. Melon pitcher, green striped, pink blossom forms lip of pitcher, very unusual. 12.50

3. Covered lemon mustard, lemon blossom forms final of cover, original mustard spoon broken. 9.50

4. 10 1/4" Doublon, Burslem plate, madras pattern which is Chinese design in shades of green and warm brown with a narrow Cobalt blue and gold edge. 9.00

5. Shaving mirror in three round sections, ea. section abt. 6" d., will either hang or stand. Folds for traveling. This mirror is framed in blk. hardwood & is very effective w/ its brass hinges & round brass feet. 7.50

6. Vaseline milk pitcher, Harley, Meta 222 12.00

7. Child's waffle iron, "Stover Jr." 6.50

8. Beautiful Cameo pin, Classic Woman in high relief, beautifully carved with flowers in hair, on bust and beads around the neck. Framed in gold w/ three pearls in the setting. Can be used for a pin or can be worn on a chain. It has a new safety catch pin. 27.50

Transportation extra. 30

YE OLDE SHOP

1422 North Timberland, Lufkin, Tex.

Green Carnival sugar & creamer Pansy pat. 12.50

Heavy cut pattern Orange Carnival glass 2 pieces punch bowl and 6 matching cups, all proof. 39.50

12" Pewter Baskin, good marks, 20.00

Red satin glass "Gone With Wind" lamp, Swirl pattern, wired. 60.00

Blue Spanish Lace syrup pitcher, date 1884 on lid. 20.00

Large Ironstone soup tureen with matching ladle, Alfred Meakin. 35.00

6 foot jack plank seat chairs, a perfect maple finish. 185.00

Round maple finished dining table. This is pegged together & a section of old matching wood has been added - match above chairs. 220.00

1 large rose Medallion c/s. 10.50

Large cut glass, heavy cut compote. 21.00

Heavy cut glass water pitcher. 25.00

Large oblong cut glass bowl. 22.00

Have a nice collection of hand painted Fruit, Game, Scene Plates - Private Collection over 20 years. 30

Colonial Antique Shop

198 Pleasant Street

Worcester, Massachusetts

1. Royal Bayreuth rose tapestry choc. set. Write

2. Unusually beautiful h/p bird set. Write

3. N. E. Peachblow tumbler, satin finish. Write

4. N. E. Peachblow tumbler, shiny finish. Write

5. Large, beautiful 13 1/4" h/p grapes punch bowl. Limoges. 38.00

6. Set of 3 scalloped plates, roses, gold McQuinn Z & S Co., Bavaria. 17.00

SPECIALISTS in Art Glass, beautiful dec. China, Art Glass, etc. Dealers write wants. 30

OAKGLADE ANTIQUE SHOP

CHLOE CROUSE, Owner

White Oak, W. Va.

1. Pr. of very fine double row lustre vases, 14" h. w/ pointed egg bowls, Ruby color, all orig. lustre & buttons. \$95.00

2. Almost barrel shape copper lustre pitcher with blue band and lustre sprig decoration, 3 1/4" high. \$15.00

3. Very pretty Delft boot. \$8.50

4. OLD footed Ironstone centerpiece, 12" across and 2 1/4" high, slightly scalloped rim, scale border, orange red florals & cobalt leaf scrolls outlined in gold both inside & outside, impressed B. B. New Stone. \$30.00

5. Very fine impressed BROWNFIELD tray, 15" across, open handles, typical colors of the period: green, blue, deep pink, yellow, and of course, cobalt floral, and all outlined in gold. \$30.00

6. 6 Diamond Qlt. Amberina tumblers, ea. \$30.00

7. Matching water pitcher, Amber applied handle, bulbous base. \$55.00

8. Open handles signed Kauffmann cake plate, classical figures, 10" diam. \$12.50

9. Five cups and saucers, classical figures, gold brushed edges, saucers signed KAUFFMANN, each \$6.00

10. Very pretty 4" each way rounded triangular French hinged powder box in potted camphor glass, enameled water lily decor which is lightly carved into the glass. \$15.00

Please add fifty cents for insurance and postage on small items, and \$1.00 on large ones. This will not be sufficient for entire postage amount - but your package will be insured for full value and expertly packed. I don't have time to return excess postage. 30

WOODHAVEN ANTIQUES

West Farmington, Ohio

NOTE: Price each pc. Stamp for reply. Photos 25c. Phone: Bristolville Tn 9276.

Beautiful Cran. with opal edge spittoon, \$60.00.

Pink Satin tufted cracker jar, silver lid, \$27.50.

Moon & Star creamer, \$17.50; spooner \$10.00; 2 beautiful Amberina cruets, \$69.50; Amber Baby Face cup and sa., \$12.00. Amber Medallion c/stand, \$16.50. 4 fuchsia 10" plates, \$6.00; Purple Croesus cov. butter, \$37.50; cov. sugar, \$37.50; spooner, \$19.00; open sugar, \$25; Creamer, dam. handle, \$10.00; fine gold, Amber Grant plate, \$9.50; 2 Red Block goblets, \$9.75; Amber bird salt, \$10; Chandelier cov. butter, \$12.00; 8 clear Hobnall salts, \$2.00; 10 pcs. Beaded Dewdrop; 35 pcs. Cut Log; 35 pcs. Fishscale; 6 Vas. Diamond Quilted 4 1/2", footed saucers, \$4.75; 4 Etched Pavona goblets, \$7.50; 2 fine, 17 1/2" spindle back Wind-cov chairs, \$185.00; ref. blue miniature cov. Hen divided salt, \$18.75; gorgeous 11 pc. old Cran. cut to clear Bohemian dresser set, \$115.00. 2 tier blue frosted glass Epergne, silver base, \$35.00; art cakestand, \$9.75; 10-12" blue Touraine plates, \$3.50.

Our Youngstown, Ohio Show-October 2, 3, 4. Don't miss it. 30

THE LIGHTED WINDOW ANTIQUES

804 Governor Costa Mesa, Calif.

Tel. Midway 6-1243

Vaseline Wildflower bread tray. 15.00

Beautiful Amethyst cruet matching stopper (bulbous). 14.50

Green Dewey cruet original stopper. 18.00

Matching covered sugar. 9.50

Frosted Artichoke tankard water pitcher, beautiful. 20.00

Cranberry large cruet or lipped decanter, blown stopper. 26.50

Large clear Northwood grape wine bottle w/ beautiful original stopper, really a beauty. 18.00

States pattern, Texas toothpick, footed, \$5; California creamer. 8.75

4 1/2" opalescent tile backs, pr. \$12.50; same size in clear, pair. 6.50

Lots of Winged Scroll Custard, Caramel Sugar and Green Croesus. Few pieces of Amethyst—write wants.

All above listed pieces perfect. Postage extra. 30

FLORIA ROGERS

310 Central Ave. Highland Park, Ill.

Blue Bristol glass vase, 10" high. \$23.00

Exquisite pr. blue & clear Baccarat toilet bottles. 25.00

Child's teapot & saucer, pink Staffordshire. 9.00

Robeco - Cranberry, White M. gl., blue Swirl Amber. Write

Cov. bird, chicken, rabbit M. gl. dishes. 9.50

Unusual old Farmers o/s, Chintz type transfer decoration. 18.50

Pot lid: Dickens creamer. 12.50

French Lustre, embossed sugar creamer. 14.00

Transportation paid. Photos on request. 30

THE BROWN JUG

Sandwich, Cape Cod, Mass.

Sandwich glass, Rarities in Tiffany and Auren. The finest in Amberina and Burnese. M. of P. Satin Glass, Lutz. Overlay lamps, Peachblows. Miniature lamps. Webb and Galle Cameo. Pattern glass, etc. 30

DOROTHY M. HAMILTON

80-43 233rd St. Queens Village 37, N. Y.

Sterling souvenir spoons (August HOBBIES, Pg. 48) Washington Monument, Fort Pitt, Dennis, ea. \$3.50. Others - stamp for list.

Salt shaker glass boots, pewter tops, Lee Vicks Pl. 189, left, 3, ea., \$5; pair. 9.00

Other shoe novelties, stamp for list. 11" "Crying Doe" bottle, chip on neck. 9.00

"Man Astride Barrel" bottle, cranberry flashed, \$22; 9 1/2" "Owl" bottle. 12.50

Other figure bottles, stamp for list. Amber glass "Basketweave" o/s, rare! 15.00

Amethyst glass o/s, apid. hdl., fine! 14.00

Stamp with all inquiries. Shipping extra. 30

BARBARA BERTSCH

159 Oakdale Ave. Akron 2, Ohio

18" Jumeau head, mld. "R.D." body "Jumeau"

20" blond china Boy, Lustre

21" black head, Dolly Madison

18" blond mld. Fr. Charlotte

16" M. T. Lincoln, gold smood, brush marks brown tone to hair

18" black Ch., brush marks, short curls

26" Bisque, T. Hd., cl. m.

13 1/4" black Bisque, pod. ears most unusual

24" Jumeau

20" Celluloid Boy, "Prince Charles" hairdo

24" French Fashion

32" Bisque, "S.H." maiden

List 25c. Trans. extra, Stamp, please. 30

M. BERYL RAFUSE

Marshfield Hills, Mass. Temple 4-4101

1/4 L. MOTTILACH STEIN No. 2800. \$22.00

6 N.E. PINEAPPLE egg cups, flint, ea. \$5.00

PRINCESS FEATHER ftd. creamer, applied handle. 14.00

Blue opal d.q. sugar shaker, old top. 12.50

7 1/2" DELFT (vase mark) plate, scal. edge. 6.50

MOON & STAR COVERED BUTTER, authentic. 16.50

7" HOARE CORNING o/g compote, hobstars. 18.50

Exquisite sapphire blue patch box. 14.50

RUBY THUMBPRINT WINE. 8.50

Come To

VIENNA AUSTRIA

GEORGE

helps you in buying antiques, or, if you cannot come to Austria, arranges sending such goods to you.

E. BAUML

(founded 1862) assists you in packing and shipping.

Write for full information to:

GEORGE STRNADT

19 Seilergasse, Vienna I

or

E. BAUML Ges. m. b. H.

22 Johannesgasse, Vienna I

30

12th Annual
**ANTIQUES SHOW & SALE
SYRACUSE, N. Y.**

Wednesday & Thursday
OCTOBER 21 & 22, 1959

10 A.M. to 10 P.M.
Trinity Church Parish House
523 West Onondaga St. sp

BOISE, IDAHO
ANTIQUE SHOW & SALE
OCTOBER 15, 16 - 1 to 9 P.M.
OCTOBER 17 - Noon to 5 P.M.
Columbian Club Bldg., 9th & Washington op

5th Annual
WESTERLY ANTIQUE SHOW
in the State Armory
WESTERLY, R. I.
Tues. thru Thurs. Aug 25-27
Sponsored by Westerly Lions Club
All Exhibits for Sale - 2-10 P.M. Daily
Admission 50c sp

5th Anniversary - 11th Edition
CINCINNATI ANTIQUES FAIR
Masonic Temple - Downtown

Across from Greyhound Bus Terminal
Parking lots next to and across from the Temple

Fri., Sat., Sun., OCT. 30, 31, NOV. 1

DAILY 12 noon to 10 P.M. - SUNDAY 12 noon to 6 P.M.

Many Attendance Prizes to be given away.

A special purchase prize also will be given away.

Sponsored by the CENTRAL ANTIQUE SHOP

228 E. 4th St., Cincinnati 2, Ohio - Neal J. Kerr, Mgr. sc

THE EIGHTH ALL-WISCONSIN
ANTIQUES SHOW AND SALE
September 25, 26, 27, 1959
WHITEWATER ARMORY
WHITEWATER, WIS.

Hours: Friday, Saturday 11 A.M. to 10 P.M. - Sunday 12 Noon to 6 P.M.
Adequate Free Parking. Lunch and coffee counter in building.

Dealers and Collectors! Plan now to attend

THE MIDWEST'S MOST POPULAR SHOW

Sponsored by The Wisconsin Antique Dealers Association

For information or customer's tickets write:

Harold H. Grunewald, Show Chm., Elkhorn, Wis. sc

CLEVELAND, OHIO
Dunham Tavern Museum
ANTIQUES SHOW
November 2, 3, 4
Monday, Tuesday and Wednesday
Tudor Arms Hotel

Sponsored by THE SOCIETY OF COLLECTORS, INC.
6709 EUCLID AVENUE CLEVELAND 3, OHIO oc

BRIEFS

Life in the Ozarks always sounds interesting to us in the big city who sit behind desks five, and sometimes six days a week. A letter from Mrs. Ed Landen of Wheaton, Mo., in the Ozarks reminds us that our friends in that part of the state lead just as busy lives as if they lived in a big City. The Landens' letterhead shows that they raise registered Hereford cattle. Mrs. Landen says she has been an avid collector for years. Result: The Lone Pine Ranch has added a branch activity, "The Lone Pine Antique Shop."

Ruth D. Richardson opened her new antique shop on the outskirts of Rochester, Ind., routes 14 and 25, on June 1. Like most dealers, Mrs. Richardson has a background as an avid collector. Her parents were pioneer residents of Fulton County, Indiana, and many of the items in her shop can be traced back through her family history.

Mrs. J. C. Russell, who with her husband has conducted antiques shows in many of the southern states for the past 12 years, was recently installed as Regent of the Colonial Ninian Beall Chapter of the Daughters of the American Revolution in her home town of Lenoir, N. C.

Mrs. Russell has recently opened a branch shop in Blowing Rock, N. C., high in the Blue Ridge Mountains, and invites her friends to visit her there while on summer vacation.

OBITUARY

ROBERT E. LINVILLE

The extensive automobiliana estate of the late Robert E. Linville, Linville Jewelry Co., Winterset, Ia., was sold at auction on June 3. Mr. Linville's estate included eleven old automobiles from 1911 on, old time car accessories and complete sets of license plates for each state of the Union, in addition to several thousand other plates from early date to the present time.

Mr. Linville was a long-time advertiser in HOBBIES. He was charter member No. 32, of the Auto License Plate Collectors Association.

MARY BOSTWICK DAY

Mary Bostwick Day, former librarian for the Science museum and an industrial librarian in Chicago since 1908, died recently. Miss Day was head librarian of the Southern Illinois State Normal University. She was noted also as a library organizer and consultant.

She was a collector of several years standing, and some of her articles on favorite hobbies appeared in HOBBIES Magazine.

FLORENCE HOWARD RICHARDSON

Mrs. Florence Howard Richardson of Metairie, La., a reader of HOBBIES since 1938, passed away July 18. Her son, William Holcombe Richardson, contributes to HOBBIES from time to time.

G. HOMER CANN

G. Homer Cann, West-Chester, Pa., a reader of HOBBIES for many years, and a collector and dealer since 1915, passed away during the latter part of April.

ANTIQUE SHOWS

SIOUX CITY, IOWA

AUDITORIUM

SEPT. 17, 18, 19, 20

DAVENPORT, IOWA

MASONIC TEMPLE

SEPT. 25, 26, 27

Write for information to:

PEG SCANLAN

422 Brady - Davenport, Iowa

8th Annual Antique Show
and Sale

HARVEY, ILL.

HARVEY MEMORIAL YMCA
155th Street and Center Avenue
(One block west of I.C.R.R.)

October 1, 2, 3, 1959

11 A.M. to 10 P.M. Daily—Sat. 'til 6 P.M.
Admission, 75c

MRS. PEARL RIETVELD, Manager

12th Annual

ANTIQUES SHOW & SALE
THE WOMAN'S CLUB
OF MT. LEBANON750 Hollycrest Drive
(20 minutes south of downtown
Pittsburgh, Penna.)

SEPT. 22, 23, 24

11 A.M. to 10:30 P.M.

3rd Annual Antiques Show and Sale

EUCLID, OHIO

(suburb of Cleveland)
The Church of the Epiphany
21000 Lake Shore Blvd.

SEPT. 22, 23, 24

12 Noon to 10:00 P.M.

MRS. H. GARDNER, Mgr.

2nd Annual

HISTORIC CARLISLE, PENNSYLVANIA'S
CUMBERLAND VALLEY
ANTIQUES SHOW

OCTOBER 29 - 30

Daily 12 - 10

ST. PAUL'S LUTHERAN CHURCH

CARLISLE, PA.

Sponsored by the Junior Auxiliary

of the Carlisle Hospital

Info: MRS. IRA KERR, Mgr.

N. Pitt St., Carlisle, Pa.

WORLD WIDE
ANTIQUES SHOWS & SALES

KALAMAZOO, MICH.

HARRIS HOTEL — AUG. 28, 29, 30

PEORIA, ILL.

AMERICAN LEGION BUILDING — SEPT. 19, 20, 21

SOUTH BEND, IND.

INDIANA CLUB — OCT. 19, 20, 21

GRAND RAPIDS, MICH.

CIVIC AUDITORIUM — OCT. 31, NOV. 1, 2

DENVER, COLORADO

SHIRLEY SAVOY — JULY 27, 28, 29, 30

SLOUT MANAGED

P. O. Box 97, Vermontville, Mich.
Phone C.L. 9-72431st ANNUAL
SOUTHWESTERN
HOBBY SHOW

Co-sponsored — Dallas Times Herald

AUG. 28 - SEPT. 6, 1959

ELECTRIC BUILDING

FAIR PARK

DALLAS, TEXAS

*Dealer Space Available

*Hobby Exhibits Invited

Information: Dwight Halstead, Director
5027 Bowser Ave., Dallas 9, TexasANTIQUES SHOW AND SALE
SAGINAW, MICH.Community Center Bldg.,
1424 S. Washington Ave.For booths write above address.
Temple B'nai Israel Sisterhood's

Third Annual Show and Sale

SUNDAY, MONDAY, TUESDAY

NOV. 1, 2, 3

FROM 12:00 NOON TO 10:00 P.M.

Dinners, Luncheons — Good Parking Available.

HOME BAKED GOODS FOR SALE.

ADMISSION 50c

Mgr. Mr. Charles Marston of Chicago, Ill.

ST. LOUIS
ANTIQUES SHOWAlways an Antique Show.
32 shops in two blocks with
ever-changing stocks of
antiques.OLIVE STREET ANTIQUES &
ART DEALERS4200 - 4400 Olive & Boyle Ave.
St. Louis, Mo.ANTIQUES SHOW AND SALE
Congregational Church
CANANDAIGUA, N. Y.

October 1 - 2

15 Dealers — Continuous Snack Bar
Mrs. James O. Ault, Mgr.13th Annual Antiques Show
SEPTEMBER 22, 23, 24, 1959
FIRST PRESBYTERIAN CHURCH
CORTLAND, N. Y.

Mrs. G. Allan Marsted, Chairman

4th Annual Antiques Show & Sale
FLEMINGTON, N. J.

AMERICAN LEGION HALL — Route 69

OCTOBER 8, 9, 10

Sponsored by St. Magdalene's Church
Contact — MISS JOAN T. CALLAHAN
P.O. Box 263 — Flemington, N. J.PENSACOLA, FLA.
ANTIQUES SHOW AND SALE
November 18, 19, 20AT THE PARISH HOUSE
CHRIST CHURCH (EPISCOPAL)
317 NORTH PALAFOX STREETANTIQUE
SHOW11th Annual
FORT WAYNE, IND.The Armory
SEPTEMBER 17, 18, 19, 20
Hours 12 to 10 - Adm. 60c
(Closing 6 p.m. last day)
55 ExhibitorsINDIANAPOLIS, IND.
The Murat Temple
NOVEMBER 5, 6, 7, 8LOUISVILLE, KY.
Henry Clay Hotel
NOVEMBER 13, 14, 15

S. E. Leonardson, Mgr., Decatur, Ind.

TULSA, OKLA. Oct. 10 to 13, Cain's, 423 N. Main
 Close Last Night at 6:00 P.M. Admission 65c. 40 EXHIBITORS!
DENVER, COLO. Oct. 25 to 27, New Colo. Grange Hall
 2475 W. 26th Ave. (Located next door to New Denver Continental Hotel)
 24 EXHIBITORS! Admission 65c. Hours 11:00 A.M. to 10:00 P.M. *Denver Wants a Fall Show!*
MUSKOGEE, OKLA. Nov. 7 to 9, Hat Box Field Rec. Center, So. 40th St.
 22 EXHIBITORS! Sponsored by Baptist Hospital Aux. Adm. 50c. Hours: 11 A.M. to 10 P.M.
Fanning's Antiques, Mgrs., 4172 E. Admiral Pl., Tulsa 15, Okla., Phone: WE 2-2843

nc

3rd Annual

OMAHA

Antique Show

PAXTON HOTEL — NOVEMBER 7, 8, 9, 1959

Show Hours: 12:00 Noon to 10:00 Daily . . . Admission 60c

Now over 90% sold to dealers from many parts of the country, and again occupying the luxurious and spacious mezzanine floor of Omaha's famous Paxton Hotel. Fine lighting, display equipment and decor will combine with outstanding exhibits, to make for real glamor and showmanship.

For Exhibit Information, Write, Wire or Phone:

L. WM. BAKER, Managing Director
 3302 Dodge Street — Omaha, Nebraska
 Webster 2503

33 EXHIBIT BOOTHS

BIGGER & BETTER THAN EVER BEFORE

BIG EXHIBITS QUALITY Exhibits

Third Annual

FOX VALLEY, ILL.

Antiques Fair

Thursday, Friday and Saturday
SEPT. 24, 25, 26
 (Closing at 6 p.m. on last day)
 This is it! Chicago-land's largest buying field for collectors, dealers and decorators within the suburban area.

A 4 Star Show

★ 28 Top Antique Dealers
 ★ Excellent free parking space
 ★ Delicious Food available
 ★ Toll Road & 4-lane hwy's.
 All lead to the

KANE COUNTY LIVESTOCK Exhibition
 Bldg., on Randall Rd., between Rt. 64 & Alt. 30.
 F. H. Passeger, Mgr., Elmhurst, Ill.

ONE OF OHIO'S FINEST SHOWS

VANDALIA, OHIO

FIELD HOUSE - BUTLER SCHOOL
 U.S. Routes 40 and 25
AUGUST 27, 28, 29, 30
 DAILY 1 - 10 P.M. CLOSING 6 P.M. SUNDAY

Miami Valley Antiques Dealers Association, Inc., Manager

Greater, JACKSONVILLE, FLA., Antique Show

January 14, 15, 16, 17, 1960

AT THE DUVAL COUNTY ARMORY

JACKSONVILLE, FLORIDA

• Sponsored by Gateway Lodge No. 5, Fraternal Order of Police. • Booths Available.
 H. V. Branch, Chairman, 711 Liberty St., Jacksonville, Fla. — Frank Silvester, Mgr.
 jax

— NEW SHOW —

MORGAN PARK

Antiques Fair

Chicago, Illinois

TUESDAY, WEDNESDAY and THURSDAY

October 27, 28, 29

(Closing at 5 P.M., last day)

15 Dealers! Luncheons & Dinners Available.
 One Floor Exhibit Room — Diversified Exhibits.
 CHURCH of the MEDIATOR
 110th and Hoyne Ave.
 F. H. PASSEGER, Mgr., Elmhurst, Ill.

Orange County Antiques Show and Sale
 Retail Clerks' Auditorium
 BUENA PARK, CALIF.
 ORANGE COUNTY, CALIF.
 Sept. 18 through 21
 12:00 Noon to 10:00 P.M.
 Sponsor: Grove Auxiliary of Santa Ana Assistance League
 In cooperation with Southern California Organization of Antique Dealers
 ACROSS FROM KNOTT'S BERRY FARM

7th Annual Antiques Show and Sale
 South Methodist Church—Susannah Wesley Hall
 20 Hartford Road

Manchester, Conn.

OCTOBER 5, 6, 7, 8, 9

1:00 TO 10:00 P.M.
 Sponsored by the W.S.C.S. of SOUTH METHODIST CHURCH

12th ANNUAL

PORTLAND, INDIANA

ANTIQUE SHOW & SALE

October 10 and 11

OCT. 10th — 10 A.M. to 9 P.M.
 OCT. 11th — 10 A.M. to 7 P.M.

ADMISSION 50c

Big Show In the Little Town

Sponsored by PSI IOTA XI SORORITY

PLYMOUTH, IND.

ANTIQUE SHOW & SALE

ARMORY

OCTOBER 2, 3, 4, 1959

35 Dealers — Adm. free
 OSCAR ROHRBAUGH, Mgr.
 Brimhurst, Ind.

Fourth Annual

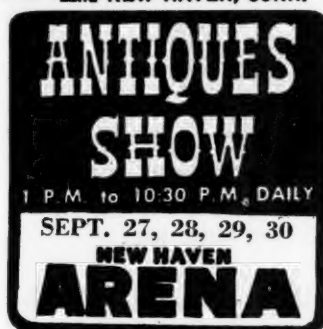
ANTIQUE SHOW & SALE

CONNEERSVILLE, IND.

OCTOBER 2, 3, 4

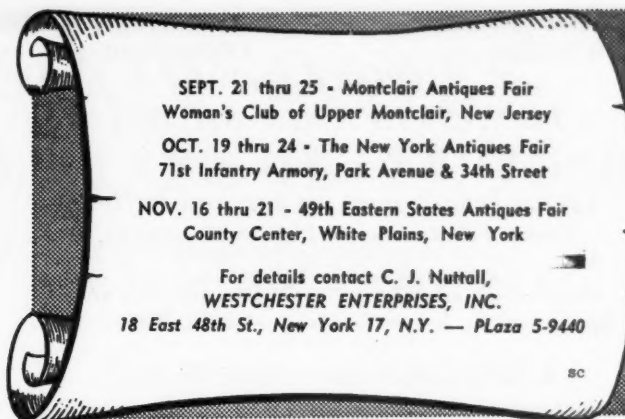
Mrs. Gladys Friend, Mgr., Connersville, Ind.

22nd NEW HAVEN, CONN.



Milton Cottler, Mgr.
c/o Arena
New Haven, Conn.

SC



SC

ST. AUGUSTINE, FLORIDA

Antique Show

In the Beautiful Lightner
Museum of Hobbies

Jan. 30, 31, Feb. 1, 2

Charles Marston, Show Mgr.
1006 S. Michigan Ave., Chicago 5, Ill.

PHILADELPHIA, PA.

19th ANNUAL ANTIQUES SHOW & SALE
September 22, 23, 24, 1959

Woman's Club of Germantown
21 W. WASHINGTON LANE
11 A.M. to 10 P.M. — Closing Thurs. 9 P.M.
EXCELLENT DEALERS
LUNCHEON Adm. 65c SNACK BAR.
DOROTHY B. TAYLOR, Mgr.
525 Burnham Rd., Phila. 19, Penna.

SP

ELIZABETHTOWN, PA.

ANTIQUÉ SHOW
AUG. 25, 26, 27

Good exhibits — Many dealers with Lancaster
County antiques, Rt. 230 — 15 minutes from
Penna. Turnpike, Interchange No. 19. Write:

H. KELLER, R.D. 2, Elizabethtown, Pa.

SP

Kansas Antique Shows

SALINA, KANS.

Lamar Hotel

October 2, 3, 4
EMPORIA, KANS.

Broadview Hotel

Sponsored by L.P.N. Association

October 23, 24, 25

LAWRENCE, KANS.

Community Bldg.

November 13, 14, 15

VICTORIA B. KRUMSICK, Mgr.

4025 Troost Ave., Kansas City 10, Mo.

OC

21st GREATER HARTFORD ANTIQUE SHOW WEST HARTFORD ARMORY WEST HARTFORD, CONNECTICUT

October 26 thru October 30

1:00 P.M. to 10:30 P.M.

SPONSOR: Women's Guild

Saint James's Church

19 Walden St., West Hartford, Conn.

FRANK SILVESTER, Manager

SC

6th Annual
HANOVER SHOW
now at

LITTLESTOWN, PA.

Seven miles from Hanover

SEPT. 17 - 19

11 A.M. to 10 P.M.

Bankert's Restaurant - N. Queen St.

For information write:

MRS. H. BRADY

R. 1, New Oxford, Pa.

SC

HINSDALE, ILLINOIS

Antiques Exhibit, Show and Sale

Outstanding Dealers

Hinsdale Community House

SEPTEMBER 10, 11, 12

Sponsored by Community House

Mrs. D. V. Thomas, Chairman

SC

RUSSELLS SHOWS

CHARLOTTE, N. C. — October 20-23 — Park Center Auditorium
Big Dealer Buying Show.

ATLANTA, GA. — October 26-29 — Avondale Country Club
Biggest Crowds — Eager Buying

ROME, GA. — Nov. 2 - 5 — City Club House
Special invitation of the Rome Little Theatre (Sponsoring)

COLUMBIA, S. C. — January 5-8 — Hotel Columbia

ATHENS, GA. — January 11-14 — Hotel Georgian

For space write The J. C. Russells, Lenoir, N. C.

SC

FIFTH ANNUAL

PARK RIDGE, ILL.

ANTIQUES SHOW AND SALE
WEDNESDAY, THURSDAY, FRIDAY

October 6, 7, 8

(Closing at 5:00 P.M. on last day)

23 EXCELLENT DEALERS!

TWO FLOORS OF EXHIBITS!

Luncheons and Dinners Available.

Community Church of Park Ridge

135 S. Prospect

F. H. PASSEGER, Mgr. — Elmhurst, Ill.

OC

SHOW & SALE

"Antiques Potpourri"

CARVER CENTER

KALAMAZOO, MICH.

OCT. 25, 26, 27

NOON TO 10:00 P.M.

For Child Guidance Clinics Serving
Five Michigan Counties.

OP

DEALERS!

COLLECTORS!

IMPORTANT PENNSYLVANIA SHOWS

YORK — Sept. 7, 8, 9

(New location — bigger and better)

Valencia Ballroom — 144 No. George St.

AMPLE PARKING — 1:00 TO 10:00 P.M.

ALLENTOWN — Sept. 28, 29, 30

Sponsored by Woman's Club — 1114 Walnut St.

1:00 TO 10:00 P.M.

LANCASTER — Oct. 5, 6, 7

National Guard Armory — 438 N. Queen St.

1:00 TO 10:00 P.M.

PAUL ETTLINE, Mgr. — R.D. 9, York, Penna.

oc

ANTIQUE SHOW AND SALE

Frankfort, Ind.

OCT. 9, 10, 11

Clinton Hall - Adm. Free - 40 Dealers
Oscar Rohrabough, Mgr., Bringham, Ind.

op

MUNCIE, INDIANA

8th ANNUAL ANTIQUES SHOW

October 15, 16, 17

Y.W.C.A.

310 East Charles Street

Mrs. John Lukens, Dealer Contacts

op

SAN MATEO, CALIFORNIA

THIRD ANNUAL

ANTIQUES SHOW & SALE

NOVEMBER 3, 4, and 5

12 Noon to 10 P.M.

Episcopal Church

of St. Matthew

Baldwin and El Camino Real

op

10th ANNUAL

MT. HOLLY, N. J.

ANTIQUES SHOW

National Guard Armory—Grant St.

OCTOBER 7, 8, 9

LUNCHEONS SERVED

Sponsored by St. Andrews Episcopal Church

MRS. HOWARD ROBERTS, Chairman

26 DEALERS EXHIBITING

sp

5th ANNUAL ANTIQUE SHOW

Gloversville, N. Y.

October 5, 6, 7

CONGREGATIONAL CHURCH

THE QUALITY SHOW AND SALE
OF THE MOHAWK VALLEY

sp

ANTIQUE SHOWS

GREAT LAKES SHOW DETROIT, MICHIGAN

Masonic Temple

October 16, 17, 18, 19

Hours 12:00 to 10:30 — Adm. 75c
55 EXHIBITORS! \$500,000 EXHIBIT!
The Original Detroit Show
In a Wonderful Setting

REDFORD - DETROIT

Carpenters Auditorium

September 11, 12, 13

L. F. JOHNSON, Manager
34510 Poplar St., Wayne, Mich.

oc

ANTIQUES SHOW AND SALE SEPT. 22, 23, 24

Windsor, Ontario, Canada

JEWISH COMMUNITY CENTRE

1641 Quellerie Ave.

22 DEALERS! — \$100,000 EXHIBIT!

sp

The Toledo Woman's Club

11th Annual Antiques Show and Sale

SEPTEMBER 11, 12, 13

At the more than century old Club House

ALL EXHIBITS FOR SALE

2920 Cherry Street

TOLEDO, OHIO

Miss Leonore M. Mills, Mgr.

sp

SECOND ANNUAL

ANTIQUES SHOW and SALE

GEORGE WASHINGTON HOTEL

WASHINGTON, PA.

October 14, 15, 16, 1959

1:00 P.M. to 10:00 P.M.

CURRENT EVENTS CLUB

ALL EXHIBITS FOR SALE!

sp

YEAGLEY'S ANTIQUE SHOWS

CINCINNATI, OHIO

SEPT. 10, 11, 12, 13

MUSIC HALL

BIRMINGHAM, MICH.

The Piety Hill Chapter of the D.A.R.

SEPT. 23, 24, 25, 26

COMMUNITY HOUSE

SILVER SPRING, MD.

OCT. 19, 20, 21, 22

THE ARMORY

SAM YEAGLEY, Mgr.

Annville, Pennsylvania

oc

ANTIQUE & COLLECTOR SHOW & SALE

CHAMPAIGN, ILL.

SEPT. 6-7 — Moose Hall

124 W. White St.

1 P.M. to 10 P.M. Mon. Noon to 10 P.M.

LAFAYETTE, IND.

OCT. 31, NOV. 2 - Duncan Hall

Noon to 10 P.M. Mon. to 6 P.M.

Spr. Community House Board

COLUMBIA, MO.

NOV. 6-3 — Daniel Boone Hotel

Noon to 10 P.M. Sun. to 6 P.M.

Spr. Lion's Club

Madeline Hix, Mgr., Fairmount, Ill.

oc

WORCESTER, MASS.

Antiques Show and Sale

SEPT. 15, 16, 17, 18

HOURS: 1:00 TO 10:00 P.M.

Adams Square Congregational Church

26 BURNCOAT STREET,

WORCESTER, MASS.

Dorothy M. Putnam, Manager

sp

ANTIQUES SHOW & SALE

First Congregational Church

SPRING VALLEY & SUMMIT AVES.

Hackensack, N. J.

SEPT. 22, 23, 24

sp

FALL SHOW DATES

OCTOBER 10, 11, 12, 13, 14, 1959

Saturday thru Wednesday

CHICAGO

ANTIQUES EXPOSITION and HOBBY FAIR

Founded by O. C. Lightner

12:00 noon
to 11:00 P.M.

Admission
50c



PARTICIPANTS

Leading dealers,
collectors, interior
decorators,
museum curators,
historians,
artists,
will again
meet in
this big
round-up—

at the **CONRAD HILTON**

Sponsored by

THE LIGHTNER PUBLISHING CORPORATION

1006 South Michigan Avenue, Chicago 5, Illinois

CHARLES MARSTON, Show Manager

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

FOR SALE: No. 244 World's Fair, Indian Shoots Bear, Punch and Judy, No. 227 Telephone, No. 6 Artillery, No. 75 Eagle and Eagles - write, 2-wheel coffee mill, original paint fair, \$20. Wash bowl and pitcher, flowered, \$12.50. Indian Head pennies, 5 different 50c. Naughty Lady boot jack, \$8. Wooden lemon squeezer, \$3. Apple peeler, nice, \$5. Beetle boot jack, \$6.50. Fluting iron, \$3. Charcoal iron, \$6. Cherry pitter, \$4. 7 1/2" iron cannon, nicely mounted and made into a lamp, no shade, \$24. Iron store scales, \$8. Wanted to buy: Nice miniature lamps, mechanical banks, also early Coca-Cola advertising items (they are of a somewhat different shape). — Mrs. Edw. Delmore, 22 Madison St., Saratoga Springs, N. Y. s1639

FOR SALE: Little old Buck range wood cook stove, paint little rough, otherwise perfect, size 13 1/2" high to top of stove, top size 11" wide, 18 1/2" long including water reservoir, 7 1/4" from top of stove to top of warming shelf, has 6 removable lids, stove pipe size 3", best offer. 12 old Noritake cups, saucers, one cup has age cracks, otherwise set perfect, 1/2" yellow border with pictures of swans. Best offer takes. — J. E. Richardson, Rt. 3, Box 530, Dequeen, Ark. s1656

AUTOGRAPHS WANTED

CIVIL WAR LETTERS, by soldiers and officers. Civil War C. & I. and other prints. Civil War books, pamphlets and broadsides. Check with order. — Paul F. Hoag, Simsbury, Conn. n3464

BACK NO. MAGS. WANTED

COPY Leslie's Popular Monthly Magazine for July, 1897. Vol. XLIV, No. 1. — White, 236 Stuart Ave., Decatur, Ga. s1821

BOOKS WANTED

WANTED: Children's books before 1843. Old paper dolls. — Cora Wilson, Hanover, N. H. s1401

BELL'S FARMHOUSE ANTIQUES

Rte. 3, La Grange, Ind.

1 mi. So. of Junction Rds. 20 & 327 - then West 1/2 mi. Phone: UN 9-2788 Siroh Exchange

1. Chop plate 11 1/2" dia., yellow and pink roses on deep rose background, fine German china, \$15.

2. Chop plate 12 1/2" dia., yellow and pink variegated roses on deep green with gold edge, bored for hanging. Weimer, German, \$16.

3. Vaseline 5 1/2" glass D&B low slipper, dated 1887, \$10.

4. Dark blue carnival glass rose bowl, N mark, chain design and footed, \$8.

5. Majolica butter pats \$5 each: (a) green Etruscan basket weave, tiny nick, (b) large green grape leaf, pointed edges, (c) smaller green grape leaf, rounded edges, (d) Pansy, yellow and cobalt blue, (e) Pansy, yellow, white and brown.

6. H.P. milk glass sugar shaker, red fls. on deep yellow, \$8.

7. Clear portrait plate of Major Gen. Fitzhugh Lee, lace border, \$4.

8. Clear glass candy containers, \$2.50: (a) telephone (b) high boot (c) sedan car.

9. Burnished brass saucer candle holder, hdl. 4" dia., \$4.

10. Apple green Iris & Meander toothpick with gold, \$9.

11. Clear glass Manhattan pattern oval platter with gold, 8", \$3.50.

12. Red tomatoe Royal Bayreuth teapot, \$15.

13. Min. floral wooden butter mold, \$2.50.

14. Blue finecut anvil toothpick holder, \$8.

15. Pr. of 8 1/2"x11 1/2" colored Harrison Fisher fashion prints, \$3.

16. Pr. of 7 1/2"x11 1/2" black and white James Montgomery Flags prints, \$2.

17. Yellow and red end of day glass vase, satin finish, French signed Maud, 10 1/2" tall, \$20.

18. 7 1/2" amethyst crackle glass vase, 4 deep scallops with high points around top, \$10.

19. Clear Dhillis pattern 7" glass plate, \$8.

20. Round honeycomb master salt, \$2.

21. 3 assorted covered pressed glass sugar bowls, each \$2.25 or all \$6.

22. 3 assorted pressed glass creamers, each \$2.50 or all \$7.

Wanted: Waldorf Flow Blue china. Hans Christian Andersen childrens books, 6 1/2"x1 1/2", pub. by George Routledge & Sons, about 1882.

COINS FOR SALE

MINT-SEALED PROOF SETS: 1960, \$2.75; 10—\$24.50; 1959—\$2.95; 1958—\$3.95; 1957—\$2.95; 1956—\$3.65; 1955—\$5.95; 1954—\$6.95; 1953—\$10.25; 1952—\$16.25; 1951—\$27.50; BU rolls: cents, 1966D, 1958P-D, 1959P-95c; 1958P 5c—\$3.95; 1958P, 1959P-10c, \$6.50; 25c—\$12.50; 50c—\$12.50. 1955P BU 50c—\$1.15. Souvenir Indian Wampum, 10 diff. pieces, 85c; "World's Smallest Coin"—50c. 1960 Redbook—\$1.75; Bluebook—\$1; Blue ribbon check lists—\$1. — Don's, 516 South Minnesota Street, Mitchell, S. Dak. d3251

INDIAN RELICS WANTED

FINE INDIAN RELICS wanted from Tennessee, Kentucky and Georgia. Discoidals, pipes, shell gorgets, collections. Describe fully. Cherokee Indian books and literature of all types wanted. — Charley Drake, Union City, Georgia.

MART-WANTED

REAL SILK EMBROIDERY FLOSS. State number of skeins, colors and price. — Mrs. Carl Imhoff, 1538 Veteran Ave., Los Angeles 24, Calif. n3633

MOBILE, ALA. Historical material pertaining to the area. — Mrs. Carter Smith, 64 N. Hillwood, Spring Hills Sta., Mobile, Ala. au12621

WANTED: Campaign buttons, banners and other political items. — Cora Wilson, Hanover, N. H. s1401

MART-FOR SALE

1889 HORSE DRAWN HEARSE. Excellent condition, single and double hitch, wheels and winter runners. Photos available. — Tom Lingafelter, 1348 Mentor Avenue, Mentor, Ohio. s1002

200 mechanical deluxe advertising pencils. — Trading Post, Cook Station, Mo. s1901

ANTIQUES, Stamps, coins, guns. — R. 1, Box 232, Beaver Creek, Oregon. au12046

IF YOU BUY AND SELL by mail our money saving list is a must. Send stamped envelope. — Rebilco, Manitowoc, Wis. n3023

MUSICAL INSTRUMENTS FOR SALE

WURLITZER BAND ORGAN, brass trumpets, violin, flute and diaphon pipes. Bass and snare drums. \$400. — G. T. Merriken, 2141 Briggs Chaney Rd., Silver Spring, Md. n3004

MUSIC ROLLS FOR SALE

MILLS VIOLONA ROLLS all in good condition, \$10 each or good price for all 13 rolls. — G. T. Merriken, 2141 Briggs Chaney Rd., Silver Spring, Md. n3614

HOUSE OF ANTIQUES

Mrs. H. L. Simonton

1500 Crescent Dr. Sweetwater, Texas

1. Pr. low cut glass, Hawkes signed, gorgeous candlesticks, 5" base, 4 1/2" high, \$35.

2. Pr. Honey Amber middle period 9 1/2" cut glass candlesticks, large teardrops, very fine, \$37.50.

3. Have pr. matching Baccarat satin bobeches, open roses, very fine, one rose petal missing on one rose, unnoticeable, pr. \$20.

4. 12 beautiful Dresden pink rose place card holders, very unusual, set \$25.

5. Lovely 3-part dish, Dresden decor, old German mark, very useful and lovely, \$37.50.

6. 16" engraved Tutthill signed vase. Beautiful and very unusual, write.

7. Beautiful dresser set, large tray, small tray, pr. candlesticks, powder box and small box, both covered. Most unusual hand painting, with bow knots in the china. Very unusual, 6 pieces, \$35.

8. Unusual napkin rings, silver, \$7.50 ea.

9. 3 red Block tumblers, each \$7.50.

10. Rose & Sprig footed celery, \$12.

ORGANS FOR SALE

WILCOX WHITE, Angelus organ. It plays a piano at same time. 100 rolls. Largest banjo in the world. Nat'l Coin Piano, small, Tourphone hand organ. Mills Violina. — Williams, 8400 Connecticut Ave., Chevy Chase, Md. s1082

PIANO ROLLS FOR SALE

FOR SALE: About 100 Aeolian Pianola or pinned end player piano rolls, good condition. Best offer takes. — Geo. A. Smith, 1609 Alaca St., Tuscaloosa, Ala. s1002

POST CARDS FOR SALE

15 OLD CARDS with stamps \$1.10; 50 comics, new, pre-1909 in color \$1.25; 12 Dutch boy and girl in wooden shoes, colored, pre-1909, new, \$1.25. — Muriel Kalil, Hampstead, N. H. n3084

POST CARDS sent on approval, 2c & up. — Ruth Murphy, Westmore Rd., Mentor, Ohio. n3042

SHEET MUSIC FOR SALE

EARLY American, French sheet music. Classics for 4 hands. Several bound volumes. List for stamp. — Holsclaw's Antique Shop, 307 S. Jeffries Blvd., Walterboro, S. C. n3004

GLASS & CHINA WANTED

TEXIAN CAMPAIGN Staffordshire china in any color and other early Texas items. — Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

OCCUPATIONAL, Shaving mugs and U. S. Coin glass. — Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. n6445

FLOW BLUE Touraine and Roxbury patterns. White Ransom Haviland. Mint only. — Elizabeth Stomberger, Clayton, Ohio. s3042

WANTED: U. S. Coin Glass: pottery in Cleopatra and Seeing Eye Gaudy Welsh patterns. Quote price, proof only. — The Rocking Chair, R.D. 2, Parkersburg, Pa. ja128271

WANTED by advanced Collector: Complete Miniature Lamps in Art Glass, — Mary Gregory Cameo and Amberina preferred. Must be original — Celine Carrey, 410 N. Monterey St., Gilroy, Calif. c3234

WANTED: Historical plate, The Twelfth New York, described page 70, July HOBBIES, Old Flags. — G. H. Myers, North Kingsville, Ohio. s1861

EARLY AMERICAN BREAD PLATES. Please describe and price before sending. — King V. Hostick, 55 East Washington St., Chicago 2, Ill. d6046

Wanted: Occupational shaving mugs. Describe condition, picture on mug. — Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

Minton tiles wanted, with pictures of animals. Tan background, 6x6". — Rebecca B. Humphrey, Hawksglen Road, Greensburg, Pa. s6618

Wanted: Croesus glass, colored glass, art glass, colored glass and painted hanging lamps, all original G.W.W. lamps. — Box 7402, Portland 20, Oregon. o66501

Authentic Early American Pattern and pressed glass. Ruby Thumbprint, Red Block especially. No souvenirs. — Leonard's Antiques, Pittsfield, Maine. s6468

SHAVING MUGS, vases in pairs, toys, window transparencies. — Walter J. Henry, Adamsburg, Pa. je12698

Paperweights, must be glass and old. Price and describe in letter. — Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. f68001

WANTED: For collection, proof Ashburton, clear and colored.—S. Congdon, Far Hills, N. J. d12698

CUPS & SAUCERS in Lenox Monticello pattern.—Jean P. Mahoney, 3701 Market Ave., North Canton, Ohio. s1631

WANTED: G.W.T.W. lamp bases. Give description and price.—Della E. Carlson, 2506 Indian Trail, Austin 3, Texas. s1631

WANTED: 100 - Rayo - Aladdin - Miller lamps. Must have burners, no dents. Will pay \$2 each. Can use white, pink, yellow or blue student shades.—Pat Cutini, 969 Genesee St., Buffalo 11, New York. n3825

WANTED: Sugar lids, single vine Bellflower Sawtooth, Vaseline Wildflower.—Virginia Sprague, 31 Sheldon St., Gardiner, Maine. s3652

SIX CUSTARD TUMBLERS, Grape with Arches, Lee E.A.G. 171, will trade for saucers or tumblers in Northwoods cream opaque grape with brown, Kamm VII, page 42. If no trade, does anyone have saucers or tumblers for sale?—Isobel McPhaul, 3304 Dunkirk Ave., Norfolk 9, Va. s1563

WANTED: Brown and white Copeland cups and saucers, and other pieces, 1" of brown design top of cups, branch of fruit blossoms, with partly unrolled scroll, containing scenes, sometimes called Non Pareil pattern. All pieces of Flow Blue in Touraine and Alaska, and Holly china. Freida B. East, 216 N. 16th, Niles, Mich. s1234

CABBAGE ROSE CHINA wanted. Send description to — Mrs. J. S. Smith, 291 Lebanon Ave., Pittsburgh 28, Pa. n3272

PRESSED GLASS MUGS - private collector. Authentic and unusual patterns, particularly U.S. Coin, Argus, N.E. Pineapple, Horn of Plenty.—Ruth Alden, 1609 Jennings, Bartlesville, Okla. n3804

WANTED: Flow Blue china in Melbourne pattern, W. H. Grindley Co., England. State price and condition.—Mrs. William Kohlmeier, 915 8th Ave., Brookings, South Dakota. s1002

DELAREE BUFFALO POTTERY. — Judy Lutz, 1724 South Leyden, Denver 22, Colo. n3671

WANTED: Colonial pattern blue and white, Hanley, England, J.&C. Meakin. Proof only.—Evangeline Hughes, Hillsboro, Ore., P.O. Box 319. o4023

BULL'S EYE AND SPEARHEAD: Bull's Eye Band and Diamonds, (Millard, Plate 45 and 60) — Mrs. D. Fogelson, 1122 Lunt Ave., Chicago 26, Ill. s3663

FORGET-ME-NOT design hand painted china.—Mildred Pierce, 3615 Onelda, Wichita 14, Kansas. o6844

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked biters. Documents, pictures, and bills from old glass factories. New England Pineapple oval dish.—C. B. Gardner, Box 27, New London, Conn. ap12632

WANTED TO BUY: Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus.—Sallees Antiques, 508 W. King, Kokomo, Ind. n128041

MORNING GLORY GLASS in the Morning Glory pattern (Illustrated Lee's Victorian and Sandwich Books) wanted for own collection. Also extremely important Lacy.—John R. Stuart, Dover Rd., So. Natick, Mass. my12091

WANTED: Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or Hobnail. Write.—Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. n128041

WEDGWOOD items of all types, wanted for resale. All colors, tricolored, Dice Ware pattern, caneware, etc.—Box CH-BS, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. s6058

COLLECTORS, pickers, dealers! Advise what you have to offer. Will be in area of Columbus, Ohio, last week in September buying for resale.—619 Lake Drive, Kansas City 22, Mo. s1042

WANTED: U.S. Coin Glass.—Paul E. Zeeb, Greenville, Ill. jel2675

WANTED: Daum-Nancy glass, fleur de lis pattern.—Mrs. Majewski, 436 Pine Ave., Garwood, N. J. s1401

ALL ITEMS Ruby Thumbprint and Red Block. Also Sandwich candlesticks clear and colored; compotes and colored items. Also Perfume bottles. Silver overlay in green or ruby.—J. Green-dyke, Jr., Box 152, Pittsford, N.Y. s3825

COLORLED HOBNAIL CRUETS. Price no object, if desirable.—W. G. Shannon, 2037 N. Michigan Ave., Saginaw, Mich. n3272

WANTED: Pink Bisque Pig Articles, Wedgwood glazed blue and white month of the year tiles.—Mrs. Gertrude Filler, 4614 Northfield Rd., Cincinnati 42, Ohio. o3483

WATER PITCHERS, milk and creamers in early flint glass, proof only, Cabie, Comet, Diamond Thumbprint, Flat Diamond and Panel, Fine Ribbed, Frosted Roman Key, Horn of Plenty, Inverted Fern, Magnet and Grape, Sandwich Buckle, Sandwich Star, Waffle and Thumbprint, Washington, and others; also Hound handled pitchers, Lacy Sandwich glass, rare Milk glass, early blown glass, rare pattern glass and marked American pewter. Write R. Baker, R.F.D. 1, Ashland, N. H. s30211

WANTED: Purple Slag rolling pin. Also other unusual pieces same.—Henry H. Huber, 28 N. Cherry St., Germantown, Ohio. n3403

TOBY JUGS of historical characters—Walter A. Holloway, 308 West Ontario, Chicago, Ill. n3802

CHINA & LALIQUE WANTED. Very anxious to locate extra pieces of Royal Worcester china, Orlando pattern. Possible someone has a broken set they would like to dispose of. Also Lalique water goblet, Dewdrop pattern.—Mrs. L. S. Adams, 3320 Del Monte Drive, Houston 19, Texas. o40801

1 SINGLE frosted ribbon sugar bowl lid. 1 single frosted ribbon jam jar lid. 1 single frosted ribbon compote lid diam. 5 3/4". 1 single frosted ribbon compote lid diam. 6 1/4". 1 grasshopper sugar bowl lid. 1 Westward Ho sugar bowl lid.—Mrs. Ira Abildgaard, Oxford, Kansas. n3637

Picture Frames, China only any size or shape. Also, silver soap boxes.—Mrs. Nathan Cisarky, 508 East Minnehaha Parkway, Minneapolis 10, Minn. n3825

RAM'S HEAD handled bowls in any color (per Belknap). Proof only. Colored flint glass, American tortoise-shell glass, Sandwich Buckle bowls in color, and Lacy Sandwich miniatures. Write R. Baker, R.F.D. 1, Ashland, N. H. s3065

WANTED: Apothecary Jars and bottles with glass labels and original glass stoppers. Give particulars.—Halden Birt, 5750 E. Holmes, Tucson, Ariz. s3363

WANTED BY DEALER: Blue Willow Oak pattern glass. Pieces must be old and perfect.—Olive R. Wagner, 507 West Main St., Hummelstown, Pa. au122741

WANTED: Coin glass, art glass, rare pieces in caramel glass and animal covered dishes.—Pony Express Antiques, Box 171, La Mirada, Calif. s3633

ORNATE and colorful hand painted chocolate pots, lemonade and milk pitchers, trays and plates, especially R. S. Prussia, also fringed tablecloths in good condition.—Mrs. Mel Eicher, Box 1386, Anaconda, Montana. s1842

WANTED: Blue Cornflower, Schleiger 70-A. Fostoria Blue Shield pattern about 1925.—Signa Murphy, 1101 36th St., Sioux City, Iowa. s1251

OLD 14" colored shade hanging lamps, hobnail, etc., or colored 14" shades, colored pickle castors.—Yankee Trader Antiques, Carson City, Nev. s3633

LACY SANDWICH: 12" bowl, compotes, covered pieces, creamers and colored items; also opalescent Sandwich Loop. Write R. Baker, R.F.D. 1, Ashland, N. H. s3663

ROGERS GROUPS in Parian or bronze, no plaster. Write R. Baker, R.F.D. 1, Ashland, N. H. s3652

GLASS & CHINA FOR SALE

PATTERN GLASS: Price per each item. Creamers: Fashion, Pointed Jewel English Diamond Block \$3.50; Ivy in Snow \$4.25; Panelled Sunflower, Ribbon Candy, Panelled FGMM \$4.50; Smocking Bands \$5; Panelled Cherry (N). Clear Ribbon \$6; Candlewick \$7.50; Covered butters: Panelled Sunflower \$5; Lacy Daisy \$6; Shell & Jewel \$11; Panelled Cherry (N), Grape Festoon, stippled leaf \$9; Roman Rosette \$3. Celeries: Block & Fan, Portland \$3.75; Jersey Swirl \$6; Portland Tree of Life, Sprig \$7.50; Cottage \$5.75. Milk glass: 5 1/4" white dog, covered \$10; 5 1/4" blue covered hen \$16; Chick in egg on sleigh \$9; Glove box (chip so cheap) \$4. Spooners: Beaded Mirror \$3.50; Nailhead \$4.25; FGMM Scroll, Washington Centennial \$3.75; Panelled Sunflower \$3; Marquise, Bleeding Heart \$5. Bowls: Panelled Cherry (N) \$5.50; Peacock Feather \$4.50; Thistleblow \$3; Daisy in Diamond, Heart & Thumbprint \$7; Moon & Star \$10. Goblets: (6) Barrel Huber (flint) \$5; FGMM Scroll \$4.50; Ripple Band \$3.75; (2) Triangular Medallion \$3.50; Stippled Double Loop \$6.50. (5) Panelled Cherry (N) tumblers \$4.75. Water pitchers: Diagonal Band \$7; Cord Drapery \$5; Barley, Lattice \$6; Southern Ivy \$10; Panelled Cherry (N) \$5.50. Satisfaction guaranteed. Stamp for reply. Write wants, Transportation extra. Betty Gorman Kaye, 158 Maple Ave., Metuchen, N. J. s1

PILLAR & BULL'S EYE goblets (2) flint, each \$10. Blue Wedgwood plate, "Longmeadow, Mass." \$5. Several pieces brown and white "Blackberry" china. Massachusetts butter dish, slight flake, \$7. Postage extra. List of glass, china, carnival. Stamp please.—The Cheek House, 2307 Freemason, Lakeland, Fla. s1443

CUT GLASS: Extra lovely water set, 6 tumblers, pitcher, \$50. Cigar jar with silver lid, \$16. Beautiful deep compote, \$22. Lovely resilvered bride's basket deep rose Victorian bowl, \$45. Large apple green Daisy & Button flatish bowl, \$16. Pair 10" Victorian deep pink vases, footed, large spray blue flowers, \$25 pr. Punch bowl, 14" dia., French china, purple grapes, leaves and gold, \$34. Sm. syrup pitcher, engraved glass, signed Hawkes on silver top, \$10. Gorgeous rose basket, very large, twisted amber handle, amber edge on ruffled top, \$50. Pink and opal End of Day milk pitcher, \$10. Emerald green glass milk pitcher, melon ribbed, lilies of valley, \$10. Milk glass lacy edged bowl, 8" dia., footed, \$12. Cranberry covered candy dish, \$14. Pale blue shaded to darker, large R. S. Prussia bowl, red roses, \$13.50. Baskets, china, satin, cranberry and cut glass. Lists. Transportation additional.—Matzke's Antiques, Roundup, Mont. s16311

INFORMATION WANTED from dealers or collectors. What items will you buy and how much you offer? Will soon break up private collection old glass, pottery, china, brass, copper, iron, silver, Edison phonographs, records, musical instruments, pictures, books, lamps, organs, coins, Indian relics, guns, furniture, and misc. None sold yet. Don't come or call. Write — Rt. 1, Box 395, Clarkston, Wash. s120061

NEW PAPER NAPKINS, antique designs, doll, blue Milk Glass, Tea Leaf, gun, calendar plate, 5 dozen \$1.75 ppd.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. au120061

5 ASHMAN or Crossbar Finecut square sauce dishes, each \$3.50. 1 goblet same pattern \$12.50. Cottage cream pitcher \$4.50. Postage extra.—Mrs. Louise Record, 2317 N.W. 34th St., Oklahoma City 12, Okla. n3216

TERRA COTTA bust, male, 20", outstanding. H.P. Coronet Limoges fish bowl. 2 mold horse door stop. Collection mustache c/s. Haviland moss rose tea and toast. Three exquisite Ivories, triple French ormolu frame. Marie Antoinette, Louis XVI and XVII Wedgwood Ivanhoe plate. Crystal Wedding set or. Write specific wants.—Renee Gundersheimer, 705 Fordham Road, Cynwyd, Pa. s1044 (Continued on next page)

(Continued from preceding page)

Glass & China For Sale

Free Dealer's Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey, au122511

MANY PATTERNS old glass, clear, colored and Milk glass. Books. Attractive list. No reproductions. Old English and French china.—E. Skilton, Downton, Pa. s6407

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed.—Aye's Antiques, 2032 Colfax Street, Blair, Nebr. n128271

ROYAL IVY W. P. cranberry to clear, \$20. Sugar shakers, blue florette, \$15; white satin finish, \$10. Cranberry epergne, 4 lilies, mirror plateau, \$40. 10" cut glass tankard, heavy deep cutting, \$22. H.P. Royal Rudolstadt covered syrup plate, \$5.50. Large mustache c/s, scalloped top, Depose, \$8.50. Partial set Austrian china, green mark, pink floral, write. — Mrs. Bessie La Coss, 92 Raymond, Malone, N. Y. s1025

FOR SALE: Antique glass dome 19" high, 12" diam., complete with base. Guaranteed perfect, beautiful and old. Price \$45. — Kate Woodmansee, 1246 Vinton Ave., Memphis 4, Tenn. s3454

MILK GLASS SHOP, 5428 W. 19th, Topeka, Kans. New summer M.G. list now available. Just bought large collection. Stamp please. Mail order only. s3863

DANISH CHRISTMAS PLATES, B&G and Royal Copenhagen. Prices begin at \$7.50 postpaid. Also Easter plaques and commemoratives. — Mrs. V. W. Hall, Rt. 1, Box 408 (Highway 31), Kenosha, Wis. r6693

BARBER BOTTLE COLLECTION, Mary Gregory, Hobnail, Blue Milk Glass, etc., 31 bottles, 2 waste bowls, also large collection Staffordshire figure, trinket boxes. — Mrs. Robinson, 62 Euclid Ave., Cheektowago 11, N. Y. s1042

PAIR charming plain apple green oil lamps, \$10. Footed Clear Argonaut dish, upturned sides, much opal, \$6.50. Vaseline D&B hat, \$5.50. Brass 7 1/4" tray, lion's skin, \$5; 3 1/4" strand old Bohemian garnets, solid gold fastenings, \$22.50. Small gold hunting case watch, runs perfectly, \$10. Lady's gold ring, long moonstone, \$5. Pair engraved gold hoop earrings, pierced, \$6.50. Early white Haviland coffee pot, lots gold, minute backside flake, \$10. Everything guaranteed. Postage. — Simmons, 637 North Weller, Ottumwa, Iowa. s1616

CHELSEA 10" Blue Grape cake plate, \$5. Royal Bonn floral 11" dessert plate, \$5. 7 1/2" vase, Queen Louise outdoor scene, small under base chips. Germany, \$8. 2-handle openwork Dresden pattern 6x9 1/2" shallow dish, Germany, \$5. 8 1/4" blue and white Canton bowl, trees and flowers, small spot, \$8. 14x17" Ridgeways light blue Oriental platter, few light stains, \$12. Magnificent square 9 1/2" Chas. F. Hav. centerpiece, pink apple blossoms and brown foliage, artist R.B., \$15. 8x12 1/2" unusual edge Chas. F. Hav. shallow dish as above, \$10. 7 square Chas. F. Hav. butter pats same, \$8. Meissen incised rope handled openwork dessert basket, pink roses, peach color, relief gold, \$18. Shipping additional. Write wants. — Mrs. Florence Dodson, Box 243, Route 5, Medina, Ohio. s1639

FOR SALE: Staffordshire pottery plate, Chinese pattern. Date 1861 and No. 16210 on back. Small, old chip on border. Snapshot 15c. Transportation extra. Best offer takes. — Mrs. C. L. Robinson, 1110 Cedar Ave., Richland, Washington. s1082

ROCK CRYSTAL EAGLE, 3 3/4" high, \$25. Limoges plate for hanging, 10" dia., slight chip, \$8.50. Sterling silver bowl, 8 3/4" diam. initialed, \$25. Miniature vase, enameled with teal stand, \$7.50. — A. Castagna, 63 3rd Place, Brooklyn 31, N. Y. s1403

OLD CHINA REGISTRY. Harriet Young, 2577 W. Montrose, Chicago 18, Ill. Specializing in Haviland. Send Schleiger number or sample saucer. Registration fee: 25c. n3863

HANDS, HANDS, hundreds of hands. Some extremely rare, all beautiful, and many out of this world. The harvest of 20 years of avid, selective collecting. Parian vases big and small, exquisite trinket boxes, jewel casks, etc. Glass: clear, colored frosted opaque, cased, also some art glass; vases, compotes, bottles, caskets and many others. Meerschaum pipes with hands, some real beauties. Staffordshire, Majolica Belleek and other ceramic, many rarities; some interesting oddities. Gold, silver, brass, bronze, iron, wood, ivory, marble; everything from paper clips to hitching posts. If it's a hand, I've probably got it. No reproductions. Stamp for descriptive lists of each type or state special wants. Specially priced. — Helen M. Miller, 823 W. First St., Sumner, Iowa. s36391

Old Glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d66501

VASELINE Teaberry gum stand, \$5.50. Pestoon creamer, \$5.50. 2 covered Buckle sugar bowls, each \$14.50. 4 Florida Palm flat saucers, all \$5. Bosworth goblet, \$4.50. Miniature pottery bean pot and coffee pot with covers, marked Bohemian, ea. \$1.50. Folding button hook, fine sterling handle, cupids, \$4. List for stamp. Transportation extra. — Ruth D. Richardson, 506 Pontiac, Rochester, Indiana. s1464

TIFFANY tumbler, border etched with grapes and leaves, signed "L. C. Tiffany" and "Favrille," \$20. 3-piece girandole set 2 candle centerpiece, single candle sidepieces, single marble bases, figure of girl on each piece, 40 prisms, \$55. G.W.W. lamp, base and ball shade dec. with herd deer (6) running through forest, flowers in foreground, hgt. 29", 12" dia., wired, \$75. Custard glass ped. base cov. butter (mum. sprig) gold slightly worn around edge of dish, \$15. Union Glass vaseline elephant head toothpick, \$4.50. Stamp please, trans. & ins. extra. — Barbara Zoia, 121 East Elm Ave., Wollaston, Mass. s1297

CRANBERRY frosted hobnail pitcher, clear frosted handle, \$37.50. Sugar shaker, melon shape, satin finish, floral decor, \$12.50. Cut glass water pitcher, 6 matching tumblers, \$38.50 set. Plateau mirror, 14" dia., brass rim, \$10. 6 sterling dinner forks, raised Grecian head on handles, marked W. M. Savoy, \$25. 6 pearl handle knives, \$22.50. Milk glass cake stand, apple blossom decor, \$17.50. Jackfield teapot, blackware, raised roses and thistles, \$45. Amerinla punch cup, inverted thumbprint, reeded handle, \$27.50. — Robert I. Campbell, 409 Oak St., Apt. C-1, Columbus 15, Ohio. s1696

FOR SALE: 2 collections old glass: (1) Westward Ho - 42 pieces, (2) Lion - 67 pieces. Each collection to be sold as a whole. No piece by piece selling. Asking price better than 10% below current market price. — Travis Ingham, Box 245, Jupiter, Florida. n3886

GLASS COMPOTE "Picket Fence" 7 1/4" h. \$7. Three Bear Milk Glass plate \$5. Hand painted 10" plate, open handles, gold band Royal Austria "American Beauty" signed, \$10. Shirley Temple blue pitcher and bowl \$2 each. Transportation extra. — Mrs. John B. Thomas, R.R. No. 5, Columbus, Indiana. s1653

3 COPPER SKILLETS, 10x3", wooden removable handles, \$7.50 each. Pair carriage lanterns, 13" high, excellent shape, \$35 pr. 2 qt. copper coffee pot, burnished, wooden handle, \$8. 1 drawer cherry night stand, nice legs, ready to use, \$37. Wall coffee grinder, glass container, \$4.50. Miller Vestal electrified brass lamp, no shade, small size, \$12. Silver pickle castor, with fork, good condition, \$9. Gilbert clock, 13" high x 11" base, running, striped to pine, \$20. 3 Meakin ironstone soup plates, \$1.50 each. — Ott's Shop, R.R. 1, Box 309, Yellow Springs, Ohio. s1027

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. d66501

DEALERS: Lists on request. Antiques, china, cut glass, art glass, miscellaneous. — Remley's Antiques, Lane Place, Crawfordville, Ind. d6445

SEND 25c for beautifully printed American pressed glass catalog. Future catalogs free to purchasers.—George Abraham - Gilbert May, Granville, Mass. f120812

IRONSTONE CHINA. Listing largest collection in the United States. Stamp.—Meisen-Helter, 323 Roosevelt, York, Pa. s6215

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 26c.—The Empty Bottle, Box 27, New London, Conn. ap124661

ART GLASS. We have signed examples of glass described in Ruth Webb Lee's Nineteenth Century Art Glass book including Kew Blas; Durand; Quezal; Aurene; Tiffany; Kimball; Loetz; Wheeling Peachblow; New England Peachblow; Agata, etc. The above items are for the advanced collector and expensive. Also have slightly damaged pieces of some of the above items for the thrifty collector. All subject to prior sale. — Brandt Trading Post, on old U.S. 40 highway in Brandt, Ohio. Mail address: Tippi City, Ohio. n30821

Trinket boxes - Staffordshire. Large interesting collection. Fully descriptive list, 25c. — Verne House, U.S. Route 9, Croton-on-Hudson, New York. n3825

JACOBS LADDER Compote \$12. Low Standard Cupid & Venus Compote, 6 Footed saucer dishes set \$26. 8 Crystal Pattern (Flint) Champagnes each \$4. Bellflower Spoonholder (dbl. vine scalloped edge) \$7. Daisy & Button Cross Bar Bread Plate \$5. 6 Diamond Point (Flint) saucer dishes, each \$3. 4 Arched Grape Goblets each \$3.50. Shaded Pink 6" Satin glass vase, blue and gold enameled floral decoration \$22.50. 5 18th Century Wedgwood Cream Ware Plates, basketweave border scalloped edge each \$12.50. 5 Victorian cane seated chairs, orig. Moss Rose dec. perfect condition. — Antiques and Handcrafts Shoppe, Grand Ave., North Falmouth Hgts, Mass. Anne & Arthur Harper, Box 731, Falmouth. s1848

KANGEROO FIGURENE, 3 1/4x4" Marked "Pure silver Australian" \$10.50. Cross sword mark, square dish 6 1/2x1 1/2". Proof. 2 panels of figures and two floral. Magenta background. Many pieces of colored floral decorated Mason Ironstone. Four proof Lowestoft plates. Stamp for special list of rare & unusual antiques. — Ox Shoe Treasure Shop, Helena, Mont. s1804

CLEAN PROOF white ironstone turquoise ivy with berries, \$13.50. Tureen with pear finial, \$15. Round tureen with apple finial, \$15. Morning Glory tea pot, \$25. Blackberry tea pot, \$27. Sugar bowl, corn finial, \$7. Gravy boat with silver ladle, \$10. Stamp. Plus tax. Transportation extra. — Cressman's, Box 265, 11 N. Wayne St., Lewistown, Pa. s1044

OLD GLASS & CHINA. General line of fine antiques. Write wants. Correspondence answered promptly. Stamp please. — Georgianna Shop, 511 State St., Adrian, Mich. s1481

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

FOR SALE: Bavarian china, old, extra good condition. Mark Crown above wreath, in wreath letters PM, and below wreath, Bavaria. 12 plates 9½". 8 cups, saucers. Gold rim, running rose design. Best offer takes. — J. E. Richardson, Rt. 3, Box 530, De Queen, Ark. s1443

WE WILL SELL our collection of cut glass and black milk glass. This is a fine collection, and will be on display at Old Settlers & Threshers Association, McMillan Park, Mt. Pleasant, Iowa, Sept. 9, 10, 11, 12, 1959. — Mr. and Mrs. E. R. Dallner, R. 1, Fairfield, Ia. s3487

FOR SALE: Genuine 15 pc. Satsuma Tea Set. Purchased by and in family for over 65 years. Write for details. — Mrs. Ruth Brown, 326 S. Hamilton, Neosho, Missouri 03614

DRESDEN candelabra, 19" high, perfect, with cupid's only \$200 for the pair. Send check—Dundon Antiques, Rt. 49, Lansingburgh, N. Y. 03023

CLEAR RIBBON, Lee 70, 8¼" cake standard, \$12. Frosted Ribbon, Metz 1920 9" open stemmed compote, \$12.50. Beaded Loop, Lee 76, water pitcher, \$6.50. Teardrop and Tassel, Lee 78, tumbler, \$3.75. Rose Sprig, Lee 86, 9½" footed bowl, \$10.50. Carnival Luster apple tree, mug, \$4.50. Pink Delaware open sugar, \$10. Haviland, colorful corn harvest bowl, \$20. Caramel Slag Cactus toothpick, \$16.75, tumbler, \$15. PPD.—Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. s1675

CUT GLASS condiment, salt, pepper, mustard. S. P. footed frame, Cleopatra's head trim, \$12.50. German china 7 pc. fancy berry set, \$22.50. Revolving caster, large cherub baby base, lion heads on handle, 5 bottles, 2 not original, hence \$20. Willow Oak goblet, 7¼" open compote, \$6 each. Six Flow Blue butter chips, \$2 each. Crows Foot oval relish, \$3.50. Oriental mustard pot, china ladle, hat pin holders, cups and saucers, \$2.50 each. Round wood 14" butter bowl, 2, paddles, \$1.50 each. — Brown's Antiques, 44 Main, Addison, N. Y. s1886

CASTER SETS - silver frame all old matched bottles, 5 bottles good \$16; Unusual \$20; 6 bottles good \$19; unusual \$23; extra \$28; with bell \$33. Include \$1 for packing and shipping. — Charles H. Purnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. 03046

PATTERN GLASS, china, Ironstone, lamps. Collectors write wants - spooner, goblet lists for stamp. Dealers - wholesale list for stamp. — Hills' Antiques, Harrington, Delaware. 03253

PANELLED THISTLE: 7" bowl \$3.50. 8" Bowl \$5. Spooner \$4.75. Sauce \$2.25. Amber Spirea Band goblet \$7. C.&I. goblet \$3. Dolphin creamer (under base flake) \$10. Shell & Tassel oval platter 13¼" \$10. Same deep boat shaped bowl 10" \$8. Kings Crown celery vase \$6.50. Locket & chain spooner \$4. Crystal Wedding creamer, cov. sugar, spooner & butter dish (base of butter chipped) set \$20. Dakota etched cake stand 8" \$7.50. Cats Eye or Cut Log C. stand 9" \$8. Pressed glass two part carafe Pewter band at joining \$6. Child pressed glass. Punch bowl, attached base, 6 cups one chipped set \$9.50. 6 tumblers \$4.50. Covered butter \$3. 5 Lennox consommés with saucers. Pink inside. Like finest Belleek ea. \$8.50. Prussian plate 7". Pearl lustre. Swans on lake \$7.50. Antiques galore. Postage extra. Guaranteed old. — Leah Johnson, 1718 Phillippe St., Missoula, Montana. s12511

HAVILAND PLATES, cups and saucers: No. 52B1; No. 386,B183; No. 66,B27; No. 150,B22; No. 1,B24. Plates No. 255, No. 248, No. 57A, No. 64, No. 142, No. 14. Plates No. 3, cup & saucers \$4.50 & \$5. No. 163 Oyster plates. Also several pieces of American Beauty, dropped rose, pattern. Custard Berry bowl \$25, pitcher \$25. Pigeon Blood pickle caster \$27.50. — Mrs. R. C. Mack, Truro, Iowa. s1844

HANDS for every taste and purse. (These are reduced in some instances as much as 33½% from original list). A real opportunity to build or augment an interesting collection. For the connoisseur who knows that pearls of great worth are rarely acquired for a song. Stunning 7" chaste white Parian hand holding oval container, beautifully ornamented, Copeland marks, \$50. Parian life sized hand holds vase like large pineapple, \$45. Chelsea hand, holding vase, 5", exquisite, \$30. Rare early French Faience by H. Borne, mailed gauntlet glove with coat-of-arms, write for details, \$50. Pair 6¼" Staffordshire hand vases with beautifully colored pink tulips, \$55. Dresden hand holding elongated egg shaped vase, incredibly lovely, \$30. Rare harp marked Belleek egg castor with six footed egg cups, in basket weave, Nacreous lustre, one hair-line crack in cup, \$40. Portland Tree of Life, footed sugar, creamer, spooner, and small compote, hands on stems and finials, \$45. Arrestingly lovely, rectangular marble base, brass gauntleted hands hold tips of horns in brilliant cobalt blue, the pair \$45. Fiery vaseline glass (English) hands holding vases decorated with oak leaves, absolutely gorgeous, \$40. For anyone who loves the beautiful and unusual in any form: Parian hand vases from \$7.50 to \$20. Parian trinket boxes and jewel casks from \$10 to \$25. Staffordshire from \$12.50 to \$40. Glass hands, bottles, vases, knife rests, weights, etc., in clear and color; some tremendous and exciting finds from \$7 up. For pipe collectors: beautifully carved Meerschaum pipes from \$10 to \$32.50; also a few china pipes and one rare rosewood. Cans from \$9 to \$12. For the beginner in hand collecting (how I envy you the joys of the search): terra cotta hands, brass, wood, silver, ivory and no end of fascinating finds, many as low as \$5. The possibilities are almost inexhaustible. Further details on any phase of hands cheerfully supplied by this battle-scarred collector. — Helen M. Miller, 823 West First, Sumner, Iowa. s18272

TOOTHPICKS: Cherub, clear, \$4.00; Frosted band, attached base, \$4. Dewey Spanish American pitcher, \$7.50. 2-Band celery vase, \$4.50. Postage extra.—Flossie Niles, Greenville, Ohio. s1291

LARGE BLOWN threaded glass hat, 7" high, 12" across, rarity, \$12.50. Cake stands: Cabbage Rose, \$10; Good Luck, \$10; beautiful blue Pressed Diamond, \$17.50. Flint spooners: Flowered Oval, \$4; Ribbed Palm, \$4. Celeries: Rose Sprig, \$6; Frosted Star & Oval, \$6. Amber Star & Feather plate in wire basket, \$6. Large plates: Anthemion, Square Fuchsia, Thistle, Chain with Star, \$6 each. Panelled Daisy oval bowl, \$5. Amber Queen goblet, \$7. 11¼" white ironstone dog doorstop, collector's item, \$27.50. German brown cow creamer, \$5. Milk glass owl creamer, no eyes, \$8.50. Write wants, stamp please. Transportation extra. — LaDonna Hirsch, 1760 Bideawee Park, Columbus, Ohio. s1618

FOR SALE: Pink satin glass rose bowl, toleware tray, Royal Doulton tobacco jar, chafing dish, pewter and tin coffee pot, Victorian lamp iron base, copper double boiler, copper dish, pewter plates, old automobile books, relics, Clyde scenery sepia Staffordshire plates, blue platter, view of Richmond, Tealeaf Lustre basin, Waffle and Thumbprint decanters, Fine Rib decanter, Priscilla fruit dish, Kings Crown caster set, Feather plates, cruet, Panelled Cane bottle, Sawtooth cake-stand, Carnival glass, Clear Panelled punch cups, mammoth pressed glass punch bowl and cups, Amberina door knobs, early Sandwich compote. Not a dealer, Write: P.O. Box 77, North Postal Annex, Boston 14, Mass. s1428

CUT GLASS powder jar, round, covered, Hobstar, \$13.50; sugar and creamer, Pinwheel, \$13; tall jelly compotes, all proof; Vaseline 8-panel creamer and covered sugar, proof, set \$18.50; child's beautiful dimity dress, about 1915, \$7; woman's petticoat, lace inserts, \$2.50; Plumes: one long white and three long black, all \$6; Old black beautifully beaded half cape, \$5; 16" brunette china head doll, cloth body, dressed, \$16.50; exquisite old tall Dresden compote, write. — Mrs. John Erb, 4133 New York Ave., Fair Oaks, Calif. s1046

COLLECTION: Gaudy ironstone urn pattern, 10 rare Majolica c/s, Bennington including marked Toby snuff, Wheeling peachblow, fine art glass, Pomona celery bird & flower \$37.50. Buttons Flint Heart creamer, Metz No. 1, \$45. Shop open for summer. Write for appointment. — Dorothy Manning Payne, 1526 Oak, Niles, Mich. s3027

SEND 25c for neat listing of art glass, Mary Gregory, overlay, satin, colored, cut, and miscellaneous glass. Also antique jewelry, etc. — Joe & Elsie's Antiques, 2607 So. 13th St., Omaha, Nebr. d6069

CHINA, 9 Haviland bone dishes, ea. \$1.25. 2 mustache cups, cobalt blue in panels with gold, \$10; Remember Me, \$7. 2 signed Quezal shades, 2 patterns, ea. \$5. Mugs: 3 small Staff. ea. \$7; larger Spode made for king never crowned, \$7; others of royal family, write. Majolica, green leaves outside, pink lining, \$10. Glass mugs, amber D&B crossbar, \$8; green 1000 eye \$7.50; canary hobnail-in-square \$8.50; ruby, rough pontil appl. handle, \$10. White MG Mephistopheles \$12, Tree of Life spooner \$10. 2 MG stoppers ea. \$2.50. Actress head, Mil. Op. Gl. pl. 141, Draped Scroll pl. 143. Wanted: stopper for Amber Pr. Di. cruet. No C.O.D. P.P. extra \$1 please, excess ref. Stamp appreciated. Letters ans., no lists, items perfect. — Mrs. G. I. Biddick, Thief River Falls, Minn. s18401

Send long stamped envelope for new lists of good antiques at reasonable prices. Dealers send for wholesale lists. — Herbert Callister, 920 West Great Falls Street, Falls Church, Virginia. s1633

8" TEASEL BOWL \$7.50. Cottage Cake Pedestals \$6. Beautiful Pairs Blue Milk Glass & Bristol Vases \$20. Unusual Burnished Chafing Dish and Tray. Brass Handles \$27.50. Stamp. Transportation. — "Old Homestead," Orono, Maine. s1652

ATTENTION COLLECTORS: The pieces listed below are damaged but priced reasonable enough to fill out your collection. Flute & Crown Milk Glass Creamer, no lid, chip under lip \$3; Amber Rose Sprig Sugar, no lid, 2 big chips on rim \$5; Horseshoe or Good Luck Spooner, chips on rim \$3.50; Shell & Jewel Pitcher, chip on base \$4.50; Dewey Pitcher, base badly chipped \$3; Plume covered butter, chips on rim of base \$6.50; Panelled Thistle: 7" Shallow bowl, chip on 1 foot \$2.50, 9" Plate, chip on 1 foot \$2.50; Feather: Jelly Compote, 4 chips on rim \$2.50; Goblet, chip inside rim \$3; Goblets: Clear Storm chip under base \$3; Panelled Cherry, chip on outside rim \$2.50. Trans. extra. List wants. — Emily S. Troutman, 325 N. 6th St., Reading, Pa. s10401

200 PIECES Antique including Wildflower and Blue Willow, 1832. — Catherine Mumby, Bryant, Ind. s1401

LAMPS WANTED

ANTIQUE miniature lamps, complete, wanted. Collector prefers colored, cased, overlay, End of Day, satin, footed, animals. — Mabel Bates, Winslow Road, Falmouth, Maine. s3863

MINIATURE lamps in colors; also ball shade in amethyst, green owl shade, aqua ball shade, yellow cased glass. — Wishing Well, 111 Green St., Augusta, Maine. s3004

GLASS & CERAMIC DRILLS

GLASS AND CERAMIC DRILLS, for lampmakers, etc. British made glaze-master. For all types of glass vitrolite and ceramic work. Importer to you prices. Send for descriptive booklet and price list. — Sou-Ele Co., World Trade Center, 250-M, San Francisco 11, Calif. n3048

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STAMPS

BALANCE OF NEW STAMPS FOR 1959

Aug. 26: 4-cent Soil Conservation, Rapid City, S. D. 120 million (yellow, green and blue).

Aug. 27: 10-cent Air Mail Pan American Games commemorative, Chicago 7, Ill. 40 million, (red, white and blue).

Aug. 27: 4-cent Petroleum Industry commemorative, Titusville, Pa., 120 million (brown).

Sept. 14: 4-cent Dental Health commemorative, New York 1, N. Y. 120 million, (green).

Sept. 29: 4-cent and 8-cent Ernst Reuter "Champion of Liberty" stamps, Washington 13, D. C., 120 million 4c stamps, 40 million 8c stamps (colors not yet announced).

FOR 1960

Feb. 8: 4-cent Boy Scouts of America commemorative.

Feb. 18: 4-cent Winter Olympic Games commemorative, Squaw Valley, Calif.

Apr. 3: 4-cent Pony Express commemorative.

July 4: 4-cent 50-Star Flag commemorative.

Nov. 1: 4-cent Camp Fire Girls commemorative, New York, N. Y.

At this writing, July 31, there is no definite date set on the issuance of the new Hawaiian Statehood stamp. However, the new 7¢ commemorative stamp will be issued in Honolulu the day Hawaii is formally admitted to the Union. The Postmaster at Honolulu is accepting first day covers, at this writing, for cancellation.

Ernst Reuter, Mayor of Berlin from 1948 to 1953, is to be recognized as the fifth "Champion of Liberty" by the Post Office Department on September 29, 1959, according to Postmaster General Arthur E. Summerfield.

The stamps, in the 4- and 8-cent denominations, will be first placed on sale at Washington, D. C., with special ceremonies to be held in the American Embassy in Berlin the following day.

Collectors desiring first-day cancellations may send addressed envelopes to the Postmaster, Washington 13, D.C., with remittance to cover the cost of the stamps to be affixed. Each envelope must be marked, in pencil, in the upper right corner indicating the denomination, or denominations, to be affixed, and the number of stamps (singles, pairs, blocks, etc.).

An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed. The outside envelope to the Postmaster, Washington 13, D.C., should be endorsed "First Day Covers Ernst Reuter Stamps."

Three additional cities are to utilize the "N/S Savannah, First Atom-

ic Liner" slogan cancellation from July 21 through December 31, 1959. They are Corpus Christi, Tex., Camden, N. J., and Atlanta, Ga.

The Society of Applied Rocketry is the name of a new organization. "SOAR" according to a release "will be dedicated to conducting research in rocketry and its allied fields with a direct emphasis on rocket mail and its practical applications." Perry F. Zwisler, P.O. Box 362, Holyoke, Mass., secretary of the new club, has a collection of rocket mail from various nations which he prizes highly. Other officers of the club are Harold J. Frankel and John R. Peronnet.

There were 337,233 first day covers canceled June 8, 1959, when the 4-cent Silver Centennial commemorative stamp was first placed on sale, at Virginia City, Nev. In all, 612,684 stamps were sold, with a value of \$24,507.36.

There were also 225,869 first day covers canceled June 6, 1959, when the 12-cent Benjamin Harrison regular postage stamp was first placed on sale at Oxford, Ohio. This is almost a 400% increase over the first day covers canceled September 14, 1938, when the 12-cent Presidential regular postage stamp was first issued. At that time only 62,935 first day covers were canceled. In the case of the 12-cent Harrison stamp, there were 359,884 adhesives sold, with a face value of \$43,186.12.

MRS. J. H. SHOLLENBERGER of Holly Hill, Fla., president of the Florida Federation of Stamp Clubs, points out some significant facts to Cecil Zinkan, director-general manager of the Lightner Museum of Hobbies in St. Augustine, relating to the Museum's extensive philatelic exhibit which is now in the process of being redesigned and arranged by members of her organization. At the state meeting recently concluded in Sebring, Fla., the Federation officially adopted this museum endeavor as its project. The work has been in progress for several weeks and will require considerable more time before it is completely accomplished, all a volunteer effort by members of the State Federation.



The 4- and 8-cent Jose de San Martin "Champion of Liberty" stamps broke all existing records for this series when 910,208 first day covers were canceled by the Washington, D. C., post office, on February 25, 1959.

These stamps also came close to attaining the high for actual stamp sales on a first day, with 972,619 of the 4-cent and 827,450 of the 8-cent values being sold at Washington, for a total face value of \$105,100.78.

Since 1952 the record is held by the 3-cent Columbia University commemorative. There were 3,638,990 stamps sold on January 4, 1954, with a value of \$109,169.70. Next highest was the 3-cent PIPEX commemorative stamp of April 28, 1956, with sales of 3,416,417 stamps having a value of \$102,492.51.

First day cancellations of the "Champion of Liberty" stamps have been steadily increasing. When the first one - an 8-cent Ramon Mag-saysay stamp - went on sale August 31, 1957, there were 334,558 first day covers canceled. On July 24, 1958 the 4- and 8-cent Simon Bolivar stamps were released, and 708,777 first day covers were canceled. Then, on September 19, 1958, 4- and 8-cent Lajos Kossuth "Champion of Liberty" stamps were released and 722-188 first day covers were canceled.

"CARICATURE ENVELOPES OF THE CIVIL WAR PERIOD"

Cecil Zinkan, General Manager of the Lightner Museum of Hobbies, writes as follows:

"We are in the process of reclassifying and redesignating our Philatelic exhibit; and such procedure in a museum usually "brings to light" items of interest that have almost been forgotten. And our experience has been no exception.

"We have a collection of mail envelopes of the Civil War era that are unusual in both their theme and character.

"In the language of the philatelist these envelopes are designated as 'caricature envelopes,' and they were used extensively throughout the Northern states during the Civil War period. On their faces there are printed caricatures and accompanying wording to ridicule and degrade the Southern leaders and the motives of the people of the South, some of them bordering on viciousness. Even the English character of "John Bull" was included in the mail program.

"As illustration: there is a caricature on an envelope showing a body hanging from a cross-arm. On the cross-arm is worded 'Let Me Alone'—the body is designated "Jeff Davis" and the overall caricature is titled "Taken From Life."

"Another envelope pictures a rope in the shape of a loop and this is Jeff Davis' 'Neck-tie.' Still another shows 'John Bull' standing on two galloping horses designated as 'Union' and 'Secession' while balancing a bale of cotton on his shoulders; and this is titled 'John Bull in his perilous feat of Horsemanship.' Then

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there is one picturing a donkey masqueraded in lion's skin, with upraised tail on which is tied a flag; and is described by this verse . . .

"When Southern fools depute an Ass,
In lion's skin, to Bray their cause,
And fancy that the world, en masse,
Will give the long-eared
beast applause,

Why, all must say that such a master
Will to them prove sad dis-Ass-ter!"

"Philatelists who have seen them have been most enthusiastic to know of the collection and they attach quite some significance to it. There are some thirty-six envelopes mounted in a specially-made display frame. Indications are that they were printed by publishers in the Philadelphia and New York areas."

WANTED

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MISCELLANEOUS

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

• The St. Lawrence seaway may seem to be some antique picked from the pages of forgotten history. But in another hundred years it may have changed entirely the industrial map of North America. Some four hundred years ago the boats of Cartier, and the canoes and dugouts of French trappers and traders were stopped by the Lachine Rapids. During those four centuries there has been a slow, gradual nibbling away of the obstructions of commerce in the great American inland sea.

In the past summer of '59 there was a sudden increase in the trickle of medium size ocean shipping showing up with great fanfare at all Canadian and U.S.A. lake ports, with a queen and a president smiling and waving from the decks. Shipping of increased size reached all lake ports, as far west as Chicago and Duluth. The little new locks were open and in operation. We describe these giant new locks as "little" only to compare them with the vast improvements almost sure to be forced by the growing commerce of future years.

We Yankees are likely to overlook much of the industrial power involved in this beginning development. We are too inclined to think of the Great Lakes as the northern boundary of everything worthwhile. We are inclined to overlook the new industrial birth of a new Canada with almost endless natural resources and power sources ready and waiting along the lakes to make its great dent in the industrial production of the world.

As a race of landlubbers, that has grown up in the great railroad building era in the greatest railroad country, we are likely to think of railroads as the "natural" way to move large volumes of freight. The old, old world knows better. It knows, through centuries of experience, that water lays its own level track and provides its own lubrication for the wheels of commerce. Ask England. Ask China. Ask the Mediterranean.

Industry and commerce most thrive where waterways easily bring together raw materials and power and markets. Industry is interrelated, with the products or by-products of one industry absorbed and used by another before wending their way to

the markets of the world. This requires a slow adjustment that may take years for the Great Lakes region.

We cannot leave this old French highway of the lakes, rivers and St. Lawrence without casting an eye back over those very early American years. Aside from interest in some "Northwest Passage" England was largely content with colonial settlements along the oceans. It was the daring French traders and trappers with canoes or dugouts loaded with "trade goods," furs, and missionaries that really pushed into the untamed wilderness of the early west. The English only followed after the trail was blazed. In a very real sense it was the French who first set the pattern of western expansion for a new great nation to follow.

• "There is the fresh smell of early history in the new Cumberland Gap national historical park," remarked one of our historian friends. "The back door of old Virginia there opened into the great wilderness country between English north and Spanish and French south."

In the old days of Spanish Louisiana, a trickle of daring explorers and pioneers gradually filled the wilderness void between the Ohio to the north and the rivers that flowed south to the Spanish and French Gulf. There they met and mingled and fought and traded with the rather advanced Indian tribes that had through centuries become somewhat cosmopolitan by moving up and down the southern rivers.

Daniel Boone was not the only one to penetrate this country in old Spanish days. A few years later Andrew Jackson was not the only one to point out that there was a new and fiercely independent settlement of people in that area that no longer accepted the eastern seaboard as the real home of the U.S.A.

A later heavy flow of fiercely independent Scotch and Irish pushed through this gap and through the wilderness to form the backbone of early Kentucky, Tennessee, and Missouri. On west they pushed with their long rifles to become the real spearhead of far west pioneering.

Later gain in momentum swept

commerce and population past and around the old Cumberland wilderness, leaving parts of it an antique spot in a growing, surging, modern nation. Hard roads gradually penetrated the area and drew many of its people to work in centers of industry and commerce. But the rough hills and valleys are still there, not too much damaged by the debris of modern commerce. In such a spot there has now been officially opened what may in time come to be known as the greatest in historic importance to all of our national parks.

• The law of supply and demand seems to hover, far overhead, and swoop down from time to time to pick off those that no longer seem to believe in it.

The automobile unions and management went gaily ahead for some years making longer and longer and more ornate cars at higher and higher prices per pound. Wages and the length of cars both seemed headed for infinity. Then the blow fell. Unemployment piled up, and factories closed or limped along on low volume. Wages shot up and up in coal mining, but unemployment shot up also as other power fuels were substituted.

A new powerful foreign trade is developing throughout the world that puts more punch in the phrase, "supply and demand." It was small economical foreign cars, produced by cheaper labor, that broke the back of the auto boom. The same cheaper labor, stares our steel industry and steel unions squarely in the face.

No longer can our industry and labor run crying to Washington every time they want a boost in pay or price. Supply and demand is a higher power that can veto any action our Congress might take. About all that our government can do is print more and more money, so people can "say" that things are looking up.

And the U.S.A. finds its hands tied as never before in regulating the "supply" of imports. Since we have brazenly extended promises abroad, and given our drafted boys as hostages to those promises, we cannot so easily by tariffs reduce the flow of cheap labor products from abroad.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

The Great Loss of a Dear & Honored Friend

ILLINOIS — Agnes Sasscier was my dear and honored friend. It grieves me that there will be no more stories from her gifted brain and pen. I visited her two years ago in Philadelphia, and I am familiar with many of the pieces of tole which you illustrate in the July issue. I thought the wall light-bracket the most unusual. —Mrs. Della Owen Daum

Collector's Club Appointment

INDIANA — Enclosed find check for one year for HOBBIES. "ALL" I can say is that HOBBIES commands the chairmanship of the past, present, and future for all collectors. —Paul L. Beard

Sold on Antiques

INDIANA — Enclosed find check for my subscription to your wonderful HOBBIES. Received a sample copy and have devoured every word. Was never impressed by antique objects before, but now my husband and I are trying to learn all we can about them. First we have decided to collect buttons and hatpins, after we study up on some since we have limited space for much else at the moment. I am sure as time goes on we will enter other phases. Your magazine has opened up a whole new life for us. —Mrs. R. J. Feist

New Friend

TEXAS — I have seen a friend's copy of HOBBIES Magazine and enjoyed it so very much that I would like to subscribe for this magazine. Enclosed is my personal check for \$3.50 to cover my subscription for a year. I would appreciate my subscription starting with receipt of the July issue, which I hope you will send as soon as possible. —Mrs. T. E. Ziller

Hobby Hungry

IOWA — Quick, quick, quickly put my name on your list of subscribers. I am afraid I will soon lose the respect of a dear friend if I continue to "devour" her issues of HOBBIES. —Mrs. S. L. Rankin

Our Thanks to the Ridleys

WEST VIRGINIA — Please accept the enclosed check for \$3.50 to cover a year's subscription to your delightful HOBBIES. After reading one issue sent to me by the F. T. Ridleys of Long Island, I must have all following issues. Found several antiques in the issue which I have hunted and hunted. —Mrs. Lewis E. Barickman

Collector's Gift

MAINE — Please find enclosed \$15.00 for a five year renewal, this is my birthday gift—one I so thoroughly enjoy. I just never will be without this informative magazine again and so wonderful to advertise in also. Your thoroughness in references tends to make one feel secure when buying or selling. In the recent issue the article on railroad bells sure fit this family as my husband has two rooms devoted to railroadiana and he also owns a railroad bell. I collect old ice skates and the aqua bottles in Carters ink wells and large aqua bottles along with other things. Again I thank you for a marvelous enjoyable library of antique information. —Alma L. Cobb.

Rings Bell for Springer

MISSOURI — Am enclosing remittance for my renewal. I would not want to miss a copy. I am interested in many hobbies and I especially like the articles on "Bells" written by Lois Springer. —Mrs. Edgar F. Littman.

"World's Greatest Puller"

OKLAHOMA — After having run a continuous ad in your magazine for a number of years I felt it necessary to discontinue it for a few months. You might be interested in my reason for so doing. It is very simple. I had such a terrific response to the ad that I could not keep up with the correspondence, nor with the increasing demand for my fine old dolls. Now that I have had a little respite I am sending the copy for my ad to be resumed. I have found that a continuous ad in HOBBIES is all that is necessary to keep a constant interest in my dolls among collectors who are serious buyers. Copy for the ad and a check in payment for six months enclosed. —Lucy Cunningham.

Same Sub

TEXAS — I have just run across a September, 1956, issue of your delightful magazine, in a second-hand store. I had never seen one previously. It shows a yearly subscription rate as \$3.50 but I have no way of knowing if this is your current rate. As I am eager to start receiving your magazine, I am enclosing my check for \$3.50. If this is not adequate please let me know and I will send the difference at once for a year's subscription. —Mrs. Elsie C. Adams.

Good Teen Taste

NEW YORK — I am fifteen years old, and wish to tell you how much I enjoy HOBBIES, which I received for Christmas. I wish to compliment you and the Yankee Village Museum for making possible the wonderful May cover. Blue Staffordshire is my pet hobby, and I have the "Ontario Lake Scenery" in a saucer. I look forward to every issue. —Robert Petersen.

Good Fairy, Please Note!

TEXAS — Thanks for the notice for my subscription to HOBBIES. I can't do without your wonderful magazine. The ads in your magazine have been hitting 100% in the year just gone by, and are doing the same in 1959. A visit from the good fairy should be in store for you and associates. —Mrs. Herma B. Moore

Never Without

LOUISIANA — Thank you for HOBBIES. I am glad to have such a magazine with so much fine and worthwhile information on so many subjects. In the 20 years I have been in business HOBBIES has been a Bible. We have never been without it and have every copy to prove it. Thank you again. —Lillian Bellizio

For the Guests

ILLINOIS — We thoroughly enjoy HOBBIES, and guests who drop in love to pick it up and read it. Congratulations on having such a complete publication for us addicts. —D. S. Grover

Collector's Aid

MISSOURI — I am very happy to renew my subscription. I can hardly wait each month to receive my issue. I have secured some lovely pieces from those who run advertisements in HOBBIES. These I have added to my collections of special antiques, such as blue pattern glass punch cups and pieces of cranberry Delaware glass. I am also adding to my two Theo. Haviland sets of dishes. —Mrs. Arnold J. Schnider

So Much

MAINE — HOBBIES has meant so much to me. I would never think of doing without it. It is a most interesting and instructive magazine. —Mrs. James B. Pulsifer

Nicer Gift? Never!

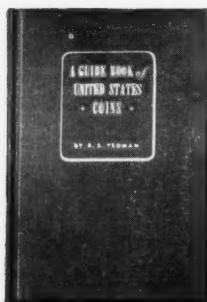
CALIFORNIA — I can't think of a nicer gift than HOBBIES. I am enclosing my check for \$3.50 for a subscription for one year, to be sent to my daughter-in-law. I hope this is in time for her to receive the next issue. —Mrs. Alice L. Miller

Walsh . . . He Knows

NORTH DAKOTA — Please find enclosed check for \$3.50 for a year's subscription to HOBBIES Magazine. I enjoy the magazine very much, especially the phonograph record section written by Jim Walsh, he really knows his stuff. —Blaine W. Young.

*Find what you need to
know about coins*

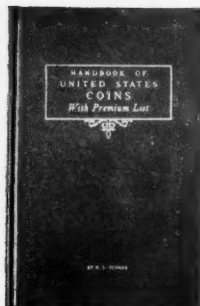
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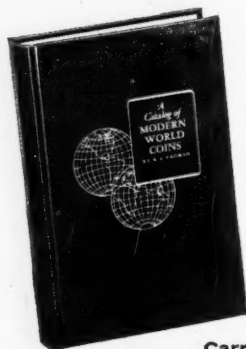
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RARE COINS & FAKES

By CHARLES FRENCH

Many series of coins remain unappreciated. The Colonial series, those issued by our Colonies prior to and just after the American Revolution, are one of them. Very few were coined by today's standard.

There are no records to indicate just how many there were. We find many in inferior condition due to the poor manner in which they were coined, and the use they received. Few if any were put away as we put away uncirculated specimens of current coinage by the roll today. These coins in top condition, extremely fine to uncirculated, are therefore very hard to find.

If one were to follow ads, auction sale catalogs, and other mediums for purchasing coins, one would find very few offered. Prices usually run from full catalog to a little over.

The 1911 Denver mint \$2.50 gold pieces are very rare. Everyone needs them. We seldom find them offered. Watch the 1911D \$5, another short and rare issue. This coin should rise sharply in the near future.

Gold dollars, and three-dollar gold pieces series have taken a terrific rise. One can remember when a three-dollar gold piece, in very fine condition, could be purchased for \$7.00. Ten times that amount would now be more like what it would cost. Gold dollars could be bought for \$3.00 each. Now they'd cost \$15 and up.

These rises could be due to inflation, but I think they represent a realization of the rarity of these two series. By present day standards, very few were coined. The commonest year for threes was 1854 when 138,618 were struck; the rarest 1870, San Francisco mint, with only two coined.

The largest issue of gold dollars was in 1853 when 4,076,051 were struck; the smallest 1854, at the Charlotte mint, when only four were struck. Compare this to the millions we make of all denominations today, and you can appreciate how scarce they are. Compare these figures to the 1,247,952 proof sets that were issued in 1957.

Other underrated coins are the originals and restrikes of the Confederate cents. The originals, struck in copper nickle, of which there were only 12 coined, catalog at \$250. Restrikes in copper, 55 coined, catalog at \$150; restrikes in gold, only seven coined, \$750. Restrikes in silver of which there are 12, catalog at \$300. I would certainly like to find and purchase these four at those prices.

Many years ago electrotypes were made of all early coins that were extremely rare. Electrotypes are lead

reproductions cleverly covered with copper. They are pretty difficult to detect. I have known some that had a ring nearly as clear as a genuine specimen.

The one way to tell these, without ruining the coin, is to carefully examine the edge. There is usually a very fine crack discernible where the two thin coverings of copper are joined. Electrotypes never have edge designs, such as milling, etc.

The government takes the stand that electrotypes of coins struck at the US mint are counterfeits. This applies to the electrotypes of such rarities as the 1793, 1796 half cents; the 1793, 1799, 1804 large cents, and other coins of mint issue.

There are many electrotypes of Colonial rarities. As these were not of mint issue the government is not interested in them. The collector can be fooled by them, however, and great care should be taken when purchasing rarities of these series. An electrotypes is a space filler and one would not want to pay the high price of an original for a reproduction.

Many fakes or altered dates are turning up. The rare 1914D cent is appearing with a phony letter "D", made either from a 1914P with "D" added (D is usually rather crude), or from a 1924D (this one would have the VDB initials below bust where original 14D does not have). Carefully examine your 1909S VDBs also. I've seen them with "S" added.

It is easy to take off one leg on a 1937D nickel to make it a three-legged one. Watch for this.

The rare 1894S dime, while you won't see many, must be watched. The S is known to have been added to the Philadelphia issue.

I believe there are more altered-date 1913 Liberty Head nickels than originals. They can be detected by the fact that fakes are almost always worn to some degree. These were made by altering the O of a 1903 to make it look like a 1913; also by altering a 12 to a 13.

The celebrated 1804 dollar, is well known for its altered dates and re-strikes.

Pattern four-dollar "Stellas" were coined in other metals than gold. Gold ones should be carefully examined, for some of the others, though rare, have been gold plated.

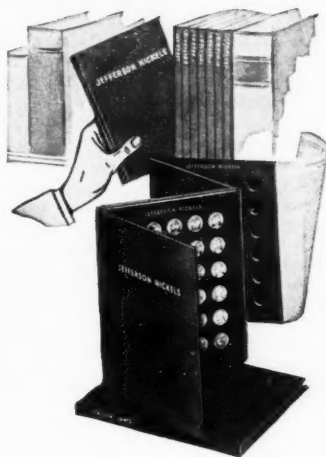
Mint marks are known to have been added to the rare 19090 Half Eagle.

The Grant with "star" commemorative half-dollars have been faked by adding a star to the common variety. There are two ways of detecting this. The star usually leaves a mark on the reverse when punched on.

The other and safer method is by carefully examining the field directly next to the chin and nose of Grant. A slight imperfection was on the field there on the original Grant "star." The "star" coins were struck first. When the "star" was removed for the commoner variety, these two imperfections were removed, hence the Grant without star has a perfect field.

*Protect and classify
your coin collection*

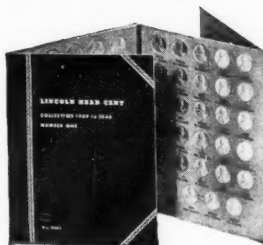
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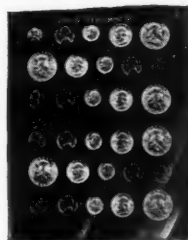


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COIN QUIZ

By CHARLES FRENCH

Coin questions answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

I have been collecting coins for more than 10 years, and like most small time collectors, have a large volume with little value. About 5 years ago I noticed something strange and unique about an 1864 two-cent piece in my collection. (See pencil rubbings). In separate efforts I have exhausted various authorities on this type of variation yet have not received a satisfactory answer. Most reliable authorities suggest my piece is counterfeit yet I fail to see any advantage in the counterfeiting of copper two-cent pieces. The coin is in good condition. Would you have reasonable explanation for this variation?

—W. L. S., Michigan

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Answer:

The two-cent piece you have is known as one with an inverted reverse. This can occur occasionally when being coined, especially during the earlier days of our coinage. These are not worth much more than a regular two-cent piece.

—C. F., New York

Question:

I was reading Coin Quiz in HOBBIES, and at the same time wondering about a coin I have. It's about the size of a half dollar. On the face of it the following words are written: "Lieut. General Winfield Scott, 1786-1866. Hero of Mexican War, 1847-48." Has a picture of him on it. On the back of the coin it says, "Illinois State Board of Agriculture, To Commemorate The Valor Of Our Soldiers and Sailors, 1861-1865 and 1898-1901." Enclosed is a rubbing of the coin. I would appreciate it if you could tell me if it's of any value.

—Mrs. M. B., Illinois

Answer:

The piece you have is a medal honoring Gen. Winfield Scott, and is worth around 50¢ to \$1.00.

—C. F., New York

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Question:

I enclose pencil rubbings of a coin which appears to be silver with some gold in it. It is about the size of a quarter and the date is 1366. On one side it says Maroc, and 10 francs, on the other it has Empire Cherified and the date 1366. It also has other markings. It has a ribbed edge. Was found on the desert around Palm Springs, Calif. I would like your opinion.

—Mrs. F. L., Idaho

Answer:

The coin is 10 francs, 20th century, of Morocco, made of brass. Value about 5¢. The date 1366 is the Mohammedan date. To convert the Mohammedan date to the Christian era, 3% of 1366 is 45.5 subtract 45 (closest whole number from 1366) and add 622 which gives us the date 1943.

—C. F., New York

Question:

Could you please tell me if a \$20 bill, national currency, 1929 Series, brown seal, The Federal Reserve Bank of Atlanta, Georgia, signed by M. W. Bell, Cashier; E. R. Black, Governor; serial number F00818743A a small G/99, has any more than face value? Also, is there any extra value for a \$10 silver certificate 1934A series, signed by Julian, Treasurer, Morgenthau, Jr., Sec. of Treas., Series number B 06482 714A a small H/188. An orange seal. Thank you.

—W. K., Washington

Answer:

Your \$20 bill is worth only face value. The \$10 bill is worth \$12.50, if it is crisp, new, unfolded.

—C. F., New York

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TOIVO JOHNSON

Box 252,

Brewer, Maine
tfc

Question:

I have a one dollar bill signed Houston B. Leehee and John Burke, Series of 1917 with a small C over the U in United, B9380 8475A, Washington, D. C. I understand such bills have value. This is in used condition, but good, with no tears.

—Mrs. M. G. B., New York

Answer:

Your one dollar bill is worth \$3.00 retail if in fine condition.

—C. F., New York

Question:

Can you tell me the value of a 100,000 mark Reichs bank-note? The date is February 1, 1923. The number is D-11293052. On the reverse side of the note is the marking "R. B. D. 100,000 Mark." It measures $4\frac{1}{2} \times 7\frac{3}{4}$ ". If it has no particular value, it is still an interesting item!

Mrs. J. F. D., Pennsylvania

Answer:

Your German bill is one of the obsolete inflationary notes; it has no redemption value, and retails for 5c.

—C. F., New York

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COINS: Gold, many others. Describe fully, price.—Collector, Amsterdam, Mo. f68821

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525 WALNUT ST.—Cincinnati 2, Ohio tbe

Books

A Modest Approach to Book Collecting

By FRANK KURT CYLKE

The usual methods of book collecting encompass the acquisition of unusual and rare items. The purchase of first editions, oddities, or elaborate bindings is, in most cases, beyond the means of the average bibliophile, as well as a most frustrating hobby. One can never be sure of obtaining all available or desirable articles.

The collector with a literary bent and limited resources has many avenues to explore. All will prove as fruitful as the previously mentioned phases of collecting. With the aid of the local public library one might pursue any of the following methods with the expectation of fulfilling his dreams.

The most reasonable approach might well be to commence by selecting an author or subject currently on the international scene. Narrow the choice of printed material to a goal which suits your time and resources.

For example all periodical articles by a given author might be chosen. If the writer is living, or only recently deceased, the chance of obtaining the magazines or newspapers at a reasonable cost is good.

Yet another choice might well be a collection of all paper-back books by a current artist. Here again the

initial cost will be low but the feeling of satisfaction and accomplishment high.

Perhaps your choice might be an individual title, and your objective to hold eventually a copy of the volume in each of the languages to which it has been translated. The Bible could be used as an example of this method. It has been translated into over 270 languages, both in print and braille.

Your local public library can aid you in your search. The circulation or reference librarian will be happy to point up various useful bibliographical tools. In searching for periodical material there are many common indexes useful in the identification of publishing data.

A few of these are: The Readers Guide to Periodical Literature, The Art Index, The International Index to Periodical Literature, and Poole's Index to Periodical Literature. Articles dating to 1802 may be located in one of these volumes. All are readily available at any public library.

When you have identified the name of the magazine, and other pertinent information, you may check such sources as Ulrich's Periodicals Directory for cost. There are also indexes for newspaper material, as well as lists of dealers who supply out of print magazines, and books.

Many sources will guide you in your search for bibliographical material concerning books. There are texts ranging from Paperbound Books in Print, and The Cumulative Book Index, to The Library of Congress Author Catalog.

The volumes named, and others, will enable you to identify the chosen work, the cost, and other vital information. American Book Prices Current will permit a check on the value of unusual items in your collection, or under consideration for possible purchase.

The main point to remember, when collecting printed material, is that the hobby is within the grasp of all, regardless of finances or literary taste. Let your imagination range, ask your local librarian for aid, and your hobby will grow, affording you well-earned pride and satisfaction.

NAVY CHRONICLE

Life was hard and living cheap in the U.S. Navy before the middle of the last century. At least it is thus portrayed picturesquely in the journals of an observant, nature-loving captain's clerk, which have just been published by the Smithsonian Institution.

These are the daily recordings of Daniel Noble Johnson, in later life chief clerk on the staff of Gen. U. S. Grant during part of the Civil War. They were provided to the Smithsonian's Department of Military History by Johnson's grandchildren, Irvin and Eunice Hoffman, of Washington, D.C., as notable contributions to the more intimate aspects of naval annals. The journals were kept during two Navy voyages to "the Brazils"—that is, the Atlantic coast of South America between 1841 and 1844.

"It was a period of peace," says Mendel L. Peterson, head curator of the Department of Armed Forces History, who edited the journals. "Thus his journal does not echo the roar of guns and the groans of the wounded. What it may lack in blood and thunder is more than made up for in the sensitive picture of life aboard ship. . . ."

Flogging of seamen, even for relatively minor offenses, was almost routine. Thus, says the journal: "This morning all hands were called to witness punishment and the following named men were brought up to receive their allotment of lashes: viz. George Bennett 9 lashes for intoxication, Owen Dunn, the same number for the same offense and Willm. Smith, 12 lashes for theft. The latter has received several dozen with the colts (a knotted rope used by petty officers to prod slow seamen) for his thieving propensities, and this day he received a dozen well laid on, in hopes of curing him."

Again, Johnson recounts, "The sentence of the court was that each of the offenders should be punished, with one hundred lashes each over the bare back. . . . The prisoners were accordingly brought up, and Leach and Faulkner received 75 lashes each, 25 being remitted and Cafferty received 50 lashes, 50 being remitted in consideration of his long confinement, and consequent ill health."

Each sailor was entitled to half a pint of liquor a day. Captains could stop the allowance to bad actors, and many chose to receive a money allow-

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ance instead. "The allowance of a half-pint of spirits per day," says the journal, "is the very thing and the only thing I am fully persuaded that induces the larger proportion of our sailors to ship on board a man of war, especially since so many of our merchants and owners have abolished the use of it entirely. . . . This day the amount of \$4,000 was paid to those who have had their grog stopped during the last three months."

In those days Brazil was an empire, and on January 14, 1842, Johnson wrote: "We had the honour of honours of a visit from his Royal Highness Dom Pedro 2d. Emperor of Brazil. . . . [He] is a fine, hearty looking youth seventeen years of age, but so large and stout as to render him much older looking, than he really is. . . . He is now deemed of a marriageable age, and a wife has already been selected for him, for this purpose the Brazilian Frigate was dispatched shortly after our arrival at this place, to bring over the betrothed of the young Emperor, who is a scion of the somewhat numerous royal German family."

The U.S.S. Delaware continued down the coast and entered the mouth of the La Plata, where "the cities of Montevideo and Buenos Aires, are now, and have been for some considerable time, engaged in a sort of civil warfare. . . ."

"The Montevidean fleet consisting of one Barque carrying eighteen

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medium 32's, one Brig mounting 8 guns, and two small schooners, all under the command of Admiral Cole, are now at anchor in the upper harbour, but their unwarlike appearance, would lead one to suppose they were so many merchant vessels trading in the port.

"I would venture to say that one of our 2d class sloops of war would be able to compete with the whole of this very formidable fleet.

"These hostile fleets have met more than once, and after a short and generally inoffensive exchange of shots, draw off and retire to their respective stations . . . it is said that Admiral Brown, commanding the Buenos Ayrian Squadron will run his vessels into the inner harbour, send in a flag of truce to the Authorities and salute the town with the Montevidian Ensign at the fore of his flag ship, which salute is returned by the forts in the harbour in the same manner as they would salute the vessel of a friendly power, at the same time these hostile commanders will visit and salute each other after the fashion of old and intimate friends."

At Buenos Aires "beef was supplied for the ship's company at the rate of one cent per pound and for those (who) were more fastidious in their eating, the choice parts of the Beeve was selected for the consideration of two cents per pound. The Beef at this place is very fine. . . . At Norfolk we were supplied with beef killed the day previous at Baltimore, which when we received it, was . . . in a state bordering on decomposition . . . that supplied us at Rio was the most miserable apology for Beef I ever beheld, being but little better than so much raw hide."

The Navy was a rough life in those days. Still, despite complaints against the tyranny of the purser, his boss, he enjoyed it. "Where," he asks, "can such an incomparable view of the wonders of God be met with but at sea? Blessed are those that go down to the sea in ships, for they see the wonders of the Lord."

—o—
As man advanced gradually in intellectual power, and was enabled to trace the more remote consequences of his actions; as he acquired sufficient knowledge to reject baneful customs and superstitions; as he regarded more and more, not only the welfare, but the happiness of his fellow-men; as from habit, following beneficial experience, his sympathies became more tender and widely diffused, extending to men of all races, and finally to the lower animals, so would the standard of his morality rise higher and higher.

Looking to future generations, there is no cause to fear the social instincts will grow weaker, and we may expect that virtuous habits will grow stronger. The struggle between our higher and lower impulses will be less severe, and virtue will be triumphant.

—Charles Darwin

CIRCUSIANA

THE CIRCUS WORLD MUSEUM OPENS



It was never "just a circus" coming to town. A world of wonder, excitement, and gaiety came with it, and stirred the hearts of young and old. Made for Barnum & London Circus in 1882, this Mother Goose float made many a youngster's heart beat faster. It has been completely restored and will be on display this season at the Circus World Museum, Baraboo, Wis.

On July 1 of this year an event occurred which will be of importance to the world of Circusiana. The *Circus World Museum* opened that day in Baraboo, Wis., a state which has been fittingly called the "Mother of Circuses" because of the more than 70 circuses which started there. The Ringling Brothers Circus, today the largest of them all, began at Baraboo in 1884. The first circus to come to Wisconsin was Mabie Brothers in 1847 who moved their circus from New York to Delavan, Wis.

Purpose of the museum is to preserve the history of the circus through exhibits, a library, circus music, photographs, posters and special exhibits. It will portray not only the American circus but those of other countries as well and material has been received from Europe as well as from all over the United States. The circus museum is located at the old winter quarters of the Ringling Circus on Water Street in Baraboo. The museum is operated by The State Historical Society of Wisconsin.

It was in 1884 that the now world famous Ringling Brothers Circus gave its first performance in the jailyard at Baraboo, Wis. Many years later a 10-acre lot was required for a circus production. "Yankee Robinson and Ringling Brothers great Double Shows, Circus and Caravan" was the name under which the circus first opened. Five Ringling brothers operated the circus. Their sister Ida married Henry North, a railroad engineer and their son, John Ringling North now heads America's largest circus. This first show had nine wagons and presented their parade on foot. It had a "Big Top" and a side show tent and admission was one quarter. They covered 104 towns in Wisconsin, Illinois, Iowa and Minnesota in their first season on the road. After being rivals for years with the Barnum and Bailey circus, the Ringlings purchased it in 1907. By 1929 Ringlings had purchased all other major circuses thereby giving them the most noted circus in America.

Among the exhibits is the nursery rhyme wagon floats. These floats were made for the Barnum and London Circus, forerunner of Barnum and Bailey, in 1882. "The Old Woman in the Shoe," and the "Mother Goose" float may be seen. These floats were used in circus parades and the "spectacle" preceding the circus performance. An old steam calliope the "America" is another feature of the exhibit. It is 55 years old. Two old bandwagons, the "Mirror" and "Columbia" are to be seen. The "Mirror" was made in 1905 for the Gollmar Brothers Circus and has four large mirrors on each side with decorative wood carvings.

Outstanding examples of the best in circus posters are also shown. Circus posters in color first made their appearance in the 1840's. From 1880-1910 the circus poster had reached its greatest perfection.

Various large collections of individuals may be viewed at the museum: The Parson Collection of Circus Materials; the Henry Atwell Collection of Circus Photos (5000 negatives) taken by the official photographer for the Ringlings for forty years; the Henry Moeller Collection of wagon makers' tools, route books, programs, photos; The John M. Kelley Collection of Circus Memorabilia, including the unique files of this noted circus lawyer; the Gollmar and Don S. Howland Collections of Circus memorabilia; the John B. Le Clerq Clown Collection; the Alfred T. Ringling furniture collection; the Si May Collection of costumes, photos and band music.



The front door of the Circus World Museum will feature this tiger—typical of the "wild animal treats" offered by the Ringling Brothers Circus. The young lady looks frightened, wouldn't you be?



The "America" Calliope, a music-maker with a long and fascinating history, will be on exhibition, and will be played, for visitors to the new Circus World Museum at Baraboo this season. The historic calliope was once a vital part of the circus parade and its colorful exterior is as gay and lively as the circus tunes which came from its great, ear-splitting keyboard. (Photo by Moss Photo Service, Inc., 350 W. 50th St., New York, N. Y.)

—All photos courtesy of State Historical Society, Wisconsin.



It is the Indian summer. The rising sun blazes through the misty air like a conflagration. A yellowish, smoky haze fills the atmosphere, and a filmy mist lies like a silver lining on the sky. The wind is soft and low. It wafts to us the odor of forest leaves, that hang wilted on the dripping branches, or drop into the stream. Their gorgeous tints are gone, as if the autumnal rains have washed them out. Orange, yellow and scarlet, all are changed to one melancholy russet hue. The birds, too, have taken wing, and have left their roofless dwellings. Not the whistle of a robin, not the twitter of an eavesdropping swallow, not the carol of one sweet, familiar voice. All gone. Only the dismal cawing of a crow, as he sits and curses that the harvest is over; or the chit-chat of an idle squirrel, the noisy denizen of a hollow tree, the mendicant friar of a large parish, the absolute monarch of a dozen acorns.

—Longfellow

AUTOGRAPHS

THE MONITOR & THE MERRIMAC AT HAMPTON ROADS

By DORIS H. HAMILTON

March 1862
Page 1
Headquarters Fortress Monroe
1st Battalion Mounted Rifles
Camp Hamilton

Friend John I suppose you have
Already heard all about our great Naval
Fight at this point. And our great loss of
life and property so unexpected. The fight commenced
on Saturday between one and two o'clock in
the afternoon. The Merrimack came out from Sewall's
Point followed by the Cumberland and Vermont striking
upon them as they appeared out. General Beauregard sent the
Cumberland Congress and Minnesota to continue
against them. The Merrimack opened fire upon
our boats immediately. Our boats fought bravely
but their shot and shell had no effect upon
the Rebel Merrimack who finally ran right into
the Cumberland and drove a hole into her
from which she commenced to fill with water
and it was soon discovered that she was
sinking her deck was barely covered with
deck and wounded when she sank and
we were not able to rescue them from
a watery grave. After the Merrimack had
destroyed the Cumberland she then commenced
her firing upon the Congress which unfortunately
had got aground at Newport News and
was not long dispatching her. She then
commenced shelling the Newport News Camp.
In the mean time while all this was going
on we had orders to report to General
Manfield at Newport News as it was
supposed the Rebels were coming by land.

Corporal Ranson witnesses the battle between the Monitor and the Merrimack. The original letter measures 7½"x12¾".

From the safe boredom of fighting the war in a rain-soaked tent to the dangerous excitement of being shelled by an iron-clad vessel—this is the range of two letters of Corporal Thomas Ranson of the 1st Battalion, New York Mounted Rifles. He was stationed at Camp Hamilton, Fortress Monroe, at the entrance to the channel of Hampton Roads from Chesapeake Bay.

On January 24, 1862, Ranson wrote to "Friend John," or John J. Laughton, at Somerville, New Jersey. He complained that the "... weather here for the past two weeks has been considerable stormy and wet. So much so that the mud is almost knee deep and the water in the Horses Stable is up to their knees. . . . We have not drilled for 10 days on account of rain and mud. I am getting tired of this kind of soldiering and wish they would let us fight or send us home. . . . For my part I came here to fight and not to lay idle here in my tent. . . ."

He wrote in another vein in a letter dated March, 1862, from Headquarters Fortress Monroe. He knew he had seen something important, and to tell of it he used lined folio sheets and numbered the pages, although he did not bother to mention the day in March when he wrote the letter. The accompanying cover is stamped "Old Point Comfort, Va., Mar. 14."

From comments in the letter itself it seems to have been written about five days after the first day of battle. He mentions being "... up four nights and days without sleep or rest of any kind" but that "we have all had one good night's rest and feel much better. . . ." Since the Merrimack began her devastating work on Saturday, March 8th, Ranson must have written the letter on March 12th at the earliest. It was postmarked two days later.

He starts his letter: "I suppose you have already heard all about our great naval fight at this point. . . . Blessings on him, he does not then comment on trivialities but settles down to give an account of the battle as he saw it. He states on page four of his six-page account, "... we had a most beautiful view of the whole thing from our Camp. . . ."

What did Corporal Ranson see? The havoc wrought by the Merrimack is described:

"... The Merrimack came out from

Sewells Point followed by the Jamestown and Yorktown. Immediately upon their appearance out Genl Wool sent the Cumberland Congress and Minnesota to Contend against them. The Merrimack Opened fire upon Our Boats immediately. Our Boats fought bravely But their Shott and Shell had no effect upon the Rebel Merrimack who finally ran right into the Cumberland and drive a hole into her from which Shee comenced to fill with water and it was Soon discovered that Shee was Sinking. Her deck was literly covered with dead and wounded when Shee sunk and wee were not able to rescue them from a watery grave. After the Merrimack had destroyed the Cumberland Shee then Comenced her firing upon the Congress which unfortunately had got aground at Newportnews and was not long dispatching her. Shee then comenced Shelling the Newportnews Camp. In the mean time while all this was going on wee had orders to Report to Genl Mansfield at Newportnews, as it was Supposed the Rebels were coming By land at the Same time to attack Newportnews. It is needles to Say that our men were not long in getting into the Saddle and on the road to Newportnews at full Gallop."

Corporal Ranson then describes the panic of civilians trying to get away from the shelling. Upon arrival in the camp the troops were drawn up, with shells bursting all around.

"It was indeed a trying time. There wee all stood Expecting every moment to be our last and not being able to fight against the Infernal Machine that the Rebels had to work against us. . . . One Shell went through Genl Mansfield's office But, thank God, the Brave old Genl was not in it at the time. The Brave old Genl who is loved and respected By all his soldiers said not a man should leave the place and he was willing and would die with his men before he would surrender to the d---d Rebels . . . About 50 Men all sharpshooters went down on the Bank of the river and when ever a man came up on top of the Merrimack wee shott at him all

together wee nocked one overboard and they did not come up so often after that time for they were shure to get a Ball into them some place when they did come. Wee staid at the Camp all night and then returned in the Morning. The Merrimack did not Stop Shelling the Camp until dark and then Shee went Back But only to get ready to give us fits the next morning By land and water. . . ."

The alarm and confusion which the Merrimack created at Hampton Roads was reported to Washington and a cabinet meeting was held on Sunday morning, March 9. An account of the meeting is given in Gideon's Welles' *Diary*. The enmity between the Secretary of Navy and the Secretary of War stands out without any reading between the lines:

"But the most frightened man on that gloomy day, the most so I think of any during the Rebellion, was the Secretary of War. . . . The Merrimack, he said, would destroy every vessel in the service, could lay every city on the coast under contribution, could take Fortress Monroe; McClellan's mistaken purpose to advance by the Peninsula must be abandoned, and Burnside would inevitably be captured. Likely the first movement of the Merrimack would be to come up the Potomac and disperse Congress, destroy the Capitol and public buildings; or she might go to New York and Boston and destroy those cities, or levy from them contributions sufficient to carry on the War."

Welles' reply to Stanton's fears was: ". . . that the Monitor was in Hampton Roads and I have confidence in her power to resist, and I hoped to overcome the Merrimack. . . . My composure and the suggestions and views I presented were evidently a relief to him (the President), but

Stanton's wailings and woeful predictions disturbed him. Both he and Stanton went repeatedly to the window and looked down the Potomac—the view being uninterrupted for miles—to see if the Merrimack was not coming to Washington. I was asked what we could do if she were in sight. I told the President she could not, if in the river, with her heavy armor, cross the Kettle Bottom Shoals. This was a relief."

The Monitor was indeed at Hampton Roads. After a hazardous trip in stormy seas she arrived leaking, her ventilating system out of order, and her crew sick.

To continue with Corporal Ranson's account at Camp Hamilton: ". . . Saturday night Ericsson's Battery Monitor arrived here and Genl Wool sent it right away to Newportnews to await the coming of the Merrimack on Sunday. Sunday morning about 8 o'clock the Merrimack was discovered to be coming out also the Yorktown and Jamestown and putting for Newportnews to finish the Minnesota which lay aground there and then to Shell Newportnews And land troops at that place. They came in all confidence that the day was theirs . . . On steamed the Merrimack in all confidence in her Self and Bang went a gun from her at the helples Minnesota aground. But what was her surprise you can better imagine than I can describe when Shee seen the little Ericsson which looked like a Black Ball on top of the water. She stopped immediately as if thunderstruck and then then let Bang at her. The Ericsson Returned the Shott letting the Merrimack have one and the Jamestown another at the same time. Both struck and the Shott went through the Jamestown which made her Beat a hasty Retreat and likewise the Yorktown which well knew that wood was no account there. The Merrimack and Ericsson Battery then fought like tigers for four hours until the Ericsson comenced firing Steel wedges

(Continued on page 119)

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"Powder Magazine At Jefferson Barracks," p. 141, May 54.
 "Frat And Whitney Arsenal Equipment," p. 112, April 56.
 "Primitive Australian Weapons," p. 112, March 56.
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 "Shield, History," p. 114, June, 55.
 "Shotgun Shells, French," p. 138, Sept., 54.
 "Shot Tower," p. 138, Aug., 54.
 "Shot Tower, New River, Va.," p. 114, June, 55.

WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, Inc., 860 Lexington Ave. New York 21, N. Y. au126131

ANTIQUÉ PISTOLS, single pieces or entire collections.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. f128501

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\$50.00 REWARD for information leading to the purchase of an antique gun collection. Collectors, dealers, write your wants, antique or modern. Clyde Culver, 10296 Akron-Cleveland Rd. Northfield, Ohio. au122971

OLD Japanese Swords and Armor—request description and price.—Gene Zema, 200 East Boston, Seattle, Wash. s3652

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"Single Action Colt"—New Manufacturing of, p. 112, May, 56.
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 "Winchester 1 in 1000," p. 141, Oct., 53.
 "World War I Weapons," p. 139, June, 54.

—H. Wandrus

LINCOLN CAMPAIGN MEMENTOS

The Smithsonian Institution has added a campaign section to its special Lincoln exhibition in the West Hall of the Arts and Industries Building. Central features of the exhibit are rare campaign charts for the 1860 and 1864 campaigns. The 1860 chart has been lent to the Smithsonian Institution by Ralph E. Becker, Washington attorney. The 1864 chart is on loan from the Library of Congress. The 1860 "National Republican Chart" features campaign portraits of Lincoln and Hamlin, the Republican platform, and portraits and quotations from past presidents. The 1864 chart contains portraits of both Republican and Democratic candidates, platforms of the two parties, and a map of the area held by Union and Confederate forces. Campaign tokens, literature, and mementos from the Museum's collection and from that of Mr. Becker supplement the charts. The special Lincoln exhibit will continue throughout the Lincoln sesqui-centennial year.

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BOOK REVIEW

SOLDADO MEXICANO (The Mexican Soldier): To many of us the Mexican War of 1847 may have as little significance as the Spanish-American War of the turn of the century, but it must be admitted dutifully that perhaps the former is only so because most of us live so far away from it. To most of us the Southwest is still a large desert, and Mexico a part of it, but this does not alter the essential history of the area. Just published, this reference work covers the period of 1837-1847 and the life of the Mexican officer and soldier during the times of the Texan War and the later Mexican War with the United States. A documentary monograph of some 9x7 inches in size it appears in text complete both in English and Spanish, it contains 16 full page plates in color and black and white, 45 large uniform figures and more than 90 details. Compiled from ordinance records, uniform regulations, drill manuals, etc., it brings to life the life, equipment, discipline, weapons, army signals and a potpourri of items in the life of the Soldado Mexicano during a ten year period.

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INDIAN RELICS

Reflections on Collecting

By CHARLES MILES

What does your collection mean to you?

It is the tendency of most of us to assume that while there are several ways to go at a thing, and several points of view, only one is really the right one. So, in collecting, each collector sometimes wonders if he's really being sensible and really conducting himself properly. Meanwhile a segment of the professional anthropologists is "down" on him and considers his activities either inexcusably childish or even mischievously wrong.

But why must there be a one right, and all the rest various shades of wrong? Unless a viewpoint toward collecting leads directly to harm, such as the viewpoint of a thief, or a method leads to the same end, as the method of the vandal, it is just another point of view or human activity.

Perhaps the simplest meaning of a collection is pleasure. One person is fascinated and pleased by the varieties, oddities, and beauties of stamps. So he collects them. Another is attracted by Japanese prints; another by various geological specimens; another by newspaper blunders; so they collect them.

The results give pleasure. Sometimes it is a deep, individual pleasure that the owner of the collection enjoys in solitude. Sometimes it is a pleasure he shares with others who have the same fancies as he. Sometimes it is the showman's pleasure in display to "the uninitiated."

All this meaning is innocent and worthy in itself. A wealthy Andrew Mellon who collects paintings in terms of thousands of dollars a unit is no better man than a farm hired man who gathers mementos from a field as he plows.

It is a scale of values other than collecting that exalts the Mellons and belittles the hired man, a scale not too free of the dollar mark and false pride, a scale that it is a joy to be free of. How often has one rejoiced in the brotherhood of association with another collector in which there is no thought at all of how much money he's got, or whether he is a Catholic or Jew; only pleasure that he admires one's best pieces, and the thrill of seeing the trophies he's picked up!

This phase of the collecting of Indian artifacts is being emphasized, because it is the phase that includes most collectors. All persons interested in Indian material know what we mean when we say "a cigar box collection." No matter what their pro-

fessional attitude may be toward collectors, even the full time archaeologists know and use the term. Probably each of them has a hidden recollection of his own first cigar box and a surreptitious tingling of pleasure at its recollection.

Don't believe it. A good man meaning morally good, who has had the luck to assemble an imposing array of artifacts, will always sit down on even terms with the cigar box proprietor for a "bull" session over the contents of the box. To paraphrase Kipling, they are "brothers under the skin." The cigar box owner, on the other hand, while he may be stricken with awe at visiting the other's imposing array, will quickly thaw out and soon be sharing ownership of the pleasure in what's to be seen.

Unfortunate is the collector who loses his cigar box brotherhood!

Now let's move a step in the direction of complication. We all know what that step will be, often to "frames," and sometimes to "cases."

How familiar is the photo of a collection mounted inside a picture frame, with the proud owner standing by it? All right, it's corny. So are the tin-types of stiffly posed grandpa and grandma. But what associations there are that radiate from those tin-types and from the picture of the framed collection and its happy owner! What collector is too self-conscious to be photographed with his frame. It's just like the picture of the big one that didn't get away, as good with a small boy and his five-inch perch as with a zillionaire and his hundred-dollar marlin.

The first thing to do with a frame should be to be photographed with it. (Applause?)

Collectors love to "arrange" frames; circles, stars, snowflakes, spirals, Minnehahas, tipis and buffalos. Scientifically such activities rate the absolute zero. But there are lots of worthwhile activities that aren't science—holding a grandchild on a knee and admiring him, for example, or composing a poem about a mouse. So let's let the high-hat disapprove, and let's enjoy organizing the arrowheads from Uncle John's south forty in concentric circles.

But if one develops a notion toward logic he might try seeing if there is a "family likeness" in those points from that south forty. Is there some material, perhaps a cloudy tan flint; some recurrence of shape, perhaps a flare-based stem?

Maybe the "Mr. Average" can be

put in the middle, and the variations shaded off from him? And probably there are some mavericks to put in the corner; perhaps a stranger or two, a red flint triangle, for example, such as those found two hundred miles away on Ed's farm. How did it get over here? Or maybe when the roots of the old oak were dug out, a point from way down has a flute on each side—a Folsom?!

When the collector starts leaving his aesthetic pleasures to essay the uses of logic he is on the path to science. If he kept the data on his Folsom-like point—the location, depth, possible change of soil, etc., he may be enabled to add a link to the chain of evidence leading to a more complete story of the makers of Folsoms and their wanderings.

His establishment of a local type may lead to clues about the wanderings of a people in the past. A trail of flare-based points, changing material from region to region, may lead from Ohio to Minnesota, and indicate a migration like that of the Sioux people, but away back, centuries ago.

The difficulty of a frame in this respect is that it is static. If the contents are fastened in they are stuck, like the paint on a painting. All they can do is retain a picture; a circle, a star, a snowflake, etc. The collector probably hasn't quit collecting, so he has additions. If he's switched to a method with logical meaning he can easily be faced with wrecking his frame design.

In this case he'll have to make up his mind. Shall he stay with frames, or will he switch to shallow, tray-style drawers. Remember those old hardwood cases of spool tray drawers? J. and P. case, wasn't that the company? Perhaps grand-uncle Jim was a dentist and his old dental case is out in the storeroom? And if one is able-bodied and not all thumbs, it isn't too difficult to make drawers.

But, you say, what about some of the bigger things? There's that stone bowl, and half a dozen pots?

Well, about this time you'd better see the little woman before she sees a divorce lawyer. (Of course, you may be the little woman yourself). Because you're into the department of shelves and where'll they go? You've just walked through a museum door!

After a collection gets past the modest piece-of-furniture stage, or the point where it can be slid under the bed in the spare room, or too good to set up and gather dust with the harness in the barn, it's a museum collection. It may be it's just on "that part of that wall" or maybe it's in a concrete-block, fireproof special "structure."

And perhaps that stage had better be left for another session of reflections. No matter how egotistical we relic collectors like to become at times, the truth must be faced. The cigar box and frame division is in actuality the bulk of the Indian collection population. "Bless 'em all!"

ANTHROPOLOGY . . . ITS HISTORY & FUTURE

The important role of Washington, D. C., in the development of the science of anthropology over the past 150 years was shown in an exhibition held recently at the Smithsonian.

A highlight of the exhibition was a provocative display forecasting what anthropology may be like in the year 2887, a thousand years after the founding date of the Anthropological Society of Washington.

The exhibition traced early local interest in the anthropological sciences from the personal studies of such government officials as President Thomas Jefferson to the early scientific missions of the Army and Navy in the exploration of the West, South America, and the Pacific islands. A series of exhibits told of the founding of the Smithsonian Institution and its significant role in encouraging anthropological research and scientific publication at a time when there were very few organiza-

tions in this country devoted to the advancement of science.

Each pioneer contribution to the various fields of anthropology was graphically presented to show the great interest in this science which developed in Washington throughout the late 19th and early 20th centuries. The founding of the Bureau of American Ethnology as an agency devoted exclusively to anthropology and the roles played by the Bureau of Indian Affairs, the Indian Arts and Crafts Boards, the National Park Service, and the various educational and scientific institutions of the area were all illustrated, as were the considerable uses of applied anthropology by various government agencies during and since World War I.

INDIAN RELICS WANTED

ARROWHEADS, Spears, pipes, ceremonials, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. o12401

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap128801

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abela, 860 Lexington Ave., New York 21, N. Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics. —Chalmers Lynch, curator, 2163 Morgan, Evansville, Ind. je12233

WILL BUY: Effigy pipes, effigy pottery. Cherokee pipes - effigy or plain, engraved shell gorgets. Spiro mound material. Pay top for fine pieces.—Byron Knoblock 2016 Jersey St., Quincy, Ill. o6829

MUSEUM NEEDS Mississippi Valley prehistoric specimens mainly tools of stone and copper. Also wholesale lots of arrowheads. Material must be authentic, good condition, and priced right. Could use other items found in Michigan. —Dan Haskins, 121 Calumet Ave., Calumet, Mich. ja120652

NORTHWEST COAST INDIAN ITEMS—masks, carvings, curios.—Gene Zema, 200 East Boston, Seattle, Wash. s3422

PEACE MEDALS wanted. Give description and price. —Margo Antiques, 4430 Olive St., St. Louis, Mo. au1238

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INDIAN RELICS FOR SALE

Indian Relics — large list, 3c — Grutzmacher, Mukwonago, Wis. o12887

BANNER-STONES of the North American Indians. Contents 600 pages, 1850 specimens shown. Popular edition, \$12; First edition \$15.—Byron Knoblock, 2016 Jersey St., Quincy, Ill. o6238

INDIAN RELICS. Large collection, fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. s126351

AXES, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100 ancient arrowheads, \$15; 10 common, \$1; others 15c - 75c. Stamp for list. —C. Lynch, 2163 Morgan Ave., Evansville, Ind. je123217

BIRD STONES, Banners, Gouges, etc. —Albin A. Elchert, New Riegel, Ohio. je126501

FOR SALE: Yakima beadwork, baskets, buckskin, relics; catalog 10c. —The Museum Shop, Mabton, Wash. d12698

SPEAR, drill, scraper \$1.50 arrowheads, celt, spear, awl, drill, scraper \$5, axe \$3.15 beads \$1. —Palmer, 435 Washington Road, McKeesport, Pa. r122741

POMO MINIATURE BASKETS \$115. Nest of three; Catalinite pipe \$65; Iron-quois Papoose Board \$125; Potawatomi Lacrosse Stick \$35; Varaguas Panama Gold Eagle 2 15/16" x 3/4" \$600; also disk 3/4" \$250. All guaranteed museum artifacts. —Prof. Wm. B. Newell, 4014 So. Renelle Dr., Tampa 11, Florida. o3407

INDIAN RELICS. String two feet long of old Indian milk colored trade beads dug from mound, \$2.25. 10 common grade arrowheads, \$1.25. 4 good nice bird-points, \$1.10. List 8c. —L. W. Dudgeon, Cane Valley, Ky. o3065

INDIAN RELICS for sale —David Wilson, 1865 Poplar, Memphis, Tenn. au12046

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THE PICTURE POST CARD

Conducted by LOUISE COLLINS

WHERE DO YOU BUY YOUR POST CARDS?

By MAVIS M. ALLISON

Being rather new at post card collecting, I don't feel that I can speak with authority on any facet of it. I just collect cards and love them all. However there is something about which I feel very strongly and here goes my views on the subject! I have heard some from discouraged novices attempting to buy from antique dealers. True, I have met a few dealers who ask 10c for any kind of a card probably because they bought high themselves through inexperience. There are thousands of shops that are happy to make a small profit on their cards, and one can really do well in them—in fact, he might just hit the jackpot!

To illustrate: last fall I bought a huge carton for the munificent sum of \$5. Besides lacy Valentines, satin pincushion, and fringed "oldies," there were many advertising cards about which I know nothing and which I have put aside to look over when I have more time.

Then there were literally thousands of old post cards, including 35 unused "Hold to the Lights," many bejeweled and beribboned ones; exhibitions; foreign; a whole series of unused Tuck Washington's Birthday, and Memorial Day souvenirs, and many, many more. The only sad thing about that purchase was the fact that the dealer told me he had burned many cartons of cards and papers found in the attic these had come from because he had no room to bring them to his shop. One wonders what went up in smoke!

Recently another antique dealer

sold me an album containing 275 cards. Not only was the album in good condition but reposing therein were eight unused Boston and Harvard views (see Pioneer Post Cards Nos. 18VI through 18VI2), an old Canadian card (P.P.C. No. 510V5), three very low numbered Detroit's all small sized Private Mailing Cards, and a Pan-American Exposition card with special stamp and cancellation.

Also there were two of the very early Johnston tartans; several Royalties, including a Tuck, commemorating the Coronation of Edward VII in 1902; a number of "Grass Aus" cards postmarked from 1894 to 1899; some gorgeous early Chicago views by Tuck; some Avils; Stengels, etc., to mention just a few. Now wasn't that album worth \$2.00?

My latest acquisition is an album of 1000 cards. There are eight Christmas HTLs, and many greeting cards . . . Easter, Valentines, etc., of the gelatin variety. Included also are over 80 sets of "couples" or "lovers", each set containing six cards, all unused. These are not exactly my specialty but are interesting to say the least.

Now that Daylight Saving Time is with us I intend to spend whatever time I can salvage, from a busy schedule of business and housework, touring the highways in search of little antique shops and other finds like those above. Many trips will prove fruitless, but the searching is fun, and who knows what the end result might be!

POST CARD EXHIBIT AT THE OLD SLATER MILL MUSEUM, PAWTUCKET, R. I.

By ALICE W. KAHLER

In connection with an exhibit of the Blackstone Valley Historical Society in observance of Heritage Week, May 2nd to 10th, a showing of post cards of the horse and buggy days was displayed in the Old Slater Mill Museum, Pawtucket. The Blackstone Valley Historical Society is a new group which originated at about the same time as the Rhode Island Post Card Club, and is

doing much to create interest in the early history of the northern stretches of Rhode Island.

Although hundreds and hundreds of cards were published in the early years of the 20th century showing views of this area of our state, lack of space restricted the display to only a few. These were carefully chosen from my collection to include interesting pictures of all sections of the

Blackstone Valley. Much attention was given them by the nearly 1400 persons who visited the Museum during the week-long exhibition.

Of particular interest was one of the Lindsey Tavern, long a familiar landmark on Smithfield Avenue, and the first stop from Providence to Boston in the stage-coach days. This Tavern was completely destroyed by fire some years ago. Shown also were three houses on Great Road, Lincoln, the Eleazar Arnold or Garrison House now a historic shrine, the magnificent Stephen Smith mansion, and the Butterfly Farm now only a memory except for the butterfly on the chimney of a dwelling. The Elder Ballou Meeting House in Woonsocket, the history of which would fill a book, was pictured. So were the Cistercian Monastery in Cumberland, which was almost completely destroyed by fire, and that once towering sentinel the "Catholic Oak" on Broad street in Cumberland, as well as some of the old mill buildings no longer in existence. Old street scenes, churches, and public buildings made up the balance of the exhibit.

The Blackstone River takes its name from William Blackstone who was actually the first white settler of Rhode Island. This river winds its way through the northern part of the State and is responsible because of its water power for the cities of Woonsocket, Pawtucket, and Central Falls, also for the many villages of the towns of Lincoln, Cumberland, and North Smithfield.

This area is replete with Colonial history and Indian lore. It is also famous for the beginning of the cotton and woolen textile industry in the United States. At least one of our Club members is confining her collecting to old cards of these localities. It is hoped that a more auspicious display and detailing of these cards may be made at some future date.

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Massachusetts Again

PART III

By LOUISE COLLINS

Gloucester, Mass., is a city famous, historical, and collectible on post card views. Quite a good card is the Fisherman's Memorial, in honor of 300 years of Gloucester fishing. This is a close-up in black and white by the American Art P. C. Company.

There are Rotographs of the Fishing Vessels in the Harbor, and unusual cards of the harbor and of the Storm Maiden made in Boston from J. H. Perry's own photographs. A brown card showing Colonial Arms from a pen sketch is signed by Jessie Barrows Jones.

The Metropolitan News Co. produced our black and white view of Raefes Chasm, a blue and white view of the Wharf and Harbor by Moonlight, and a colored view of Main Street. Tucks produced a scene of Mother Ann, and a View of the Harbor from across the then new Y.M.C.A. All the above cards are pre-1907.

More modern cards from Gloucester show the Hawthorn Inn, a rear view of the Fisherman's Memorial with the surf pounding the sea wall, and some dock scenes. Cards also show the Murray Gilman House, the Tavern, Splitting fresh fish at the Port, Rockaway Hotel, Waterfront, a Schooner off for The Banks, and Stage Fort Park.

From across the State we have views of the Berkshires and Great Barrington. There are the G Bar S Ranch, the old Man of Monument Mountain; the Mason Library and Alaska Totem Pole on the Library Grounds; Sports Center with a rodeo in progress; the Berkshire Inn, interior and exterior views; and the Ice-surrounded Brook at Gould Farm.

Many very old cards come from Holyoke and Mt. Tom. There are views of the Trolley Station at Mountain Park, the Connecticut River from Mt. Tom, and the summit of Mt. Tom showing the Upper Station. Some of these cards are Leightons, and some are marked Mt. Tom Souvenir Post Card.

Connecticut River at Mt. Holyoke

POST CARDS WANTED

WANTED: Old view and cigarette cards. Old Xmas seals, stamped envelopes, auto and gun catalogs. Before 1917 only. Also Civil War material and small firearms. — Atlas Stamp Shop, Westmont, Ill. s3084

Wanted: Pictorial post cards, 3"x5" size only, 1860-1960; approvals only! Will buy P. C. albums or view card collections. Describe. — Alden Miller, 3212 34th Ave. So., Minneapolis 6, Minn. au124872

is on a card marked Views along the Boston and Maine R.R. Other old views include the Railroad up Mt. Tom, Mt. Tom from Mountain Park, Oxbow in the Connecticut River from Mt. Holyoke, Deer in the Park, the Northeast side of Mt. Tom, and Summit House on Mt. Tom. There are a number of new views of Yankee Pedlar Inn.

Marblehead cards are much like the Gloucester cards. There are Yacht Races in the Harbor; Heavy Surf on the Rocky Coast; Fort Sewall; the Fort Beach; and Lobsterman's Shanties — some in photo, some by artists. Cards also show New Fountain Inn, Corinthian Yacht Club, Neck Rock, Tinkers Island, the Harbor, Lee Mansion (C.B. Webster Card), Castle Rock (Richard M. Cook), Marblehead Neck, and the Rockmere (Tuck), etc.

Cards of Nantucket Island are much like the Cape Cod cards. There are band-box houses covered with climbing roses; a lane in old Nantucket; and old mill views. Some of these old mills were built in 1746 from timbers of wrecked vessels. There is a view of the old Sconset Pump.

Detroit cards show Nantucket Ladies in olden costumes and pokebonnet hats, and the Town Crier with his buckled shoes and cornered hat; the Captain's room and old Custom House; Sand Dunes on the North Shore; and the Coffin House — oldest on the Island. Other cards show Ships' Inn Annex, Stone Alley, Town Clock, and Main Street. The view

For All Card Collectors!

THE AMERICAN CARD CATALOG

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CHARLES R. BRAY

East Bangor, Penna. tfo

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EASTERN ILLUSTRATION & PUBLISHING CO.

Box 33 H, Belfast, Maine tfo

POST CARDS FOR SALE

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured, please. — Jean Heider, 6701 North Campbell Ave., Chicago 46, Ill. n6468

OREGON CENTENNIAL, many new Oregon-Washington views. Stamped envelope brings lists. — Ernest Cooper, 4522 NE 34th, Portland 11, Ore. n6806

UNUSED LOTS, 25, \$1. U.O. Scenic Kodachromes; Old Greetings; Children; Wants Filled — View, Cigarette, Advertising Cards, Paper Americana. — Jaycee Page, 218 Franklin, Cambridge, Mass. o3483

UNUSED Christmas post cards, 1925 or older, 15 for \$1, pp. — R. G. Peers, 4628 Ludington Road, Columbus 13, Ohio. n3023

FOR SALE: Unusual French colored post cards. Peasant costumes of the French Provinces 20 folders of 10 cards each \$1 per folder. Children's costumes 50 cards each 10c. Historical costumes, 2 folders of 16 cards each \$2 a folder. Historical costume designs 5 folders of 16 cards each \$2 a folder. Coats of Arms and Crests French Provinces and Towns. Very colorful folder of 24 cards, \$3. — French Publishers, agent. Ernest Eisele, 97 Fort Place, Staten Island 1, New York. n38421

LARGE ASSORTMENT of pre-1915 post cards. Detroit, Tucks, Mitchella, Leightons, Lister, war, disasters, light-houses, clocks, religious, children, chickens, western, animals, years, states, R.R., greetings, historical, flowers, sports, lodges, costumes, tinselled, foreign, Stengel, many others. A few uncut newspaper sheets. Cards sent post paid on approval with no obligation to buy. Send wants. No lists. — Jerry Levine, 25 McLean St., Boston 14, Mass. n38221

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Box 228—Tice, Florida tfo



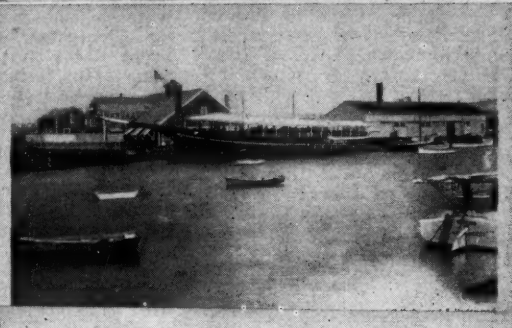
CLARK'S ISLAND, WHERE THE PILGRIMS PASSED THEIR FIRST SABBATH, 1620, PLYMOUTH, MASS.



PORTICO OVER PLYMOUTH ROCK AND PLYMOUTH ROCK HOUSE, PLYMOUTH, MASS.

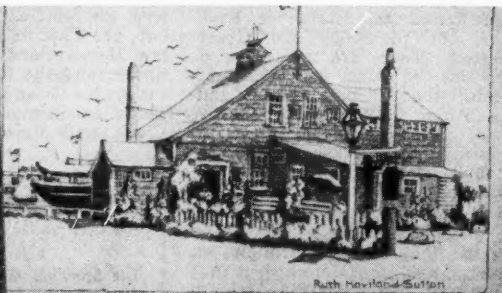
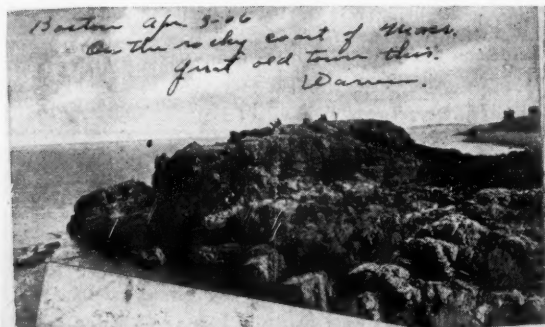


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HISTORIC SPOTS IN MASSACHUSETTS

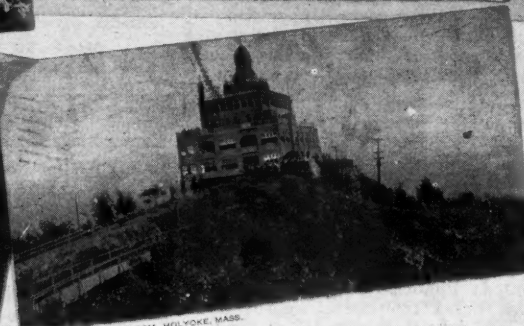
Illustrated from the collection of Louise Collins.



Ruth Maynard Sutton



VIEW FROM SUMMIT OF MT. TOM, HOLYOKE, MASS.



HOLYOKE, MASS.

of the Skipper, the Steamboat wharf, is copyrighted by Underwood and Underwood; and a sketch of the Skipper is signed by Ruth Haviland Sutton.

Naturally there are many views, old and new, of Plymouth. Our Rotographs include Burial Hill, the Plymouth Rock, and Cole's Hill. Leightons before 1907 show Plymouth Rock and Bridge over Town Brook at Morton Park.

More recent cards show a new Portico over Plymouth Rock; and Clark's Island where the Pilgrims passed their first Sabbath, 1620, at Plymouth. There are a number of views each of Burial Hill with steps for the convenience of sight-seers, the site of Old Fort on Burial Hill, Governor Bradford Monument, Site of the old Watch House, and Memorial to the Pilgrim Mothers overlooking the Portico of Plymouth Rock.

Pilgrim Hall has a number of cards: exteriors showing six columns across the front of a beautiful ivy-covered building, and interiors showing exhibits and large paintings. There are also cards showing close-ups of the various paintings.

View of Cole's Hill show the Sarcophagus. This monument marks the first burying ground of the passengers of the Mayflower. The English Linden trees are beautiful. There is a view of Chief Massasoit, friend of the Pilgrims; and other monuments which include National Monument to the Forefathers, and the Pilgrim Maiden.

Views of fine old hotels and inns include the Samoset, Hotel Pilgrim, and the Hobshole House (new chrome card). There are views of Main Street; Leyden Street, the first street in new England; and the site of the first or "Common" House.

The Pilgrim Antiquarian Society is pictured on a beautiful Phostint card. There are many views by good and well known card producers. Some are: Howland House, built in 1667; the graves of John Howland, 1672, and Thomas Clark, 1697; the old Harlow House, 1677; the well and sweep on the grounds of the Harlow House; and the Elder Brewster Spring, where the Pilgrims drank first.

Views of North Street show the boat wharf, and there are views of boats landing, Park Avenue and the Railway Station, Plymouth Memorial Building, Deep Water Bridge, Old Curiosity Shop, the Old Mill on Mill Road, the Armory, Registry of Deeds, Yankee Traveler Court, and an artist's drawing of the old Fort and Meeting House of 1621 complete our Plymouth cards.

Cards from Salem are wonderful. There is a pioneer village in Forest River Park with dwellings of the settlers of 1630. Among these views are those of old style English thatched cottages, interiors of the governor's house, and an English wigwam—thatched all over, with a Quonset hut shape. One clever card shows the well-known Salem Witch

riding above Salem Town in the moonlight.

Old and new cards show the Witch House at Salem—the old George Jacobs House, the occupant of which was executed as a witch in 1692; the Derby House—home of Elias Derby, Salem merchant and ship owner. Also shown are Salem Wil-lows, the Assembly House, the Grimshawe House, old Bakery, Custom House, Whales Gulch, the Derby Wharf, and the old Beverly Bridge.

Several of these views are on Phostint cards. Two interesting old interior views show the old Kitchen, and the Dining-room Fireplace at the Stephen Daniel House.

In addition to all these wonderful old historic towns and landmarks, there are cards of the rivers and industrial cities along the rivers, of many small towns and resorts, and of natural scenery. Massachusetts rates high when one is seeking old cards or old historic sites on cards. Much as we love our Massachusetts cards, we must drag our reluctant selves away from them, as we have other worthwhile states to visit.

Betty Kinsey, of the Minneapolis Post Card Club. There was a statehood display of cards all spring at the public library.

4. The Wolverine Post Card Club News has been carrying an interesting series of reprints of post card articles that appeared in the magazines and newspapers of the first decade of this century. Gilbery Wilson Jr. is the tireless researcher who is responsible for finding these interesting articles. The Wolverine Club also has issued an up-to-date 1959 roster.

5. Walter Corson is issuing a post card price list which he expects to bring up to date each year. This is a good idea, but a colossal job. We certainly admire anyone with patience enough to work on cataloging. Our post card library welcomes each addition to its growing stock of information on our hobby.

6. We understand, too, that Mr. Bray and Mr. Burdick are bringing out a new edition to their *American Card Catalog*. Be sure to watch for the ads.

Happy Collecting!

AUTOGRAPHS

(Continued from page 111)

POST CARD SHORTS, NEWS, & COMMENT

1. It has been some time now since we have given notice to the clubs. Several have written us. We wish all of you would write us, and also carry cards in our advertising columns. Prospective members then would have a direct mail route to you, instead of via HOBBIES, via Florida, with a layover at my house, then to you.

2. The Windy City Club has a most interesting name band card with four pictures showing: the officers, a group at the annual exhibit, post card collectors from far and near at an exhibit, and members viewing cards at an exhibit.

The Windy City Club has held 130 meetings. Its latest (1959) roster lists 500 members. In June they had a "White Elephant" sale. On September 26 and 27 they will hold their Sixth Annual Exhibit at the Hamilton Hotel on South Dearborn Street. They plan to make this the "largest public display of post cards in the world." Plans have been made long ago and several months of work have been done on this outstanding exhibit.

3. The Minneapolis Post Card Club published in 1958 a post card numbered M.P.C.C. No. 1. It is a Minnesota Statehood Centennial card. It contains the Territorial Seal, State Seal, Territorial Centennial Emblem, and the State Centennial Emblem. A card like this is well worth owning. The card was designed by Mrs. Ralph E. Stanley. It was made possible through the efforts of Miss

into her which Began to have some effect in putting holes into her and it was soon discovered that the Merrimack was in a crippled condition and retreated as fast as Shee could. Then the anxious Shout of joy rang through Camp Hamilton and Fort Monroe. The Sound almost made the old fort Shake. Shee soon fired her signal gun of distress and there were seen the Jamestown and Yorktown bearing out to her assistance and taking her in tow. This ended one of the greatest Naval Engagements that has ever ocured since the Beginning of the world — two Boats fighting four hours without stopping and no lives lost on our Side and But 2 or 3 on the Rebels side."

In concluding his account, Corporal Ranson mentions that General Mansfield ordered the burning of the Congress, "... rather than the rebels should have one plank of her. ..." Ranson's final comment is: "Troops are pouring in here very fast."

It is interesting to note that Ranson did not mention Commodore Franklin Buchanan and Lieutenant Catesby or Roger Jones of the Merrimac, nor Lieutenant John Lorimer Worden and Lieutenant Samuel Dana Greene of the Monitor, but he did know that Ericsson had designed the Monitor. Incidentally there is an excellent description of both vessels in Mitchell Wilson's *American Science and Invention* (Simon and Schuster, New York, 1954).

Ranson knew he had witnessed an important battle and he has given us an important and exciting description of it.

GEMS and MINERALS

GEMS AND MINERALS FOR SALE

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IMPORTED Semi-Precious uncut stones, Black star sapphire, garnets, star ruby, zebra agate, smoky topaz, aventurine stone and bloodstones. — C & H Importers, Dept. R, 3113 N. Tom Green, Odessa, Texas. f6829

100 STONES removed from jewelry accumulated from our gold-buying, \$5. 12 ring mountings silver and gold filled, \$5. — B. Lowe, Holland Bldg., St. Louis 1, Mo. n3234

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HAUSANA

By H. DOUGLAS BROWN

Pronounced: wasna, this area is south of San Luis Obispo about 15 miles, and lies inland from the ocean an equal distance. The lower Hausana is occupied by truck farms in most part, with everything growing wonderfully, from peppers to artichokes. Walnut trees shade the roads, and almonds grow.

The hills near Arroyo Grande Creek are scarcely 200 feet high, but they become more pronounced as one proceeds up the valley. Three or four miles up, the vineyards predominate, and a winery has been operated in the upper valley for generations.

Small amounts of gold were panned in the early years, but there is no current effort in this direction. About five miles up the valley you are opposite the famous agate fields of Nipomo. These stones, with their marcasite and sagenite inclusions are famous the world over among the "rock-hound" fraternity.

The challenge is to find, on the east slope or Hausana side, the same formation which produces the agates on the west side. High up on the west slopes one finds quartz crystals—as geode fragments, and a variety of chalcedony types with botryoidal forms frequent.

Some distance up the valley a road turns north to "County Park." This road follows a creek for miles and

is a fair black-top surface road. The creek abounds with serpentine, but more interesting are the colored argillite stones. These are white, tan to red, with any shade. Some are hard enough to take a polish. A few agates are found. Going further up, the Hausana the road becomes only dirt surfaced. In the gulch, which here will be dry except just after a long rain, one may find a variety of fossil shells. This is several hundred feet above the ocean and indicates the earth movement of the area. A lateral of the San Andreas Fault crosses the area and goes westerly into the ocean, so that there may have been both a vertical and a lateral movement.

Where the valley narrows near the summit, huge fossil oyster shells occur. These may be 10 inches long and weigh 10 pounds. Some have a good iridescence and will polish like marble. The final polish should be with white rouge.

A road here turns east and if you proceed on this, winding around the mountain for approximately a mile and a half, you will see a wide wash in the right as you go east. This wash can be traveled by jeep but is too steep for any but four wheel drive vehicles.

It is only about a quarter of a mile up this wash to the old Mexican onyx works. Here fine onyx, of white to orange color, is in place. The ledge seems to be of about 10 feet width. Close by, another vein has some white to greenish travertine. This material makes fine spheres and cuts easily and polishes well.

The metamorphics of the area are interesting, with some of the minerals worthy of collecting. Gossan, actinolite, serpentine, argillite, cherts, etc., all being encountered.

It is also good hunting for birds and deer, and wonderful for photography. The canyons at this point are precipitous and very little explored and the camping facilities are good to excellent. For a trip off the beaten path we suggest, when in the region, the trip up the Hausana.

WHERE TO FIND GEMS AND MINERALS

Get the AMERICAN MINERAL GUIDE, listing by community and state (and all the states in the U. S.) the areas of rich mineral collecting productivity and giving the variety of minerals to be found in each district. Many private collections also listed with addresses as well as names of mineral clubs of the U.S.A. Price \$2. postpaid. 180 pages—6" x 9". Mail check to . . .

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A big 2-oz. bag of nat'l sizes from 3/4 to 3/8". Highly polished gems of Mexican Amethyst, Bird of Paradise Agate, Abalone Rainbow Pearl, etc. Very useful lot of gems for jewelry and for decorating hand bags. Don't pass this value up!
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A real bargain . . . this is a handy tool for jeweler, gem cutter or hobbyist. It's never before been offered at such a low price.
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GIANT 130 CARAT ROCK CRYSTAL GEM
Genuine 28 x 35 mm. rock crystal, octagon, faceted gem. A real show piece . . . should be in your collection. Would cost you \$67.50 to have this custom cut.
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STERLING SILVER MEN'S RING
A big value
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Deluxe type cuff-link squares 7/8" x 7/8" . . . glistening and mysterious—very beautiful. This \$3.30 value pair of gems is spectacularly offered here.
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GOLD PLATED Mountings for above 7/8" Golden Tiger Eye gems to make 1 pair of quality cuff links.
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ORDER NOW from this ad.

SALE ENDS Oct. 31st. There are

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You'd SAVE \$1.28 by buying only one of

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AS054 Rhodium 7" bracelet, regular 35c.....NOW 29c
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 F9250 Pliers, 4 1/2" of chrome plated steel, reg \$1.15. NOW 54c with a \$5 order.....SAVE 53%
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FREE CATALOG: Save
 \$ 5 \$! You owe it to
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 over 200 items of jewel-
 ry, stones, tools and
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 IT'S IMPORTANT TO
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Tourmalines, spinels, zircons of many
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 It works from the standard 110 volt light
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 to the eyes anyway. It is illustrated
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MEDICAL RECIPES

As Reported in an 1830

Edition of the

"Old Countryman"

Published in Boston

Onions a Cure for Dropsy. A cor-
 respondent informs us that there is
 a boy living at Denny, who about
 three months ago, was seized with
 dropsy, for which he underwent the
 operation of tapping; after which,
 the water again gathering, the boy
 was so much swelled that the two
 doctors who attended him said he
 must be tapped a second time in a
 day or two. It happened, however,
 that a boy went to see the one af-
 fected with dropsy, who mentioned
 to the other that he had a strong de-
 sire to eat some onions. The boy went
 home to his father's house and pro-
 cured some for him, and what is re-
 markable, in a short time after eat-
 ing them, the swelling abated, the boy
 discharged a great quantity of water,
 and continues to do so. He eats onions
 every day, and is now walking about.

WANTED

IVES, IVES-BLAKESLEE, Carpenter,
 Kenton, Hubley, N. N. Hill Brass Co.,
 Gong Bell Manufacturing Co., Shepard
 Hardware Co., J. & E. Stevens Co., and
 Wilkins. Especially want any catalogs
 issued by these companies. See my large
 ad in the Old Mechanical Banks Depart-
 ment of this issue.—F. H. Griffith, Har-
 ris Pump & Supply Co., Pittsburgh 3,
 Pa. tfx

WANTED: Vanity Fair and Vogue
 magazine all years 1920 through 1929.
 Also photographs celebrities the 1920's.—
 L. B. Bridaham, 718 W. Washington
 Ave., Elmira, New York. s3614

WANTED: White Elephant, Sept., 1897.
 Short Stories, Sept., 1898 and Jan., 1900.
 Youth's Companion, Oct. 26, 1899. St.
 Nicholas, Nov., 1904 through Oct., 1905.
 DeLineator, Dec., 1904 through Sept.,
 1905. State condition and price. — Dick
 Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

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 of 2; twelve months for the price of 8.
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 changes permitted on the low three and
 twelve months rate.)

BACK NUMBER MAGAZINES

Raw onions in this case appear to
 have produced an astonishing result,
 which for the benefit of persons sim-
 ilarly afflicted ought to be known.

Glasgow Chronicle

Asparagus. If a patient, suffering
 from excessive action of the heart,
 eat asparagus, M. Broussais assures
 us he will experience considerable re-
 lief. Syrup of the green ends of as-
 paragus, like the plant itself, he says
 has the power of diminishing the ac-
 tion of the heart and arteries, with-
 out annoying the stomach. There is,
 says Dr. Ryan, a popular and per-
 haps even professional opinion, that
 asparagus acts as a diuretic. The
 asparagus affording on distillation,
 an essential terebinthinate oil, we are
 disposed to consider the plant a diu-
 retic. If it produces, as Broussais
 says, a sedative effect on the heart
 and arteries, it is an excellent arti-
 cle of diet, during the inflammatory
 stage of pulmonary affections. A mild
 sedative nutrient article of diet is a
 great desideratum in a variety of in-
 flammatory diseases, particularly the
 early stages of pulmonary consump-
 tion, scrofula, etc.

Gazette of Health

FOR SALE

EARLY AMERICAN newspapers. Free
 lists.—Richard W. Spellman, 1153 51st
 St., North Bergen, N. J. s6084

EARLY AMERICAN newspapers are
 fascinating. Order a complete original
 issue in one of the following periods:
 1800 to 1819; 1820 to 1861; 1861 to 1866
 during Civil War; 1865 to 1880. Your first
 selection \$1.50 postpaid; additional is-
 sues on same order, 75c each. Satisfac-
 tion guaranteed. 15c stamps brings you
 an early newspaper catalog. — D. R.
 Spaight, Bookseller, Waterford, Va. o3829

BACK ISSUES magazines, reasonable.
 — Books, 950 Columbus Ave., New York,
 N. Y. o6493

NATIONAL GEOGRAPHICS: Bound
 volumes from 1900 to 1953. Miscellaneous
 single copies from 1888 to 1918. — Ann
 Heide, 1941 Balmoral, Chicago 40, Ill. s3403

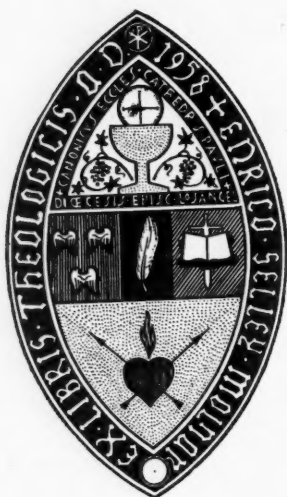
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"At the Sign of the Crest"

Conducted by HAZEL KRAFT EILERS

MOLNAR Coat-of-Arms



The following article was written and submitted by Dr. Enrico C. S. Molnar, Canon at the Episcopal St. Paul's Cathedral in Los Angeles, and Registrar for the Diocese. Normally his articles are published in theological reviews, but it seemed this article would interest others besides theologians and clergymen. We are printing it for your pleasure and because of his great influence on the lives of others.

Of interest, too, is the Coat-of-Arms used by Dr. Molnar as Cathedral Canon Registrar. The Molnar family Coat-of-Arms is combined with the symbols of his office which are placed "in chief" (upper third of the shield).

This chief is divided into three sections, and on the right (remembering that in Heraldry we read the shield as if standing in back of it) is the shield of the Diocese of Los Angeles; in the center is the Registrar's symbol; and on the left the shield of St. Paul's Cathedral. This shield, when placed within a visca, becomes his personal book-plate.

ECCLIASTICAL HERALDRY

By the

Rev. Canon Enrico C. S. Molnar

There are few words which have acquired such a wide meaning as the word "symbol." Among all nations and religions, among families, kings, and bishops, symbols have been adopted to distinguish them from others of their class. A symbol may be defined as a short-hand representation which does not aim at being a reproduction.

It may be an object or picture which stands for an idea. A piece of cloth which, ordinarily, would not have much more value than a scrap at the top of a staff sums up the aspirations included in the idea of a country. Two crossed lines suffice to recall to Christians the redemption of millions by Christ. Before the stage of using real money had been reached, bars of metal had come into use. Thus the bars became symbols of guarantee, of worth.

Heraldry is a more specific use of symbols; it is the science of signs and of armorial bearings; it is concerned with their history as well as with the laws governing their use. Heraldry proper had its beginning in 12th century Europe among the kings, nobles, and knights.

Because of the function of this class, heraldry was closely associated with the arts of war, as is indicated



by such terms as "armorial banners," "coat-of-arms," etc. As long as these symbols were used on shields and helmets, the Church, of course, did not make use of this kind of heraldry.

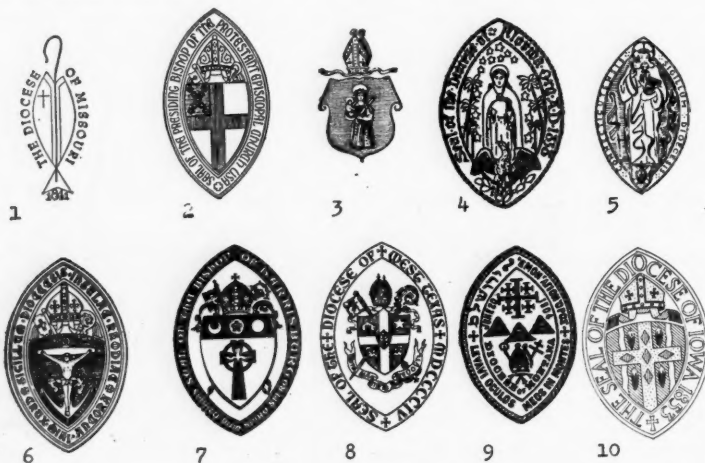
But in the course of the 13th century shields began to be used as seals of authority. It is then only that the Church adopted the use of heraldry, bringing to it a much older symbolic tradition dating back to the Apostolic times and even farther back to Old Testament days.

This meant two things. (1) The ecclesiastical territories (dioceses and arch-dioceses), or organizations (monastic orders, abbeys) acquired distinctive shields of their own. (2) Frequently the prelates (archbishops, deans, bishops, abbots, canons, prebendaries, etc.) combined ("impaled") their family arms with those of their administrative jurisdictions. This was natural since most of the leading clergy of the Middle Ages came from titled families.

In appearance, ecclesiastical heraldry has certain characteristics which distinguish it from the secular heraldic art.

(1) In the first place, ecclesiastical shields do not have, as a rule, symbolic representations of the crafts of war. Exception is made in the symbols of martyr-saints, in whose case often the instrument of martyrdom is portrayed on the shield, e.g. the spear for St. Thomas. In the case of St. Paul the Apostle, the sword symbolizes the "sword of the spirit."

(2) In the second place, the shield is surmounted not by a crown, coronet, or helmet, but by the hat of the dignitary's rank: archbishop's or bishop's mitre (identical), the cardinal's hat, the pastor's biretta, and so on. The intricate development of other varieties of the ecclesiastical hat which is found in use in most other European countries is not known to British armory or in the USA. The mitre of an abbot differs from that of a bishop, inasmuch as it



has no labels (infulae) hanging from within it.

(3) In the third place, croziers, processional or patriarchal crosses, or the keys of authority are added to the armorial bearings, either in pale behind the shield, in bend, and also two in saltire (crossed).

(4) In the fourth place, most ecclesiastical shields are placed within a "vesica" or "vesica piscis" which is a perpendicular conventionalized form of a fish minus fins or tail. It is based on a Greek acrostic, the word IXOY (Ichthys), consisting of the initials of the Greek words "Jesus Christ, Son of God, Saviour."

Thus the fish is the earliest symbol of Christianity. St. Clement of Alexandria (A.D. 150-220) recommended the use of this symbol on seals and rings. The figure of Christ within the nimbus of a vesica is often found carved in the tympanum above cathedral portals in Europe.

The crozier of an abbot is usually represented with a crook at its head curved inwards, the terminal point of the crook being entirely contained within the hook. The point of a bishop's crozier, on the other hand, is turned outwards at the bottom of the crook. The difference in symbolism is meant to distinguish between the confined jurisdiction of an abbot, and the more open and wider jurisdiction of the bishop.

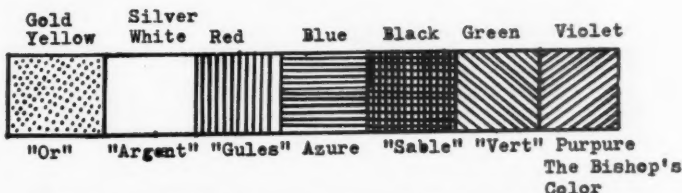
The well-designed modern seal of the Diocese of Missouri illustrates nicely the origin of the vesica (#1). The shield of the Presiding Bishop of the Episcopal Church in the USA is enclosed within the vesica (#2).

Man and the parts of the human body play a small part in English secular heraldry. But ecclesiastical shields have the whole figure of the human body rather frequently. For example the See of Salisbury in England bears the Virgin and Child in an azure field (#3). In the USA, the seals of the Dioceses of Florida (#4), Connecticut (#5), and Rhode Island (#6), bear the human figure.

The arms of the Bishop of Harrisburg, inserted within a vesica, show plainly how the Key and the Crozier are behind the shield, in saltire (#7).



11. Shield of the Bishop of Los Angeles of the Episcopal Church



The mottoes in ecclesiastical seals are frequently in Latin (see #7), Greek (#8), occasionally in Hebrew and the language of the region.

The seal of the Diocese of Montana has all these languages (#9), No. 10 is an example of an ecclesiastical shield exceptionally well executed.

Let us have a closer look at the shield of the Diocese of Los Angeles, in order to understand the rationale behind the composition of an ecclesiastical shield. Heraldically speaking, it bears "gule three wings argent, with fesse argent two bears brunatre separated per pale azure a sword argent."

This interpreted means: the lower three quarters of the shield contain three white wings on a red back-

ground. This reminds us that Los Angeles used to be known in Spanish days as "Santa Maria Nuestra Señora de LOS ANGELES (St. Mary Our Lady of the Angels), hence the angelic wings.

The upper third is divided into three squares ("cantons"), the extreme cantons dexter and sinister (Continued on page 125)

LOFTIN-LOFTON

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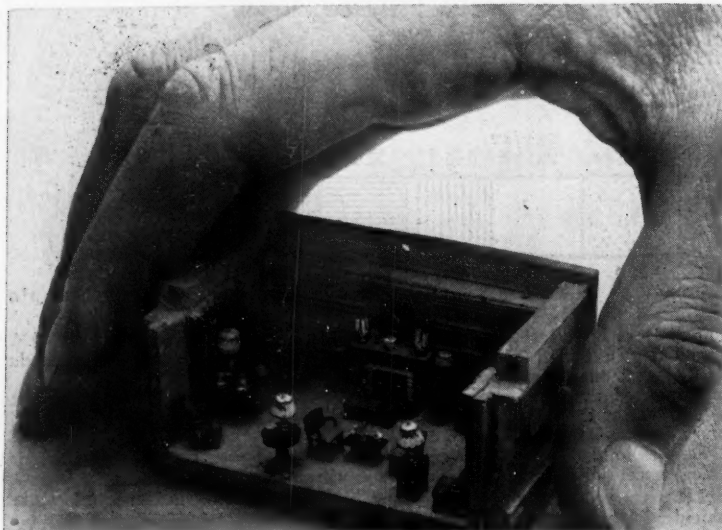
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MINIATURIA



A Miniature of a Miniature.

A Cooper Super-Duper

By JOSEPH H. GRAY

In the May issue of *HOBBIES*, 1958, I told you all about the marvelous miniatures that Doctor Joseph Cooper, a dentist of Hollywood, Calif., has made, using his dental tools and others fashioned by himself to accomplish his purpose. At the time I promised the good Doctor would come up with something even more elaborate in the near future. My latest word is that my prophecy has not been proven incorrect.

Perhaps you recall that one of the miniatures described was an exact copy of his living room done in the 1/12" scale and built into a counter in his den. The latest undertaking is a complete copy of this den in the 1/12" scale, including this miniature of his living room, which would make this miniature of a miniature 1/144" scale.

The den itself is in complete detail. Its three table lamps and two wall sconces light at the turn of a switch. It is complete with windows, drapes, all furniture, lamps, oil painting, silver, and porcelains. The three lamps have silk shades with oil-painted designs and real bulbs that light as well as the antique sconces. The love seat and chair are exact copies of the originals.

The three English hunting scenes are framed under glass. The brass and copper chafing dish on its tray is complete with alcohol burner. The

walnut serving tray is inlaid with woods of different colors. The furniture is made of teakwood and mahogany. The walls and door are of maple.

The ceiling of the miniature living room is made of translucent plastic. Above this are two bulbs which illu-

minate the room with a diffused light that shows every detail clearly. There is a total of 13 bulbs operated by seven circuits. Total working time was some 500 hours. On a shelf above the bar are two miniature ship models done in the 1/144" scale, complete with sails and rigging.

One of the table lamps is a miniature of Wedgwood porcelain with the figures in bas relief. It is 5/8" high. The love-seat has a hand-painted design on unbleached linen. The end-table is teakwood. On the other wall the table is of mahogany with cast-brass drawer pulls.

The lamp is a Persian water pitcher in copper, a hand-turned wooden base. The shade is hand-painted silk. The Toby jug is a replica one inch high of a pompous Spanish admiral in full uniform. This is all a part of the scale model of the den in 1/12" scale.

Now let your imagination wander to the miniature of the living room which was originally made in the 1/12" scale and now has to be reduced another 12 times. You can get an idea of the size of the room and contents from the picture of Doctor Cooper's hand which is shown holding this tiniest of tiny things. The overall size of the room is 2-1/16" long, 3/4" high, and 1 1/4" deep. All of the things in the original must be included without the appearance of crowding.

It contains three windows complete with drapes, carpet, and 46 different pieces ranging from various wooden and upholstered furniture, silver, porcelain cups and saucers, candlesticks with four candles each, fireplace com-



A Miniature of the Den.



Left Wall of Den.



Porcelain lamp with figures in bas-relief.

plete with andirons, logs, and fire-side set. The painting over the mantel is an actual oil-painting in a gold frame $\frac{1}{4}$ " high.

The model is at present on view at the Charles E. Bowers Memorial Museum in Santa Ana, Calif., and will be until July 10. No doubt it will be on view in various other places from time to time.

Doctor Cooper is to be congratulated on his patience in producing a work as remarkable as this latest piece of engineering. He is also to be congratulated on having a hobby that must bring him great satisfaction in creating something with such

remarkable detail and beauty as his current endeavor.

He may produce other works of art in the future but it is our guess that though he may equal this he will likely never surpass it. It is also our opinion that he will have few rivals in this field. We will be happy to tell you of any future undertaking of our good friend Doctor Cooper.

AT THE SIGN OF THE CREST

(Continued on page 123)

containing two bears signifying the California Bear Flag; the central blue section with the silver sword of St. Paul's reminds us that the mother church of the Episcopal Diocese of Los Angeles is St. Paul's Cathedral containing the Bishop's throne. The Bishop's Mitre, white and gold (these are heraldically the only permissible colors for mitres), plus green and purple stones, with pendant infulae (also in gold and white), surmount the shield (#11).

When shields are reproduced for printing purposes in black and white only, a system of tracings for various colors has been adopted. The same system is used in ecclesiastical as well as secular heraldry.

QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1645 HAVILAND. Want name of 2nd wife of Samuel A. Haviland, born 1801 New York, died 1852 Watseka or Danville, Ill. Had son James Russell Haviland b. 1845 Middleport, Ill. d. Benton, Iowa. Corres. inv. Merrell, Nebr.

#1646 BEEVERS. Want ancestry Sylvester Cade b. Mar. 13, 1819 Carlisle,

Pa.; m. 1st to (name?): issue: Bass, Ross, Sam, Dorus and Missouri (born where and when?). Sylvesta (sic) migrated to Brookhaven, Miss. (year?): to Cleveland, Miss. M. 2d Orpha E. Rawls (date and place?) and had issue: five girls and one boy, Corres. inv. Mrs. Robert L. Wilson, 2411 Greenlee Rd., Tucson, Ariz.

#1647 WILLIAMS. Want ances. Daniel b. Oct. 17, 1819 or 20 Carlisle, Pa. Migrated to Brookhaven, Miss. (year?), Vicksburg (year?) and perhaps Natchez, Miss. M. 1st (name?) and had issue: Charlie and Emma (born when and where?). M. 2nd Missouri Bevers, (dau. Sylvesta Cade Bevers) and had issue: Fredrick Clarence b. Dec., 1871 Hillsboro, Tex.; Cade b. 1873 Hillsboro; Sidney and Annie died young. Daniel possibly had brother John residing in Miss. in Vaughn or Natchez in 1906 or 1909. Desire corres. with Williams and Bevers of Penn. See #1646.

#1648 DAWSON. Invitation! Join the Dawson Genealogical Club—no fees. As a librarian, my hobby is compiling a genealogical history of the Dawsons and if you do not know your Dawson ancestors, maybe I can help you from information collected from present members. Contact: Mrs. Carol Dawson, 304 Third St., Eau Claire, Wis.

#1649 PUGH. Want ances. and data Thomas Samuel Pugh b. May 20, 1831 in South Wales; to Amer. and served in Civil War. Corres. inv. Jane Wiggins, Route 5, Box 173, Lawrence, Kans.

#1650 BLACK. Want ances. James H. Black b. 1816 Montgomery Co., Tenn. m. Lucy Ann Lee b. Hickman Co., Tenn., 1825 (2nd wife). Issue by 1st wife: Alfred, Elizabeth, Willie Jacob, Rebecca. Issue by 2nd wife: Maria F., Rufus H. and Annie Agnes, b. 1853. Corres. inv. Mrs. Marvin J. Huff, 423 E. Olmsted Ave., Evansville 11, Ind.

#1651 GREENE. Want ances. Martha Greene b. 1812 Sumner Co., Tenn., m. Simon Williams b. 1806 Warren Co., N.C.; lived Stewart Co., Tenn. Corres. inv. See #1650.

#1652 HUFF-GALBREATH. Want ances. Joseph Harrison Huff and wife Galbreath living Floyd Co., Ky. 1840 census. Probably migrated to Ohio before 1850. Issue: John, William, Frank, Annie Hentig and Nathan Wesley who came to Hopkins Co., Ky. by 1870. Corres. inv. See #1650.

#1653 TAYLOR-VANN. Want ances. George Overton Taylor b. 1810 Richmond, Va. m. Jane Vann b. 1825 Sumner Co., Tenn. where they resided. Walter T. Taylor (brother of George) b. Richmond 1817. Corres. inv. See #1650.

#1654 BALL-MITCHELL. Want ances. Ann Ball and Richard Mitchell, m. Georgetown, D.C. (Va.) Feb. 16, 1817. Notation says father was Joseph Ball born 1770 of Fairfax Co., Va. who had issue: Ann (above); Mary m. a Mad-den; Elizabeth m. a Bean; Belinda m. a Febrey; Sarah m. Charles Markward and a Waldron; and Moses d. aged 14-15. Corres. inv. Mrs. A. C. Malmquist, Sheffield, Ill.

#1655 GRUBB. Want ances. and desc. Henry Grubb (Grub or Grob) b. Oct. 31, 1723. Had, among others, John b. Jan. 26, 1753. John had, among others, Jonas b. Nov. 7, 1789. Jonas had (among others) Abram or Abraham m. to Mary Ann Mitchell Oct. 25, 1849. Corres. inv. See #1654.

CITY LIFE

I think the birds of the city,
That fly from home to give us songs,
Should the more fill us with pity,
A bird can't sing where it belongs.
But, after all is said and done,
It is the same with you and me,
We lose the country and its fun,
To fatten in a big city.

—Clarence Edward Heller
June 24, 1959

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PLAYING CARDS

Conducted by DICK MARTIN

The Musical Aspect of Playing Cards

By DOROTHY POWILLS

Not long after the introduction of playing cards into Europe in the latter part of the 14th century, they began to be used for purposes other than gaming. In 1509 a Franciscan friar, Thomas Murner, published an exposition of logic in the form of a pack of cards; and a pack, invented in 1651 by Baptist Pendleton, conveyed a knowledge of grammar.

These were soon followed by cards touching geography and heraldry, all being called "scientific cards." Poli-

tics followed, and in England satirical and historical sets appeared, one of them designed to reveal the plots of the Popish agitators in 1679.

Among the many ideas adopted on cards for educational purposes, music was not forgotten. Music is the universal language; it gives expression to our passions and our inspirations, it depicts our emotions and our moods, it brings enjoyment to our lives, it even takes us into another existence.

A number of packs were printed with various musical selections. The most famed was a pack printed about 1730 for Carington Bowles of London on John Gay's "Beggar's Opera," a satirical attack on Horace Walpole's government.

Each of the cards has the lyrics and music of the airs of this opera which was written in 1728. The "Beggar's Opera" enjoyed great popularity both in England and America for more than 100 years and was then forgotten until its revival in 1929.

In 1780 a pack of 42 cards was published by Joseph Galler at Brussels on which music was written for the various instruments. This pack was in the collection of Lady Charlotte Schreiber. Also in 1780 P. H. Ulrich of Leipzig published a series of musical tarots in which the atouts show music and scenes from the popular operas of the day, the court cards being characters from these operas.

The British Museum collection has a pack of musical playing cards with the music and words of songs currently favored, and a small representation of an ordinary playing card in the upper left-hand corner. Later examples of musical cards were those that appeared in 1830.

There were 52 cards in these packs with French suit signs giving the music of a popular dance on each card such as the waltz, cotillion, and the contradance. The heads of the court cards appear at the top of the card, while on the numeral cards more than half the space is given to showing the suit signs.

Another musical pack was a piquet series of 32 thick cards coarsely engraved and colored with stencil. The court cards are peasants, and at the bottom of each card are two bars of music and words of a Thuringian folk-song. These were made about



Row 1: The first and last cards are German, ca. 1860, showing scenes from the operas *Lohengrin* and *Tannhauser*. The center two are French, ca. 1850, from the "Jeu de Cartes Musical," a de luxe issue for musical instruction, illuminated in gold.

Row 2: The first two cards show the face and back design from an American musical instruction deck of the early 1900's. The third is from a similar deck of the same period.

Row 3: Various dances as depicted on the backs of cards. American, 1930-1950.

Row 4: Modern card backs showing a variety of musical instruments.

—Collection of Dorothy Powills

the time of the French musical series.

A most unique pack is the "Jeu de Cartes Musical," a de luxe issue of musical cards approved by M. Berton "de l'Institute." These cards are beautifully executed and highly colorful, and appeared in 1850.

A pack issued in the early 1900's for instructive purposes is known as the "Court of Music," in which the court cards picture in black and white many of our most famous composers. In lieu of the familiar suit signs sharps, flats, rests, whole notes, etc., are used.

Today, the backs of our modern cards, unlike those of earlier days, are often elaborately and beautifully designed. The musical theme is well carried out in all of its many phases with lovely musical scenes as well as fanciful designs of superimposed and interlocking instruments.

Today we have card backs picturing many of the stringed instruments such as the piano, harp and guitar, the banjo, violin and mandolin. The wind instruments are well represented in the horns, flutes, and piccolos.

Percussion music is not forsaken as seen by the many cards showing the various types of drums, the accordion, and the Scottish bagpipes. Rhythm is rampant in the Latin tambourines, the maracas and the castanets of the Americas. And, of course, we have our much loved bells such as the Old Mission Bell, and the Carillon of Bok Tower.

Likewise many forms of music are depicted on the backs of our modern cards as noted from the scenes of the strolling minnesingers of Germany, the Latin serenaders from the lands of romance, the French troubadours, and Swiss yodelers. We have our black-faced minstrels, our high-stepping marching bands, our folk music and square dancers, our "compos," and even "this modern stuff."

Pause and listen to the whistling tune of a lonely sailor, or the fascinating notes of the passing hurdy-gurdy, and then—who can deny the fact that "music hath charm"—even on playing cards.

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POLITICAL AMERICANA

Once-upon-a-time a man, Monroe Ray, developed the hobby of collecting campaign buttons. That was about 40 years ago. Today he has a Museum of Political Americana with more than 50,000 items. Those items are so varied, so interesting, so well organized, and exhibited that his town of Montour, N. Y., gives space for the Museum in the Village Hall.

The Village Hall itself is an antique. It was built as the Schuyler County Court House in 1856. And the court room on the second floor, a spacious room with a high ceiling, is now the Political Museum's home.

But to come back to the man with a hobby. In 1921 he worked for Bastian Bros. of Rochester, N. Y., manufacturers of campaign buttons. These buttons seemed to Monroe Ray typically American—each a little round piece of history in itself. He collected a few. He added more. Now he has accumulated almost 30,000.

Ike's fellow Kansan, Alf Landon, who once wanted to be president, had some 117 different campaign buttons. Monroe Ray has them. But Alf didn't have pillowshams. Monroe Ray has one though with the head of William McKinley shown in profile. There are handkerchiefs, too, and watch fobs, post cards, pipes, and commemorative plates. And all candidates went for banners.

Take the McKinley banner of 1896. It was found under a pile of lumber in the basement of the Wayne County Courthouse. Monroe Ray's brother was there, and the town, Lyons, gladly donated the banner to the Political Museum. The Grover Cleveland-Adlai Stevenson banner of 1892 was sent to Ray by a man in Proctor, Vt.

A fire in the old City Hall in Wells-ville in 1955 brought to Monroe Ray the Roosevelt-Fairbanks 1904 banner. A bystander saw "something red-white-and blue in a hole in the wall" and pulled out a 25 foot triangle of cloth with a wide center stripe of white edged with bands of blue and red. Some of Roosevelt's Rough Riders must have had themselves a time marching through the streets of Wells-ville under this bright banner.

And the pictures! Great poster pictures of political candidates—Borah, Taft, Dewey, Farley, Wadsworth, Depew, Bricker. Here are some of the giants of America standing for review.

Campaign music? A lot of collectors remember "Do it with Dewey." But who remembers General Zachary Taylor's 1847 "Grand Triumphal Quick Step?" and the Cleveland and McKinley Grand Marches. Hear the bands? There's something that stirs Americana blood just looking at old sheet music of the Victorian Era—especially when it's "political history."

Did you know almost 500 men and

women have tried for the presidency? And what do you know about Salt River? Monroe Ray has two 1866 excursion tickets for that trip, and several cartoons about it. It seems Salt River is actually a winding creek in Kentucky, full of shallows and bars, and generally tough going. It became an expression connected with defeated candidates who were left to "row up Salt River." And Monroe Ray has the mementos to prove it.

George Washington's 1789 Inaugural Medal is the prize piece in the Museum. But there are files of correspondence, manuscripts, documents, autographs, innumerable cartoons, and broadsides. One issued as a supplement to the Elmira Advertiser in 1872, "For President U.S. Grant and Vice President Henry Wilson," was found in an attic during a house cleaning, and was given to Ray's collection.

Monroe Ray is a member of the American Political Items Collectors, a "club" of 100 members in 27 States, with collections as varied and numerous as the members. Ray's "New York Governors" alone includes some 750 items, from campaign buttons to portraits. He also covers senators, representatives, mayors, and sheriffs.

Perhaps his fondness for the latter comes from his years as superintendent of the Allegany County office buildings in Belmont, N. Y., and his years in the county sheriff's office. Once he had a hardware and oil well supply business in Allentown, and he has kept the oil men of the State as his friends.

Ray's Political Americana collection has won many honors. It took first prize at the 1957 National Hobby Show in Albany, and second at the 1949 International Show at Toronto, Ontario. Gimble Brothers Store put on a Political Americana exhibit in 1948 for the conventions at Philadelphia. And Federal Savings & Loan in New York City, Bamburgers in Newark, N. J., and the Erie County Savings Bank in Buffalo, all have used portions from the Museum collection.

People who visit this display say it has a wealth of history, knowledge, nostalgia, and not a few laughs. Everything is cataloged, indexed, and filed. But a lot is not in the show-cases and the frames. Plenty is still in boxes, waiting for "space" to "see the light."

Space will come, Ray believes, as recognition is coming. Now the University of the State of New York has chartered Monroe Ray's Montour Falls Museum of Political Americana.

Thus a man's hobby plus a bit of imagination, a capacity to make friends who remembered, the will to walk miles and work overtime for a prize collector's piece, and probably a world of grit, have built a Museum that will bring Americana back in picture, music, and story to countless future generations of Americans.

THE MART

Rates: 8c per word:
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MART WANTED

WANTED: Old, unusual and foreign playing cards. Describe, price. — E. M. Salmonsens, 6732 Newgard, Chicago 26, Ill. o6446

WANTED: Millstone, Ox-yoke, Books, etc., on Independence, Kansas City, Jackson County, Missouri, Quantrell, his men, James, Younger Brothers. — Donald Hale, 910 North Park, Independence, Mo. s1002

CIGARETTE CARDS. — Donald Vanbrake, Two Church, Saranac Lake, N. Y. s3441

WANTED: Meccano sets, battery motors and boys' toys. — Dr. Kowal, 2300 W. 31st St., Chicago. s3042

LETTERS, any lots before 1900, with or without covers. Also pamphlets. — Alvin Lohr, Conococheague, Dept. H., Hagerstown, Md. n3215

BEST PRICES PAID for kerosene hanging lamps and or any parts for same. Any kind of junk music boxes and or any parts for same. Please describe and quote. — Hildebrand Antique and Plating Co., 159 King St., Charleston, S. C. n120652

WANTED: Molds for lead toy soldiers, cowboys, Indians, etc. — M. B. Smith, 6013 El Campo, Ft. Worth 7, Texas. s1441

IMMEDIATE CASH for collections or accumulations of stampless folded letters and stamped postmarked envelopes; Union, Confederate, and Western material; early Valentines; documents; other paper Americana before 1900. Also curios and interesting miscellaneous articles. Correspondence invited. — John W. Stine, 821 Kingshighway, Edwardsville, Ill. o5276

CONFEDERATE & UNION books, posters, diaries, letters and patriotic envelopes purchased. Liberal prices paid. — Don French Antiques, Athol, Mass. f126121

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearny St., San Francisco, Calif. aul24032

SHIP MODELS, Nautical Instruments, Whaling Items, Logbooks, Marine Antiques. — Wede's, RFD 3, Saugerties, New York. n3042

WANTED: elevated oven cook stove, 4 griddles size, new or good condition. Write price delivered. — Conrad Turrell, 176 Hollister St., Romeo, Mich. o3253

WANTED: Old gold, coins, watch chains, fobs, stick pins. — Mrs. Jay Kushnir, 818 Albany, Pueblo, Colorado. s1441

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. o6806

WANTED: Early valentines. Also valentine and Santa Claus post cards. — Connecticut Antiques, Pomfret Center, Conn. je12069

RAILROADIANA, timetables, passes, books, catalogs — any railroad or street railway items. Automobile catalogs. — Hardy, Box 447, Carson City, Nevada. au6806

TOP CASH PAID for letters and documents of famous people. Also want interesting old diaries, letters about Indians, pioneers, whaling, etc. Immediate decision! Immediate payment! Ask today for free brochure, "How to Sell Your Autographs." Catalogs issued. — Charles H. Hamilton, 615 Madison Ave., New York 22, N. Y. Eldorado 5-3464. tfx

OLD STAMPS WANTED. I will pay \$100 each for 1934 1 cent green Franklin stamps, rotary press perforated eleven (up to \$1,000 each unused). Send 20c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections. — Baker - Stamps, (203-H) Oradell, New Jersey. Advertised in HOBBIES since 1931. s120043

WANTED—LID. Large square Wave Crest jewel box lid, with raised rectangular scroll pattern. Color-white bluish pink, with painted blue daisies. Metal rim complete. Inset 5 1/4" inside, 6 1/4" outside. — Ann P. Loop, 1302 N. 21st, Superior, Wis. s1403

GUNS PURCHASED. Antique or modern. Describe item, markings and price please. — Ley, 3921 Fleetwood Drive, Amarillo, Texas. n3272

WANTED: Cylinder phonograph reproducers and parts to reproducers. Pay from \$5 to \$12 each. — Pollard's, 4109 Soquel Dr., Soquel, Calif. o3023

Handcuffs, leg irons, shackles, locks, keys, spurs, antique and modern firearms, ammunition, powder cans and kegs, old wide gauge electric trains. Also collections of books, pamphlets, paintings, sculpture. — Roshon, 388 First Ave., Phoenixville, Pa. s123613

NEW YORK World's Fair, 1939-40, only viewbooks, exhibitor's literature, post cards, movies, photographs, souvenirs. — Edward Orth, 1436 Killarney Ave., Los Angeles 65, Calif. n3433

WANTED: Western, Cowboys, Indians prints, paintings, bronzes. Also anything pertaining to Civil War, Confederate newspapers, letters, books, posters, guns and swords. Will pay top dollar, but be reasonable. Give all information including price. — Kurtz Gun Shop, 1061B, 31 St., Far Rockaway, N. Y. n3583

WANTED: Early Valentines, Confederate and Florida letters, 19th century United States and foreign envelopes. Civil War letters, historical material, broken bank notes, coins. Liberal prices paid. — Herbert Jenne, 645 Royal Plaza, Fort Lauderdale, Fla. o68801

Political & campaign items: Collector wants any type Pres. or V.P. item; all political parties. Small or large accumulations or collections. Fair, prompt action. — Harris, 8308 Vista, St. Louis 4, Mo. o3447

WANTED: Books, pictures, porcelain, anything interesting about early aviation. All offers answered. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. s6276

I PAY CASH for used hand and power tools. — James Griggs, Box 361, Manzanola, Colo. o3042

WANTED: Prints, broadsides, posters, newspaper ads, that advertise California land for sale before 1930. Also, anything pertaining to the Mojave desert, 20-Mule Team, etc., for museum at California City. Please describe and quote price. Immediate decision. — California City Development Co., 5512 Hollywood Blvd., Hollywood 28, Calif. f64051

WANTED: Cylinder phonographs and records, horn type phonographs and any parts. Describe fully and price wanted. — Pollard, 4109 Soquel Dr., Soquel, Calif. o3253

Baseball cigarette, candy, gum, food, periodical, etc. cards issued before 1943; also other sports and non-sports cards, including Canadian. — Preston Orem, 341 East Calaveras, Altadena, Calif. n3846

STEREOPTICON cards wanted, comic variety only, large or small lots. Quote price to: Ronald Lowden, 210 So. 36th, Philadelphia 4, Pa. o3633

WANTED: Golf weathervane. — Golf Service, 42-05 Layton St., Elmhurst, New York. s188

WANTED: Old railroad annual passes issued before 1910. Anything pertaining to the old railroads of Colorado. — Koch, 41 Old Army Rd., Scarsdale, N. Y. s483

WOOD FRAMED magic lantern colored historic slides, also kaleidoscopes. — Katherine Leddick, Whitehall, N. Y. f124431

EARLY DAY pencil sharpeners, typewriters, pencils, pens, pencil boxes, etc. — W. A. Porter, 8150 via Carrillo, Cucamonga, Calif. f122511

WANTED: Scarce books or other items dealing with early aviation. — Ed Sterne ABA, 2949 Balboa, San Francisco 21, Calif. ap126121

LOTTERY Tickets, old American. Buy, sell, exchange. — Philip G. Nordell, R. D. 1, Ambler, Pa. n6804

RUSSIAN ENAMELS and small icons. B. M. Co., 923 Vogt St., Cincinnati 3, Ohio. s12698

STEREOSCOPIC VIEWS wanted. — Moore, 3720 1/2 Pinegrove, Chicago, Ill. aul2844

JADE and other mineral carvings wanted. No soapstone. Figures or vessel shapes desired. Give full description as to size, color, shapes. Photos if possible. Best price for resale. Leads on obtainable Oriental art collections will be rewarded. — Garry Smith, 788 East 22nd St., Paterson 3, N. J. s60014

PAPER DOLLS, greeting cards (no post cards), scrapbooks (no clippings). Describe and price in first letter please. — Connecticut Antiques, Pomfret Center, Conn. mh128041

CIGARETTE, tobacco, candy cards, advertising issued by tobacco companies. — Charles Bray, East Bangor, Pa. d6344

OLD WATCHFOBS: Advertising, contractors and farm tractors, equipment. — Howard Shideler, Lathrop, Calif. je12867

WANTED: Old books, letters, documents and equipment pertaining to medicine or physicians. — Dr. G. Oosterhouse, 121 Standish Ct., Madison, Wis. je120321

HORATIO ALGER BOOKS WANTED. Will buy or swap. What have you? Send stamp for reply. — R. Gardner, 91 Central Park West, New York 23, N. Y. n12431

THOROUGHBRACE STAGECOACHES & WELLS FARGO ITEMS WANTED: also wagon, coach, and carriage accessories; also catalogs, books, prints, posters, documents, etc. pertaining to stagecoach, wagon, and carriage field. Please describe and make firm quotation in first letter. — Wm. Gannon, Mabton, Wash. d120652

ALABAMA BOOKS, pamphlets, broadsides and other historical material pertaining thereto, also Confederate documents. — Doy L. McCall, Monroeville, Alabama. o6676

CIGARETTE cards wanted: Early 20th century American issues. — Harry Kenworthy, 9522 S.E. Tenino Court, Portland, Ore. my124201

PRESIDENTIAL and other political campaign material. Will pay best prices for badges, banners, buttons, posters, etc. Interested also in local New Jersey campaign material. Give description, price in first letter. — I. Sala, Rm. 300, 261 Madison Ave., New York 16, N. Y. d60821

Mississippi & Ohio steamboat bells, wheels, & other memorabilia. Great Lakes: early ship items. Cannons, large or small, models or real. Ship's papers, signed by U.S. Presidents. Whaling: anything. Jane's Fighting Ships. Warship construction (pictures, etc.) from 1850. — Wede's Marine Antiques, Saugerties, N. Y. n32301

SHIPS-IN-THE-BOTTLE, ship models, statuary, oil paintings, others. — P.O. Box 538, Gloucester, Mass. n5084

WATCH FOBS. Will buy or trade convention, fraternal, machinery and all kinds of advertising fobs. If selling, please state price wanted. — Earl Denison, 58 Washington Ave., Dover, N. J. n3844

WANTED: 2 matching double size brass beds. Please send photo, description and price to—Mrs. Wm. D. Morse, 3302 Canal St., Houston 3, Texas. s1291

PAPER AMERICANA. Pre-1900 documents, trade cards, greetings, valentines, newspapers, transportation, political and Civil War. — Lyon Hobby Mart, Box 63, Hartford, Conn. n3253

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QUEEN ELIZABETH II 1953 commemoratives. Bookmarks. Woven portrait, lg. 50c, sm. 25c. Sir Winston Churchill portrait with signature, \$1.50. Queen's head button, 25c. — Commemoratives, P.O. Box 9, Tacoma 1, Wash. s3464

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Your home will be most attractive at Christmas with our beautifully decorated real Southern pine cones. You will adore them. Six for \$1.49. — Nailob Enterprises, 6118 Louisville St., New Orleans, La. d46111

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WATCH FOB, collector will trade or buy advertisement fobs. — John Cline, 609 N. East St., Carlisle, Pa. d6446

PIGEON BREEDERS monthly news, sample 15c. — Pigeons, 3630 W. Berkeley, Phoenix, Arizona. s3291

FOR SALE: Good number old soft drink bottles of special design. Write offers. — Victor M. Barredo, Box 89, Fayette, Mo. s3023

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FROM "The Old Stage Coach," wagon, horse and buggy; eight original metal name plates, while they last \$6. — Harold A. Perris, 320 Madison Ave., Apt. 7, Albany, N. Y. s1232

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POSTCARDS exchanged for old music. — Fore, 3151 High, Denver 5, Colo. au12004

FOREIGN & DOMESTIC STAMPS to swap for seashells; preferably cones, volutes, or cypraea. — Victor Fimia, 64 Oakfield Lane, Lake Success, N.Y. d6024

BITTERS BOTTLES. Swap for other bitters or old medicine bottles. — Dune Mittag, Box 313, Ridgewood, N. J. mh12027

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EMBOSS business cards, \$3.95 M; envelopes, \$8 M; statements, \$6.50 M; letterheads, \$9.50 M; shipping labels, \$6 M; salesbooks, tags. Free delivery! — Etcetera Services, Box 701, Morristown, N. J. ap123741

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1000 ENGRAVED look business cards \$5.25. 250 large letterheads & envelopes \$19.60. Cuts made free! Send copy in black on white paper. 1,000 Kromekote roll labels, free dispenser, \$2. 6" plastic rule with built-in tension clip, imprinted 3 line, 250 lots 15c each. 100 personalized book matches, 3 line, \$3.20. 300 Scotch tape name and address labels with dispenser, \$3. New printing catalog \$2. Advertising specialties catalog \$1. Refunded first order. Printing - offset. "If It's Printed We Do It." Dealers wanted. — Gene Lamb, "Custom Designed Stationery," Lakeland 29, Fla. s38611

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Natural History

VOICES OF THE HEAVENLY BODIES

The stars seem to have voices. These constitute an important phenomenon of the new radio astronomy which is producing a strikingly different picture of the heavens.

The so-called "thermal noises," which differ markedly from source to source, are described by Dr. Gerald S. Hawkins, director of Boston University Observatory, in a report just published by the Smithsonian Institution.

Says Dr. Hawkins: "The sun and local galaxy can be heard as a gentle hiss, the galactic noise remains steady but the storms on the sun swell and fade many times in the course of an hour. Jupiter is the performer that really dominates the air. When heard over a high-fidelity system, its roars and rumbles almost convince one that the Romans were right in their ideas about gods."

The signals tell us about various heavenly bodies, for the most part invisible in the most powerful telescopes. Much also is learned about clearly visible objects—such, for example, as the sun.

At wavelengths measured in centimeters, Dr. Hawkins says, the sun looks very much the same as it does to the eye, except that the steady light now is unaffected by cloud, rain, or fog.

"At wavelengths of 20 centime-

ters," Dr. Hawkins says, "the sun ceases to be uniformly bright but develops a ring-like halo. Viewed with radio eyes it would appear as a brilliant circle with a dusky center. This is caused by the temperature inversion in the corona (the white halo seen around the sun at times of total eclipse whose temperature is many times greater than that of the solar surface) where the temperature increases as we move out from the sun. Looking at the center we see the cooler layers below, and looking at the limb we see the hotter layers edge-on. In addition to the limb brightening, star-like points appear on the disc of the sun. . . . It has been shown that these points occur near the visual sunspots, so at 20 centimeters the radio astronomer has a completely reversed image, a dark sun with bright sunspots."

Three types of major radio disturbances, the report points out, are recognized as emanating from the sun. These are "noise storms, outbursts, and bursts. A noise storm originates in a cloud in the corona, vertically above a sunspot. The cloud is invisible optically, but on radio wavelengths it shows temperatures of billions of degrees. . . . "During periods of sunspot activity," says the report, "noise storms occur once every five days on the average. If the sun were to behave in the visible spectrum as it does at radio wavelengths the world would have been burnt to a cinder long ago."

"One of the most spectacular phenomena is the noise outburst which occurs after a solar flare. The flare is usually accompanied by an upward surge of hot gas which leaves the chromosphere (the layer of hot gas surrounding the sun) with a velocity of about 100 kilometers per second and then falls back again into the sun. An intense radio source, associated with the surge, moves outward with a velocity of the order of 2,000 kilometers per second. This movement has been followed in a number of surges . . . and there is evidence that the radio source does not fall back again but leaves the sun completely as a corpuscular stream of electrons and positive ions. As the stream forces its way through the ionized layers in the corona it is able to emit radiation of increasing wavelength. . . . After a time lapse of about 24 hours the corpuscular

stream reaches the earth and excites the atmosphere to make it glow with the beautiful colors and forms of the aurora. A portion of the sun has been presented with majestic pomp to the earth."

"SCARABS" OR BEETLES—30,000 Gathered in El Salvador By Smithsonian Entomologist

Insect collections of the Smithsonian Institution have just been enriched by more than 30,000 beetles gathered in El Salvador by entomologist O. L. Cartwright of the U.S. National Museum.

Mr. Cartwright's specimens consist chiefly of "scarabs," which contain some of the largest and most fantastic members of the insect race in their world-wide distribution and which are known in art as the Egyptian symbols of immortality. The El Salvador collection, which awaits systematic study, apparently contains no very unusual types but represents an area hitherto almost unrepresented in collections.

The collections were made, Mr. Cartwright says, in 11 of the little Central American Republic's 14 departments, from the high mountains of the northern border to the Pacific on the south—thus representing a wide range of environments in close proximity—and may be expected to show effects of environment on closely related species. Climate also varies from the hot semitropics of the interior to the mountains on the Honduran border which become quite cold.

Parts of the collection were made among the ruins of an ancient civilization represented by great pyramids, most of which remain to be excavated. Private local collections contain ancient idols, pottery, and stone and copper objects. There also are "scarabs" which were collected among El Salvador's beautifully shaped volcanoes, most of which now are believed to be extinct, and others from depths of dense rain forest where there is heavy downpour nearly every day during the rainy season.

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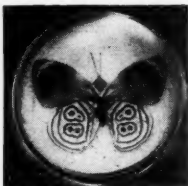
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FOSSILS: 15 classified \$2, 60 classified \$7.50, 15 Cretaceous \$2, 15 Pennsylvanian \$2.50, 15 Permian \$2.50, 15 Ordovician \$2.50. Large Dinosaur tracks cast in cement from originals. Mammoth teeth, small bones and teeth of various Mammals. Everything in fossils from Trilobites to Tyrannosaurus. — Pioneer Museum, Burnet, Texas. n3257

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1892 \$5.50; 1893	1903 \$4.50; 1904 \$12.50; 1921	1.75
New Orleans - 1879, 1880, 1881, 1882, 1883, 1884, 1885	PEACE DOLLARS - Phila. - 1921	9.50
ea. \$2.95; 1887, 1888, ea. \$3.50; 1893	1922, 1923, 1924, 1925 ea. \$1.95; 1926	2.75
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1879, 1880, 1881, \$2.50; 1882, 1883, 1885, 1890 ea.	Denver - 1922, 1923 ea. \$4.50; 1927	9.50
1884, 1886, 1887, 1889, 1900, 1903, ea. \$2.50; 1892,	1934	6.50
1893, 1896, 1902, ea. \$4.75; 1897 \$2.50; 1898 \$3.50;	San Francisco - 1922, 1923 ea. \$1.95; 1924	4.75
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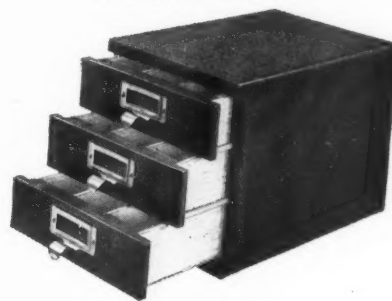
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C. Porcelain Madonna in gilded wood Florentine Frame. Oval Porcelain measures 1 1/2 x 2", \$32.50.

D. Set of 12 Venetian Glass Parafits. Powder blue & encrusted gold bases. Clear stems w/ encrusted gold. 7" (2 glasses shown) \$180 doz.

E. Gold & Enamel "clip on" Dragon Fly Pin. Opal - Diamond in body. 1 1/4" long, 1 1/4" wing span, \$165.

F. Majolica triangular Pitcher w/ Fan motifs. 9 1/2", \$45.

G. Silver plated Coffee Pot w/ black wood handle. 9 3/4" tall, perfect condition, \$33.

H. Gorham Sterling Coffee Pot, 11 1/4" high. Replica of 18th Century English Pot. Perf. Cond. \$165.

I. Cobalt Blue & Gold French Jewel Box, of excellent quality. 9 1/2" long, \$125.

J. Gold & Black Enamel Pansy Pin w/ Diamond center. 1 1/2" diam, \$245.

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1. Rectangular ornate gold framed Mosaic Pin, scene of Grecian ruins. 1 3/4 x 2 1/4", \$49.50.

2. Oval gold framed Porcelain Pin, woman's head, that may also be worn as a Pendant. 2", \$42.

3. Round ornate gold framed Mosaic Pin, bunch of grapes and grape leaves. 1 3/8" diam, \$33.

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5. Pr. Gold, Pearl & Turquoise Cluster Earrings. Prong mounted Pearl centers with an encircling row of Turquoise set in a petal arrangement. 1/2" diameter. Pierced - can be changed over. \$49.50.

6. Purse size Gold Powder Box with inside lid mirror. Finely engraved. 1 1/2" diameter, \$45.

7. Perfectly plain Gold Powder Box, purse size. 1 1/4" diam., \$24.

8. Another Gold, purse size, Powder Box - perfectly plain with embossed profile of a woman's head with flowing hair. Mirror on inside of lid. 1 3/8" diam, \$45.

9. A very flat, fancy engraved, gold, purse size, Powder Box. Mirror on the inside of lid. Also has a gold chain & ring so that it may be carried in the hand. 1 3/8" diam, \$35.50.

10. Plain Gold cased, Vacheron & Constantin, Ladies Lapel Watch. Running condition. 1 3/16" diam. \$110.

11. Large Gold Mesh Bag with the Bag Top formed by an alternating row of Sapphires & Diamonds. A total of 34 Diamonds and 40 Sapphires. Oriental Pearls forming fringe at base. \$750.

12. Gold Hunting Case (closed face) finely engraved Ladies Lapel Watch - Bailey Banks & Biddle. 1 1/4" diam. \$55.

13. Large gold & oval Bloodstone Ladies Ring. Handsome gold work. 1", \$27.50.

14. Oval gold & black & white stone Cameo Ring (dancing girl). Prong mounted with a Pearl (6) at the tip of each prong. Fleur de Lys style shank. 3/4" \$44.

15. Gold & prong mounted 6 stone straight row Ring - spelling out REGARD using a Ruby, Emerald, Garnet, Amethyst, Ruby, Diamond. \$75.

16. Large round flat Black Opal Ring with a row of Rose Diamonds around it. 1" diam. \$275.

17. 3 coil Gold Snake Ring with a Diamond in the head. \$44.

18. Gold & inlaid Black Onyx Cluster Ring - beautifully designed. 3/8" diam. \$55.

19. Platinum & Diamond studded Dinner Ring with 15 Diamonds. \$175.

CHARMS —

20. Gold Claw with a Moonstone held by it. 1/2", \$16.50.

21. Open work Gold Heart with a Pearl & Amethyst in the center. 1/2", \$16.50.

22. Gold & white enamel daisy charm 3/4", \$11.

23. Gold & Baroque Pearl with scroll designs. 5/8", \$22.

24. Gold leaves with cluster of Pearls, Opal Center. 1/2", \$22.

25. Gold & Pearl studded Sunburst, Diamond center. 1/2", \$22.

SILVER JEWELRY

26. Scotch Silver Circle Pin with a Buckle design. Inlaid with Malachite and Cairngorms. 2" diam. \$49.50.

27. Flexible Silver Bracelet consisting of filigree Crescents. 3/4" wide. \$16.50.

28. Large flexible Silver link Bracelet with an Embossed heart clasp. 1/2" wide. \$14.50.

29. Pr. Russian Silver flexible Bracelets consisting of oval sections inlaid with Neole (black) Enamel. 1" wide. Sold separately, \$33 each.

30. Large wide stiff, hinged English Silver Bracelet. Handsomely engraved, beaded edge, 1 1/4" wide, \$22.

31. Large stiff, hinged, English Silver Bracelet. Floral engraved design, scalloped border. 3/4" wide. \$16.50.

32. A very unique flexible Cambodian Silver Bracelet. Made up of 10 sections — each with an embossed Oriental Deity upon it. 1 1/2" wide, \$44.

33. Woven Silver BELT - 36 1/2" long. 1 1/4" wide. \$110.

34. Large oval English Silver Locket with a most unusually designed Chain. The Locket is 2" long. \$38.50.

35. A beautiful filigree Silver & oval faceted Amethyst Necklace. The Necklace contains 9 large Amethysts. \$49.50.

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36. Large signed hand painted Limoges round Bowl with matching Tray. Yellow, w/ vivid Red Roses and scalloped gold borders. Diameter of Bowl 10 1/4". Tray 12 1/4". \$45 Set.

(Continued on page 84)

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